

Lesson 1 - Drummatic



Learning Objective - Create two original drum patterns, experiment with the drum kits available and create an 8 bar sequence.

Where I can go next?

Must

- Choose appropriate sounds in Drum Machine.
- Experiment with sound placement.
- Place sounds **on** and **off** the beat and know what this means.

Should

- Know what a Hi-Hat looks and sounds like.
- Understand that the Hi-Hat and the bass and snare drum form the basis for most drum beats.
- Create 2 original drum patterns.

Could

- Create an 8 bar phrase.
- Listen to you partners work and share ideas.
- Peer assess your partner's working using these prompts to help you.

BandLab For Beginners – Lesson 1 “Drumatic”

Lesson 1 of 7		Focus: Upper KS2 and Lower KS3
Learning Objective - Create two original drum patterns, experiment with the drum kits available and create an 8 bar sequence.		
Layered Success Criteria		
Must	Should	Could
<ul style="list-style-type: none"> Choose appropriate sounds in Drum Machine. Experiment with sound placement. Place sounds on and off the beat and know what this means. 	<ul style="list-style-type: none"> Know what a Hi-Hat looks and sounds like. Understand that the Hi-Hat and the bass and snare drum form the basis for most drum beats. Create 2 original drum patterns. 	<ul style="list-style-type: none"> Create an 8 bar phrase. Listen to you partner's work and share ideas. Peer assess your partners working and look at this sheet to help you.

Inter-related music dimensions covered: Dynamics, structure and timbre.

Keywords / vocabulary: Beat, rhythmic ostinato, tempo, loop, effects, phrase, playing “on” and “off” the beat, duration, rest, timbre

Self-assessment opportunities:

- I can choose drum sounds and place them in a drum pattern.
- I can experiment with sounds placement that is either **on** or **off** the beat.
- I know how to add patterns to the arrange window.
- I know what a Hi-Hat, snare and bass drum look and sounds like.
- I can create two original drum patterns that sound good.
- I understand what a beat and a bar mean.
- I can peer assess my partners work.
- I know how to stretch my pattern over several bars.

Resources:

Login for BandLab For Beginners at via www.rhythmstix.co.uk.

Mobile devices available to allow pupils to recap on the learning in their own time and extend their learning.

Opportunities for sharing work: During peer assessment.

Music Assessment – Lesson 1 “Drumatic”

Names of any children who have not met any learning objectives for this lesson.	'I can' assessment criteria	Names of any children who have exceeded the learning objectives for this lesson.
	<ul style="list-style-type: none"> • I can choose drum sounds and place them in a drum pattern. • I can experiment with sounds placement that is either on or off the beat. • I know how to add patterns to the arrange window. • I know what a Hi-Hat, snare and bass drum look and sounds like. • I can create two original drum patterns that sound good. • I understand what a beat and a bar mean. • I can peer assess my partners work. • I know how to stretch my pattern over several bars. 	