

# Raindrops on a Tin Roof

Transposing Score

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**Dreary and relaxed** ♩ = 56

Cyberinet

Synthesizer

Vamp. Press button 1 and enter in time.

*pp*

*p*

*Red.*

3

*mf*

*pp*

*p*

*Red.*

6

**molto rall.** .....

*p*

*Red.*

..... **a tempo**

8

*ff* *3* *mp*

*mp*

*mp* (ped.)

**A** Investigating in the dark

12

*mf* *3*

*mp* *3* *3* *3*

*mp* (ped.)

15

*p* *mp* *3* *3* *3* *3*

*pp* *3* *3* *3* *3*

*mp* (ped.)

17

*mf* *p*

*f* *mf* *Red.*



19

**Play 3 times**

*f* *Red.*



**Run**  
**accel. to as fast as possible**

21

*mp*

23

*mp*

**rall. .... Breathing heavily** ♩ = 84

25

**f** **ff**

**forget what just happened. still breathing hard.**

28

**f** **p**

31

*pp* *p* *mp* *mf* *Red.*



34

*mf* *Red.*



37 **slowly remembering** **molto rall.**.....

*pp* *mp* *fff* *Red.*

..... ♩ = 84 **accel. as much as possible** .....

40

*fff*

(Red.)

42

Vamp. Press Button 1 to trigger synth

**C**

♩ = 120

*f*

(Red.)

44

*f*

(Red.)

46

Musical score for measures 46-47. The piece is in 5/4 time. Measure 46 features a treble staff with a whole rest and a bass staff with a complex triplet accompaniment. Measure 47 continues the triplet accompaniment in the bass staff, while the treble staff has a whole rest. A double bar line is at the end of measure 47.

48

Musical score for measures 48-49. Measure 48 begins with a treble staff containing a triplet of eighth notes marked *f*, followed by two more triplets. The bass staff has a whole rest. Measure 49 continues the triplet pattern in the treble staff, ending with a triplet marked *mp*. A double bar line is at the end of measure 49.

50

Musical score for measures 50-51. Measure 50 features a treble staff with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes marked *f*. Measure 51 continues the triplet pattern in the treble staff, ending with a triplet marked *f*. A double bar line is at the end of measure 51.

53

*f* *mp*

*Red.*

55

**Play 4 times**

**accel.**.....

*p* *mp*

*(Red.)*

57

*mf* *ff*



60 **D** **Gioioso** ♩ = 132

*mf* *ff* *mp*

63

*mf* *p*

65 **accel.** .....

*mf*

67

Measures 67-70. Treble clef, 2/4 time. Measures 67-68 contain eighth-note triplets. Measure 69 contains a quarter-note triplet. Measure 70 contains a quarter-note triplet. Bass clef, 2/4 time. Measures 67-68 contain a half-note triplet. Measure 69 contains a half-note triplet. Measure 70 contains a half-note triplet. Dynamics: *p*.

69

Measures 69-72. Treble clef, 2/4 time. Measures 69-70 contain eighth-note triplets. Measure 71 contains a quarter-note triplet. Measure 72 contains a quarter-note triplet. Bass clef, 2/4 time. Measures 69-70 contain a half-note triplet. Measure 71 contains a half-note triplet. Measure 72 contains a half-note triplet. Dynamics: *mf*.

71

.....**Energico** ♩ = 144

Measures 71-74. Treble clef, 2/4 time. Measures 71-72 contain eighth-note triplets. Measure 73 contains a quarter-note triplet. Measure 74 contains a quarter-note triplet. Bass clef, 2/4 time. Measures 71-72 contain a half-note triplet. Measure 73 contains a half-note triplet. Measure 74 contains a half-note triplet. Dynamics: *f*.

11

74

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains two measures, each with a whole rest. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues with the 5/4 time signature and contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a triplet of eighth notes: B-flat4, A4, and G4. The fourth measure contains a triplet of eighth notes: F4, E4, and D4. The bass staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a triplet of eighth notes: C4, B3, and A3. The fourth measure contains a triplet of eighth notes: G3, F3, and E3. The piece concludes with a double bar line and a 5/4 time signature on the right side of the bass staff.

76

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble staff with a 5/4 time signature and a bass staff with a 5/4 time signature. The second system has a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The third system has a treble staff with a 5/4 time signature and a bass staff with a 5/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf".

78

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. It contains four measures of whole rests, with time signatures 5/4, 3/4, 5/4, and 2/2 indicated above the staff. The second system is a grand staff with a treble clef and a bass clef. The key signature remains one sharp, and the time signature is 5/4. The melody in the treble staff begins with a triplet of eighth notes (B4, C#5, D5), followed by a quarter rest, a triplet of eighth notes (E5, F#5, G5), and a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) appears in the third measure. The piece concludes with a final double bar line and a 2/2 time signature.

**E** Subito Largo ♩ = 56

Section E, measures 81-83, is in 2/2 time. The melody in the treble clef consists of a half rest in measure 81, followed by a half note G4 in measure 82, and a half note A4 in measure 83. The piano accompaniment features triplets of eighth notes in both hands. In measure 81, the right hand plays G4, F#4, E4 and the left hand plays G3, F#3, E3. In measure 82, the right hand plays A4, G4, F#4 and the left hand plays F#3, E3, D3. In measure 83, the right hand plays B4, A4, G4 and the left hand plays C4, B3, A3. Dynamics include *mf* in measure 81 and *mp* in measure 83.

**F**  
rall.....a tempo

Section F, measures 84-86, is in 2/2 time. The melody in the treble clef starts with a half note G4 in measure 84, followed by a half note A4 in measure 85, and a half note B4 in measure 86. The piano accompaniment features triplets of eighth notes in both hands. In measure 84, the right hand plays G4, F#4, E4 and the left hand plays G3, F#3, E3. In measure 85, the right hand plays A4, G4, F#4 and the left hand plays F#3, E3, D3. In measure 86, the right hand plays B4, A4, G4 and the left hand plays C4, B3, A3. Dynamics include *fff* in measure 84 and *mf* in measure 86.

**G** rall.....

Section G, measures 87-90, is in 2/2 time. The melody in the treble clef consists of a half rest in measure 87, followed by a half note G4 in measure 88, and a half note A4 in measure 89. The piano accompaniment features triplets of eighth notes in both hands. In measure 87, the right hand plays G4, F#4, E4 and the left hand plays G3, F#3, E3. In measure 88, the right hand plays A4, G4, F#4 and the left hand plays F#3, E3, D3. In measure 89, the right hand plays B4, A4, G4 and the left hand plays C4, B3, A3. Dynamics include *mp* in measure 87.

90

The musical score for "Raindrops on a Tin Roof" begins at measure 90. The piece is written for piano and features a treble and bass staff. The key signature has two sharps (F# and C#). Measure 90 starts with a treble staff rest and a bass staff triplet of eighth notes (F#, C#, G#) marked with a 'p' (piano) dynamic. Measure 91 continues the bass staff triplet. Measure 92 features a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 93 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 94 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 95 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 96 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 97 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 98 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 99 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#). Measure 100 has a treble staff triplet of eighth notes (F#, C#, G#) and a bass staff triplet of eighth notes (F#, C#, G#).