

Main Character: Heironymus Bowdler

Title: The Phenomenal Trope Book

Characters:

Nancy Bowdler: Ch 1 Mother, widow, Alzheimer's, former psychic professor of philosophy at Stanford

Rebecca Harmon: Ch 2,7; smokes DMT with Hiero, cross-dresser, gets soul back, kills self due to that PTSD

Magenta: Ch 2; meets Hiero; doesn't remember writing phenomenal trope book, embodiment of qualia

Hofstadter: Ch 3; metahypnotist (teaches how to hypnotize oneself, cannot hypnotize himself because the possession of the knowledge required to metahypnotize someone interferes with their own metahypnosis; Hofstadter has never been to the extralogiverse) after Hiero smokes DMT with friends

Boustrophedon: (Bo) Ch 3; guide, latent personality native to extralogiverse; autosexual

Lemniscate: (Lenny) Ch 4; friend of Bo; guide, non-platonic entity, autocannibal

Alef: Ch 4; quiet, (Bo, Lemmy, and Al involved in PTB creation), autotheist

Plutus: Ch 5; Ruler of the Masep (not heaven/hell, but source of all pain/pleasure)

Benthamulus: Ch 5; Plutus's lover, whose personality is rebooted daily with their memories intact

Milgram: Ch 5; human soulmate of fountain of pain (which also has a soul); a pure cuckhold relationship

Siren: Fountain of Pain: Ch 5; controls all paradisian souls, and those of any who've ever self-actualized

Mantle: (Russell Bowdler) Ch 6; formerly Hiero's father Russell, wrote PTB, burdened to host/embody substantival space-time-probability itself, controls passage between logiverse and extralogiverse; experimented on Hiero as a kid with "Paradoxa" a form of compulsory meditation that causes one to believe the opposite of everything they believe in addition to their own beliefs, sewing deep irreconcilable inner conflict; formerly fought Magenta and Nancy in the extralogiverse and they killed his biological body but he initiated the process of warping into the host of spacetime-probability before he died so he lost control over his biological body but gained control of body of spacetime-probability, then he made Magenta human, sent them to earth with the PTB, and wiped Nancy's memory (Magenta was given the memories of the person who's body Mantle trapped her in); Mantle had wanted to control space-time-probability when he heard that it required a host, and so he plotted to usurp the host only to find that it was a lot easier than he expected, however once he obtained this role, he realized how it was more of a trap/curse/burden both because of how little the control meant since his old body/life no longer belonged to him and because he could not escape his new role as host.

Meek: Ch 6; anti-God (no knowledge, no power, no benevolence); former host of substantival space

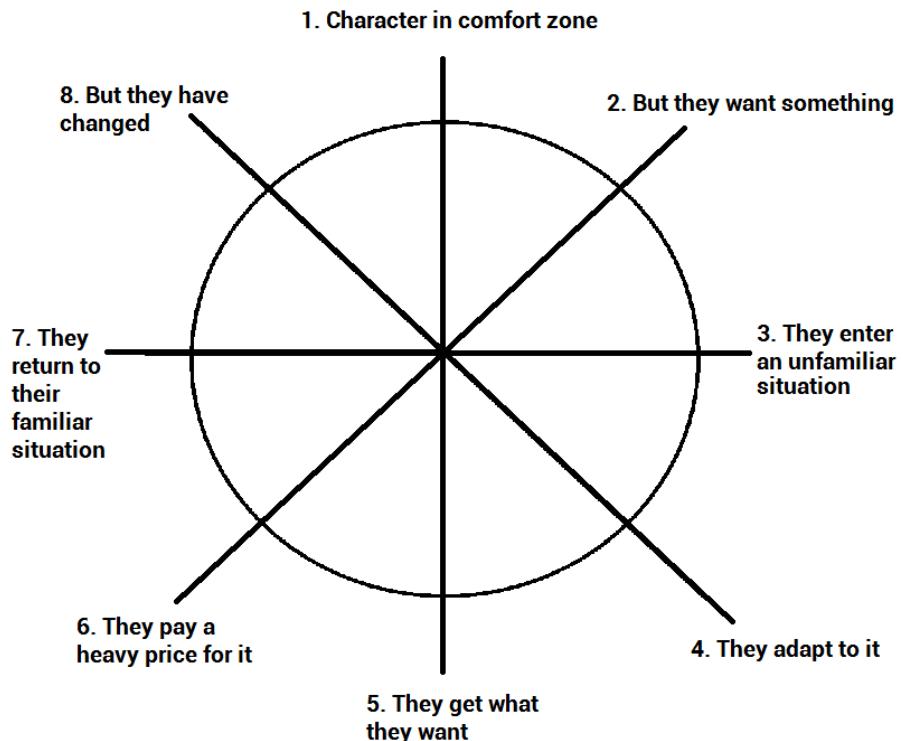
Gottlob: Ch 6; anti-anti-God; host of substantival meaning, voice of all other anties (anti³-God, anti⁴-God, etc.)

Kabir: Ch 8; former Paradoxa sufferer, Hiero's stalker/disciple of sorts

Story parts:

1. Hiero and the Paradisians (Hiero antithetical to paradisians; int overflow of inner conflict)
2. N-RED (giant drug trip, meets mentor (qualia), desires peace of mind, sees new color)
3. How to escape the logiverse (delightenment, radical open-closed-mindedness)
4. The autosexual, the autocannibal, and the autotheist (exploring the extralogiverse)
5. Torture Heaven (masochistic epistemology, the beauty of anxiety and conflict, fountain of pain)
6. Mantle (battle's father w/ Paradoxa; time is a self-devouring tree: hydra × ouroboros, hiero must choose which timeline to return to at the expense of all the others; hiero attempts to sacrifice but self-sacrifice is not an option; cannot avoid the decision; cannot suicide; cannot ignore)
7. Ontopia & Epistopia (resurrection of souls; no paradisians; everyone has some Hiero in them; Magenta gone)
8. The ∞fold path (Hiero reflects on his conversation with Meek; his choice of a timeline was made with pure will, not random, not predetermined, not utilitarian, but by a true and honest choice)

Dan Harmon Story Circle



CHIMERICAL COLOR DEMO TEMPLATES

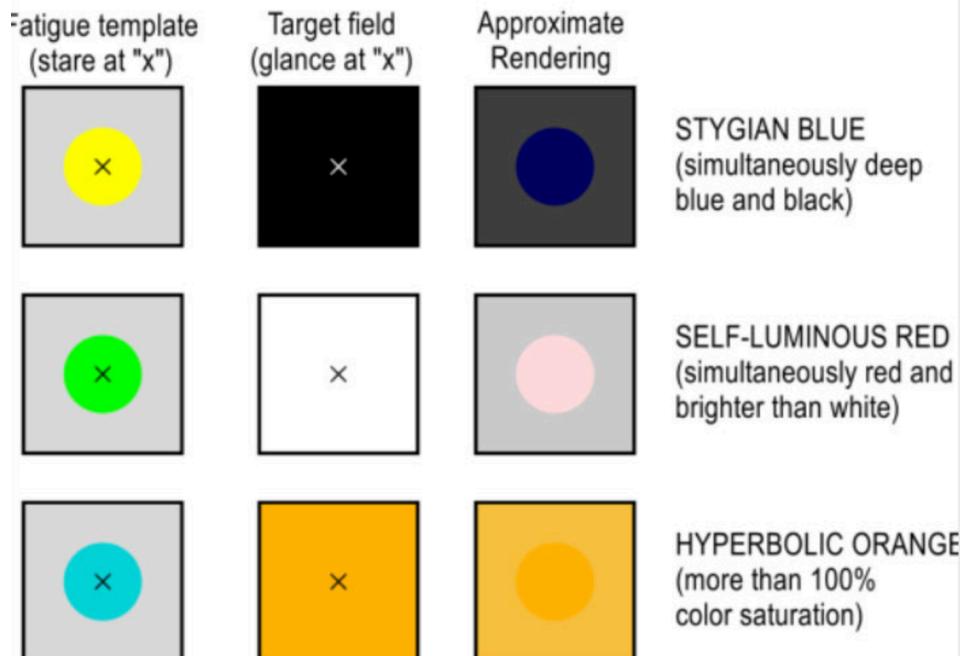


Figure 1: Rudimentary extralogy, (fundamentals of breaking out of the logiverse)



Figure 2: Gottlob “I represent the anti-gods.”



Figure 3: Meek “We don’t want harmony. We want cacophony. It’s our way of life, and you took it from us.”



Figure 4: Hofstadter “I was told I was destined a king maker but never a king. Then I learned about metahypnosis and I said fuck that I wanna be a god. But metahypnotists can’t break out. So now I’m a godmaker, never a god.”



Figure 5: Lemniscate (Lenny) “Autocannibalism is the only valid form of cannibalism. Some animal, a human for example, eating some other animal of the same species—that’s not really cannibalism. What makes cannibalism special is when the superorganism, the entire human species, consumes its own parts. That doesn’t stop until the superorganism has eaten its entire self. Humanity is in that process right now, faster than any other species, frankly”



Figure 6: Boustrophedon “I pimp people out to themselves. I don’t get off on it. It’s what’s right.”

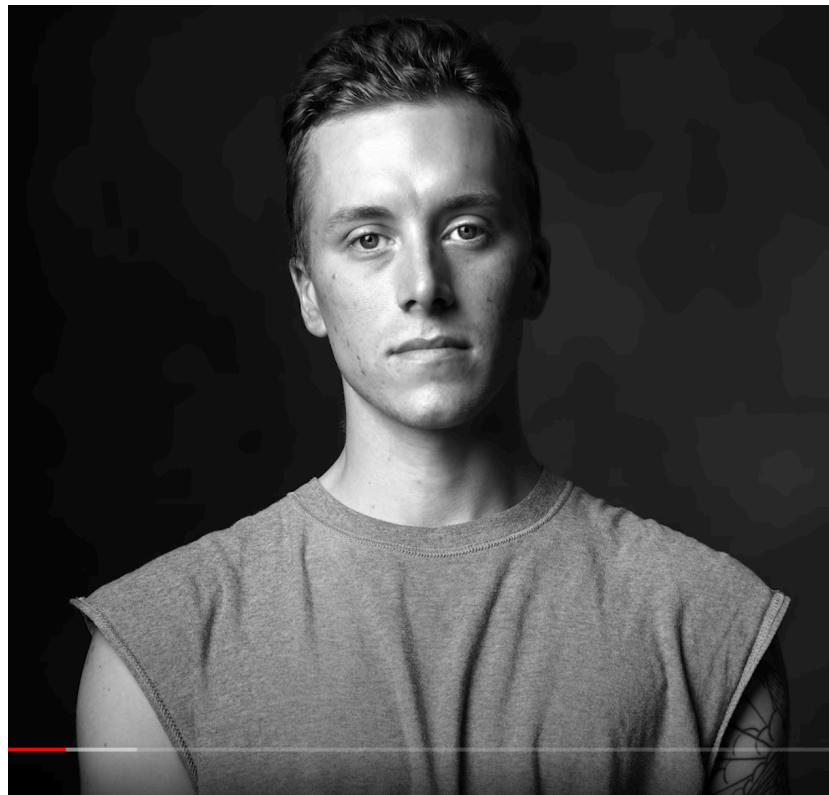


Figure 7: Young Russell Bowdler



Figure 8: Old Russell Bowdler / Mantle (at least, how he initially presents himself to Hiero)



Figure 9: Alef "It's synecdochian faith. I've done heroin. This is better."

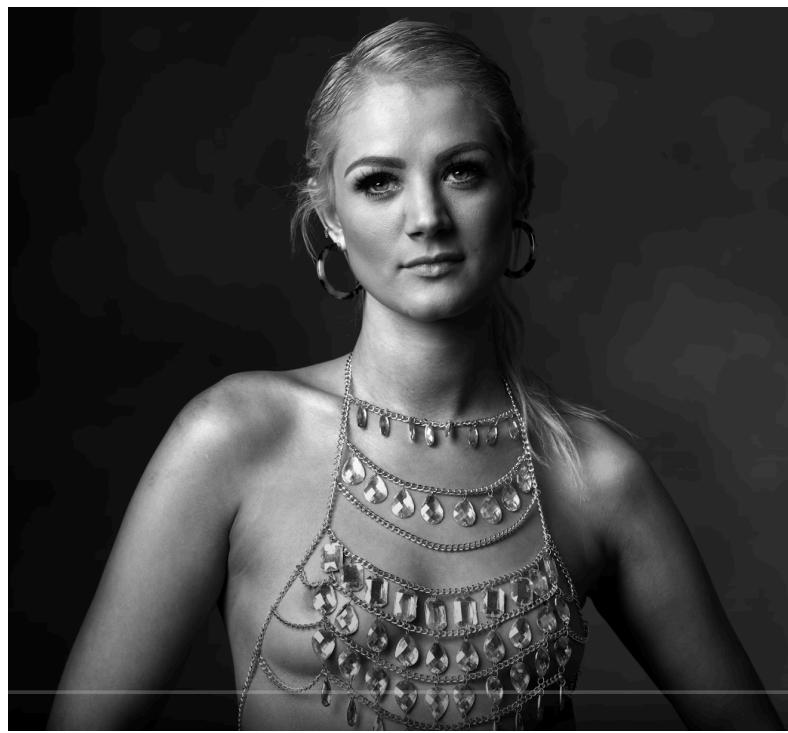


Figure 10: Plutus "Pain makes pleasure feel scarce. That's what I love about it."

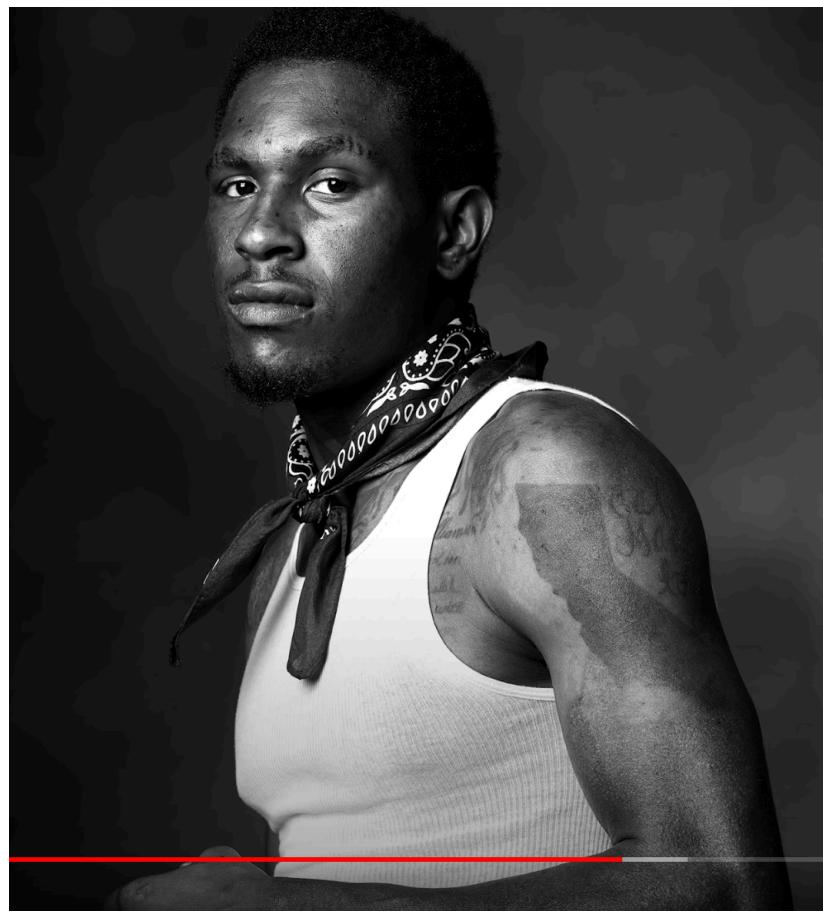


Figure 11: Benthamulus "In a way I'm in control. Just... me from a long time ago."

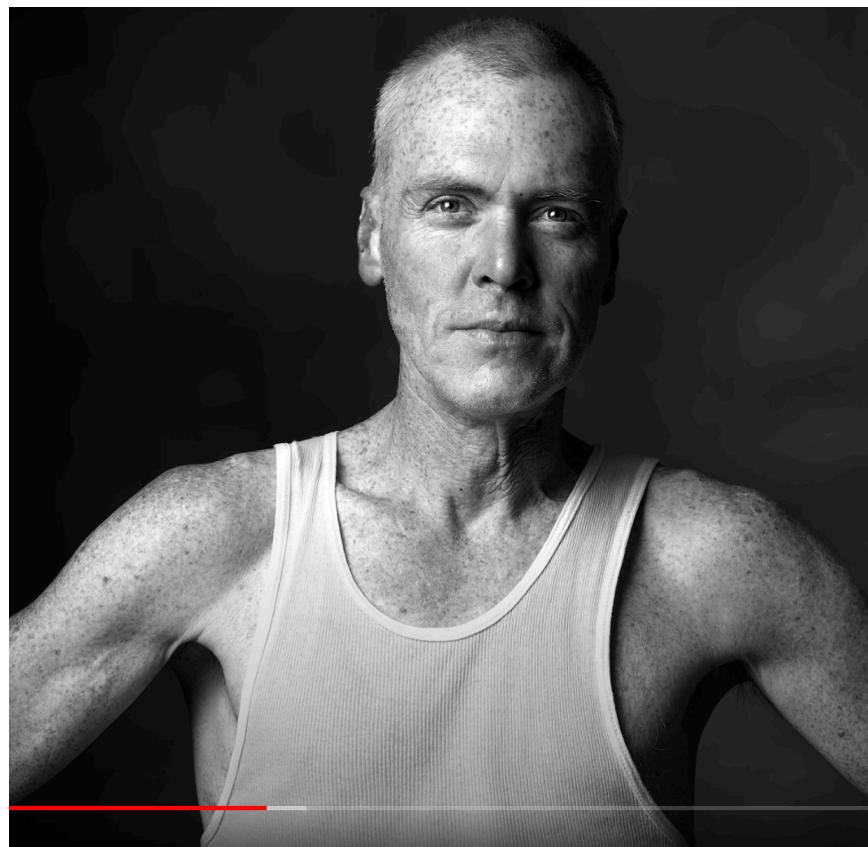


Figure 12: Milgram



Figure 13: Magenta “Apparently, Satoshi Nakamoto is my bitch.”



Figure 14: Hiero “It’s not true, is it, that humans are the only inhabitants of the extralogiverse? What’d we do to the people who were here first... where are they?”



Figure 15: Rebecca Harmon "I traded what was outside me for what was inside me, but I don't like either of them anymore."



Figure 16: Siren "I don't care if it's not my body. They're not my souls either."



Figure 17: Kabir "Who's Magenta?"



Figure 18: Nancy Bowdler "Put a little faith in someone who you don't think deserves it and then they'll show you that it was worth it."

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