

rh gtr l

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

rh gtr r

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

ld gtr

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

bass

Dropped C

① = F ③ = G

② = C ④ = C

♩ = 200

A

rh l

rh r

ld gtr

bass

A with vox

rh l

5 6 7 8

TAB

rh r

TAB

ld gtr

TAB

bass

TAB

9 10 11 12

TAB

TAB

TAB

TAB

rh l

rh r

ld gtr

bass

rh l

rh r

ld gtr

bass

rh l

21



T

A

B

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8

rh r

22



T

A

B

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

ld gtr

23



T

A

B

8 7 10

(10) 7 8 10

8 7 14

(14) 7 8 10

6 5 8

(8) 5 6 8

6 5 12

(12) 5 6 8

bass

24



T

A

B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

6 5 7

(7) 5 6 8

25



T

A

B

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

26



T

A

B

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

27



T

A

B

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

3 3 3 3 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

28



T

A

B

12 10 14

(14) 14 14 14 14 14 14 14

17 17 17 17 17 17 17 17

19 19 19 19 19 19 19 19

10 8 12

(12) 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17

32



T

A

B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

3 3 3 3 1 1 1 1

4/25

B

[illegible]

C

rh l

rh r

ld gtr

bass

53	54	55	56
P.M. -----		P.M. -----	
T A B	(7) 7 7 7 7 7 7 7 (10) 10 10 10 10 10 10 10	7 7 7 7 7 7 7 5 10 10 10 10 10 10 10 8	(5) 5 5 5 5 5 5 5 (8) 8 8 8 8 8 8 8 8
P.M. -----		P.M. -----	
T A B	(7) 7 7 7 7 7 7 7 (10) 10 10 10 10 10 10 10	7 7 7 7 7 7 7 5 10 10 10 10 10 10 10 8	(5) 5 5 5 5 5 5 5 (8) 8 8 8 8 8 8 8 8
T A B	(12) 12 12 12 12 12 (10) 10 10 10 10 10	12 12 12 12 12 14 10 10 10 10 10 12	(14) 14 14 14 14 (12) 12 12 12 12
T A B	(10) 10 10 10 10 10 10 10	10 10 10 10 10 10 8	(8) 8 8 8 8 8 8 8

57

58

59

60

P.M. -----		P.M. -----		P.M. -----	
T A B	(3) 3 3 3 3 3 3 3 (6) 6 6 6 6 6 6 6	3 3 3 3 3 3 3 5 6 6 6 6 6 6 6 5	(3) 3 3 3 3 3 3 1 (5) 5 5 5 5 5 5 3	(1) 1 1 1 1 1 1 7 (3) 3 3 3 3 3 3 10	
P.M. -----		P.M. -----		P.M. -----	
T A B	(3) 3 3 3 3 3 3 3 (6) 6 6 6 6 6 6 6	3 3 3 3 3 3 3 5 6 6 6 6 6 6 6 5	(3) 3 3 3 3 3 3 1 (5) 5 5 5 5 5 5 3	(1) 1 1 1 1 1 1 7 (3) 3 3 3 3 3 3 10	
T A B	(15) 15 15 15 15 (13) 13 13 13 13	15 15 15 15 17 13 13 13 13 15	(17) 17 17 17 17 17 (15) 15 15 15 15 15	17 15 15 14 14 12 12 12 15 13 13 12 12 10 10 10	
T A B	(6) 6 6 6 6 6 6 6	6 6 6 6 6 6 5	(5) 5 5 5 5 5 5 3	(3) 3 3 3 3 3 3 10	

rh l

61

62

63

64

P.M.-----|

P.M.-----|

T

A

B

(7) 7 7 7 7 7 7 7

(10) 10 10 10 10 10 10 10

7 7 7 7 7 7 7 5

10 10 10 10 10 10 10 8

(5) 5 5 5 5 5 5 5

(8) 8 8 8 8 8 8 8

5 5 5 5 5 5 5 3

8 8 8 8 8 8 8 6

rh r

P.M.-----|

P.M.-----|

T

A

B

(7) 7 7 7 7 7 7 7

(10) 10 10 10 10 10 10 10

7 7 7 7 7 7 7 5

10 10 10 10 10 10 10 8

(5) 5 5 5 5 5 5 5

(8) 8 8 8 8 8 8 8

5 5 5 5 5 5 5 3

8 8 8 8 8 8 8 6

ld gtr

T

A

B

(12) 12 12 12 12 12

(10) 10 10 10 10 10

12 12 12 12 12 14

10 10 10 10 10 12

(14) 14 14 14 14 14

(12) 12 12 12 12 12

14 14 14 14 14 15

12 12 12 12 12 13

bass

T

A

B

(10) 10 10 10 10 10 10 10

10 10 10 10 10 10 10 8

(8) 8 8 8 8 8 8 8

8 8 8 8 8 8 8 6

65

66

67

68

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

(3) 3 3 3 3 3 3 3

(6) 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 5

(3) 3 3 3 3 3 3 3

(5) 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

(3) 3 3 3 3 3 3 3

(6) 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 5

(3) 3 3 3 3 3 3 3

(5) 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

sl.

sl.

T

A

B

(15) 15 15 15 15

(13) 13 13 13 13 13

15 15 15 15 17

13 13 13 13 15

(17) 17 17 17 17 17 17

(15) 15 15 15 15 15

19 19 19 19 19

17 17 17 17 17

(6) 6 6 6 6 6 6 6

6 6 6 6 6 6 5

(5) 5 5 5 5 5 5 5

3 3 3 3 3 3 3

D

rh l

rh r

ld gtr

bass

69 70 71 72

73 74 75 76

The image displays a musical score for guitar, organized into four systems corresponding to measures 77, 78, 79, and 80. Each system includes a staff for the right hand (rh l and rh r), a staff for the lead guitar (ld gtr), and a staff for the bass. Below each staff is a corresponding TAB (Tuning, Action, Bending) line.

- rh l (Right Hand 1):** Features complex chords and arpeggios. In measure 78, there is a large chord with a double bar line and a repeat sign. In measure 79, there is a large chord with a double bar line and a repeat sign. In measure 80, there is a large chord with a double bar line and a repeat sign.
- rh r (Right Hand 2):** Features complex chords and arpeggios. In measure 78, there is a large chord with a double bar line and a repeat sign. In measure 79, there is a large chord with a double bar line and a repeat sign. In measure 80, there is a large chord with a double bar line and a repeat sign.
- ld gtr (Lead Guitar):** Features a melodic line with various fret numbers and techniques like bends and vibrato. In measure 78, there is a large chord with a double bar line and a repeat sign. In measure 79, there is a large chord with a double bar line and a repeat sign. In measure 80, there is a large chord with a double bar line and a repeat sign.
- bass (Bass):** Features a melodic line with various fret numbers and techniques like bends and vibrato. In measure 78, there is a large chord with a double bar line and a repeat sign. In measure 79, there is a large chord with a double bar line and a repeat sign. In measure 80, there is a large chord with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and bass. The score is divided into three systems, each containing a guitar part (treble clef), a piano part (treble clef), and a bass part (bass clef). The guitar part includes a TAB (Tuning, Action, Bar) line below the staff. The piano part includes a TAB line below the staff. The bass part includes a TAB line below the staff. The score is in G major and 4/4 time. The first system covers measures 81-84, the second system covers measures 85-88, and the third system covers measures 89-92. The score is written for a single guitar, piano, and bass player.

The musical score is arranged in five systems, each containing a staff for a different instrument. The first system is for the right-hand guitar (rh l), the second for the right-hand guitar (rh r), the third for the left-hand guitar (ld gtr), the fourth for the bass (bass), and the fifth for the drums (drums). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The guitar parts feature a mix of single notes and chords, while the bass part provides a steady rhythmic foundation. The drum part is indicated by a series of 'x' marks on the staff, representing hits on the snare, tom, and cymbal. The score is divided into measures by vertical bar lines, and the measures are numbered 101 through 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with a white background and black text and symbols.

rh l

rh r

ld gtr

bass

109

110

111

112

P

P

P

P.M. -----4

P

P

P

8 0 7 0

8 0

0 0

0 0

0 1 3 4

0 0

0 0

0 0

0 0

1

1

8 0 7 0

8 0

0 0

0 0

0 1 3 4

0 0

0 0

0 0

0 0

1

1

8 0 7 0

8 0

0 0

0 0

0 1 3 4

0 0

0 0

0 0

0 0

1

1

8 0 7 0

8 0

0 0

0 0

0 1 3 4

0 0

0 0

0 0

0 0

1

1

rh l

117

P

P

P

118

3

119

3

120

T

A

B

8

0

7

0

8

0

0

0

0

0

0

0

0

1

3

4

6

5

6

9

rh r

P

P

P

3

3

T

A

B

8

0

7

0

8

0

0

0

0

0

0

0

0

1

3

4

8

7

8

11

ld gtr

T

A

B

bass

3

T

A

B

0

0

0

1

3

4

rh l

rh r

ld gtr

bass

121

122

123

124

E

sl.

sl.

12

125

126

127

128

rh l

rh r

ld gtr

bass

129

130

E'

131

132

133

134

135

136

rh l

137

138

139

140

P.M. -----1

TAB

0 3 1 0 5 8 6 5

0 3 1 0 0 0 0 0

4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7

4 4 4 4

7 7 7 7

0 0 0 0

0 0 0 0

rh r

P.M. -----1

TAB

0 3 1 0 5 8 6 5

0 3 1 0 0 0 0 0

4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7

4 4 4 4

7 7 7 7

0 0 0 0

0 0 0 0

ld gtr

TAB

bass

TAB

0 3 1 0

0 0 0 0

0 0 0 0

141

142

143

144

TAB

0 0 0 0

0 0 0 0

11 11 11 11 11 11 11 11

14 14 14 14 14 14 14 14

11 11 11 11

14 14 14 14

0 0 0 0

0 0 0 0

TAB

0 0 0 0

0 0 0 0

11 11 11 11 11 11 11 11

14 14 14 14 14 14 14 14

11 11 11 11

14 14 14 14

0 0 0 0

0 0 0 0

TAB


0 0 0 0

0 0 0 0

0 0 0 0

rh l

145



P.M. -----|

T

A


B

0 3 1 0 1

0 3 1 0 1

rh r

145



P.M. -----|

T

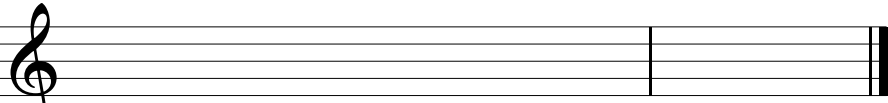
A

B

0 3 1 0 1

0 3 1 0 1

ld gtr




T

A

B

bass



T

A

B

0 3 1 0 1

25/25