

A

Press button to
progress when ready.
Continue in time.

Investigating in the dark (♩ = 72)

12

As I sipped my tea, there was another clap of thunder and the TV suddenly cut out ...

The score for 'Investigating in the dark' is in 3/4 time with a tempo of ♩ = 72. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *mp*. A section marked 'B' is indicated by a dashed line.

**Looking for the Door**

17

I didn't want to trip on something I couldn't see and fall. With my luck so far tonight, I would end up stepping on the broken shards and near-boiling tea. (1:28)

The score for 'Looking for the Door' is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *ppp*, and *pp*. A section marked 'B' is indicated by a dashed line.



Repeat section until narration
finishes (1:28)
Finish final repeat and
trigger measure 21 with
button in time.

B**Slowly Going Downstairs**

20

After what seemed like 30 minutes, I had finally found the basement door. ...

The score for 'Slowly Going Downstairs' is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*. A section marked 'B' is indicated by a dashed line.