

Violoncello

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio
pizz. 1 2 3 4 5 6 7 arco

p *p*

9 *f*

18 *f* *f* *p*

26

34 *pp*

41 Allegro *p*

46

52

57 *f*

62

68 1 2 3 4 5 6

The image shows a page of a musical score for the Violoncello part of Felix Mendelssohn Bartholdy's Sinfonia X h-moll. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with an Adagio tempo marking and a pizzicato (pizz.) instruction for the first seven measures, followed by an arco instruction. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The tempo changes to Allegro at measure 41. The score ends at measure 68 with a final chord.

Violoncello

3

76



84



90



98



108



120



132



138



144



150



158



168 2. **2**

pp *f*

176 **3**

185

191

197

202

sempre f

207

212

ff

218 **1 2 3 4 5 6 7 8**

226 *p*

232

238



245



250



255



262



270



277



283



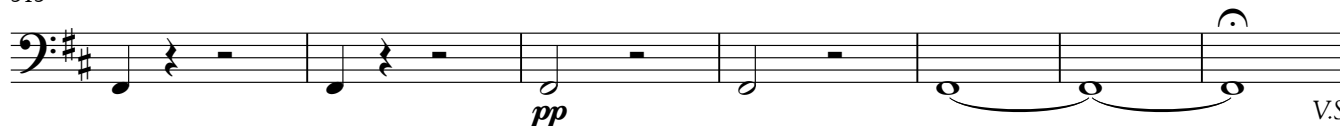
294



305



313



V.S.

320



327



334



341



346

352 *più presto*

359



366



373



378

