

Matthew Bauer

585 Heathcliff Drive
Seaford, NY 11783

5165920164
m.bauer@saeny.net

Audio Engineer (Listed top to bottom, comfortable to minimal experience)

Software

- Logic Pro X
- Pro Tools 10/11
- Reason
- Ableton Live 9

Consoles/Mixers

- Mackie 1604 (CR, VLZ)
- Mackie 8 buss
- SSL G+4000
- AMS Neve 88R
- Audient 8024
- Yamaha O2R

Position

- Recording/Tracking
- Mixing/Editing
- Production
- Mastering

Audio Experience - Overview

Dynamic and performance-driven audio professional with strong organizational, customer service, and communication skills. Multi-disciplinary with emphasis in studio production, recording, live events and mastering.

Basic set up and operation of small to large-scale audio recording systems in a hospitality environment while ensuring complete customer satisfaction. This position reports to an Assistant Director, Operations Director or Director of Event Technology.

Equipment Operation

Ensures a flawlessly executed session through accurate and timely setup, operation, and breakdown of basic audio equipment as listed in the technical qualifications section.

Customer Service

Strives to exceed the expectations and needs of internal and external customers. Maintains a positive relationship with all clients through effective communication. Meets with guests on site to ensure that their needs are met and the equipment setup is working properly. Monitors events and checks in on customers throughout the day. Understands and fosters the hotel/client relationship.

Technical Ability

Understands the technical aspects of the job and demonstrates basic operational ability to troubleshoot and problem solve with equipment and software issues. Handles equipment challenges and changes in a timely and professional manner.

Systems Knowledge

Understands company processes, follows procedures and completes systems entry and paperwork accurately. Uses the equipment sheets to determine the equipment scheduled for set up and for strike. Interacts with other staff and outside vendors for equipment. Increases revenue by utilizing floor up-selling techniques. Works with clients to finalize invoices. Completes order entries in Helios, as needed.

Professional Development/Education

EMP (Electronic Music Production) Certificate, SAE Institute New York - 2014

Diploma in Audio Technology, SAE Institute New York - 2015

Work/Experiences

Occasional In House Assistant Engineer EBP Productions

12/2013 - Present

On Field Radio Coordinator

NFL

2/2014

In Store Associate

Stop&Shop Supermarket

5/2011 - Present

Computer Skills

Microsoft Excel, PowerPoint, Word, Outlook, ADP, Blackboard and QuickBooks