Title:

LA Street Art

Subtitle:

Take a tour of LA's most famous street art pieces with Lost Angeles Street Art's Erin Mitchell.

Colors:

One: #0d38ca

Two: #8695ab

Three: #bac0d3

Custom logo:

https://lh3.googleusercontent.com/-IAbnLetXP7Q/ViZmgL53Z-I/AAAAAAAAKg/swx1ZBOH-4E/s503-lc42/streetartblue.png

Link through: http://lostangelesstreetart.tumblr.com/

Zoom level:

1:2k (level 18)

Image 1:



Name:

Description:

Image 2:



Name:

Shepard Fairey

Shepard Fairey is arguably the most famous street artist around today and notorious for his usage of Andre the Giant.

Image 3:



Name:

Shepard Fairey

Description:

He began posting "Andre The Giant Has A Posse" stickers in the late 80's and eventually graduated to much larger pieces that depict Andre and also murals portraying social issues and other political statements.

Image 4:



Name:

Shepard Fairey

Shepard gained widespread attention more recently when he created the "Hope" poster for Obama's campaign in 2008.

Image 5:



Name:

Retna

Description:

Retna is a Los Angeles based graffiti artist. His work often merges photography and graffiti styles. He has created his own language/symbols using highly stylized/fluid "hieroglyphics."

Image 6:



Name:

Dabs Myla

Description:

Melbourne natives, Dabs Myla moved to Los Angeles in 2009. The couple is inspired by graffiti, food, travel and the colors and flavors of Los Angeles. Dabs creates super fun characters, while Myla creates photorealistic backdrops/cityscapes.

Image 7:



Name:

Dabs Myla & How and Nosm

Description:

How and Nosm are identical twin brothers whose graffiti and murals can be found world wide. Their work is instantly recognizable via the usage of red, black and white imagery. How and Nosm's style is very precise and the aerosol can paramount to their work. Here is a collaboration with the Melbourne couple from the last stop.

Image 8:



Name:

D*Face

D*Face, aka Dean Stockton, hails from London and has had an interest in graffiti and street art since childhood. He credits his many influences as Shepard Fairey, Thrasher magazine, punk music and pop art. His work often has a Lichtenstein-eque quality with biting commentary on society.

Image 9:



Name:

Roa

Description:

Roa hails from Belgium and his masterpieces can be found worldwide.

Image 10:



Name:

Roa

Description:

He usually paints wild animals that are native to whatever area he is working in.

Image 11:



Name:

Roa

Description:

Roa's palette is generally limited to black, white and red and his work often portrays life, death and man's brutality against animal.

Image 12:



Name:

Risk

Description:

Risk Rock has been doing graffiti for more than 30 years in Los Angeles. He was one of the first graffiti writers to paint on trains and above freeway overhangs.

Image 13:



Name:

Michael Owen

Description:

Michael is based out of Baltimore and best known for the Baltimore Love project. He has extended the Love project to other cities and the Roxy on Sunset was lucky enough to be part of that in 2014.

Image 14:



Name:

Hijack

Hijack, the son of artist Mr. Brainwash, is inspired by music and poetry. He began by targeting high density areas of Los Angeles such as Runyon Canyon and Melrose Avenue.

Image 15:



Name:

Nychos

Description:

Nychos was born into an Austrian hunting family which is probably why most of his work features deconstructed animals. From a young age he was fascinated by animals and the way life grows from other life.

Image 16:



Name:

JR

JR considers the streets the largest art gallery in the world. He works solely with large scale portrait photographs. Shepard Fairey has referred to JR as the most ambitious street artist working. He also won the TED prize for his work in 2011.

Image 17:



Name:

El Mac & Kofie

Description:

Miles "Mac" MacGregor hails from Los Angeles. He was inspired at a young age by classic European painters. <a>Augustine Kofie grew up in Los Angeles and has been part of the graffiti scene since the 90's. His work often incorporates architectural elements, deconstructed lettering, contemporary music and 1960's-70's iconography.