

Violin I

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio

Measures 1-25 of the Violin I part, Adagio tempo. The key signature is one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some longer note values. Dynamics include *p* (piano) and *f* (forte). Measure numbers 11, 19, and 26 are indicated at the start of their respective staves.

Allegro

Measures 26-73 of the Violin I part, Allegro tempo. The key signature changes to C major. The time signature changes to common time (C). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte). Measure numbers 36, 43, 49, 55, 61, 67, and 73 are indicated at the start of their respective staves.

80

ff

88

p

95

104

113

121

130

ff

136

141

146

152

f *tr~* *dim.*

160

p *pp*

V.S.

4

Violin I

168

f

175

180

185

190

195

200

205

sempre f

210

ff

217

223

p

230



236



242



248



254



260



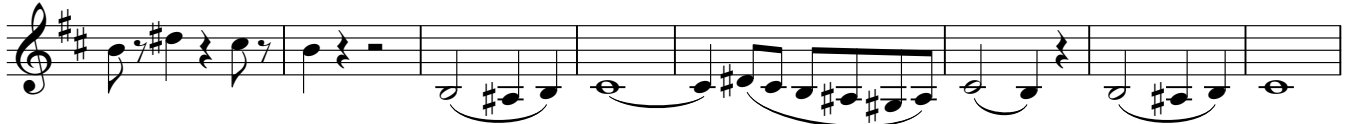
267



274



280



288



293



320 *ff*

324

329

333

339

346 *ff* più presto

353

358

363

369

375 *ff*