

## Violin I

## Joseph Haydn

Allegro moderato  
Tutti

Joseph Haydn

This is a handwritten musical score for a violin solo, consisting of 36 measures. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' and the performance instruction is 'Tutti'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some measures marked 'cresc.' (crescendo). There are also markings for 'Solo' and 'Tutti'. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into measures by vertical bar lines, with measure numbers 4, 10, 12, 15, 18, 22, 25, 29, and 36 written at the beginning of their respective staves. The notation includes many slurs and ties, suggesting a continuous melodic line. There are also some markings that look like 'n' or 'v' above notes, possibly indicating natural or vibrato. The overall style is that of a personal manuscript or a working draft.

## Violin I

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41 *pr* *pp* *(cresc.)*

47 *Tutti* *f*

49 *Solo* *pp* *f*

53 *p* *pp* *(cresc.)* *(p)*

58 *pp* *f*

65 *p* *pp* *(cresc.)* *(p)*

73 *(cresc.)* *Tutti* *f* *p*

79 *f*

82

84 *p*

88 *E* *Mi*

91 *Solo* *p* *1*

This is a page of a musical score for Violin I, page 3. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music, numbered 41 to 91. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic changes. The score is divided into sections labeled 'Tutti' (starting at measure 47) and 'Solo' (starting at measure 49 and again at measure 91). Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also markings for 'pr' (presto) and '1' (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

## Violin I

Handwritten musical score for Violin I, measures 95 to 141. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is heavily annotated with performance instructions and dynamics.

Measures 95-103: *espr.* (measures 95-96), *p* (measure 97), *V* (measure 100), *V#* (measure 101), *p* (measure 102).

Measures 104-113: *V* (measures 104-105), *p* (measure 106), *pp* (measure 107), *mf* (measures 112-113).

Measures 114-118: *espr.* (measures 115-116), *V* (measures 117-118).

Measures 119-127: *V* (measures 119-120), *pp* (measure 121), *[cresc.]* (measures 126-127).

Measures 128-131: *Tutti* (measure 128), *f alla curata* (measures 129-131).

Measures 132-134: *V* (measures 132-133), *p* (measure 134).

Measures 135-140: *Solo* (measures 135-136), *p* (measure 137), *V* (measures 138-139), *sim* (measure 140).

Measure 141: *p* (measure 141).

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This page of musical notation contains ten staves of music, likely for a violin and piano duo. The notation includes various musical symbols and performance instructions:

- Staff 1 (Measures 146-151):** Features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *f* (forte).
- Staff 2 (Measures 152-161):** Continues the melodic development with slurs and accents. Dynamics include *p* (piano) and *f*.
- Staff 3 (Measures 162-171):** Shows a more complex melodic line with slurs and accents. Dynamics include *pp* and *p*.
- Staff 4 (Measures 172-177):** Features a melodic line with slurs and accents. Dynamics include *f* and *pp*.
- Staff 5 (Measures 178-181):** Includes a section marked "Kadenz" (Cadenza) with a melodic line and slurs. Dynamics include *f* and *pp*.
- Staff 6 (Measures 182-185):** Features a melodic line with slurs and accents. Dynamics include *f* and *pp*.
- Staff 7 (Measures 186-193):** Includes a section marked "Adagio Solo" with a melodic line and slurs. Dynamics include *f* and *pp*.
- Staff 8 (Measures 194-201):** Features a melodic line with slurs and accents. Dynamics include *f* and *pp*.
- Staff 9 (Measures 202-209):** Includes a section marked "Tutti" with a melodic line and slurs. Dynamics include *f* and *pp*.
- Staff 10 (Measures 210-217):** Features a melodic line with slurs and accents. Dynamics include *f* and *pp*.

The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 146 at the top left.

## Violin I

Violin I musical score, measures 32 to 83. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are marked "Rondo Allegro". The score includes various dynamics (pp, p, f, cresc.) and performance instructions (Tutti, Solo, Raddoppi, [cresc.]). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations (accents, slurs, staccato). The score is divided into sections by measure numbers: 32, 39, 46, 51, 59, 8, 16, 28, 38, 47, 56, 70, and 83. The score concludes with a final measure at measure 83.

Measures 32-38: *pp*, *Tutti*, *f*, *p*, *Solo*, *cresc.*

Measures 39-45: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 46-50: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 51-58: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 59-67: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 68-75: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 76-82: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

Measures 83-89: *f*, *Tutti*, *p*, *pp*, *f*, *p*, *Raddoppi*, *f*

D

## Violin I

92 *Solo* *p* *RE* *pf*

101 *pf*

111 *Minore* *Tutti*

118 *Solo* *f*

127 *Tutti* *Solo* *3* *Ve. Solo* *f*

137 *p*

146 *f*

153

159 *f*

167 *mf* *Maggiore* *p*

174 *Tutti*

181 *f*

190 *Solo* *Tutti* *3* *p* *f*

200 *f*