

Ethereal Presence

For the Cyberinet

Matthew A. Bardin (2022)

Slowly. tempo ad lib. ♩ = c. 44-72

Cyberinet

pp

ff

p

rall.

A

a tempo

ppp

f

accel.

mp

ff

ppp

ppp

B

Section B consists of eight measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note F#4, followed by a half note G#4, and then a half note A4. The dynamics are marked *ff* (fortissimo) at the beginning and *p* (piano) towards the end of the first measure. The second measure contains a half note B4, a half note C5, and a half note D5. The third measure contains a half note E5, a half note F#5, and a half note G5. The fourth measure contains a half note A5, a half note B5, and a half note C6. The fifth measure contains a half note D6, a half note E6, and a half note F#6. The sixth measure contains a half note G6, a half note A6, and a half note B6. The seventh measure contains a half note C7, a half note D7, and a half note E7. The eighth measure contains a half note F#7, a half note G7, and a half note A7. The dynamics are marked *mf* (mezzo-forte) at the beginning of the second measure and *ff* at the end of the eighth measure. The section concludes with a double bar line.

C

Section C consists of seven measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note F#4, followed by a half note G#4, and then a half note A4. The dynamics are marked *ppp* (pianissimo) at the beginning and *mp* (mezzo-piano) towards the end of the first measure. The second measure contains a half note B4, a half note C5, and a half note D5. The third measure contains a half note E5, a half note F#5, and a half note G5. The fourth measure contains a half note A5, a half note B5, and a half note C6. The fifth measure contains a half note D6, a half note E6, and a half note F#6. The sixth measure contains a half note G6, a half note A6, and a half note B6. The seventh measure contains a half note C7, a half note D7, and a half note E7. The dynamics are marked *pppp* (pianississimo) at the beginning of the second measure and *pp* (pianissimo) at the end of the seventh measure. The section concludes with a double bar line.

ff *mf*

.....a tempo

p

pppp *pppp* *mp*

pppp *p* *pppp* *pp* *pppp*

rall.....

f *mf*

Da tempo

p *mf*

mf