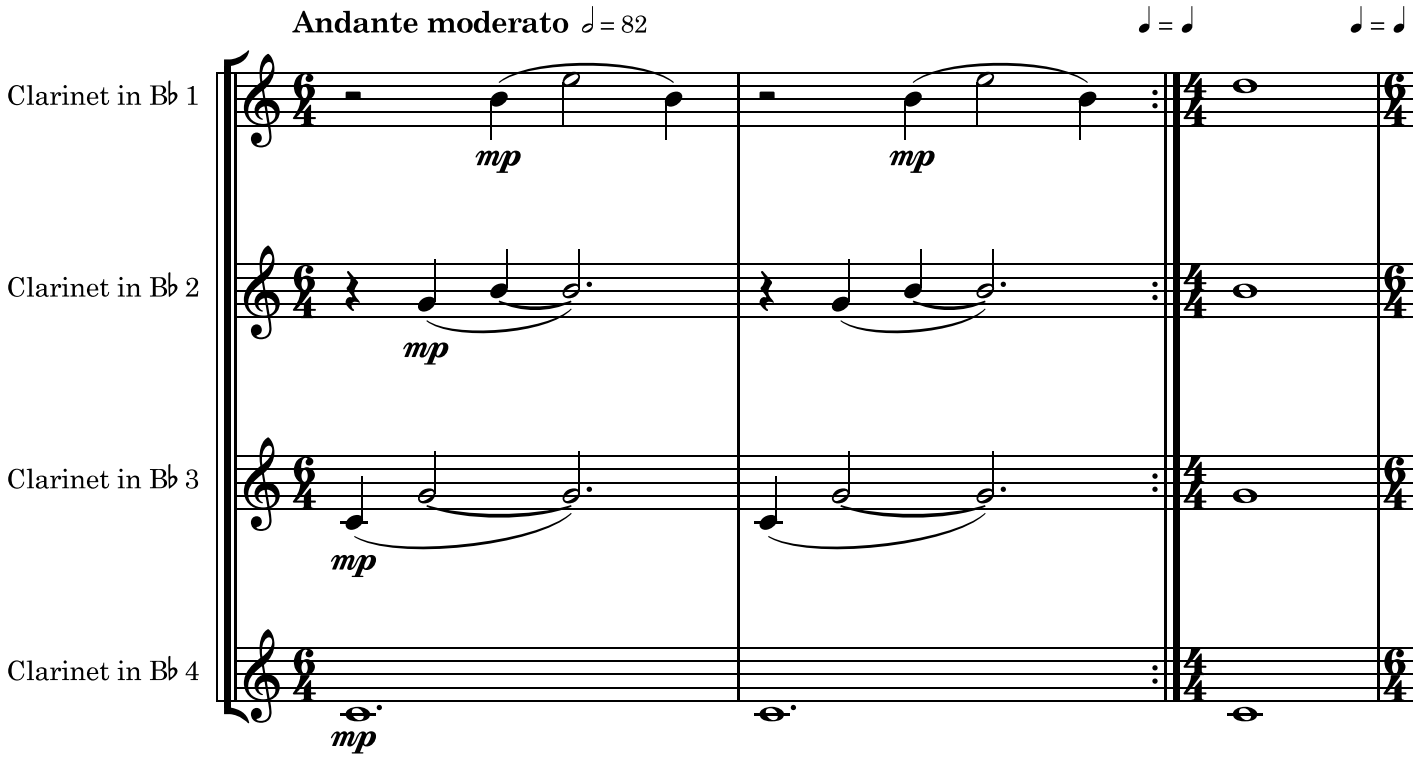
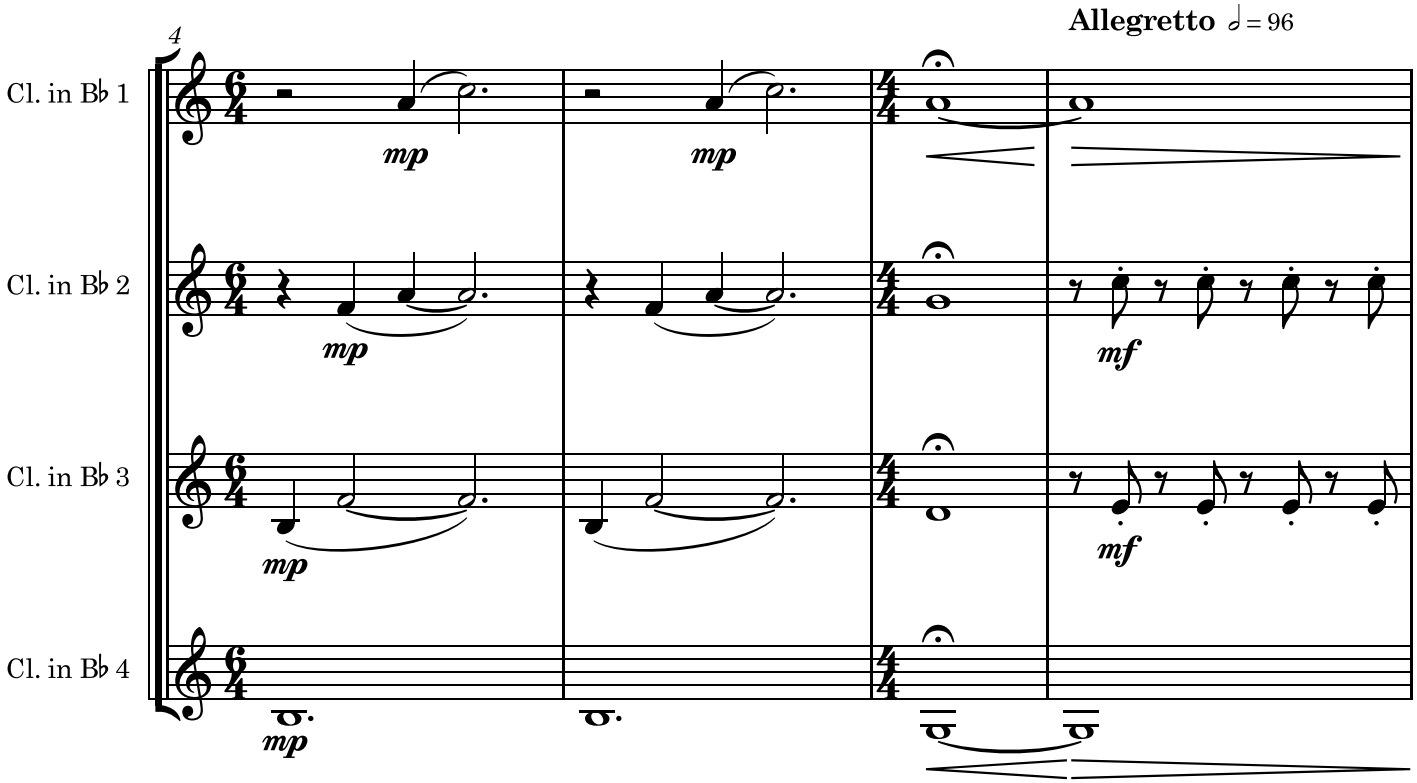
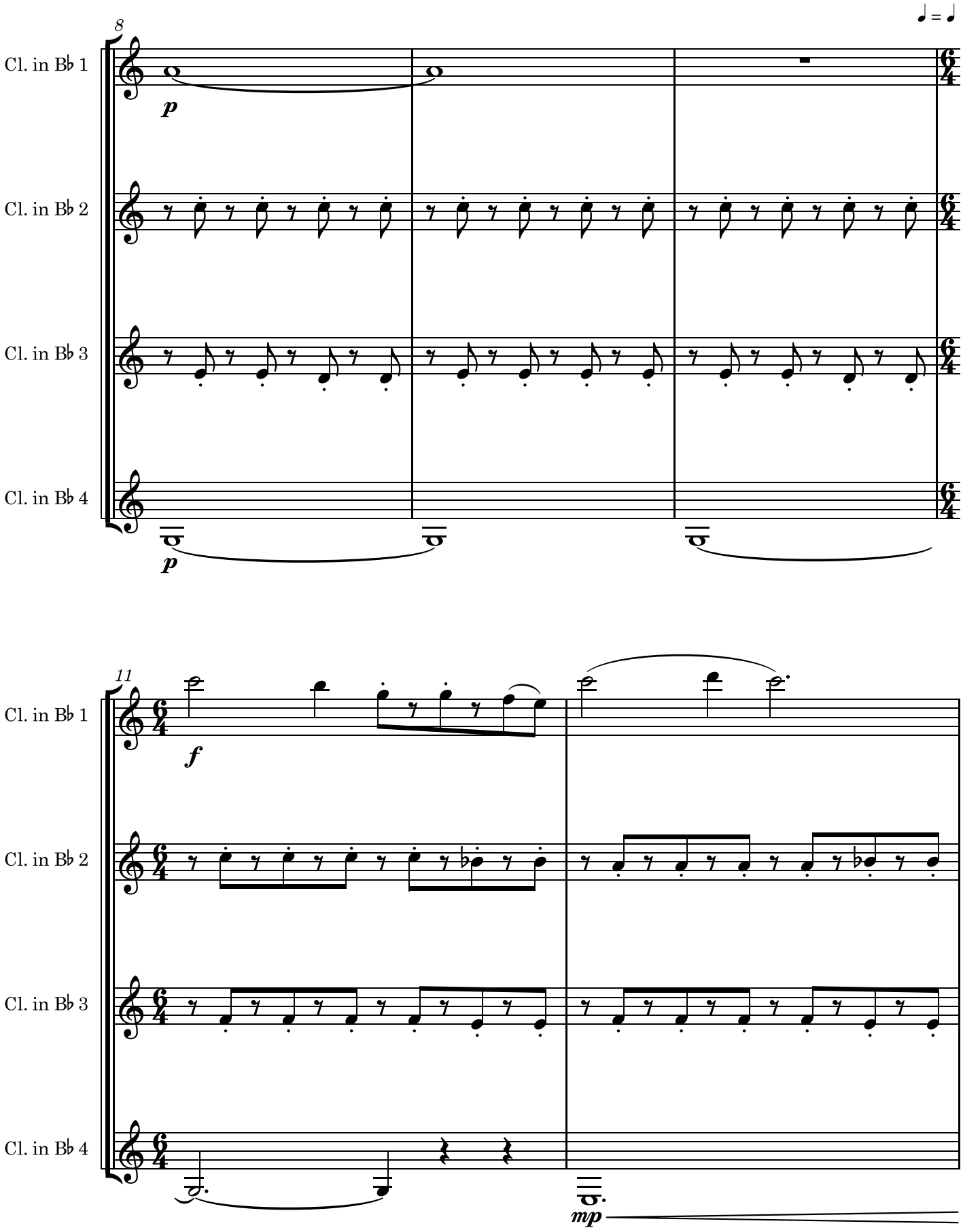
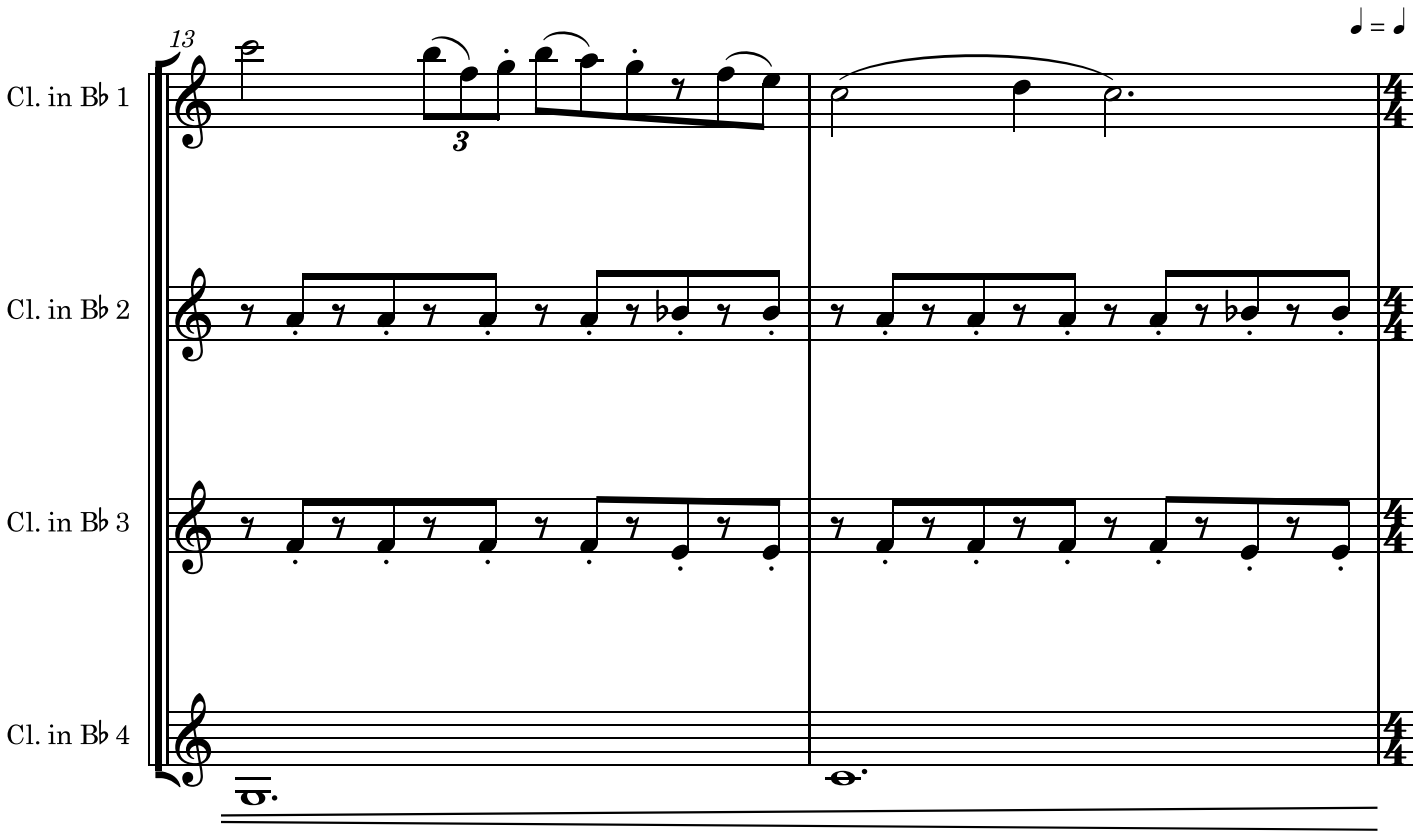
sample project in 4 voices

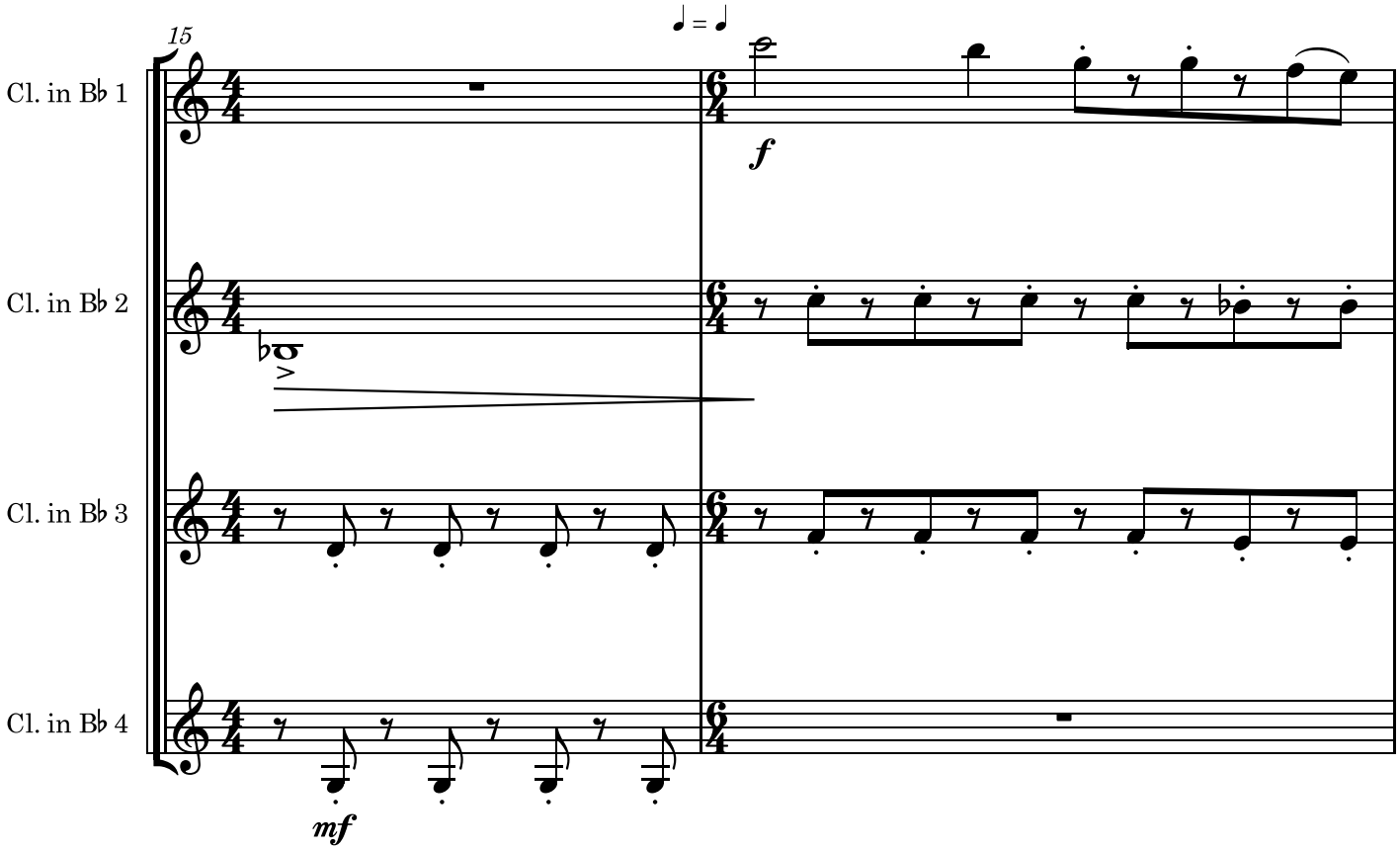
rough outline of final section after all recordings

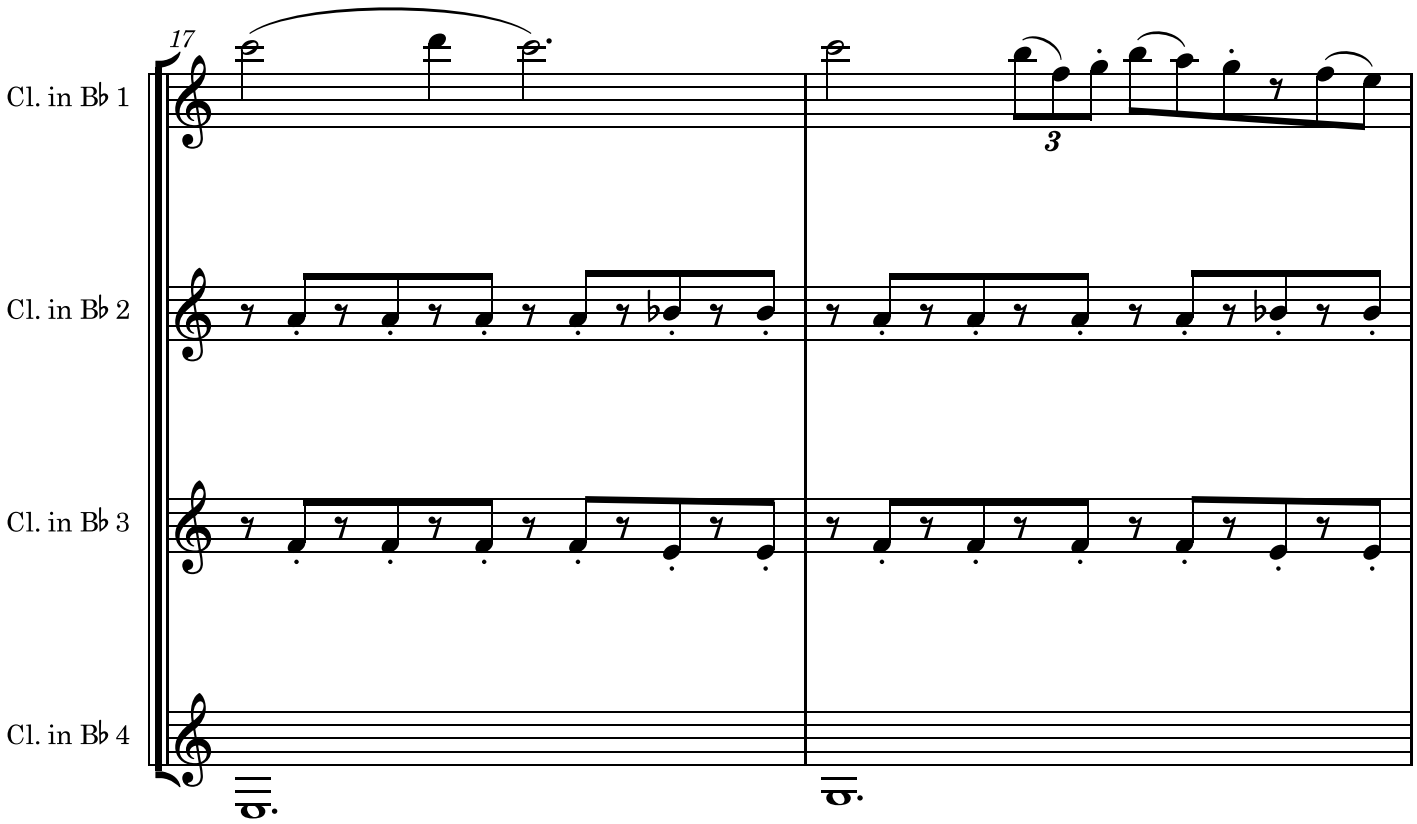


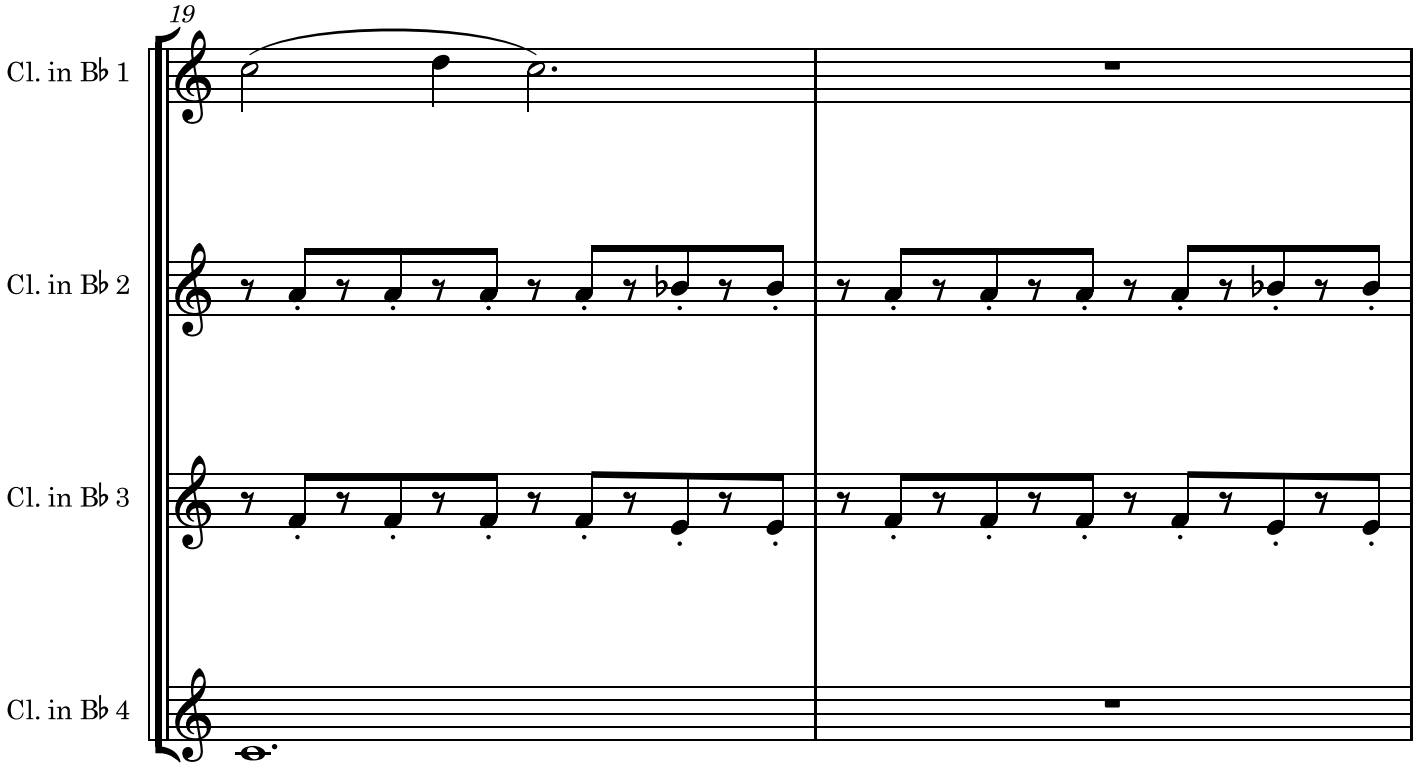


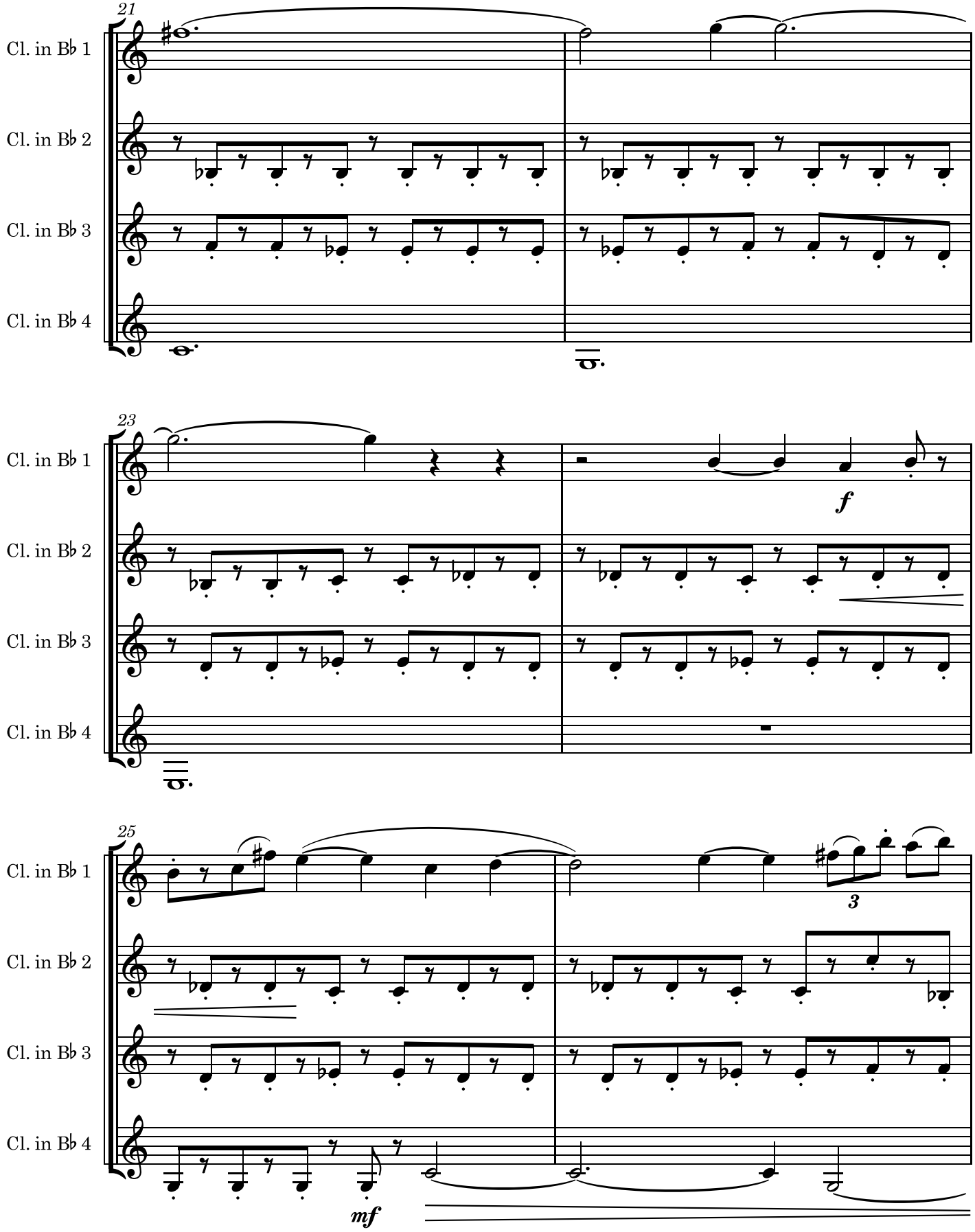

8
♩ = ♩
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
p
p
11
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
f
mp

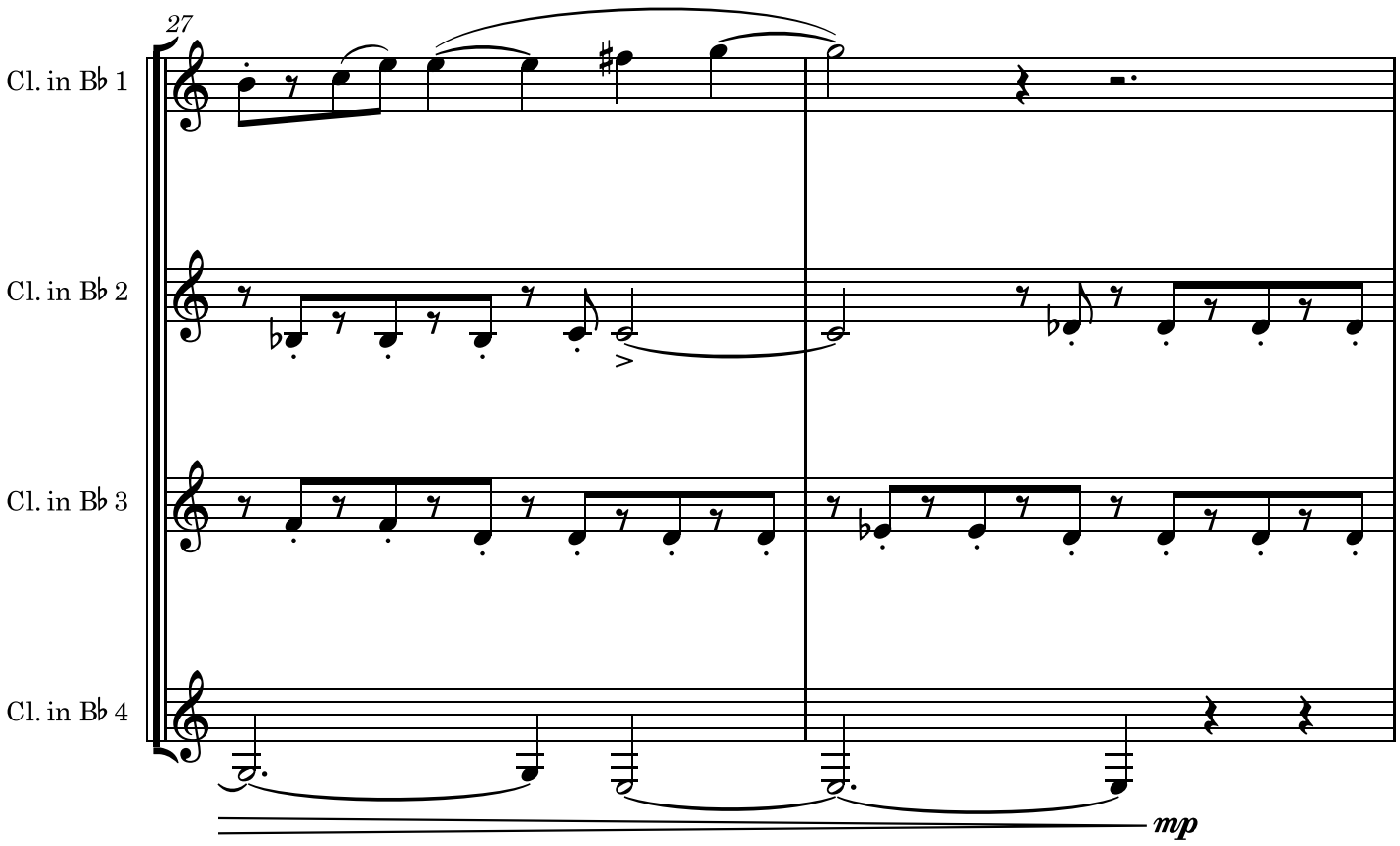

13
♩ = ♩
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
3

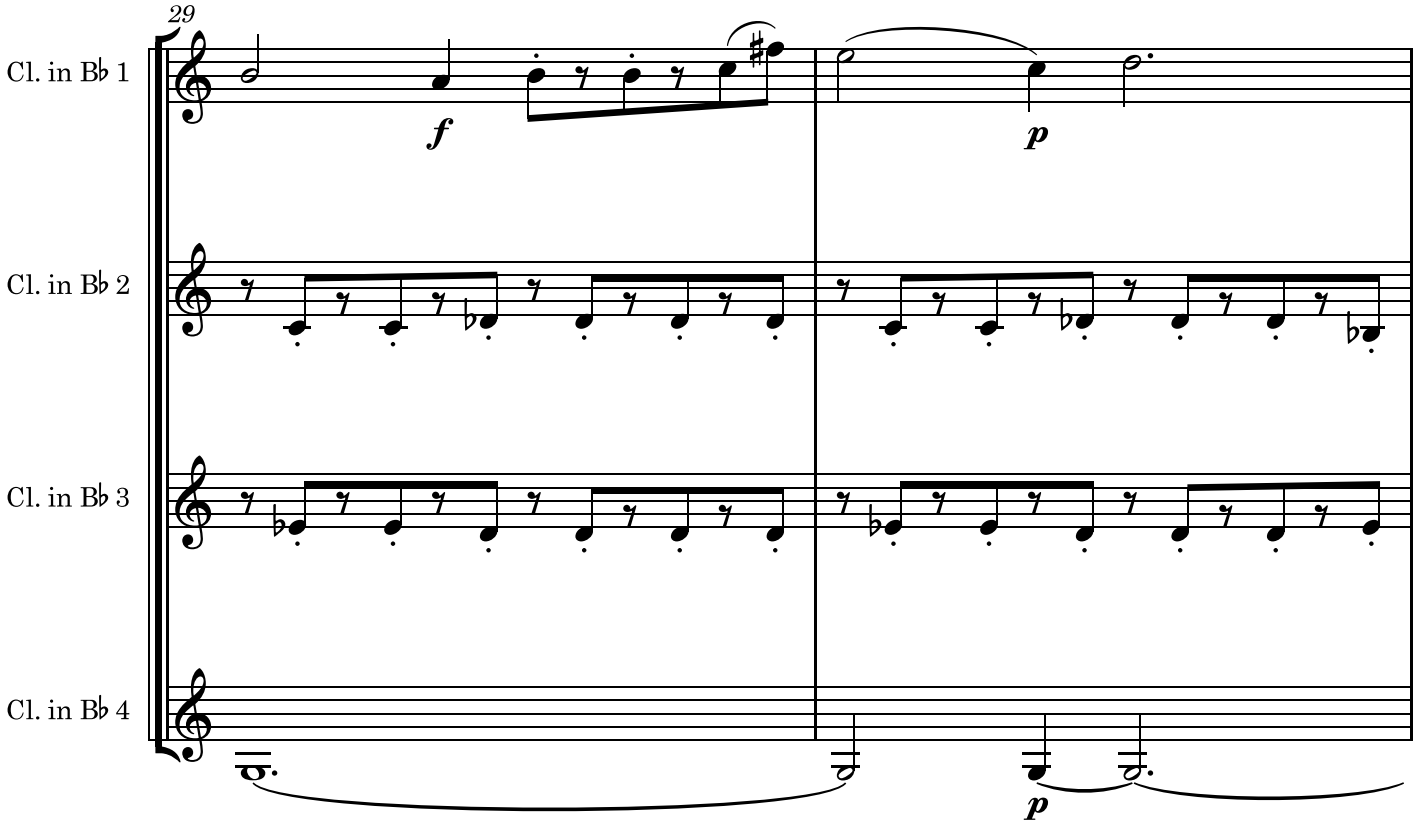

15
♩ = ♩
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
f
mf

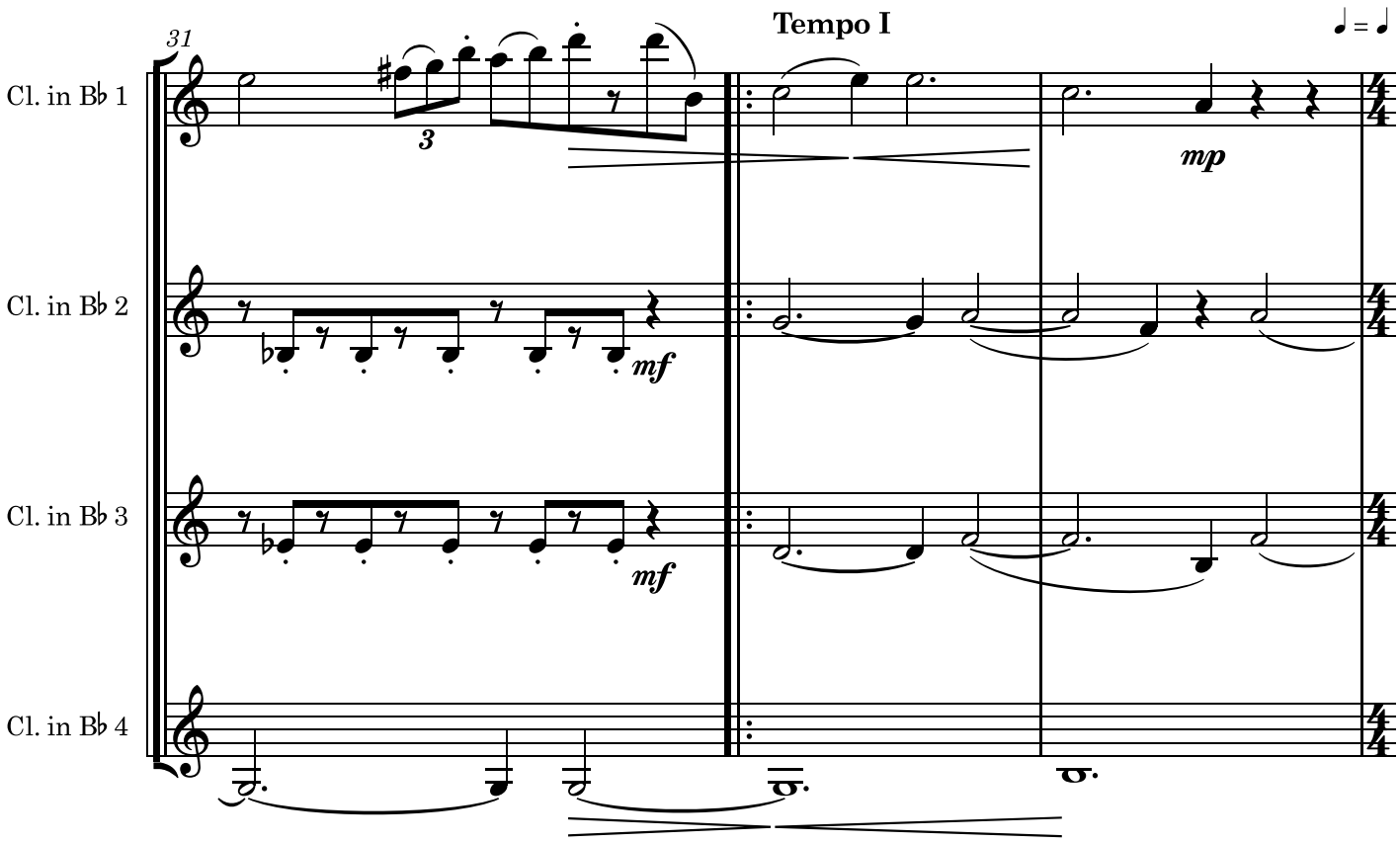

17
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
3

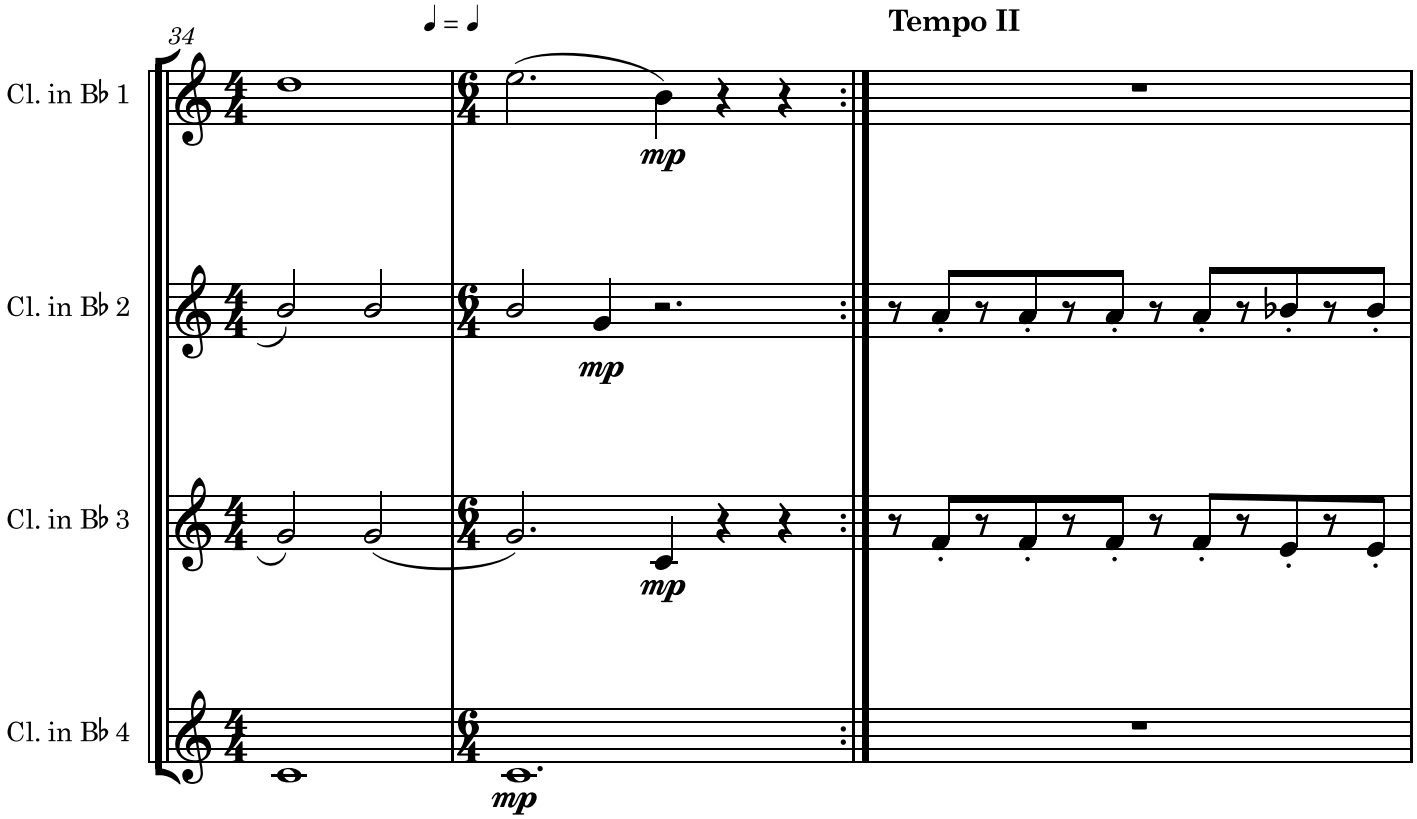

19
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4

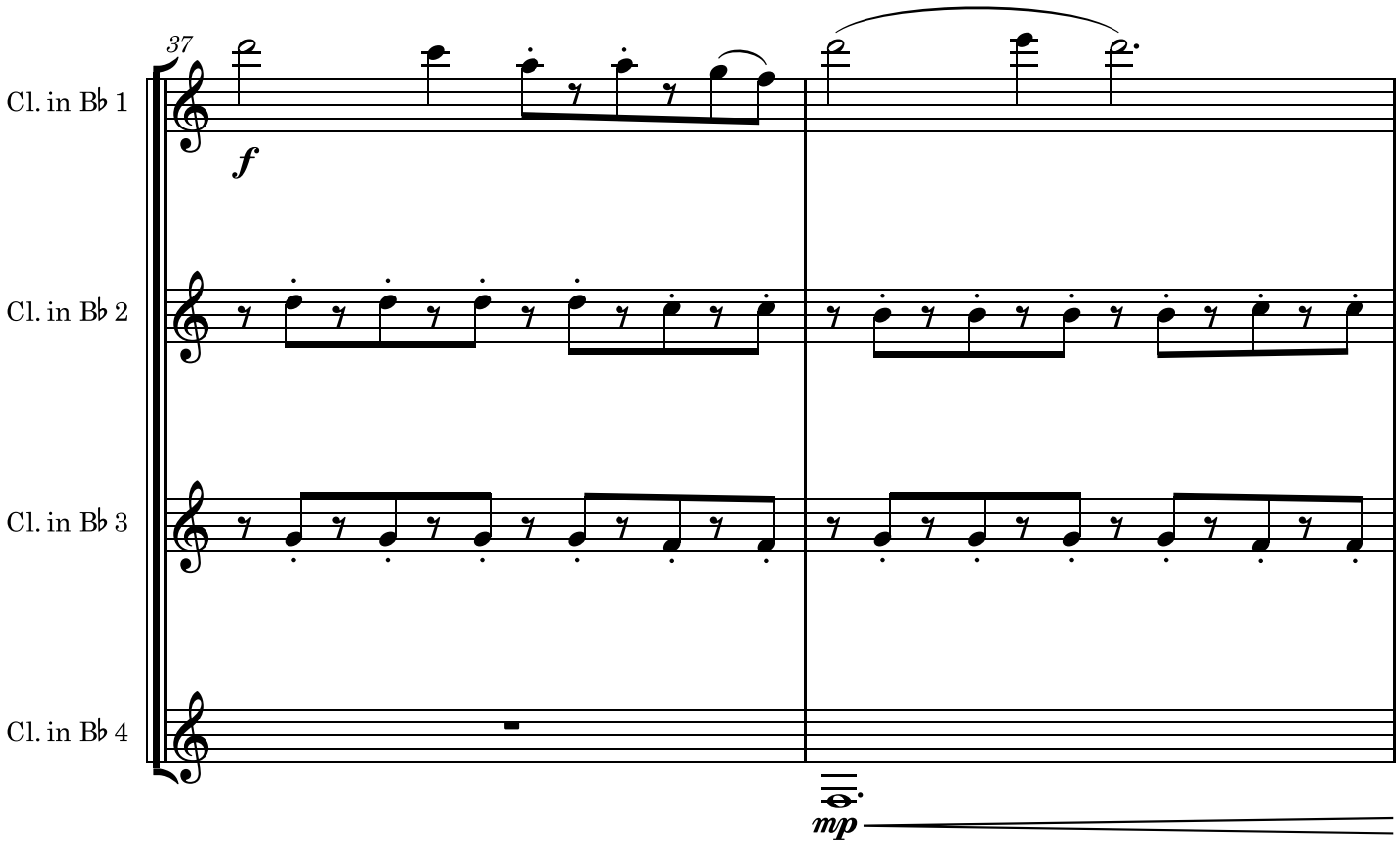

21
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
23
f
25
3
mf

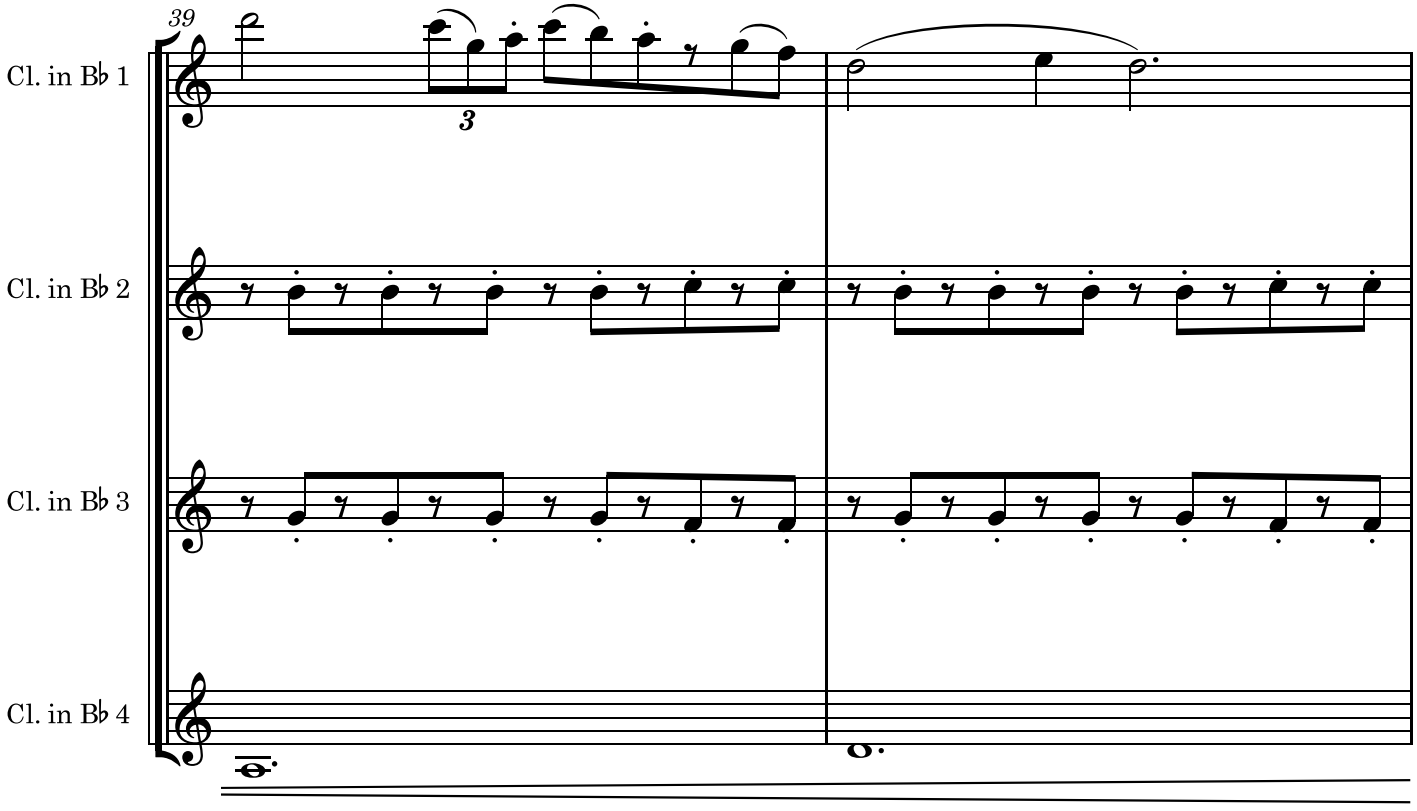

27
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
mp

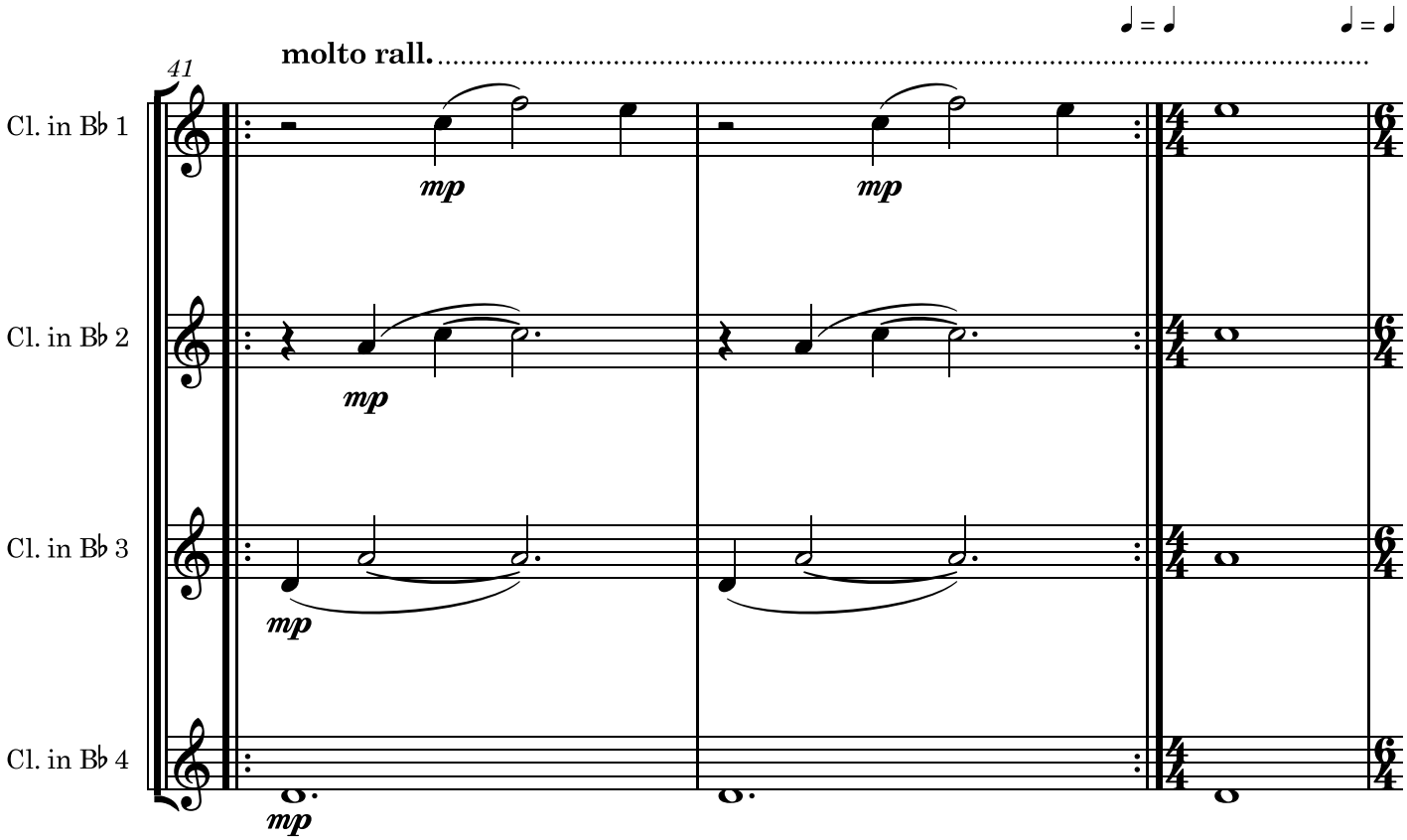

29
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
f
p
p

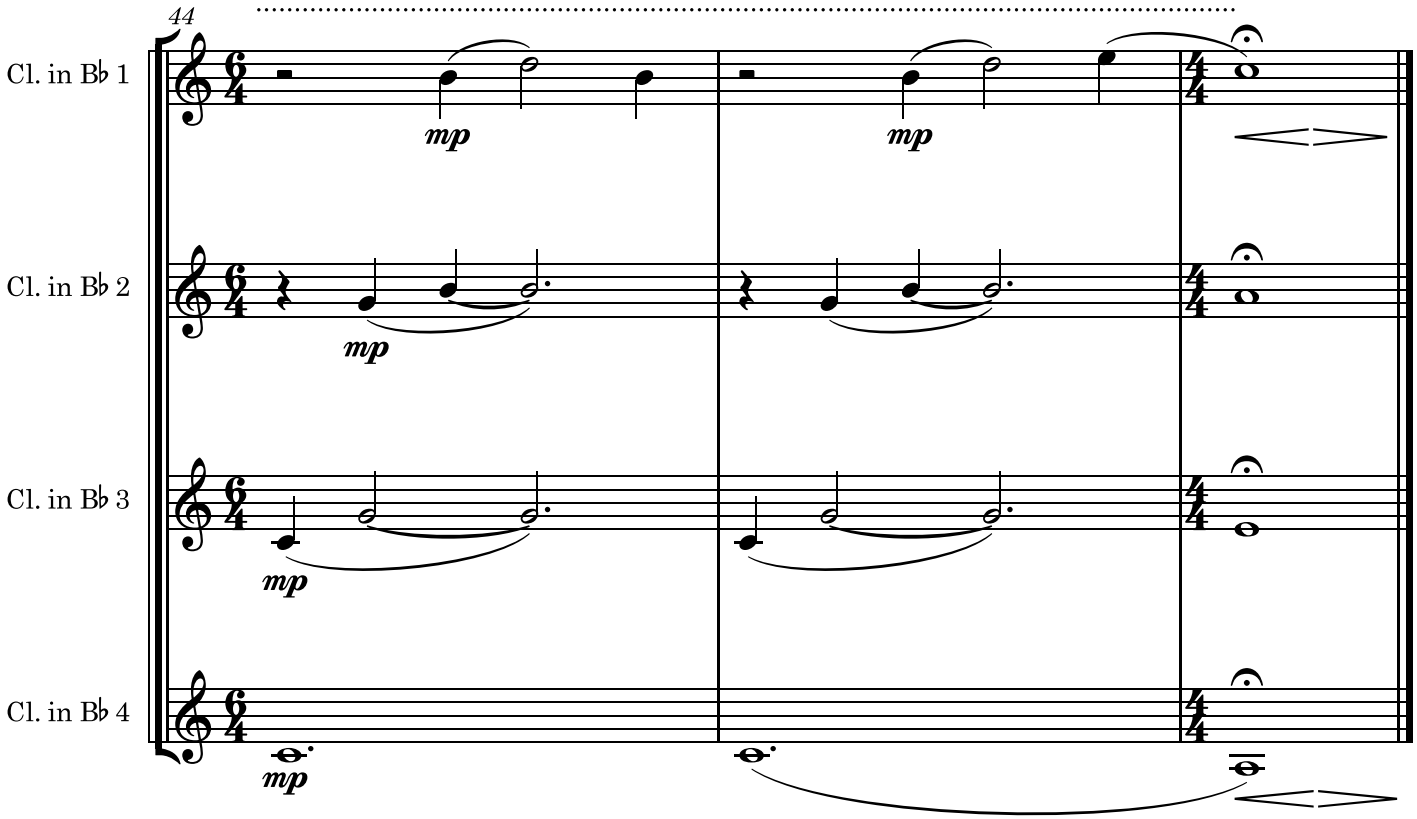

31
Tempo I
♩ = ♩
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
3
mf
mf
mp


34
♩ = ♩
Tempo II
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
mp
mp
mp
mp


37
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
f
mp


39
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
3


41
molto rall.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
mp


44
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
mp