

sample project in 4 voices

rough outline of final section after all recordings

Andante moderato ♩ = 82

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

This musical score is for four Clarinets in B-flat, arranged in four staves. The tempo is marked 'Andante moderato' with a quarter note equal to 82 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/4. The score consists of four measures. In the first two measures, the first three parts play a melodic line starting on a whole note, moving to a half note, and then a quarter note, all marked *mp*. The fourth part plays a whole note, also marked *mp*. In the third measure, there is a repeat sign. In the fourth measure, the first three parts play a whole note, and the fourth part plays a whole note. The time signature changes to 4/4 in the third measure and back to 6/4 in the fourth measure.

Allegretto ♩ = 96

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

This musical score is for four Clarinets in B-flat, arranged in four staves. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/4. The score consists of four measures. In the first two measures, the first three parts play a melodic line starting on a whole note, moving to a half note, and then a quarter note, all marked *mp*. The fourth part plays a whole note, also marked *mp*. In the third measure, there is a repeat sign. In the fourth measure, the first three parts play a whole note, and the fourth part plays a whole note. The time signature changes to 4/4 in the third measure and back to 6/4 in the fourth measure.

8 ♩ = ♩

Cl. in B♭ 1 *p*

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4 *p*

11

Cl. in B♭ 1 *f*

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4 *mp*

13

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

$\text{♩} = \text{♩}$

3

$\text{♩} = \text{♩}$

15

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

$\text{♩} = \text{♩}$

f

mf

19

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Detailed description: This image shows measures 19 and 20 of a musical score for four Clarinets in Bb. Measure 19 features a melodic line for the first clarinet (Cl. in Bb 1) consisting of a half note Bb, a quarter note A, and a dotted half note G. The other three parts (Cl. in Bb 2, 3, and 4) play a rhythmic accompaniment of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 20 shows the first clarinet holding a whole note Bb, while the other three parts continue with the same eighth-note accompaniment. The score is written on four staves, each with a treble clef and a Bb key signature.

21

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

6.

23

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

f

6.

25

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

mf

27

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

mp

This musical score block contains measures 27 and 28 for four voices of Clarinet in B-flat. Measure 27 features a melodic line in the first voice with a slur and a sharp sign, while the other voices play rhythmic patterns. Measure 28 shows a continuation of these patterns. The fourth voice has a long note in measure 27 and rests in measure 28. A dynamic marking of *mp* is present at the bottom right.

29

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

f

p

p

This musical score block contains measures 29 and 30 for the same four voices. Measure 29 includes a dynamic marking of *f* for the first voice. Measure 30 features a dynamic marking of *p* for the first voice and another *p* for the fourth voice. The notation continues with various rhythmic and melodic elements across the staves.

31 **Tempo I** ♩ = ♩

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

mf *mp*

34 **Tempo II** ♩ = ♩

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

mp *mp* *mp* *mp*

37

Cl. in B \flat 1

f

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

mp

38

39

Cl. in B \flat 1

3

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

40

41 **molto rall.**.....

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

This musical system covers measures 41 to 43. It features four staves for Clarinets in B-flat. Measure 41 has a repeat sign. Measures 42 and 43 are marked *mp*. Measure 43 ends with a double bar line and a repeat sign. The time signature changes from 4/4 to 6/4 at the end of measure 43.

44

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

This musical system covers measures 44 to 46. It features four staves for Clarinets in B-flat. Measure 44 has a repeat sign. Measures 45 and 46 are marked *mp*. Measure 46 ends with a double bar line and a repeat sign. The time signature changes from 6/4 to 4/4 at the end of measure 46.