

Wolfgang Amadeus Mozart
Piano Concerto No. 21

Violine II

Allegro maestoso

This musical score for Violine II of Mozart's Piano Concerto No. 21, first movement, contains measures 1 through 71. The music is in E major and 3/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *fp* (fortissimo piano), and *p* (piano). Measure numbers 5, 13, 20, 25, 39, 44, 52, 59, 64, and 71 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 25 and 52 respectively. First and second endings are marked with '1' and '2' above the final measures of sections. The piece concludes with a fermata on a whole note in measure 71.

Violino II

80 *p* 3 4

89 3

100 3 *f* 3 3

109 12 3 *p* *p*

131 13 *p* 3 2 1

151 1

157 6 *p* 7

177 1 *p*

184 1 1 *D*

192 *f*

199 1

207 1 *p*

214

Violino II

220 *p* 5

232 *p* 1 1

241 1 1 1

251

259 1 2 3 4 5 1 1 E

271 *p* 3

277 *p* 2 1

285

293 *p* 3 7

305 *p* 5 13

330 *p* 3 2 1 1

338 1

347 2 9

365

p

374

F

383

391

Cadenza

398

407

p

f

413

p

Andante con Sordino

8

f *p* *f* *p*

14

19

pizz.

24

29

Violino II

[illegible]

Allegro vivace assai

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is written in a single system, with the key signature and time signature indicated at the top left.

The staves are numbered as follows: 9, 19, 31, 44, 58, 88, 102, 124, 136, 151, 177, and 189. The music is written in a single system, with the key signature and time signature indicated at the top left.

Violino II

7

B

213 *f* *p* 1 3

229 *p* 11

249 11 2 5

275 23 *p*

309 1

C

319 11 *f* *p*

340 2 8 3 *p*

363 3 7 *p*

383

396 2 13 *f*

421 *p* Cadenza

430 *p*

438 2 *f*