

## VIOLINO PRIMO

*Adagio*

## QUARTETTO VI

This musical score is for the first violin part of a quartet, measures 38 to 59. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The score is written on ten staves. The first staff starts with a first ending bracket labeled '1' and includes dynamic markings *p*, *cres.*, and *f*. The second staff continues the first ending. The third staff marks the beginning of the second ending with a bracket labeled '2' and includes dynamic markings *sf*, *p*, *cres.*, and *f*. The tempo changes to *Allegro* at the start of the fourth staff, which also features a C-clef. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *sf*, and *cres.*. The piece concludes at measure 59.

# VIOLINO PRIMO

39

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for *tr* (trill) and *acc.* (accents). The score includes repeat signs and a double bar line with repeat dots. The page number 39 is in the top right corner.

VIOLINO PRIMO

40

VIOLINO PRIMO

This musical score for Violino Primo contains 20 staves of music, numbered 40 to 59. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *cres.* (crescendo), and *tr* (trill). There are also asterisks (\*) marking specific notes. The score concludes with a double bar line and repeat dots at measure 59.

59

# VIOLINO PRIMO

41

*Andante Cantabile*

*p* *f* *p* *p* *cres.: f*

*p* *cres.: f* *p* *f* *p*

*1* *pp* *cres.: f* *p* *f*

*p* *cres.: p* *cres.:*

*f* *p* *f* *p* *p*

*2* *cres.: f* *p* *f* *p*

*f* *p* *cres.:*

*f* *cres.: f* *p* *1*

*pp* *cres.: f* *p* *sf* *pp* *f*

*f* *p* *sf* *f* *p* *cres.: p*

*p* *cres.: p* *pp*

42

*Menuetto Allegretto*

## VIOLINO PRIMO

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Menuetto Allegretto*. The score is divided into two main sections: a first section (measures 1-24) and a second section (measures 25-48) marked *Trio*. The first section contains measures 1 through 24, ending with a double bar line. The second section, marked *Trio*, begins at measure 25 and continues to measure 48, also ending with a double bar line. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *sf* (sforzando). Articulations such as slurs, accents, and staccato marks are used throughout. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and accidentals. The paper shows signs of age, with some staining and wear.

*Allegro Molto*

VIOLINO PRIMO

43

*p*

*f* *p* *f* *p*

*cres.* *f* *p* *f*

*p*

*f* *p*

*f*

*p* *f* *p* *f* *p* *f* *p* *p*

*f*

*p*

## VIOLINO PRIMO

Violino Primo musical score, page 44. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *1* (first ending). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and a repeat sign.

# VIOLINO PRIMO

45

Violino Primo musical score, page 45. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *cres.* (crescendo). The music includes complex rhythmic patterns, slurs, and articulation marks. The page number 45 is visible at the bottom center.