

### **Program Note:**

*Raindrops on a Tin Roof* is a multi-faceted composition wherein the performer steps into a short horror story. Utilizing the Cyberinet, the performer is able to control not only the progression through the narrated story, but multiple audio processing effects and atmospheric lighting. As the performer progresses both through the music and around the physical stage, they are able to interact with their environment and the monster in their house. Will they be able to escape?

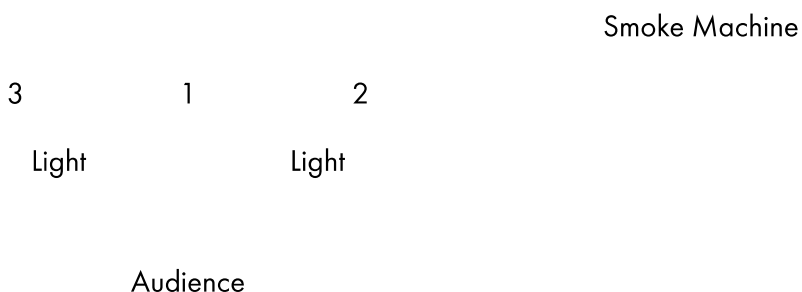
*A short story. An event. When you are the most comfortable, that is when the unknown can strike. Usually in a way we least expect. How can one respond to the incomprehensible?*

Approximately 15 minutes in duration.  
Completed May 15<sup>th</sup> 2023 in Baton Rouge, LA  
MaB

### **Performance Notes:**

For the Performance of *Raindrops on a Tin Roof*, a unique setup can be utilized. The theatrical stage setup is not required, but highly encouraged if possible as it enhances the atmosphere.

The performer should arrange three stand stations across the width of the stage. When instructed in the score, the performer should move from their current stand to the indicated stand. A smoke machine should be placed upstage and off-center of the performer to minimize its visibility from the audience. The smoke machine should be set to approximately medium-low. There should be a low mist/fog that picks up the lights in the room, not so much that it becomes obstructive. Two DMX-controlled lights should be placed slightly downstage of the performer, illuminating the stage. Stage lights should be turned off, but if needed spotlights, stand lights, or low-level lighting can be used to illuminate the three stands for the performer. Will all of the staging, the performance space should look like this:



The following performance Pages should be on the stands as shown below:

1. Pgs 1,4-5,9-11
2. Pgs 6-8
3. Pgs 2-3

Multiple stands at some stand locations may be needed, and location 1 can be broken into two sub-locations (still in the middle area of the stage) if desired. Other adjustments to the staging can be made depending on the specifics of the performance venue. The atmosphere should be spooky, and as if rain will begin at any second. A fan is recommended to help dissipate the smoke following the performance.