

rh gtr l

Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

rh gtr r

Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

ld gtr

Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

clean gtr rh

Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

clean gtr ld

Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

bass

Dropped C

① = F ③ = G  
② = C ④ = C

♩ = 195

A

rh l

rh r

ld gtr

cl rh

cl ld

bass

Sheet music for guitar and bass, featuring two guitar parts (rh l, rh r) and a bass part. The music is in 4/4 time, key of D major (indicated by two sharps). The tempo is 195 BPM. The piece is marked with a box 'A' at the beginning.

The guitar parts (rh l, rh r) are written in standard notation with tablature below. The bass part is written in standard notation with tablature below. The music is divided into measures by vertical bar lines.

rh l tablature: 6 6 6 6, 6 6 6, (6) 6 6 6, 6 6 6, 7 7 7 7, 7 7 7, 10 10 10 10, 10 10 10

rh r tablature: 6 6 6 6, 6 6 6, (6) 6 6 6, 6 6 6, 7 7 7 7, 7 7 7, 10 10 10 10, 10 10 10

ld gtr tablature: (empty)

cl rh tablature: (empty)

cl ld tablature: (empty)

bass tablature: 0 0 0 0, 0 0 0, (0) 0 0 0, 0 0 0, 7 7 7 7, 7 7 7, 7 7 7 7, 7 7 7

5

rh l

rh r

ld gtr

cl rh

cl ld

bass

6

7

8

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 0 0 0 7 7 7 7 0 0 0 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 8 8 8 8 0 0 0 7 7 7 7

14 14 14 14 9 9 9 9

12 12 12 12 7 7 7 7

0 0 0 12 12 12 12 0 0 0 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 12 12 12 12 0 0 0 7 7 7 7

The image displays a multi-staff musical score for guitar, organized into four main sections: right hand (rh l, rh r), left hand (ld gtr, cl rh, cl ld), and bass. The right hand staves (rh l and rh r) feature musical notation with accidentals (sharps) and fret numbers (6, 7, 8, 10, 11, 12) indicating specific notes and techniques. The left hand staves (ld gtr, cl rh, cl ld) are currently empty. The bass staff shows musical notation with fret numbers (0, 7) indicating the bass line. The score is divided into measures by vertical bar lines, and the right hand staves include a key signature of one sharp (F#).

rh l

rh r

ld gtr

cl rh

cl ld

bass

13

14

15

16

P.M. .... 4

P.M. .... 4

P.M. .... 4

P.M. .... 4

12 12 12 12 12 12 12 10 10 10 10 10 10 0 0 0 7 7 7 7 0 0 0 7 3 5 7

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 7 8 8 8 8 0 0 0 7 7 8 10

12 12 12 12 12 12 12 10 10 10 10 10 10 0 0 0 12 14 14 14 14 0 0 0 7 7 8 10

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 12 12 12 12 0 0 0 7 7 8 10

8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 12 12 12 12 0 0 0 7 7 8 10

**B**
17
18
19
20

rh l

rh r

ld gtr

cl rh

cl ld

bass

P.M. .-4

P.M. -----4

P.M. .-4

P.M. -----4

rh l

21

22

23

24

H P H

P.M. -4

P.M. -----4

P.M. P.M. P.M.

P.M. P.M. H P H

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 8 8 7 8 7 8 10

rh r

21

22

23

24

H P H

P.M. -4

P.M. -----4

P.M. P.M. P.M.

P.M. P.M. H P H

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 8 8 7 8 7 8 10

ld gtr

cl rh

cl ld

bass

H P sl.

H P sl.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 7 8 7 8 10

rh l		
		
rh r		
		
ld gtr		
		
cl rh		
		
cl ld		
		
bass		
		

rh l

29

P.M. 1 2 3 4

P.M. -----|

31

8 7 10 8

P.M. P.M. P.M. P.M. P.M. H P H

32

8 7 8 7 8 7 8 10

H P H

rh r

29

P.M. 1 2 3 4

P.M. -----|

31

12 10 8 12

P.M. P.M. P.M. P.M. P.M. H P H

32

8 10 8 10 12 10 12 14

H P H

ld gtr

29

31

32

cl rh

29

31

32

cl ld

29

31

32

bass

29

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

31

8 8 8 8 8 8 8 8

H P H P sl.

32

8 8 8 7 8 7 8 10

H P sl.

8/42



**C** = 185

rh l

P.M.

rh r

P.M.

ld gtr

cl rh

cl ld

bass

rh l

37

38

39

40

P.M. -----

sl. P.M. · 4

sl. sl. P.M. -----

rh r

P.M. -----

sl. P.M. · 4

sl. sl. P.M. -----

ld gtr

cl rh

cl ld

bass

sl. sl. sl.

sl. sl. sl.

(0) - 0 - 0

0 - 0

8 - 7

7 - 8

8 - 9

0 - 0

0 - 0

0 - 0 - 0

0 - 0

rh l

41

P.M.

T

A

B

(0)

0

0

0

0

0

1

2

0

0

0

0

0

0

0

0

0

0

0

0

0

rh r

41

P.M.

T

A

B

(0)

0

0

0

0

0

1

2

0

0

0

0

0

0

0

0

0

0

0

0

0

ld gtr

T

A

B

cl rh

T

A

B

cl ld

T

A

B

bass

41

T

A

B

(0)

0

0

0

0

0

1

2

0

0

0

0

0

0

0

0

0

0

0

0

0

11/42



The musical score for 'D' by The Police is presented in a multi-staff format. The score includes parts for two right-hand guitars (rh l and rh r), a lead guitar (ld gtr), a clarinet (cl rh), a clarinet (cl ld), and a bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 49, 50, 51, and 52 indicated. The guitar parts feature complex rhythms, including triplets and sixteenth notes. The bass part provides a steady, rhythmic foundation. The clarinet parts are mostly silent, with some notes appearing in the later measures. The lead guitar part features a melodic line with a key signature change to one flat. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

[illegible]

The image displays a complex musical score for guitar, organized into six horizontal staves. The top staff, labeled 'rh l', features standard notation with a treble clef and a key signature of one sharp (F#). It includes a tempo marking of 190 bpm. The second staff, labeled 'rh r', is a tablature staff with numbers 10, 8, and 8. The third staff, labeled 'ld gtr', is a standard notation staff with a treble clef and a key signature of one sharp. The fourth staff, labeled 'cl rh', is a standard notation staff with a treble clef. The fifth staff, labeled 'cl ld', is a standard notation staff with a treble clef. The bottom staff, labeled 'bass', is a standard notation staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as chords, arpeggios, and a double bar line. The staves are labeled: rh l, rh r, ld gtr, cl rh, cl ld, and bass.

A

♩ = 195

rh l

rh r

ld gtr

cl rh

cl ld

bass

61

62

63

64

TAB

6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7





rh l

69



70

71

72

T

A

B

6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 7 7 7 7 7 7 7 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

rh r

69



70

71

72

T

A

B

6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 7 7 7 7 7 7 7 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

ld gtr

P.M.

----

4

P.M.

P.M.

--

4

P.M.

P.M.

P.M.

P.M.

P.M.

8

8

10

10

10

10

10

10

10

10

10

10

10

11

10

12

10

9

10

12

9

10

12

10

H

P

sl.

H

H

P

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10 12 10 9 10 12 9 10 9 12 10

cl rh



T

A

B

cl ld



T

A

B

bass



70

T

A

B

0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

18/42

rh l

73



P.M. ·····♯

TAB

12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-0-0-0-7-7-7-7-0-0-0-7-7-7-7

8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7

rh r

73



P.M. ·····♯

TAB

12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-0-0-0-7-7-7-7-0-0-0-7-7-7-7

8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7

ld gtr

P.M. ·····♯

P.M.

P.M. - ♯

P.M.

P.M.

H

P



P.M. ·····♯

TAB

10-10-10-13-10-13-10-10-12-12-12-13-12-13-13-13-12-12-12-13-13-13-10-10-10-12-12-12

10-10

cl rh

TAB

cl ld

TAB

bass

73



TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-0-0-0-12-12-12-12-0-0-0-7-7-7-7

8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7

19/42

rh l

E

77

78

79

80

P.M.

TAB

000

(0)010

(10)(8)(8)

rh r

P.M.

TAB

000

(0)010

(10)(8)(8)

ld gtr

P.M. -----4

P.M.

P.M.

P.M.

P.M.

H

H

8

(8)8

(8)(8)(10)10101013101310

109

(9)10

101010101010101010121012

cl rh

TAB

cl ld

TAB

bass

000

(0)08

(8)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for guitar (rh l, rh r, ld gtr), piano (cl rh, cl ld), and bass.

**rh l (Right Hand Left):** Treble clef. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 5, 3, 3, 3, 3, 3, 2, 2. P.M. (Palm Mute) is indicated for measures 82-84.

**rh r (Right Hand Right):** Treble clef. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 5, 3, 3, 3, 3, 3, 2, 2. P.M. (Palm Mute) is indicated for measures 82-84.

**ld gtr (Lead Guitar):** Treble clef. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 10, 9, 8, (8), 8, 10, (8), (8), (10), 10, 10, 10, 13, 10, 13, 10, 12, 12, 12, 13, 12, 13. P.M. (Palm Mute) is indicated for measures 82-84.

**cl rh (Cello Right Hand):** Treble clef. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 5, 3, 3, 3, 3, 3, 2, 2. P.M. (Palm Mute) is indicated for measures 82-84.

**cl ld (Cello Left Hand):** Treble clef. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 5, 3, 3, 3, 3, 3, 2, 2. P.M. (Palm Mute) is indicated for measures 82-84.

**bass (Bass):** Bass clef. Measures 81-84. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingering: 3, 3, 3, (3), 3, 2, (2), (2).



rh l

P.M.

rh r

P.M.

ld gtr

P.M. -----4 P.M. P.M. P.M. P.M. P.M. H P

cl rh

cl ld

bass

**F**  
 ♪ = 185

rh l  
 rh r  
 ld gtr  
 cl rh  
 cl ld  
 bass

93 94 95 96

TAB  
 0 0 0  
 (0) (0) (0)  
 (0) (0) (0)

13 (13) (13) (13)

0 10 13 0 (13) 10 (0) 13 0 13 (13) 10 (0) 13 0 10

0 (0) (0) (0)



rh l

97

98

99

100

T

A

B

(0)

(0)

(0)

rh r

T

A

B

(0)

(0)

(0)

ld gtr

T

A

B

(13)

cl rh

T

A

B

(10)

(10)

10

10

(10)

10

(10)

10

10

(10)

10

(10)

10

cl ld

T

A

B

bass

T

A

B

(0)

rh l

101

102

103

104

rh r

ld gtr

cl rh

TAB

(10)

(10)

0

10

13

0

(13)

10

(0)

13

13

0

(13)

(10)

0

10

13

0

(13)

10

(0)

13

10

0

cl ld

bass

	105	106	107	108
rh l				
TAB				
rh r				
TAB				
ld gtr				
TAB				
cl rh				
TAB	(10) (10)	10	10	10
B	13	13	12	12
cl ld				
TAB				
bass				
TAB				

rh l

109

110

111

112

T

A

B

rh r

T

A

B

ld gtr

T

A

B

cl rh

rh l

113

114

115

116

T

A

B

rh r

T

A

B

ld gtr

T

A

B

cl rh

rh l

117

118

119

120

rh r

ld gtr

cl rh

T

A

B

(10)

(10)

0

10

13

0

(13)

10

(0)

13

0

(13)

(10)

0

10

13

0

(13)

10

(0)

13

10

0

cl ld

T

A

B

13

10

10

8

8

5

3

5

5

3

5

5

0

0

0

bass

T

A

B

0

0

0

0

0

3

3

3

(3)

3

3

rh l

121

122

123

124

rh r

ld gtr

cl rh

TAB

(10)

10

10

(10)

10

10

13

13

TAB

(10)

10

10

(10)

10

10

(13)

13

TAB

(10)

10

10

(10)

10

10

12

12

TAB

(10)

10

10

(10)

10

10

(12)

12

cl ld

TAB

13

10

10

8

8

5

3

5

5

3

5

5

0

0

0

TAB

13

10

10

8

8

5

3

5

5

3

5

5

0

0

0

TAB

13

10

10

8

8

5

3

5

5

3

5

5

0

0

0

bass

TAB

1

1

1

1

1

1

0

0

0

3

2

TAB

1

1

1

1

1

1

0

0

0

3

2

TAB

1

1

1

1

1

1

0

0

0

3

2

[illegible]



rh l

129

♩ = 195

130

131

132

T

A

B

0 0 0

0 0 0

0 0 0

0 0 0

0 0 0

(0)

6 9

6 9

6 9

6 9

6 9

6 9

6 9

6 8

6 9

8 6

8 6

8 9

rh r

T

A

B

0 0 0

0 0 0

0 0 0

0 0 0

0 0 0

(0)

6 9

6 9

6 9

6 9

6 9

6 9

6 9

6 8

6 9

8 6

8 6

8 9

ld gtr

T

A

B

cl rh

T

A

B

cl ld

T

A

B

bass

T

A

B

0

0

0

0

0

0

0

(0)

8

8

8

8

8

8

8

8

7

7

7

7

10

10

10

rh l

133



134

135

136

TAB

(8)  
(6)  
(9)

000

000

000

000

000

000

108

(10)  
(8)  
(8)

108

108

108

108

108

108

108

533

533

533

533

333

333

333

333

rh r

133



134

135

136

TAB

(8)  
(6)  
(9)

000

000

000

000

000

000

108

(10)  
(8)  
(8)

108

108

108

108

108

108

108

533

533

533

533

333

333

333

333

ld gtr



134

135

136

TAB

14

c l rh



134

135

136

TAB

c l ld



134

135

136

TAB

bass



134

135

136

TAB

(10)

000

000

000

000

000

8

(8)

888

888

888

888

888

888

333

333

333

333

333

333

333

333

34/42

rh l

137

138

139

140

rh r

ld gtr

P.M. ♯♯ P.M. ----♯ P.M. ----♯ P.M. ----♯ P.M. -----♯ P.M. -----♯

cl rh

cl ld

bass

H P H P

H P

The image displays a musical score for guitar, spanning measures 141 to 144. The score is organized into several systems, each corresponding to a different part of the guitar.

- rh l (Right Hand Left):** This system includes a standard musical staff and a corresponding TAB staff. The TAB staff shows fret numbers (0, 10, 8) and includes a bracketed section (8) (6) (9).
- rh r (Right Hand Right):** This system includes a standard musical staff and a corresponding TAB staff. The TAB staff shows fret numbers (0, 12, 10, 8, 7) and includes a bracketed section (12) (13) (10).
- ld gtr (Left Hand Guitar):** This system includes a standard musical staff and a corresponding TAB staff. The TAB staff shows fret numbers (17, 14, 17, 15, 17) and includes a bracketed section (17) (14).
- cl rh (Clef Right Hand):** This system includes a standard musical staff and a corresponding TAB staff, both of which are empty.
- cl ld (Clef Left Hand):** This system includes a standard musical staff and a corresponding TAB staff, both of which are empty.
- bass:** This system includes a standard musical staff and a corresponding TAB staff. The TAB staff shows fret numbers (10, 0, 0, 0, 8, 8, 8, 8, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers and bracketed sections in the TAB staves.



rh l

149



P.M.

150

151

152

TAB

0 0 0 0 0 0 0 0 0 0

8 10 7 10 8 0 0 0 0

rh r



P.M.

150

151

152

TAB

0 0 0 0 0 0 0 0 0 0

8 10 7 10 8 0 0 0 0

ld gtr



TAB

cl rh



TAB

cl ld



TAB

bass



TAB

0 0 0 0 0 0 0 0 0 0

8 7 8 9 0 0 0 0

38/42

[illegible]





rall -----

$\text{♩} = 115$

rh l

rh l

161

162

163

164

P.M. ----- 1

10

8

6

(6)

9

(9)

rh r

rh r

161

162

163

164

P.M. ----- 1

10

8

6

(6)

9

(9)

ld gtr

ld gtr

T

A

B

cl rh

cl rh

T

A

B

cl ld

cl ld

T

A

B

bass

bass

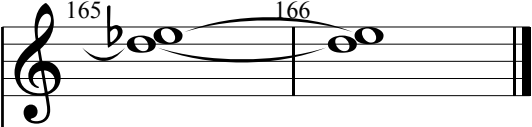
8

8

(8)

rh l

165



T

A

B

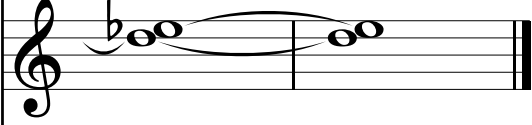
(6)

(9)

(6)

(9)

rh r



T

A

B


(6)

(9)

(6)

(9)

ld gtr

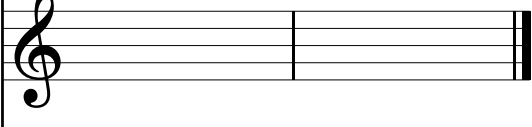


T

A

B

cl rh

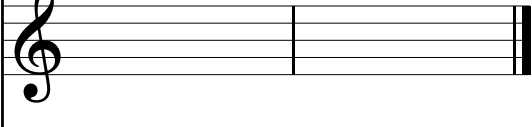


T

A

B

cl ld

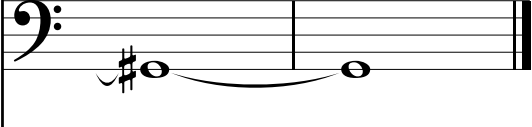


T

A

B

bass



T

A

B

(8)

(8)