

Ina Berneis

Born: July 16, 1927 (Berlin, Germany)

Died: May 18, 2003 (New York, USA)

Public Links

<https://www.imdb.com/name/nm2339550>

Overview

Ina Berneis is a German photographer primarily known for her work in portraiture and still photography within the film and entertainment industries. Her career spans several decades, with significant contributions during the mid-20th century.

Professional Style

Ina Berneis is recognized for her ability to capture intimate, candid moments of public figures, as well as formal studio-style portraits. Her background in still photography for cinema suggests a strong focus on capturing the atmosphere and narrative of a film set.

Film Credits (Still Photographer)

Ina Berneis worked as a Still Photographer (Standfotografin) on the following productions. Her role was to capture scene stills for publicity and documentation during filming.

Die bleierne Zeit (1981)

English Title: Marianne and Juliane (or The German Sisters)

Director: Margarethe von Trotta

Note: This is her most prominent credit in the New German Cinema era. She worked alongside fellow photographer Ralf Tooten.

<https://www.filmportal.de/node/5517/gallery>

Nur zum Spaß, nur zum Spiel - Kaleidoskop Valeska Gert (1977)

English Title: Just for Fun, Just for Play

Director: Volker Schlöndorff

Note: A documentary about the legendary cabaret artist Valeska Gert. Ina's photos from this set are preserved in the Volker Schlöndorff Collection.

<https://schloendorff.deutsches-filminstitut.de/sammlung/kaleidoskop-valeska-gert-fotos-werkfoto-68/>

Onkel Toms Hütte (1965)

English Title: Uncle Tom's Cabin

Ina is credited with the photography for the tie-in book published by Bertelsmann-Lesering in 1965. She was present on the set of the 1965 film adaptation directed by Géza von Radványi to capture production stills.

<https://www.filmportal.de/node/44085/gallery>

Im Tal des Todes (1968)

Set Photography

https://de.wikipedia.org/wiki/Winnetou_und_Shatterhand_im_Tal_der_Toten

Actor References (Photographed Subjects)

The following actors and public figures were subjects of Ina's photography, either on film sets or in exclusive portrait sessions.

Marlon Brando:

Ina was close friends and neighbors with Marlon Brando. - She took several portraits of him during the filming of ...

Christian Devi Brando:

Ina took the first exclusive public photos of Marlon Brando's eldest son as a baby.

Anna Kashfi:

Ina was a personal friend of Kashfi (Brando's first wife) and photographed her extensively during this period. These photos appeared in publications like Modern Screen.

Valeska Gert:

Ina captured candid and performance images of the eccentric dancer and pantomimist during the filming of the 1977 Schlöndorff documentary.

<https://schloendorff.deutsches-filminstitut.de/sammlung/kaleidoskop-valeska-gert-fotos-werkfoto-68/>

Pola Kinski:

Daughter of Klaus Kinski. Ina photographed her during the production of Kaleidoskop Valeska Gert (archived in the Schlöndorff Collection).

Oliver Tobias:

Swiss-born actor (known for The Stud). Ina shot portraits of him that were circulated as "Film Star Postcards" in Europe.

Jutta Lampe & Barbara Sukowa:

As the lead actresses in Die bleierne Zeit, they were the primary subjects of her unit photography for that film.

Ursula Andress

Ursula and Ina met in the 50's and became close friends for the whole lives.

Lex Barker

https://en.wikipedia.org/wiki/Lex_Barker

Pierre Brice

https://de.wikipedia.org/wiki/Pierre_Brice

Reiner Schöne

https://de.wikipedia.org/wiki/Reiner_Sch%C3%B6ne

Cary Grant

https://en.wikipedia.org/wiki/Cary_Grant

Werner Wunderlich

<https://www.imdb.com/name/nm1819211/>

Nancy Kwan

https://en.wikipedia.org/wiki/Nancy_Kwan

Peter Pock (Nancy Kwans first husband)

Warren Beatty

https://en.wikipedia.org/wiki/Warren_Beatty

Robert Ryan

https://en.wikipedia.org/wiki/Robert_Ryan

Rock Hudson

https://en.wikipedia.org/wiki/Rock_Hudson

Elvis Presley

https://en.wikipedia.org/wiki/Elvis_Presley

Tony Curtis

https://en.wikipedia.org/wiki/Tony_Curtis

Muhammad Ali

https://en.wikipedia.org/wiki/Muhammad_Ali

Klaus Löwitsch

https://en.wikipedia.org/wiki/Klaus_L%C3%B6witsch

Maximillian Schell

https://en.wikipedia.org/wiki/Maximilian_Schell

Jean Harlow

https://en.wikipedia.org/wiki/Jean_Harlow

John Gavin

https://en.wikipedia.org/wiki/John_Gavin

Kirk Douglas

https://en.wikipedia.org/wiki/Kirk_Douglas

Professional Context

Archives:

Her physical work (negatives and slides) is largely held in the Deutsches Filminstitut & Filmmuseum (DFF), specifically within the collections related to Volker Schlöndorff and New German Cinema.

<https://schloendorff.deutsches-filminstitut.de/sammlung/kaleidoskop-valeska-gert-fotos-werkfoto-68/>

Style:

She bridged the gap between Hollywood glamour (late 50s) and the gritty, realistic style of New German Cinema (late 70s/80s).