BandLab For Beginners – Lesson 4 – It's Getting Scary

Lesson 2 of 7		**Focus:** Upper KS2 and Lower KS3
Learning Objective - To create a piece of scary music.		
Layered Success Criteria		
Must	**Should**	**Could**
1. I can choose samples for a certain effect. 2. I can add sounds gradually to create an atmosphere.	1. I can use the volume tool and experiment with effects to create a mood. 2. I know how to change the tempo of music. 3. I can record a sound and add it to my timeline.	1. I can add a loop from the Drum Machine. 2. I can add a form to piece of music using my knowledge from the last lesson.
Inter-related music dimensions covered:		
Keywords / vocabulary: Beat, ostinato, loop, pattern, effects, phrase		
Self-assessment opportunities: ● I have chosen appropriate sounds from the sound library. ● I have thought about other sounds which would complement my composition. ● I have used effects to alter the sounds and make them suitable. ● I have considered the form of my music and how it will support my composition.		
Resources: Login for BandLab via **www.rhythmstix.co.uk**. Your pupils may access these lessons via a mobile device (on iOS or Android) alongside their computer, so that they don't have to switch between applications.		
Opportunities for sharing work: Peer work to suggest possible next steps and whether the music has worked.		

Assessment
BandLab For Beginners - Lesson 2 – Looptastic

The majority of the children will be working towards or above the criteria for the lesson. Therefore, their names don't need to be recorded. Use the space for particular notes on achievement or evaluation of class progress.

Names of any children who do not meet the learning objectives for this lesson	'I can' assessment criteria	Names of any children who exceed the learning objectives for this lesson.
	● I have chosen appropriate sounds from the sound library. ● I have thought about other sounds which would complement my composition. ● I have used effects to alter the sounds and make them suitable. ● I have considered the form of my music and how it will support my composition.	
Notes		