

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 160

A

rh r

1 2 3 4 5 6

T														
A														
B														

♩ = 160

7 8 9 10 11 12 13 14 15

♩ = 150

T														
A														
B														

B

16 17 18

T														
A														
B														

19 20 21

TAB 0 9 6 9 7 (6) (9) 8 9 6 0 9 6 9 7

22 23 24

P.M. P.M.

TAB (6) (9) 8 9 6 9 8 0 0 0 12 14 11 14 0 0 0 12 14 11 14

25 26 27

TAB 0 12 10 12 7 (10) (12) 8 12 10 12 8 0 12 10 12 7

28 29 30

TAB (10) (12) 8 12 10 0 12 10 12 7 (10) (12) 8 12 10 12 8

C

31 32 33

P.M. P.M. P.M.

TAB 0 0 0 12 14 11 14 0 0 0 12 14 11 14 0 0 0 12 14 11 14

34 35 36

P.M. P.M. P.M. P.M.

TAB 11 14 11 14 11 14 11 14 0 12 14 11 14 0 12 14 11 14

37 *sl.* 38 39 *sl.*

P.M. *sl.* P.M. *sl.*

T		12	14	11	14	14	14	14	14	14	14	14	12	12	12	12		12	14	11	14
A	0					14	14	14	14	14	14	14	12	12	12	12	0				
B	0	0				13	13	13	13	12	12	12	12	10	10	10	0	0			

40 *sl.* 41 *sl.* 42 *sl.*

P.M. *sl.* P.M. *sl.* P.M. P.M.

T		12	14	11	14		12	14	11	14	11	11	11	11	11
A	0					0					14	14	14	14	14
B	0	0				0	0	0			13	0	13	0	13

43 *sl.* 44 *sl.* 45 *sl.*

P.M. *sl.* P.M. *sl.* P.M. *sl.*

T		12	14	11	14		12	14	11	14		12	14	11	14
A	0					0					0				
B	0	0				0	0	0			0	0			

D
♩ = 160

46 47 48

T	14	14	14	14	14	14	14	12	12	12	12	10	12	7
A	13	13	13	13	12	12	12	12	10	10	10	8	10	7
B														

49 50 51

T		14	14	14	12
A	8	12	13	12	10
B	8				

52 53 54

T	12	14	12	10	12	9
A	10	12	10	8	10	7
B						

55 56 57

TAB 10 12 7 8

8 10 7 8

58 59 60

TAB 14 14 14 12 12 14 12

12 13 12 10 10 12 10

E 61 62 63

sl. P.M. ----- 1

TAB 10 12 9 10 8

8 10 7 0 0 0 0 0 0 0

64 65 66

sl. P.M. ----- 1

TAB 10 10 11 11 11

8 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 14 14 14

67 68 69

sl. P.M. ----- 1

TAB 10 10 0 1 4

8 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0

70 71 72

sl. P.M. ----- 1

TAB 8 10 12 10 8 10

8 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the 'A' section of 'The Sound of Silence'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 82, 83, and 84. Measure 82 contains a whole note chord (F#, C, G, D) and a whole note bass line (F#, C, G, D). Measure 83 contains a whole note chord (F#, C, G, D) and a whole note bass line (F#, C, G, D). Measure 84 contains a whole note chord (F#, C, G, D) and a whole note bass line (F#, C, G, D). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

TAB	10	10	10	14	14	14	11	14	12	14	12	10	12	10
	8	8	8	12	12					12	10	8	10	8
	0	0	0	2	2					0	0	0	0	0

[illegible]

TAB														
	14	11	14	12	14	12	10	12	10	14	15	14	12	10
	12	10	8	10	8	12	13	12	10	8	12	13	12	10

Measures 97-99 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each containing a vocal line (treble clef) and a guitar line (TAB). The vocal line features a melodic line with a slur and a piano (p) marking. The guitar line shows a complex chordal structure with a piano (p) marking and a "P.M." (Palm Mute) instruction. The TAB line indicates fret numbers (0, 8, 10) and a "P.M." instruction.

Measure 97: The vocal line begins with a melodic phrase. The guitar line features a complex chordal structure. The TAB line shows fret numbers 0, 8, and 10.

Measure 98: The vocal line continues the melodic phrase. The guitar line features a complex chordal structure. The TAB line shows fret numbers 0, 8, and 10.

Measure 99: The vocal line concludes the melodic phrase. The guitar line features a complex chordal structure. The TAB line shows fret numbers 0, 8, and 10.

100

101

102

sl.

sl.

sl.

P.M. ---|

P.M. ---|

P.M. ---|

T.A.B.

11 11 11

14 14 14

10

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103 104 105

T
A
B

3 3 3 3 3 3 3 3 3 15 15 15 15 15
2 2 2 2 2 2 2 2 2 14 14 14 14 14
1 1 1 1 1 1 1 1 1 13 13 13 13 13

The musical score for the song "F" (F#m) is presented in two systems. The first system covers measures 106 to 107, and the second system covers measures 108 to 109. The tempo is marked as 150 BPM.

Measure 106: The guitar part plays a descending sequence of chords: F#m (F#4, A4, C#5), E4 (G#3, B3, D#4), D#m (F#3, A3, C#4), C#m (E3, G#3, B3), and Bm (D#2, F#3, A3). The bass line follows the root notes: F#4, E4, D#4, C#4, B3.

Measure 107: The guitar part plays a descending sequence of chords: F#m (F#4, A4, C#5), E4 (G#3, B3, D#4), D#m (F#3, A3, C#4), C#m (E3, G#3, B3), and Bm (D#2, F#3, A3). The bass line follows the root notes: F#4, E4, D#4, C#4, B3.

Measure 108: The guitar part plays a descending sequence of chords: F#m (F#4, A4, C#5), E4 (G#3, B3, D#4), D#m (F#3, A3, C#4), C#m (E3, G#3, B3), and Bm (D#2, F#3, A3). The bass line follows the root notes: F#4, E4, D#4, C#4, B3.

Measure 109: The guitar part plays a descending sequence of chords: F#m (F#4, A4, C#5), E4 (G#3, B3, D#4), D#m (F#3, A3, C#4), C#m (E3, G#3, B3), and Bm (D#2, F#3, A3). The bass line follows the root notes: F#4, E4, D#4, C#4, B3.

109

110

111

TAB

15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 13

112

113

114

TAB

15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13

115

116

117

TAB

15 15 15 15 15

14 14 14 14 14

13 13 13 13 13

118

119

120

TAB

15 15 15 15 15

14 14 14 14 14

13 13 13 13 13

121

122

123

TAB

15 15 15 15 15 15 15 15 15 (15)

14 14 14 14 14 14 14 14 14 (14)

13 13 13 13 13 13 13 13 13 (13)

G

124

125

126

P.M. ----- 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

128

129

P.M. - 4

P.M. ----- 4

TAB

15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130 131 H P H H P H 132

P.M. ----- 4 H P H H P H P.M. ----- 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 5 8 5 8 7 10 7 10 0 0 0 0 0 0 0 0 0 0 0 0

133 134 135

P.M. ----- 7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13

136 137 138

P.M. ----- 4

TAB

0 0

139 140 141

P.M. ----- 4

sl. sl. H

TAB

(0) 3 2 0 7 9 9 10 10 10 8

142 143 144 ♪ = 155

TAB

0 0 0

145 146 147

P.M. sl. P.M. sl.

TAB

8 8 0 0 12 14 11 14 0 0 12 14 11 14 0 0

I

148

149

150

151

152

153

154

155

156

sl.

P.M.

sl.

P.M.

sl.

157

158

159

C'

160

161

162

P.M.

163

164

165

sl.

P.M.

sl.

P.M.

sl.

P.M.

P.M.

166 *sl.* 167 *sl.* 168 *sl.*

P.M. *sl.* P.M. *sl.* P.M. *sl.*

T	12—14—11—14									
A	12—14—11—14									
B	0	0	0	0	0	0	0	0	0	0

169 170 171

T	14-14-14-14-1414-14-14-12-12-12-12										17-17-17-17-15-15-15-15-14-14-14-14											
A	14-14-14-14-1414-14-14-12-12-12-12										17-17-17-17-15-15-15-15-14-14-14-14											
B	13-13-13-13-1212-12-12-10-10-10-10										15-15-15-15-13-13-13-13-1212-12-12										0	
																					0	
																					0	