DOCA GRANT MANAGEMENT GUIDELINES

Grant specification

Documentary Africa is committed to support the development of African documentaries. This means investing in African film makers through supporting their projects.

We support African documentary film projects by promoting storytelling labs and workshops, fund content creation, facilitating knowledge building and sharing, audience building and improving distribution channels access.

Here are the four types of grants that we offer;

Development Grant

Documentary Africa will support promising African film makers from the story building stage to create documentary films. This includes funding for the following;

1. A fundraising trailer
2. Story building training
3. Attendance to a development film lab

Grant deliverables

1. A complete fundraising trailer
2. A complete plan, storyboard and guiding script of the projects at the end of the development labs workshop.
3. Increased capacity of film makers attending the training workshops.

Production Grant

Production grants support the actual shooting and recording of documentary film content which includes funding for;

1. Production workshop attendance.
2. Production costs
3. Pre production

Grant deliverables

1. Production of feature length and short documentary films
2. A complete shooting schedule for every project at the end of the production workshop.
3. Increased capacity of film makers attending the training workshops.

Post-Production (Finishing) Grant. *Calls for this grant will be open later this year.*

Documentary Africa will support filmmakers to finish their documentary projects. This stage involves any process from production that leads to the creation of the actual final copy. This may include funding for the following;

1. Editing
2. Graphic design and special visual effects
3. Editing training/workshop

Grant deliverables

1. Completion of documentary film productions
2. A complete first cut that will culminate to a fine cut and eventually result to the final cut for every film maker at the end of the post production workshop.
3. Increased capacity of film makers attending the training workshops.

Training & Fellowship Grants. *Calls for this grant will be open later this year.*

Documentary Africa is also committed to the development of African filmmakers’ capacity.

In fact, DOCA exists to support and complement existing initiatives in order to create and nurture a sustainable African documentary ecosystem. We partner with numerous recognized institutions of training for this purpose, both on the continent and further afield. Training grants for pursuing specialized filmmaking courses in these institutions will be offered to promising, talented African filmmakers. Fellowship grants will also be offered to experienced African filmmakers.

Training and Fellowship grants will be offered on the understanding that recipients commit to sharing knowledge gained from such institutions with the wider community.

*Grant deliverables*

Cohorts of knowledgeable African documentary filmmakers capable of imparting specialized knowledge to their wider community

Emergency Grants

Documentary filmmaking is often fraught with risks, capturing reality presents complex unknowns. Serious risks are sometime realized, and the resultant dangers or challenges faced can be significant, imminent and require immediate interventions which may be beyond what has been budgeted for. Emergency grants are discretionary and to be summarily evaluated and dispensed by the Executive Director in consultation with DOCA board members.

*Grant deliverables*

*Assure* safety for Documentary filmmakers in imminent danger

Grant selection Criteria

The Grant selection panel will be responsible for the review, scoring and selection of grantees. The selection panel will be non-board members sourced by the organization internally and externally. This panel will be guided by a bio data scoring sheet and criteria for qualification of the grant apart from their own professional observances.

DocA Grant Application

Documentary Africa supports the creation of compelling African documentary film projects that strengthen African perspectives and elevate the African voice.

Selection Criteria

The applications should be submitted by either the Producer or Director. Candidates are required to have directed, or produced at least one short or feature film. The program will consider independent storytelling artists working in the following forms:

* Short Documentary Films or Documentary Series
* Feature-Length Documentary Films

Selected fellows should:

Have a track record of pursuing and successfully completing independent projects.

Eligibility

* The Main producer and main director should be of African descent.
* The main producer and main director should be based in Africa.
* In case a co-producer from other continents is attached to the project, this cannot be the main producer.

Submission requirements

* A proposal narrative should be included in the application. It should include a resume , a synopsis, a treatment, and a bio filmography(CV) of the applicants.
* A financial plan and budget.
* All applications must be accompanied by minimum 3 minutes rough cut, demo, trailer or visual representation of the project to be considered.
* All applications must be accompanied by past work from the lead producer or director of the documentary film

All applications must be submitted before midnight of the deadline.

Checklist

1. Application Proposal Narrative
2. Minimum 3minutes of your rough cut/video material
3. Sample work from the Producer/Director
4. Project Budget

Eligible Countries

East Africa: - Comoros, Djibouti, Eritrea, Ethiopia, Kenya, Madagascar, Mauritius, Rwanda, Seychelles, Somalia, South Sudan, Sudan, Tanzania, Uganda.

West Africa: - Benin, Burkina Faso, Cabo Verde, Cote d’lvoire, Gambia, Ghana, Guinea-Bissau, Guinea, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone and Togo

Application Window

The above call for application is open for 6 weeks. All applications sent after April 17th, 2020, 6pm EAT will not be considered.

Please Note

Storytellers working primarily in the creation of organizational promotional videos, public service announcements, fundraising films, or issue campaign videos will not be considered.

Inquiries

If you have any questions about this application please contact [info@documentaryafrica.org](mailto:info@documentaryafrica.org)  