

GUIDE THE WAY

About the Author



Robert Reich-Storer graduated from Birmingham University with a Degree in Drama and Theatre Arts. He is now a composer and specialist teacher. As the Head Of Music and Drama at two independent schools in Essex, teaching children from 4 – 14, he is always around music and loves composing for schools. This is his first nativity.

By Rob Reich-Storer

Robert lives in Chelmsford Essex with his wife, 2 children and his cat – Gershwin.

SCENES

SCENE 1 *Cloudbase*

SCENE 2 *An important message*

SCENE 3 *A decree is issued*

SCENE 4 *It's busy in Bethlehem*

SCENE 5 *Mary and Joseph arrive in Bethlehem*

SCENE 6 *The Angel Gabriel appears before the Shepherds*

SCENE 7 *The Wise Men follow the Bethlehem Star*

SCENE 8 *Herod meets the Wise Men*

SCENE 9 *The Shepherds arrival*

SCENE 10 *The visitors*

CHARACTER LIST

BETHLEHEM STAR

LITTLE STAR

ANGEL GABRIEL

MARY

JOSEPH

SHOOTING STARS 10

HEROD

SHEPHERDS x5

WISEMEN x9

CAMELS – CAMEL DANCE

NAZARENES

ROMAN COMMANDER

ROMAN SOLDIER 1

ROMAN SOLDIER 2

ROMAN SOLDIER 3

INNKEEPERS x5

SHEEP x4

COURTIER x4

PROPS

Virtual reality glasses (Something home-made would be fine)

Sunglasses for the Shooting Stars

3 clipboards for the Wise Men

Large scroll for Herod

(Optional) Simple signs for each location can be created, including the private sign for Herod's palace.

8 camels on wooden broom handles

Baby doll, blanket, cradle

Gold, frankincense and myrrh

Fake beard (for the Wiseman)

Torches for the stars.

Clipboards.

Boxes/crates for the Nazarenes to sit on.

Costumes

Little Star whole-body star outfit.

Star T-Shirts – for all of the stars with Jeans and trainers.

Camels – masks and brown clothing.

Traditional clothing for the ensemble.

Song list

Shooting Stars

CD Track 1

Leaving Home

CD Track 2

Guide The Way

CD Track 3

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Knock, Knock	CD Track 4
Camel Fury	CD Track 5
Losing Sheep	CD Track 6
H.E.R.O.D	CD Track 7
The Journey's Over	CD Track 8

Shooting Stars	(Backing Track)	CD Track 9
Leaving Home	(Backing Track)	CD Track 10
Guide The Way	(Backing Track)	CD Track 11
Knocking At The Door	(Backing Track)	CD Track 12
Camel Fury.	(Backing Track)	CD Track 13
Lost Sheep.	(Backing Track)	CD Track 14
H,E,R,O,D	(Backing Track)	CD Track 15
The Journey's Over	(Backing Track)	CD Track 16

SFX 1	Magic Whoosh	CD Track 17
SFX 2	Shooting Stars	CD Track 18
SFX 3	Angel Gabriel SFX	CD Track
19		
SFX 4	Angel Gabriel SFX Short	CD Track
20		
SFX 5	Wise Men	CD Track 21

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GUIDE THE WAY

Bethlehem Star and Little Star could have a separate area to perform from to differentiate the space and to avoid scene changes.

GUIDE THE WAY - CD TRACK 11

SCENE 1 – CLOUD BASE ABOVE BETHLEHEM

Bethlehem Star and Little Star are centre stage. The Shooting Stars have a torch. The stage is lit only by the lights from the torches.

SFX - MAGIC WHOOSH - CD TRACK 17

ALL SHOOTING STARS

Look up and you can be assured, that though we may be hiding behind a sea of clouds. We're always shining. We've been here since Earth began and we'll be lighting up the sky long after it has gone.

(They light their torches)

We keep sailors safe from rocky shores by shining brightly when night falls. We mark the passing of the months and illuminate the galaxy. So, as you leave here tonight, look up. (point torches up)

SFX - MAGIC WHOOSH - CD TRACK 17

BETHLEHEM STAR

This is where it all started.

LITTLE STAR

What's that? (Inquisitively)

BETHLEHEM STAR *When I had to shine my brightest on that special day. (Nostalgically)*

LITTLE STAR *How did you do that? Can you show me how to shine brighter?*

BETHLEHEM STAR *I don't know – it just kind of happened. (To the audience).*

LITTLE STAR *What happened? Tell me more!*

Shooting Stars Enter

SFX – SHOOTING STARS – CD TRACK 18

LITTLE STAR *Can't you leave us alone? We were just ... chatting.*

SHOOTING STAR 1 *We heard everything “Baby Star” (mocking him – said in unison by the Shooting Stars). If you really want to know what happened, you can use our Magic Star Dust and The Glasses of Enlightenment to travel back in time (proudly).*

*The box of magic dust is passed down the line. A Shooting Star passes the glasses to Little Star.
The Shooting Stars sprinkle stardust across the front of the stage*

SFX – MAGIC WHOOSH – CD TRACK 17

SHOOTING STAR 2 *Look through The Glasses of Enlightenment and you will see what we saw. (Hands Little Star the glasses).*

Little Star try's the VR glasses on.

SHOOTING STAR 3 *You're about to meet Mary and Joseph. We better leave you to it.*

Shooting Stars Exit

SFX – SHOOTING STARS – CD TRACK 18

SCENE 2 An Important Message

SFX - ANGEL GABRIEL - CD TRACK 19

Angel Gabriel walks on stage. Joseph stands up, shocked.

ANGEL GABRIEL Don't be afraid, Joseph please sit down.

JOSEPH Wow, she floated Mary, did you see that?

ANGEL GABRIEL I have some fantastic news to share with you Mary.
You're going to have a baby. He will be called Jesus... and
he is the Son of God.

MARY That isn't possible (looking at Joseph, shocked).

ANGEL GABRIEL Don't worry, it will all make sense soon – peace be with
you Mary and Joseph. I hope your journey over the hills
of Galilee isn't too hard!

MARY I'm not going anywhere! I'm very happy here in Nazareth
and I've got Bake Off on iPlayer to watch tonight.

Angel Gabriel leaves the stage.

SFX - ANGEL GABRIEL SHORT - CD TRACK 20

SCENE 2 - AN IMPORTANT MESSAGE

SFX - MAGIC WHOOSH - CD TRACK 17

Shooting Stars enter. Mary and Joseph freeze on stage.

LITTLE STAR So, Mary is going to give birth to the Son of God – is there something wrong with these glasses? (Cleaning glasses.)

SHOOTING STAR 4 Don't worry "Baby Star".

SHOOTING STAR 5 Ignore her – we're here to help (reassuringly).

Mary and Joseph leave the stage and the Shooting Stars move into their positions. The Shooting Stars look towards the back of the stage whilst they put their sunglasses on. As the music starts they turn around and face the audience and stand in in "cool" poses in preparation for their song.

SHOOTING STARS – CD TRACK 1

The Shooting Stars leave the stage. Little Star and Bethlehem Star are left on their own.

BETHLEHEM STAR I know they're a bit over the top and it all seems ridiculous but it did happen (to Little Star). I guided everyone safely to Bethlehem. (Proudly).

LITTLE STAR What's special about Bethlehem?

BETHLEHEM STAR It wasn't easy finding somewhere for Mary to give birth. Caesar had decided to hold a census, there was chaos everywhere – particularly in Jerusalem. Everyone had to go back to the town they were born so that they could be counted. Let's fast forward a bit. (Bethlehem Star presses a button on the VR glasses.)

All Fast forward.

Bethlehem Star and Baby Star leave the stage

SFX 1 – MAGIC WHOOSH

SCENE 3 – A decree is issued.

CD TRACK 4 – KNOCKING AT THE DOOR

Nazarenes enter with their luggage – they're gossiping and complaining. They sit on cases/crates.

The Roman Commander walks on.

COMMANDER Have you seen a group of highly trained stealth-like Roman Soldiers? (to the audience) Anybody? (Nazarenes ignore him.)

Awkward silence – the Roman Soldiers walk on late. The Roman Commander is dumbfounded.

ROMAN SOLDIER Left, right, right, left, left, or was it right? Halt! (About to walk into the Roman Commander.)

ROMAN COMMANDER *You wouldn't believe it but this lot have had lots of training. Hold these signs up and then sort them out into lines (hands signs out).*

Soldiers take the signs and look at them confused. They start swapping them over and arguing about where they should stand. The 4 signs are labelled A-F, G-M, N-T, U-Z

When the soldiers take their sign, they stand in the wrong order and a Nazarene points out that they've made a mistake.

NAZARENE Em – you do know your alphabet, don't you?

ROMAN SOLDIER Of course I do: "A,B,C,D,E.." (Starts singing and then stands in the wrong place again.)

NAZARENE Oh, I give up.

NAZARENE Look I'll show you. Imagine that you're from Bethlehem.

ROMAN SOLDIER Beth – le – hem (counts syllables), so I'd be in the third group.

NAZARENE No! It means A – F, any town with the letters A – F. So A,B,C,D,E,F got it?

ROMAN SOLDIER

But Bethlehem doesn't have all of those letters in!

The Roman Commander is reading from a scroll. Soldiers mimic him during this section.

ROMAN COMMANDER

Attention! (Soldiers drop their signs to the floor). Up you get people! The Roman Emperor – Caesar Augustus has decreed that we must have a list of all of the people in the Empire and where they were born. As you know this means that you have to go back to where you were born to be counted.

Right erm, ok – this is a little confusing.

ROMAN SOLDIER

Here's my list of friends and family – is that of any use?

Roman commander doesn't reply.

ROMAN SOLDIER

Oh ok – what about my Instagram followers list (silence).
Facebook friends?

ROMAN SOLDIER

Snapchat contacts? (Coyly)

Roman Commander hits him with his clipboard and looks at them in disbelief.

The Roman Commander pushes the soldiers into the right place, so that they face the audience at the head of the line. The soldiers hold up their signs up starting with Bethlehem. A few Nazarene's including Mary and Joseph start to line up.

ROMAN COMMANDER

Just make a line! Those of you going back to Bethlehem, line up here. (A-F)

Right, Mary and Joseph. Off you pop (opens a ridiculously large map) ... it's only...(runs finger along the route) a 70 mile walk!

Mary and Joseph, Men, Wives, Soldiers move into groups on stage. Innkeepers stand in chorus positions.

S2. Leaving Home CD TRACK 2

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ROMAN SOLDIER *Get a move on you two!*

JOSEPH *But my wife's expecting and it's a long way for her to walk.*

ROMAN SOLDIER 2 *How's that my problem?*

SFX 1 MAGIC WHOOSH – CD Track 17

BETHLEHEM STAR *(To the audience) Don't worry, I was there to guide them and show them the right way to go.*

Stage is cleared .The Shooting Stars form their chorus positions.

S3 Guide The Way – CD Track 3

SCENE 4 It's busy in Bethlehem

S4 Knock, Knock – CD Track 4 – as a transition.

Market scene – the Innkeepers are chatting and a market seller is brushing the stage and packing up.

INNKEEPER 1 *I'm ready I've got enough hot water for the visitors, I can cut the bread rolls in half. No one will care. (To audience. Adopts tableau.)*

INNKEEPER 2 *(Going through a list on a clipboard) I think I can get 2 families to a room, this could be a real earner! (Adopts tableau.)*

INNKEEPER 3 *Yeah, we're going to be make loads of money (Adopts tableau.)*

*INN KEEPERS form a group tableau. INNKEEPER 1 cutting bread in half ,
INNKEEPER holding 2 fingers to indicate number of families, INNKEEPER 3*

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miming money. The Innkeepers remain in tableaux whilst Little Star and Bethlehem Star speak.

SFX 1 MAGIC WHOOSH - CD Track 17

LITTLE STAR *Where's Mary and Joseph – did they make it?*

BETHLEHEM STAR They didn't make it for quite a few days, Mary struggled with the trip. By the time they got to Bethlehem everything had changed. Let's fast forward again Little Star to see what happened next. (Bethlehem Star presses the button on the VR glasses again).

INN KEEPERS, other than INNKEEPER 3, leave the stage. Mary and Joseph walk onto stage Mary sits down on a wooden box left by one of the market-sellers. A market Seller is still left clearing up.

MARKET SELLER Are you two ok?

JOSEPH I think so – just. We're looking for somewhere to stay.

MARKET SELLER *Everybody is looking for somewhere to stay.*

MARKET SELLER We've never had such a busy day, I've sold everything. It's been crazy busy.

MARY (Approaches the Market Seller, pleading). We've been travelling for days over the hills of Galilee. We've been knocking on every door, but no one is answering. Please, where can we get food and water? (Pleading)

MARKET SELLER I'm sorry the market has closed for the day. (Busy tidying up)

Market Seller exits

JOSEPH (Joins Mary and sits on the wooden box – let the actors enjoy a little silence here.) I guess we will just have to keep knocking.

MARY I can't walk for much longer Joseph (puts her head on Joseph).

Some of the Innkeepers enter the stage from the back

S4 KNOCK, KNOCK – CD Track 4

Innkeepers enter Stage Right at the start of the song. Innkeeper 1 remains on stage as they leave at the end of the stage.

INN KEEPER 5 Listen, I might have something for you. Don't get your hopes up, there's no hot tub, I mean bed. It's a stable (to audience pronounced with a posh voice).

Joseph looks at Mary in Disbelief.

JOSEPH A stable... Thanks so much for the offer but...

MARY (Standing) Joseph, I just need to rest, sit down!
(Exasperated)

JOSEPH Well thank you that's very kind mmm.... we'll, we'll...

MARY Take it. (forceful)

Innkeeper leads them off stage.

BETHLEHEM STAR And that was that, a few hours later Baby Jesus was born, in a manger in a stabl(e) in Bethlehem.

SFX 1 SHOOTING STARS – CD Track 18

They surround Baby Star hugging him, he shrugs them off.

SHOOTING STAR 6 *Ahh, a little baby.*

SHOOTING STAR 7 *This is my favourite bit! (To the audience)*

LITTLE STAR *Ok, let's see what happens next fast forward... (puts VR glasses on and presses the fast forward button).*

All *Fast forward*

The Shepherds appear on stage. Bethlehem Star, Baby Star and Shooting Stars watch on from the side.

SFX 3 ANGEL GABRIEL – CD TRACK 19

ANGEL GABRIEL *Please be not afraid...*

SHEPHERD 1 *(Ignore the Angel Gabriel – checking a list on his clipboard) I'm just counting my sheep and it appears that one has disappeared (to the audience). Dylan, Dylan. Has anyone seen him... Wow, you're, you're flying...*

ANGEL GABRIEL *Yeah I know – floating (correcting him)... it always freaks everyone out (to the audience). (Clears her throat and speaks with an important voice) The Son of God has been born. You will find him in a stable in Bethlehem.*

SHEPHERD 3 *(Dismissing Angel Gabriel) You know being a shepherd isn't as easy as everyone thinks. Look at this long list of names we have to learn. It's like being on a school trip – it's a Health and Safety Nightmare! Has anyone seen Dylan?*

SHEPHERD 4 *He's got white wool, cute black feet and he likes to baa constantly... that Dylan. Has anyone checked over there by the heather? He's always eating something strange. He can't be far off...*

Angel Gabriel leaves the stage

SFX 4 Short Angel Gabriel

ALL SHEPHERDS *Did you say the Son of God?*

S6. LOSING SHEEP – CD TRACK 6

Clear stage.

The Wise Men walk on in line and enter the stage from the front step adopting the same walk and making thoughtful sounds, heads down checking their scrolls. Once on-stage Wise Man 1 stops walking to look at his scroll and the others bump into him.

SFX 1 MAGIC WHOOSH – CD TRACK 17

BETHLEHEM STAR *It was here Little Star that I had to shine my brightest. To catch the attention of the Wise Men. Have a look through here... (hands over VR glasses again).*

SFX 5 WISE MEN

WISE MAN 1 *(Getting up - carries on regardless) What do you think? (Looking at his scroll and then into the sky.)*

WISE MAN 2 *Let's have a look. It's a bright star and its position matches with my scroll... (They open a very long scroll).*

WISE MAN 3 *So what does this mean – is it time for lunch (with excitement)? I skipped breakfast today.*

WISE MAN 1 *I give up. You're meant to be a Wise Man!*

WISE MAN 3 Well, I've got the beard! Isn't your stomach rumbling?

WISE MAN 5 Some things are more important than food you know?
This is the news that we've been waiting for.

WISE MAN 1 Come on you two – get the camels. We need to get going!

Wise men leave the stage. Shepherds walk on.

SHEPHERD 3 Hey you guys – have you seen the sheep?

SHEPHERDS Oh not again!

Shepherds start looking around the stage.

SHEPHERD 1 Winifred, Harry?

SHEPHERD 2 Winston? Thomas.

SHEPHERD 1 Marge, Suzie (to audience) I hate this shepherding lark!
Am I dreaming – they're not sheep. I think I can see
loads of camels and they don't look very happy!

S5 CAMEL FURY – CD TRACK 5

SCENE 7 The Wise Men finally find the Bethlehem Star

Wise Men enter in front of the stage on camel-brooms. They sit on the stage wiping their brows. All enter during the opening of the song.

Each of the "camels" has a name and the Wisemen dismount calling out their camel name in sequence.

WISE MAN 8 Miserable animals.

Herod enters and sits on a throne – brought in by the courtiers. They stand either side of his throne.

WISE MAN 3 (Looks behind them) Hey, we're here! (stands up excited).

WISE MAN 8 (To Alex) You're meant to look tired, as though we've been walking for days.

WISE MAN 4 If we were looking for realism, we wouldn't be riding cardboard camels on broomsticks, would we?

WISE MAN 5 At least try and act naturally.

WISE MAN 7 I'm so tired I can barely stand. (Leans against Wise Man 3)

WISE MAN 3 (Moves and Wise Man 7 Falls over) Water, water I need water! (OTT) Not that single use rubbish -we're eco-friendly (to the audience). My supplies have run dry (looking at the audience).

WISE MAN 1 OK, OK, that's enough, we're here! (excitedly).

Courtier 1 and 2 are standing side by side blocking the entrance to Herod's room.

COURTIER 1 Can we help – this is private land!

COURTIER 4 Look “P.R.I.V.A.T.E!” Can you read?

COURTIER 2 Yes, it's very private.

COURTIER 4 – Nia Land that's so private that your filthy shoes are currently trespassing 3cm onto private land – move back! You're lucky the king hasn't seen you.

Herod leans forward on his chair to listen.

WISE MAN The Bethlehem star brought us here so that we could meet the new king.

COURTIER 2 (Speaks to Courtier 1) A “new” king – have you heard about this?

WISE MAN 3 The star brought us here, to meet the baby Jesus. The new king!

COURTIER 3 Sire – there are some “star gazers” here to see you.

Herod stands up and welcomes the Wise Men in.

HEROD (Casually and friendly) Well, it’s a pleasure to meet you. Are you looking for me? I’m King Herod.

WISE MAN 3 Oh no, not you. (bluntly) He’s erm new, a special king, his name is Jesus. He’s the Son of God. Not just an average king...

The courtiers step forward aggressively and Herod looks as though he’s restraining his annoyance.

WISE MAN 2 (Coughs) He means that he’s a new king. Obviously not as powerful and wise as you.

HEROD Oh I see. I didn’t realise you were looking for another king! Can you tell me how you’re going to find him?

WISE MAN 3 We’re following that bright star (all Wise Men point in different directions).– it’s heading towards Bethlehem.

Bethlehem Star– appears at the back of the stage.

COURTIER 3 (In private) That’s the star that I was talking about Herod – remember? Everyone in the astrological world has been expecting something rather special.

HEROD Thank you “Russell Grant”.

WISE MAN 7

We must go – it's been so great to meet you (worried).

Wise Man walks backwards and they leave awkwardly

HEROD

On your way back, just pop in for tea and... scones. You can tell me how this new “baby king” is and give me all the gossip. Or maybe I'll have to pay him a visit for myself and give him a present – (to courtiers) that he will never forget.

S7. H.E.R.O.D

SHEPHERD 1

I've given up on finding our sheep – they'll come out when they're hungry.

SHEPHERD 5

So is this it?

SHEPHERD 3

This is definitely a stable (Holding nose).

SHEPHERD 5

Shall we go in?

The shepherds walk on to stage – and off as though entering a different space.

Wise Men enter and stand in front of the stage.

SFX – WISEMEN – CD TRACK 21

WISE MAN 9

(In front of the stage) Has anyone seen a cardboard camel? We need this scene to look convincing. Right guys, lets enter again. Remember to look exhausted.

WISE MAN 4

Do you have the presents?

WISE MAN 5 *No, I thought you had them. I've been thinking Wise Man 6 – have you ever heard of there being 9 wise men in a nativity?*

WISE MAN 6 *Don't say it too loud – the audience will notice. (Checks in his large jacket for the presents and throws the items on the floor). Frankincense, myrrh, gold, water bottle, chocolate bar, lottery ticket, lip balm, teddy bear. Nope, no presents.*

SHEPHERD 3 *(Grabs Teddy Off Wise Man 6) Hey that's mine. (Cuddles it then hides it),*

WISE MAN 7 *Look you had you took them out of your bag at the start.*

The Wise Men freeze in position and Mary and Joseph and the shepherds create a tableau on stage. As the Wisemen enter the stable it is very crowded.

WISEMAN 7 *Right – back into character. We have travelled miles to see the baby Jesus, but it's been worth it.*

WISEMAN 6 *We have brought gifts for you, they're ... here.*

MARY *Thank you.*

JOSEPH *Do you know, now everyone is gathered here to see our baby, there is a special warmth that I can't explain. Everyone has travelled so far to be here, this is a very special day.*

MARY *Just look at him Joseph, he's going to change everything.*

WISE MEN *Yes, he's going to change everything.*

THE JOURNEY'S OVER – CD TRACK 16

GUIDE THE WAY BT – CD TRACK 11 (Fade out)

Shooting Stars

Children stand in pairs back to back looking cool.

Verse 1

Suggested Actions

We like to dash around

Right arm from left to right.

Finding all the news

Open newspaper.

We know what's going on

Finger to temple.

We're the brightest stars around

Hands up, stretch round in a circle.

Shimmer fingers.

Chorus

Shine down to the ground

Crouch Down.

*We shine all around
standing.*

Jump up – hands up as previous when

Shine to the left then shine right.

Step to the left and then to the right.

Shining all around. X2

Hands up, stretch down in a circle.

Shimmer fingers.

Verse 2

If your lost and scared.

We will show you the way.

Right hand left to right in an arch.

We will shine our light for you.

Arms in parallel point high to low.

We're the brightest stars around
Shimmer fingers.

Hands up, stretch round in a circle.

Children stand back to back again looking cool.

Chorus

Verse 3

We'll look through time and space.

To help you find the truth.

Point out to audience.

There's no problem we can't fix.

Looking cool - cross arms.

We're the brightest stars around

Hands up, stretch round in a circle.

Shimmer fingers

Children stand back to back again - looking cool.

Chorus

Leaving Home

Soldiers

They're leaving home.

Point back.

Caesar made them.

Arms folded.

They packed up quickly,

Walk on the spot.

He wants all the people to be counted.

Count fingers.

Men

*All this fuss over nothing.
Who does he think he is?
We've left our wives and family.*

*Arms folded.
Hands to the side.
Left hand and right hand out.*

Wives

*It's not ne- ce- sary
There'll be mil-es away.
We need to be a family*

*Right arm left to right.
Hands clasped together.*

Innkeepers

*At last some business.
We'd needed the money.
We can bring up prices.
Exploit the situation.*

*Rub fingers together.
Mime giving cash.
Hands held, arms rising up together.
Rub hands together.*

Joseph

*Why shou-ld we leave now?
Don't they understand.
She shouldn't be walking*

Finger point out.

Mary

*Just what can I do?
I need to take care.
Of our special child.*

*Point in
Hands clasped together.
Mime holding a baby.*

Soldiers

*They're leaving home.
Caesar made them.
They packed up quickly.
He wants all the people to be counted.*

GUide The Way

See score for this song.

ALL (Part 1)

Guide the way

Lead me safely

Take me there

To where he lies.

Like the Prophet told us

Instrumental (Part 2)

Have some faith

Let us guide you

Have some faith

Keep us near

All (Part 3)

Are you ready for this trip?

Have they packed enough provisions?

Do they know what's in store?

ALL (Part 1)

Guide the way

Lead me safely

Take me there

To where he lies.

Like the Prophet told us

-

KNOCK, knock

Chorus

Knock, knock knocking at the door.
We don't want to hear it anymore
side.

Knock, knock knocking at the door.
We don't want to knock any more.

Suggested Actions

Mime – knocking.
Turn to partner arms to the

Mime – knocking.
Arms to the side.

Verse 1

There's no room for you tonight.
The towns packed and there's no beds left
My wife's expecting
And I don't know what to do.
We've been travelling
For what seems like weeks.

Hand-up – stop action.
Arms crossed.

Walk on the spot.
Count fingers.

Chorus

Verse 2

There's no room for you tonight.
Why can't you just leave us alone!
You can knock all you want.

Hand-up – stop action.
Arms crossed.

You won't change our minds.
We're locking up right now.
You'll have to just move on!

Point to head.
Arms folded.
Point out.

Chorus

Lost sheep

The sheep are hiding all around the stage and the Shepherd's are looking for them.
The Sheep pop their heads during their verse.

Shepherds

Can you help have you seen any sheep?
We're always losing them!
Winifred and Harry, Winston too
Come out the game is up!

Sheep

We're coming out now.
It's no fun when you can't be found.
These silly shepherds.
Are the slowest around.

Sheep

This way and that way.
Why can't they make up their minds.
We don't need a dog to guide us around.

Shepherds

Can you help have you seen any sheep?
We're always losing them!
Thomas and Marge, Suzie too
Come out the game is up!

Sheep

Can't they see how clever
Us she-ep really are.
They think that all we can do
Is go baa!

Chorus 2

Come on boys we just can't lose
They're getting the upper hand.
We've been on the hillside all day now.
I'm ready for a bath!

CAMEL SONG

Suggested Actions

Opening moves

Perform camel action (one arm in front and one behind) to the left for eight counts followed by the right for eight counts. Repeat.

Verse 1

Time to start moving.
No need for a rest?
What makes them think.
They can tell us what to do?

Point to watch.
Sleep action.
Both hands to the side.
Point in.

Chorus

This way, that way.
In 40oc heat.
I wish we could.
Have a holiday.
lounger.
This desert stinks!

Random pointing amongst chorus.
Wipe brow.
Head back in hands – like a sun
Hold nose.

Repeat

Verse 2

On they jump again
With a full pack of gear.
What makes them think.
That our humps are made for this?

Mime – holding backpack.
Hands to the side.
Point behind.

Chorus

Verse 3

I wish we could stop again.
Admire the view.
(
See an attraction
for pyramid.
Or find an oasis

Hand out stop action.
Hand to brow – survey the view.
Hands together create the top of a triangle
Mime water – wave.

Chorus

Herod

Suggested Actions

Verse 1

With their fancy clothes

Mime – fancy.

And their pricey gifts.

Mime giving out cash

Don't they realise that

Both hands to the side.

There's only one King?

Mime – Crown on head – hold

position until the chorus

Chorus

I cough and they come running.

Run on the spot

I'm the only leader here.

Point inward

Who is the little brat?

Point down

Who they call Jesus.

Action – Speech Marks

H,E,R,O,D I'm the only king!

Point in

Courtiers and chorus turn inward to partner/s and pretend to gossip.

Verse 2

We'll use these kings

Hands together -plotting

To find us where he is.

Hand out miming compass

We'll have my present ready.

Point row

It will be a nice surprise.

Mime present.

Chorus

Verse 3

I'll find this king
And tear him to shreds.
He'll wish his mum and dad.
Had stayed in Nazareth.

*Arms from open wide to together
Mime – throwing down to the floor.
Left and right together
Thrown behind you*

Courtiers and chorus turn inward to partner and pretend to gossip.

Chorus

The Journey's over

Bethlehem Star

Suggested Actions

You see Little Star
How we helped keep them safe
We guided the way to Bethlehem

Verse

You can rely on us
to keep you safe from harm
Just look up into the sky
And we'll be there.
slowly.

*Point in.
Hands out protect.
Point up
Arms out straight pointing down*

Where ever you travel
You can be sure
That our light is constant
And we'll never let you down.

Chorus

The baby Jesus
Brought light to our world
His light is here
Shining down on us all

Right arm from left to right.
Large Circle – both hands.
Point up.
Point down.

We've been on a journey.
Faced troubles on the way.
Now he's here.
He's here to stay

Walk on spot.
Wipe Brow.
Point down.
Clasp Hands.

Repeat Verse

Bridge (Straight in)

Our light is constant
We'll never let you down.
Our light is constant
We won't let you – down.

Right arm from left to right.

Right arm from left to right.

Chorus