

rh gtr l

Dropped C

① = D   ④ = C

② = A   ⑤ = G

③ = F   ⑥ = C

rh gtr r

Dropped C

① = D   ④ = C

② = A   ⑤ = G

③ = F   ⑥ = C

extra gtr

Dropped C

① = D   ④ = C

② = A   ⑤ = G

③ = F   ⑥ = C

bass

Dropped C

① = F   ③ = G

② = C   ④ = C

♩ = 195

**A** Intro

rh l

1

2

3

4

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

rh r

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

xtra

TAB

bass

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

5

6

7

8

TAB

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

TAB

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

TAB

TAB

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

rh l

9



rh r



xtra



bass



13









2/33

rh l

rh r

xtra

bass

17 18 19 20

P.M. ---+ P.M. ---+

21 22 23 24

P.M. ---+ P.M. ---+

rh l

rh r

xtra

bass

25 26 27 28

P.M. ---+

P.M. ---+

29 30 31 32

sl.

sl.

sl.

**[B] Verse**

rh l

33

34

35

36

*sl.*

P.M.

P.M.

P.M.

*sl.*

TAB

0 0 0 0 0 0 10 0 7 0 12 10 8 7 11 8

rh r

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

0 0 8 0 5 0 0 0 7 0 4 0 0 0 10 0 7 0 12 10 8 7 11 8

xtra

TAB

bass

33

34

35

36

*sl.*

*sl.*

TAB

0 0 0 0 0 0 10 0 7 0 12 10 8 7 11 8

5/33

rh l

37



P.M. - 4P.M.P.M. ----- 4P.M.P.M.

TAB

00805000100701010101088887777888877775555

rh r

37



P.M. - 4P.M.P.M. ----- 4P.M.P.M.

TAB

00805000100701010101088887777888877775555

xtra



TAB

bass



TAB

008050001007010108877887755

6/33

rh l

41

42

43

44

sl.

P.M. ---+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.

sl.

rh r

P.M. ---+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.

extra

bass

sl.

sl.

rh l

45

P.M. -- P.M. P.M. ----- P.M. P.M.

rh r

P.M. -- P.M. P.M. ----- P.M. P.M.

xtra

bass

C

49

50

51

52



rh l

rh r

xtra

bass

53 54 55 56

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10

TAB

TAB

TAB 4 4 4 4 4 4 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 7

57 58 59 60

TAB 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10

TAB

TAB

TAB 0 0 0 0 0 0 5 5 7 7 8 8 5 5 5 5 5 5 5 7 7 8 8 5 5

rh l

rh r

xtra

bass

61 62 63 64

4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7

**D**

65 66 67 68

0 0 0 (0) (0) (0) 7 8 8 2 3 3

0 0 0 (0) (0) (0) 14 12 9 7

0 (0) 8 3

rh l

rh r

xtra

bass

69 70 71 72

**E** Chorus

73 74 75 76

73 74 75 76

rh l

rh r

xtra

bass

77 78 79 80

TAB

8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 5 5

81 82 83 84

TAB

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 14 14 14 14 14 14 12 12 12 12 12 12

0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 10 10 10 10 10 10

TAB

0 0 0 0 0 0 10 10 10 10 10 10 0 0 0 0 0 0 14 14 14 14 14 14 12 12 12 12 12 12

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 10 10 10 10 10 10

rh l

rh r

xtra

bass

85

86

87

88

89

90

91

92

P.M. ....1


P.M. ....1

P.M. ....1

P.M. ....1

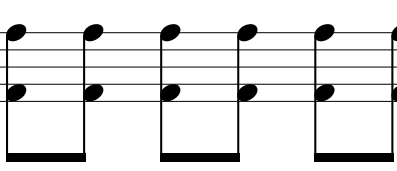
rh l

93




P.M. -----4

94




P.M. -----4

95



P.M. -----4

96



P.M. -----4

TAB

8 8 8 8 8 8

12 12 12 12 12 12

10 10 10 10 10 10

TAB

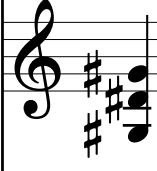
8 8 8 8 8 8

9 9 9 9 9 9

7 7 7 7 7 7


rh r

93



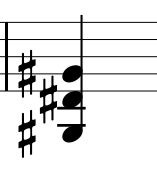
P.M. -----4

94



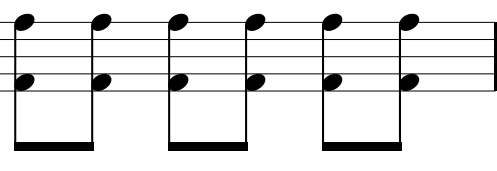
P.M. -----4

95



P.M. -----4

96



P.M. -----4

TAB

8 8 8 8 8 8

9 9 9 9 9 9

7 7 7 7 7 7

TAB

8 8 8 8 8 8

12 12 12 12 12 12

10 10 10 10 10 10

xtra

TAB

9 9 9 9 9 9 9 9 9 9 9 9


9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

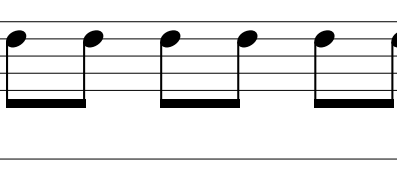
bass

93




P.M. -----4

94




P.M. -----4

95



P.M. -----4

96



P.M. -----4

TAB


8 8 8 8 8 8

10 10 10 10 10 10

8 8 8 8 8 8

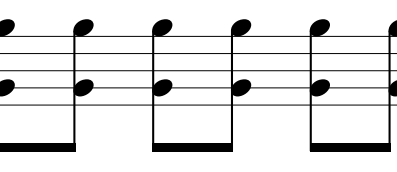
7 7 7 7 7 7

97



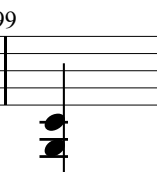
P.M. -----4

98



P.M. -----4

99



P.M. -----4

100



P.M. -----4

TAB

0 0 0 0 0 0

14 14 14 14 14 14

12 12 12 12 12 12


TAB

0 0 0 0 0 0

10 10 10 10 10 10

8 8 8 8 8 8

97



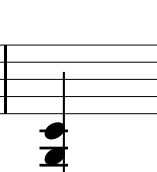
P.M. -----4

98



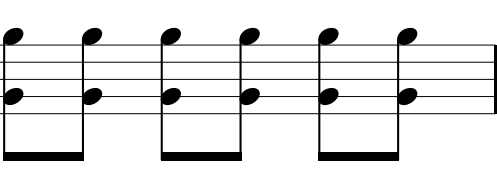
P.M. -----4

99



P.M. -----4

100



P.M. -----4

TAB

0 0 0 0 0 0

10 10 10 10 10 10

8 8 8 8 8 8


TAB

0 0 0 0 0 0

14 14 14 14 14 14

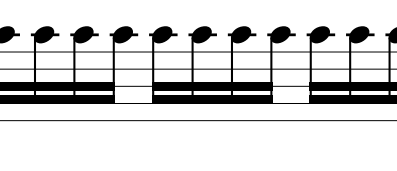
12 12 12 12 12 12

97



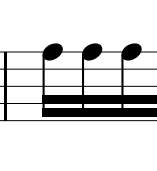
P.M. -----4

98



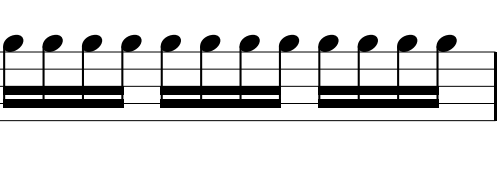
P.M. -----4

99



P.M. -----4

100



P.M. -----4

TAB

13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12 12 12

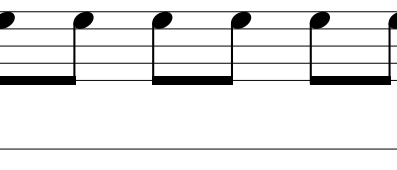
14 14 14 14 14 14 14 14 14 14 14 14

97




P.M. -----4

98




P.M. -----4

99



P.M. -----4

100



P.M. -----4

TAB

0 0 0 0 0 0

12 12 12 12 12 12

0 0 0 0 0 0

8 8 8 8 8 8

14/33

rh l

101

102

103

104

TAB

rh r

TAB

xtra

TAB

bass

TAB

**B** Verse

105

106

107

108

*sl.*

*sl.*

P.M. ---4

P.M.

P.M. -----4

P.M.

P.M. -----4

P.M.

P.M.

TAB

TAB

TAB

TAB

TAB

*sl.*

*sl.*

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8

rh l

109

P.M. - 4 P.M. P.M. ----- 4 P.M. P.M.

TAB

0 0 8 0 5 0 0 0 10 0 7 0 10-10-10-10-8-8-8-8-7-7-7-7 8-8-8-8-7-7-7-7-5-5-5-5

rh r

P.M. - 4 P.M. P.M. ----- 4 P.M. P.M.

TAB

0 0 8 0 5 0 0 0 10 0 7 0 10-10-10-10-8-8-8-8-7-7-7-7 8-8-8-8-7-7-7-7-5-5-5-5

xtra

TAB

bass

TAB

0 0 8 0 5 0 0 0 10 0 7 0 10 10 8 8 7 7 8 8 7 7 5 5

16/33



rh l

113

114

115

116

sl.

P.M. ---4

P.M.

P.M.-----4

P.M.

P.M.-----4

P.M.

P.M.

sl.

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8

rh r

P.M. ---4

P.M.

P.M.-----4

P.M.

P.M.-----4

P.M.

P.M.

0 0 12 0 8 0

0 0 10 0 7 0

0 0 8 0 5 0

10 8 7 10 8 7

xtra

T

A

B

bass

sl.

sl.

0 0 8 0 5 0

0 0 7 0 4 0

0 0 10 0 7 0

12 10 8 7 11 8





rh l

rh r

xtra

bass

125 126 127 128 H P H P H P

P.M. -----

8-12-8 7-10-7 5-8-5

5-8-5 4-7-4 1-4-1

8 8 7 7 5 5

129 130 131 132

P.M. -----

11-14 11-14 11-14

11-14 11-14 11-14

12 12 12

rh l

rh r

xtra

bass

133

134

135

136

P.M.

H P

H P

H P

8-12-8

7-10-7

5-8-5

5-8-5

4-7-4

1-4-1

8-8-7-7-5-5

**E Chorus**

$\text{♩} = 195$

137

138

139

140

7-7-7-7-7-7

10-10-10-10-10-10

8-8-8-8-8-8

7-7-7

[illegible]

rh l

149

150

151

152

TAB

0 0 0 0 0 0

10 10 10 10 10 10

8 8 8 8 8 8

10 10 10 10 10 10

9 9 9 9 9 9

8 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

rh r

TAB

0 0 0 0 0 0

14 14 14 14 14 14

17 17 17 17 17 17

15 15 15 15 15 15

0 0 0 0 0 0

12 12 12 12 12 12

15 15 15 15 15 15

15 15 15 15 15 15

xtra

TAB

bass

TAB

0 0 0 0

10 10 10 10 10

8 8 8 8

8 8 8 8

153

TAB

10 10 10 10 10 10

10 10 10 10 10 10

0 0 0 0 0 0

14 14 14 14 14 14

9 9 9 9 9 9

9 9 9 9 9 9

0 0 0 0 0 0

12 12 12 12 12 12

8 8 8 8 8 8

8 8 8 8 8 8

0 0 0 0 0 0

8 8 8 8 8 8

TAB

15 15 15 15 15 15

14 14 14 14 14 14

0 0 0 0 0 0

10 10 10 10 10 10

13 13 13 13 13 13

12 12 12 12 12 12

0 0 0 0 0 0

8 8 8 8 8 8

TAB

13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13 13 13 13

bass

TAB

8 8 8 8

8 8 7 7 5 5

0 0 0 0 0

12 12 12 12 12 12

23/33

rh l

157



158

159

160

P.M. -----|

P.M. -----|

T	10 — 10 — 10 — 10 — 10 — 10												12 — 12 — 12 — 12 — 12 — 12					
A	8 — 8 — 8 — 8 — 8 — 8						8 — 8 — 8 — 8 — 8 — 8						10 — 10 — 10 — 10 — 10 — 10					
B	0 — 0 — 0 — 0 — 0 — 0						8 — 8 — 8 — 8 — 8 — 8						10 — 10 — 10 — 10 — 10 — 10					

rh r



P.M. -----|

P.M. -----|

T	14 — 14 — 14 — 14 — 14 — 14												9 — 9 — 9 — 9 — 9 — 9					
A	12 — 12 — 12 — 12 — 12 — 12						8 — 8 — 8 — 8 — 8 — 8						7 — 7 — 7 — 7 — 7 — 7					
B	0 — 0 — 0 — 0 — 0 — 0						8 — 8 — 8 — 8 — 8 — 8						7 — 7 — 7 — 7 — 7 — 7					

xtra



T	12-12-12-12-12-12-12-12-12-12-12-12												14-14-14-14-14-14-14-14-14-14-14-14												9-9-9-9-9-9-9-9-9-9-9-9												9-9-9-9-9-9-9-9-9-9-9-9											
A																																																
B																																																

bass



T	8 — 8 — 8 — 8 — 8 — 8												10 — 10 — 10 — 10 — 10 — 10					
A	0 — 0 — 0 — 0 — 0 — 0						8 — 8 — 8 — 8 — 8 — 8						10 — 10 — 10 — 10 — 10 — 10					
B	0 — 0 — 0 — 0 — 0 — 0						8 — 8 — 8 — 8 — 8 — 8						10 — 10 — 10 — 10 — 10 — 10					



rh l

161



P.M.-----|

162

163

164

	9	9	9	9	9		14	14	14	14	14	14
T												
A	8	8	8	8	8	7	0	0	0	0	0	0
B	8	8	8	8	8	7	0	0	0	0	0	0

rh r



P.M.-----|

	12	12	12	12	12	12		10	10	10	10	10	10
T													
A	8	8	8	8	8	10	0	0	0	0	0	8	8
B	8	8	8	8	8	10	0	0	0	0	0	8	8

xtra



10-10-10-10-10-10-10-10-10-10-10-10

13-13-13-13-13-13-13-13-13-13-13-13

13-13-13-13-13-13-13-13-13-13-13-13

bass



8 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 12 | 12 | 12 |

7 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 12 | 12 | 12 |

rh l

165

P.M.-----1

166

167

168

rh r

P.M.-----1

xtra

bass

**A** Intro alt

169

170

171

172

rh l

173

174

175

176

rh r

xtra

bass

177

178

179

180

P.M. ---+

rh l

181

182

183

184

rh r

P.M. ---+

P.M. ---+

xtra

bass

185

186

187

188

P.M. ---+

P.M. ---+

P.M. ---+

rh l

rh r

xtra

bass

189

190

191

192

P.M. .----4

193

194

195

196

rh l

197 198 199 200

P.M. -----4 P.M. -----4

rh r

P.M. -----4 P.M. -----4

xtra

bass

201 202 203 204

P.M. -----4 P.M. -----4 P.M. -----4

P.M. -----4 P.M. -----4 P.M. -----4

rh l

205

206

207

208

P.M. -----|

P.M. -----|

rh r

P.M. -----|

P.M. -----|

xtra

bass

TAB

0 0 0 0 0 0 8 8 8 8 5 5 5 5 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 12 12 12 12 8 8 8 8 7 7 7 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 8 8 5 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0

209

210

211

212

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

TAB

0 0 0 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with four main staves, each with a corresponding guitar tablature (TAB) line below it. The staves are labeled on the left as "rh l", "rh r", "extra", and "bass".

- rh l (Right Hand Left):** Features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. A "P.M." (Palm Mute) instruction is indicated by a dashed line with a vertical bar. The TAB line shows fret numbers (0, 11, 14) and string numbers (0, 1, 2).
- rh r (Right Hand Right):** Features a treble clef and a key signature of one sharp (F#). The melody is identical to the "rh l" part. A "P.M." instruction is also present. The TAB line shows fret numbers (0, 11, 14) and string numbers (0, 1, 2).
- extra (Extra):** This staff is currently empty, with a blank TAB line below it.
- bass (Bass):** Features a bass clef. The bass line consists of eighth and quarter notes. The TAB line shows fret numbers (0, 12) and string numbers (0, 1, 2).

The score is divided into measures by vertical bar lines. The first measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The second measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The third measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The fourth measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The fifth measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The sixth measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The seventh measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The eighth measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The ninth measure of the "rh l" and "rh r" parts includes a "P.M." instruction. The tenth measure of the "rh l" and "rh r" parts includes a "P.M." instruction.

217 218 219 220

P.M. . . . . | P.M. . . . . |

TAB 0 0 0 4 1 3 0 0 0 0 0 0

0 0 0 4 1 3 0 0 0 0 0 0

P.M. . . . . | P.M. . . . . |

TAB 0 0 0 6 3 5 0 0 0 0 0 0

0 0 0 4 1 3 0 0 0 0 0 0

TAB 0 0 0 4 1 3 0 0 0 0 0 0



rh l

221

222

223

224

P.M. . . . .

T

A

B

0

0

0

0

0

0

11

14

11

14

11

14

0

0

0

0

0

0

rh r

P.M. . . . .

T

A

B

0

0

0

0

0

0

11

14

11

14

11

14

0

0

0

0

0

0

xtra

T

A

B

bass

T

A

B

0

0

0

12

12

12

0

0

225

226

T

A

B

0

0

0

T

A

B

0

0

0

T

A

B

T

A

B

0

33/33