

# Raindrops on a Tin Roof

Transposing Score

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**Dreary and relaxed** ♩ = 56

Cyberinet

Synthesizer

Vamp. Press button 1 and enter in time.

*p*

*pp*

*p*

*Red.*

3

*mf*

*pppp*

*p*

*(Red.)*

5

*pp*

*Red.*

**molto rall.** ..... **a tempo**

7

*p* ..... *ff* 3

*mp* *mp*

*leg.*

10

**A** Investigating in the dark

*mp* ..... *mf* 3

*mp* *leg.*

14

*p* ..... *mp* 3

*pp* *mp* *leg.*

17

*p*

*f*

*mf*

*Red.*

19

Play 3 times

*f*

*Red.*

Run  
accel. to as fast as possible .....

21

*mp*

*mp*

*f*

23

*mp*

*ff*

**rall. .... Breathing heavily** ♩ = 72

25

*f*

*ff*

**B**

**forget what just happened. still breathing hard.**

28

*p*

*f*



37 **slowly remembering** **molto rall.**.....

The musical score for measures 37-40 is written for piano. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4 in measure 38. The score includes dynamic markings: *pp* (pianissimo) in measure 37, *mf* (mezzo-forte) in measure 38, *mp* (mezzo-piano) in measure 39, and *fff* (fortississimo) in measure 40. The tempo is marked **molto rall.** (molto rallentando). The score features several triplet markings (3) and a *mf* marking in measure 38. The notation includes a *mf* marking in measure 38, a *mp* marking in measure 39, and a *fff* marking in measure 40. The score also includes a *mf* marking in measure 38, a *mp* marking in measure 39, and a *fff* marking in measure 40.

..... ♩ = 84 **accel. as much as possible** .....

40

*fff*

(Ped.)

42

Vamp. Press Button 1 to trigger synth

**C**

♩ = 120

*f*

Ped.

44

*f*

Ped.

46



**accel.**

48



**Con moto** ♩ = 120

50

53

*f* 3 3 3 3

*Red.*

55

**Play 4 times**

**accel.**.....

*p*

*mp* 3 3 3 3

*(Red.)*

57

*mf* 3

*f* 3 3 3 3

*ff*



60 **D** **Gioioso** ♩ = 132

*mf* *ff* *mp*

63

*mf* *p*

65 **accel.** .....

*mf*

67

*p*

[illegible]

71 .....Energico ♩ = 144

74

Musical score for measures 74-75. The score is written for piano in 5/4 time. Measure 74 features a treble staff with a whole rest and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets. Measure 75 continues the bass staff accompaniment and adds a treble staff with a whole rest. A double bar line with repeat slashes is at the end of measure 75.

76

Musical score for measures 76-77. The score is written for piano in 5/4 time. Measure 76 features a treble staff with a whole rest and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets. Measure 77 continues the bass staff accompaniment and adds a treble staff with a whole rest. A double bar line with repeat slashes is at the end of measure 77.

78

Musical score for measures 78-81. The score is written for piano in 5/4 time. Measure 78 features a treble staff with a whole rest and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets. Measure 79 continues the bass staff accompaniment and adds a treble staff with a whole rest. Measure 80 features a treble staff with a whole rest and a bass staff with a complex accompaniment of eighth and sixteenth notes, including triplets. Measure 81 continues the bass staff accompaniment and adds a treble staff with a whole rest. A double bar line with repeat slashes is at the end of measure 81.

81

**E** Subito Largo ♩ = 56

Section E, measures 81-83. The music is in 2/2 time. The piano part features triplets of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *mf* and *mp*. The section ends with a double bar line.

84

**F** rall.....a tempo

Section F, measures 84-86. The music is in 2/2 time. The piano part features triplets of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *fff* and *mf*. The section ends with a double bar line.

87

**G** rall.....

Section G, measures 87-90. The music is in 2/2 time. The piano part features triplets of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *mp* and *ff*. The section ends with a double bar line.

90

This page contains measures 90 through 93 of the musical score. The score is written for a piano and a vocal soloist. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 90 features a piano introduction with a triplet of eighth notes in the bass and a dotted quarter note in the treble. Measure 91 shows the vocal entry with a half note and a quarter note, followed by a triplet of eighth notes. Measure 92 continues the vocal melody with a half note and a quarter note, and the piano accompaniment with a triplet of eighth notes. Measure 93 concludes the section with a half note and a quarter note in the vocal part, and a triplet of eighth notes in the piano part. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and triplets.