

Adagio VIOLINO SECONDO

QUARTETTO VI

1

p *cres.* *f* *p* *cres.* *f*

p *cres.* *f*

sfz *sfz* *sf* *p*

Allegro

p *cres.* *p* *f* *p*

cres. *f* *p*

f *p* *f* *p* *sf*

p *cres.* *p* *f* *p*

cres. *f* *p*

f *p* *f* *p*

p *f* *p*

f *p* *f* *p*

p *cres.* *f* *p*

f *p* *p* *f*

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37

Musical score for Violino Secondo, page 37. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also asterisks marking specific measures and a double bar line with a repeat sign. The music is written in a single system across the page.

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f *p* *sf* *p* *sf* *p* *cres:*

f *p* *f* *p*

f *p* *cres:*

p *f* *p*

cres: *f* *p*

f *p* *f* *f*

p *cres:* *f*

p *f* *pp*

59

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39

Cantabile

14 staves of musical notation in a single melodic line. The notation includes various dynamics (p, f, pp, sf, cresc., decresc.), articulation marks (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and a final chord.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features a single melodic line in 3/4 time. The notation includes various dynamics (p, f, sf, p), articulation marks (accents, slurs), and repeat signs. The piece concludes with a 'Trio' section marked by a double bar line and the word 'Trio' above the staff.

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41

*Molto
Allegro*

The musical score for Violino Secondo, page 41, is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *Molto Allegro*. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). First endings are indicated by the number '1'. The music is characterized by rapid sixteenth-note passages and some eighth-note figures. The final staff concludes with a double bar line and repeat dots.

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43

The musical score for Violino Secondo, page 43, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulation is marked with slurs, accents, and asterisks (*). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line on the final staff.