

rgl

rgl

xtra

cl gtr

bass

rgl

9

10

11

12

P.M. -----|

TAB

0 0 0 0

0 0 0 0

0 0

0

rgl

sl.

sl.

9

10

11

12

P.M. -----|

TAB

0 0 0 0

8 5 0 0

0 8 5 4 8 7 4 5

0 0 0 0

8 5 0 0

0 8 7 8 5 8 4 8

xtra

TAB

cl gtr

TAB

bass

3/42

rgl

13

14

15

16

P.M. -----|

P.M. P.M.

TAB

0 0 0 0

0 0 0 0

0 0 0 0

0 0

6 7 10 10 10

4 5 8 8 8

14

16

P.M. -----|

P.M. -----|

sl. sl.

sl. sl.

P.M. -----|

P.M. -----|

P.M. P.M.

TAB

8 5 0 0

8 5 4 8 7 4 5

0 0 0 0

8 5 0 0

9 10 14 14 14

7 8 12 12 12

xtra

TAB

cl gtr

TAB

bass

14

16

TAB

0 0 0 0

0 0 0 0

0 0 0 0

0 0

4 5 8 8 8

4/42

rgl

21



22



23



24



TAB



rgl





TAB



xtra





cl gtr





bass





TAB



6/42

The image displays a musical score for guitar, featuring multiple staves and a tempo marking of $\text{♩} = 176$. The score is organized into four measures, with measure numbers 29, 30, 31, and 32 indicated at the top.

The staves are labeled on the left as follows:

- rgl** (Right Guitar): Standard musical notation with a treble clef.
- TAB** (Tablature): Numerical fretting for the right guitar.
- rgl** (Right Guitar): Standard musical notation with a treble clef.
- TAB** (Tablature): Numerical fretting for the right guitar.
- xtra** (Extended Range): Standard musical notation with a treble clef.
- TAB** (Tablature): Numerical fretting for the extended range.
- cl gir** (Classical Guitar): Standard musical notation with a treble clef.
- TAB** (Tablature): Numerical fretting for the classical guitar.
- bass** (Bass): Standard musical notation with a bass clef.
- TAB** (Tablature): Numerical fretting for the bass.

The score includes various musical notations such as notes, rests, and accidentals. The tablature staves provide specific fret numbers for each note. The extended range and classical guitar staves are currently empty.

The image displays a complex musical score for guitar, organized into five main horizontal sections, each with a specific label on the left: **rgl**, **rgr**, **xtra**, **cl gtr**, and **bass**.

- rgl (Right Guitar Lead):** This section uses a treble clef and standard musical notation. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated above the staff. A "P.M." (Pedal Point) instruction is present at the beginning of the first measure.
- rgr (Right Guitar Rhythm):** This section also uses a treble clef and standard notation. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated above the staff. A "P.M." (Pedal Point) instruction is present at the beginning of the first measure.
- xtra (Extra):** This section is labeled "xtra" and contains a treble clef staff that is empty, suggesting a space for additional notation or a placeholder.
- cl gtr (Classical Guitar):** This section is labeled "cl gtr" and contains a treble clef staff that is empty, suggesting a space for additional notation or a placeholder.
- bass (Bass):** This section uses a bass clef and standard musical notation. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated above the staff.

Below the standard notation staves, there are corresponding tablature (TAB) staves. The tablature for the **rgl** and **rgr** sections includes fret numbers (0-14) and a "P.M." (Pedal Point) instruction. The tablature for the **bass** section includes fret numbers (0-14). The **xtra** and **cl gtr** sections have empty tablature staves.

E Verse

♩ = 178

37 $\text{♩} = 178$

rgl

P.M. -- 4 P.M. -- 4 P.M. ----- 4 *sl.* P.M. -- 4 P.M. -- 4 P.M. ----- 4 P.M.

TAB

0 0 0 1 1 1 0 0 0 5 7 8 7 6 8 7 0 0 0 1 1 1 0 0 0 0 6 6 9 9 6 6 9 9 6 6 9 9

rg

P.M. -- 4 P.M. -- 4 P.M. ----- 4 *sl.* P.M. -- 4 P.M. -- 4 P.M. ----- 4 P.M.

TAB

0 0 0 1 1 1 0 0 0 5 7 8 7 6 8 7 0 0 0 1 1 1 0 0 0 0 6 6 9 9 6 6 9 9 6 6 9 9

xtra

TAB

cl gtr

TAB

bass

TAB

0 0 0 1 1 1 0 0 0 0 7 7 7 7 7 7 7 0 0 0 1 1 1 0 0 0 0 8 8 0 8 8 8 8

The image displays a musical score for guitar, organized into four main parts: **rgl**, **rgr**, **xtra**, and **cl gtr**. Each part is represented by a standard musical staff and a corresponding guitar tablature staff. The score is divided into measures 41, 42, 43, and 44.

- rgl and rgr parts:** These parts contain identical musical notation. The standard notation is in treble clef. The tablature uses numbers 0-8 to indicate frets. Fretting instructions are provided below the tablature: "P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -+ P.M. -----+".
- xtra and cl gtr parts:** These parts are empty, showing only the staff and tablature lines.
- bass part:** Located at the bottom, it features a bass clef staff and a corresponding tablature staff. The notation includes notes and fret numbers (0, 1, 2, 3, 4).

The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

rgl

45

P.M. · · 4 P.M. · · 4 P.M. · · · · · 4 sl. P.M. · · 4 P.M. · · 4 P.M. · · · · 4 P.M.

TAB

0 0 0 1 1 1 0 0 0 5 7 8 7 6 8 7 0 0 0 1 1 1 0 0 0 0 0 6 6 9 9 0 0

rgl

46

P.M. · · 4 P.M. · · 4 P.M. · · · · · 4 sl. P.M. · · 4 P.M. · · 4 P.M. · · · · 4 P.M.

TAB

0 0 0 1 1 1 0 0 0 8 10 12 9 10 11 10 0 0 0 1 1 1 0 0 0 0 0 6 6 9 9 0 0

xtra

TAB

cl gtr

TAB

bass

TAB

0 0 0 1 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 8 8 0

12/42

C Breakdown

♩ = 170

53 54 55 56

rgl

TAB

rgr

TAB

9 8 9 (9) 8 0 9 8 7 (0) (9) (8) (7)

xtra

TAB

cl gtr

TAB

bass

TAB

0 3 2 3 2 (2) 1 0 1 2

61 62 63 64

rgl

P.M. ----- 1

TAB

0 3 2 3 2 (2) 1 0 1 2

rgl

P.M. ----- 1

TAB

0 3 2 3 2 (2) 1 0 1 2

xtra

TAB

cl gtr

TAB

bass

0 2 1 2 1 (1) 0 0 0 3 2 3 2 (2) 1 0 1 2

rgl

65



P.M.

P.M.

TAB

0 2 1 2 1 (1) 0 0 9 9 9 9 7 7 7 7 0 3 2 3 2 (2) 1 0 1 2

0 2 1 2 1 (1) 0 0 7 7 7 7 0 3 2 3 2 (2) 1 0 1 2

rgl

65



P.M.

P.M.

TAB

0 2 1 2 1 (1) 0 0 9 9 9 9 7 7 7 7 0 3 2 3 2 (2) 1 0 1 2

0 2 1 2 1 (1) 0 0 7 7 7 7 0 3 2 3 2 (2) 1 0 1 2

xtra

TAB

cl gtr

TAB

bass



TAB

0 2 1 2 1 (1) 0 0 5 5 5 5 0 3 2 3 2 (2) 1 0 1 2

0 2 1 2 1 (1) 0 0 5 5 5 5 0 3 2 3 2 (2) 1 0 1 2

17/42

rgl

69

70

71

72

TAB

0 2 1 2 1 (1) 0 0

6 6 6 6

9 9 9 9

0 3 2 3 2 (2) 1 0 1 2

rgl

TAB

0 2 1 2 1 (1) 0 0

6 6 6 6

9 9 9 9

0 3 2 3 2 (2) 1 0 1 2

xtra

TAB

cl gtr

TAB

bass

TAB

0 2 1 2 1 (1) 0 0

0 3 2 3 2 (2) 1 0 1 2

rgl

73

74

75

76

P.M.

P.M.

TAB

0 2 1 2 1 (1) 0 0 9 8 7 9 8 7 9 8 7 0 3 2 3 2 (2) 1 0 1 2

rgl

73

74

75

76

P.M.

P.M.

TAB

0 2 1 2 1 (1) 0 0 9 8 7 9 8 7 9 8 7 0 3 2 3 2 (2) 1 0 1 2

xtra

TAB

cl gtr

TAB

bass

TAB

0 2 1 2 1 (1) 0 0 5 5 5 5 0 3 2 3 2 (2) 1 0 1 2

D Clean section

rgl

77



78

79

80

P.M.

TAB

0 2 1 2 1 (1) 0 0

6 6 6 6 6 (6) (9)

rgl

77



78

79

80

P.M.

TAB

0 2 1 2 1 (1) 0 0

6 6 6 6 6 (6) (9)

xtra



TAB

cl gtr



TAB

0 6 0 6 0 6 0 6 (6) (7) 6 7 6 7

bass



77

78

79

80

TAB

0 2 1 2 1 (1) 0 0

rgl

81

82

83

84

T
A
B

(6)
(9)

(6)
(9)

rgl

T
A
B

(6)
(9)

(6)
(9)

xtra

T
A
B

cl gtr

8

6

8

6

7

5

6

5

6

7

0

6

0

6

7

0

6

7

(6)
(7)

6

7

6

7

(6)
(7)

6

7

6

7

0

6

7

0

6

7

(6)
(7)

6

7

6

7

bass

T
A
B

21/42

rgl

85

86

87

88

rgl

xtra

cl gtr

bass

rgl

rgl

extra

cl gtr

bass

89 90 91 92

8 8 8 8 8 5 5 5 0 6 0 6 0 6 0 6 8 8 8 8 8 5 5 5 0 6 0 6 0 6 0 6

(8) (6) 6 7 8 6 7 (5) (6) 6 7 5 6 7 0 6 0 6 7 (6) 6 7 0 6 7

0 0 0 8 (8) 3 0 0 0 8 (8)

E Chorus

The image displays a complex musical score for guitar, organized into five main systems, each with a standard notation staff and a corresponding tablature staff.

- rg (Right Guitar):** The first system features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tablature staff shows fret numbers (0, 6, 9) and includes a repeat sign. A measure number '97' is indicated at the start.
- rgr (Right Guitar):** The second system is identical to the first, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. A measure number '98' is indicated at the start.
- xtra (Extra):** The third system features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tablature staff shows fret numbers (0, 6) and includes a repeat sign. A measure number '99' is indicated at the start.
- cl gtr (Classical Guitar):** The fourth system features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tablature staff shows fret numbers (0, 6, 7) and includes a repeat sign. A measure number '100' is indicated at the start.
- bass (Bass):** The fifth system features a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tablature staff shows fret numbers (0, 6, 9) and includes a repeat sign. A measure number '101' is indicated at the start.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, repeat signs, and measure numbers. The tablature staves use numbers to indicate fret positions and include repeat signs.

rgl

101

TAB

000

999

888

rgl

102

TAB

000

777

888

rgl

103

TAB

000

777

888

rgl

104

TAB

000

777

888

xtra

TAB

cl gtr

TAB

bass

TAB

000

777

888

26/42

rgl

105



TAB

101010101010

101010101010

101010101010

106



TAB

10108877

10108877

10108877

107



TAB

000

000

000

108



TAB

666666

999999

666666

rgl

105



TAB

101010101010

101010101010

101010101010

106



TAB

10108877

10108877

10108877

107



TAB

000

000

000

108



TAB

666666

999999

666666

xtra

TAB

cl gtr

TAB

bass

105



TAB

101010101010

101010101010

101010101010

106



TAB

10108877

10108877

10108877

107



TAB

000

000

000

108



TAB

888888

888888

888888

rgl

109

110

111

112

TAB

000

999999

888888

888888

rgt

TAB

000

101010121212

141414141414

141414121212

888101010

121212121212

121212101010

xtra

TAB

cl gtr

TAB

bass

TAB

000

777777

888888

888888

28/42

rgl

113



114



115



116



TAB

10 10 10 10 10 10

10 10 8 8 7 7

3

3

10 10 10 10 10 10

10 10 8 8 7 7

0 0 0 0 0 0

0 0 0 0 0 0

rgl









TAB

9 9 9 9 9 9

10 10 10 10 10 10

10 8 7 7 10

7 7 7 7 7 7

8 8 8 8 8 8

0 0 0 8 0 0

10 8 7 10 7 10

xtra

TAB

cl gtr

TAB

bass









TAB

10 10 10 10 10 10

10 10 8 8 7 7

0 0 0 0 0 0

0 0 0 0 0 0

29/42

rgl

117

P.M. -----|

TAB

3

0

0

0

0

0

0

0

9

9

9

9

9

9

7

7

7

7

7

7

7

8

8

8

8

8

8

8

7

8

8

8

8

8

8

8

rgl

P

P.M. -----|

TAB

0

0

0

7

0

0

8

7

10

7

10

8

9

9

9

9

9

9

14

14

14

7

7

7

7

7

7

7

7

7

12

12

12

5

5

5

xtra

TAB

cl gtr

TAB

bass

TAB

7

7

7

7

7

7

8

8

8

8

8

8

8

8

8

8

8

8

30/42

The image displays a musical score for guitar, spanning measures 121 to 124. The score is organized into five main sections, each with a musical notation staff and a corresponding guitar tablature (TAB) staff:

- rgl (Right Guitar 1):** Features a melodic line with eighth-note patterns and bends. TAB uses fret numbers 3, 5, and 0.
- rgr (Right Guitar 2):** Continues the melodic line with similar patterns and bends. TAB uses fret numbers 10, 9, 8, and 0.
- xtra (Extra):** Currently empty.
- cl gtr (Classical Guitar):** Currently empty.
- bass (Bass):** Provides a steady accompaniment with eighth-note patterns. TAB uses fret numbers 5 and 0.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "P.M." (Pianissimo). The tablature staffs use numbers to indicate fret positions and symbols like "b" for bends.

rgl

125

126

127

128

P.M. -----+-----

TAB

3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

9 9 9 9 9 9

7 7 7 7 7 7

7 7 7 7 7 7

8 8 8 8 8 8

8 8 8 8 8 8

7 7 7 7 7 7

8 8 8 8 8 8

8 8 8 8 8 8

rgl

P.M. -----+-----

P.M. ---+-----

P

P

P

TAB

0 0 0 7 0 0

0 0 0 0 0 0

8 7 10 7 10 8

7 7 7 7 7 7

5 5 5 5 5 5

9 9 9 9 9 9

7 7 7 7 7 7

xtra

TAB

cl gtr

TAB

bass

TAB

0 0 0 0 0 0

7 7 7 7 7 7

8 8 8 8 8 8

8 8 8 8 8 8

32/42

The image displays a musical score for guitar, spanning measures 129 to 132. The score is organized into four systems, each containing a standard notation staff, a TAB staff, and a bass line staff.

- System 1 (Measures 129-130):** The guitar part features a complex rhythm with triplets. The TAB staff shows fret numbers 5 and 8. The bass line consists of a steady eighth-note accompaniment.
- System 2 (Measures 131-132):** The guitar part continues with a similar rhythm, including a section marked "P.M." (Palm Mute). The TAB staff shows fret numbers 0, 8, and 10. The bass line continues with the same accompaniment.
- System 3 (Measures 133-134):** The guitar part features a complex rhythm with triplets. The TAB staff shows fret numbers 5 and 8. The bass line consists of a steady eighth-note accompaniment.
- System 4 (Measures 135-136):** The guitar part continues with a similar rhythm, including a section marked "P.M." (Palm Mute). The TAB staff shows fret numbers 0, 8, and 10. The bass line continues with the same accompaniment.

The score is written for a guitar, with the guitar part in the upper staves and the bass line in the lower staves. The TAB staff provides fret numbers for the guitar part, and the bass line staff provides the bass line.

F Melodic breakdown

rgl

133

134

135

136

TAB

3 0 0 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

rgl

TAB

8 6 0 6 0 6 0 6 0 6 0 6

(6) 6 0 6 0 6 0 6 0 6 0 6 6

xtra

TAB

cl gtr

TAB

bass

TAB

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

rgl

137

138

139

140

T

A

B

rgl

0

6

0

6

0

6

0

6

0

6

0

6

0

6

0

6

(6)

(6)

(6)

(6)

T

A

B

xtra

T

A

B

cl gtr

T

A

B

bass

T

A

B

rgl

141

142

143

144

Measures 141-144 for the right guitar (rgl) staff 1. Measure 141 is empty. Measure 142 is empty. Measure 143 contains a power chord (P.M.) with a dotted line and a '4' indicating a four-measure duration. Measure 144 contains a melodic line starting with a sharp sign and a hat (^) over the first note.

TAB

0 0 0 0 0 0

rgl

0 6 6 0 6 6

Measures 141-144 for the right guitar (rgl) staff 2. Measure 141 contains a melodic line starting with a sharp sign (#). Measure 142 is empty. Measure 143 contains a power chord (P.M.) with a dotted line and a '4' indicating a four-measure duration. Measure 144 contains a melodic line starting with a sharp sign and a hat (^) over the first note.

TAB

0 (6) 6 0 6 0 6 0 0 0

xtra

TAB

cl gtr

TAB

bass

Measures 141-144 for the bass staff. Measure 141 is empty. Measure 142 is empty. Measure 143 contains a power chord (P.M.) with a dotted line and a '4' indicating a four-measure duration. Measure 144 is empty.

TAB

0 0 0 0 0 0

145 146 147 148

rgl

P.M. -----|

0 6 6 13 0 13

0 0 0 0 0 0

0 0 0 0 0 0

rgl

P.M. -----|

0 6 6 13 0 13

0 0 0 0 0 0

0 0 0 0 0 0

xtra

TAB

cl gtr

TAB

bass

TAB

0 0 0 0 0 0

0 0 0 0 0 0

rgl

149

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

5 8 7 8 5 8 4 8

0 0 0 0 0 0

0 6 6 0 6 6

rgl

150

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

8-12-10-12 8-12 7-12

0 0 0 0 0 0

0 6 6 0 6 6

xtra

TAB

cl gtr

TAB

bass

149

TAB

0 0 0 0 0 0

0 3 2 3 0 3 4 3

0 0 0 0 0 0

38/42

rgl

157

P.M. ----- 1

TAB

0 0 0 0 0 0 0 5 8 7 8 5 8 4 8 10 8 7 11 7 11 10 8 (8)

rgl

158

P.M. ----- 1

TAB

0 0 0 0 0 0 0 8 12 10 12 8 12 7 12 10 8 7 8 7 8 7 4 (4)

xtra

TAB

cl gtr

TAB

bass

P.M. ----- 1

TAB

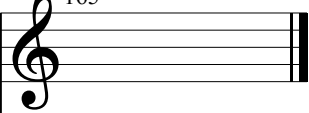
0 0 0 0 0 0 0 0 3 2 3 0 3 4 3 5 3 2 4 3 4 3 1 (1)

40/42

The musical score is organized into five staves, each with a unique label on the left: **rgl**, **rgr**, **xtra**, **cl gtr**, and **bass**. The score is divided into four measures, numbered 161, 162, 163, and 164 at the top. Each staff has a unique clef and a set of guitar tablature (TAB) notes below it. The **rgl** and **rgr** staves feature complex rhythmic patterns with many beamed notes. The **xtra** staff is a single melodic line. The **cl gtr** staff is a single melodic line. The **bass** staff is a single melodic line. The score is written in standard musical notation with treble and bass clefs, and includes a TAB system for guitar notation.

rgl

165

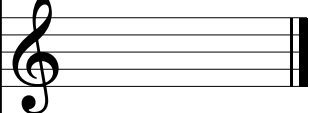


T

A

B

rgl

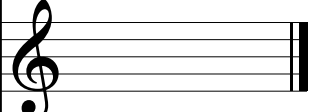


T

A

B

xtra

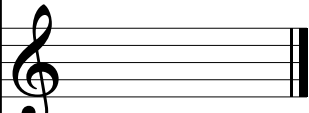


T

A

B

cl gtr

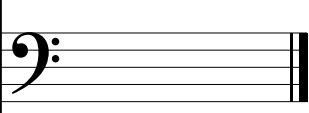


T

A

B

bass



T

A

B

42/42