

Dropped B

- ① = C♯ ④ = B
- ② = G♯ ⑤ = F♯
- ③ = E ⑥ = B

♩ = 160

A

Guitar tablature for section A, measures 1-3. The music is in 3/4 time. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 1-3 consist of eighth-note patterns.

Guitar tablature for section A, measures 4-6. The music continues in 3/4 time. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 4-6 show more complex eighth-note patterns.

Guitar tablature for section A, measures 7-9. The music changes to 150 BPM. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 7-9 show sixteenth-note patterns.

Guitar tablature for section A, measures 10-12. The music continues at 150 BPM. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 10-12 show sixteenth-note patterns.

Guitar tablature for section A, measures 13-15. The music changes back to 160 BPM. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 13-15 show sixteenth-note patterns.

B

Guitar tablature for section B, measures 16-18. The music continues at 150 BPM. The tab shows two staves: the top staff for the treble clef and the bottom staff for the bass clef. The strings are labeled A (top) and B (bottom). The tab includes fingerings and dynamic markings. Measures 16-18 show sixteenth-note patterns.

19

TAB

| | | | | |
|-----|---|---|---|---|
| 0 | 9 | 6 | 9 | 7 |
| (6) | 8 | 9 | 6 | |
| 0 | 9 | 6 | 9 | 7 |

20

21

TAB

| | | | | |
|---|---|---|---|---|
| 0 | 9 | 6 | 9 | 7 |
|---|---|---|---|---|

22

23

P.M.

sl.

24

P.M.

sl.

TAB

| | | | | |
|-----|----|----|----|----|
| (6) | 9 | 6 | 9 | 8 |
| 8 | 0 | 0 | 0 | 0 |
| 0 | 12 | 14 | 11 | 14 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 12 | 14 | 11 | 14 |

25

26

27

TAB

| | | | | |
|------|----|----|----|----|
| 0 | 12 | 10 | 12 | 7 |
| (10) | 8 | 12 | 10 | 12 |
| 8 | 0 | 0 | 0 | 0 |
| 0 | 12 | 10 | 12 | 7 |

28

29

30

TAB

| | | | | |
|------|----|----|----|----|
| (10) | 12 | 10 | | |
| 8 | 0 | 12 | 10 | 12 |
| 0 | 12 | 10 | 12 | 8 |

C

$\text{♩} = 155$

31

P.M.

sl.

32

P.M.

sl.

33

P.M.

sl.

TAB

| | | | | |
|---|----|----|----|----|
| 0 | 12 | 14 | 11 | 14 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 12 | 14 | 11 | 14 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 12 | 14 | 11 | 14 |

34

P.M.

P.M.

35

P.M.

sl.

36

P.M.

sl.

TAB

| | | | | |
|----|----|----|----|----|
| 11 | 14 | 11 | 14 | 11 |
| 14 | 0 | 13 | 0 | 13 |
| 13 | 0 | 13 | 0 | 13 |
| 0 | 0 | 0 | 0 | 0 |
| 0 | 12 | 14 | 11 | 14 |

37

sl.

P.M. *sl.*

T A B
0 0 0 | 12-14 11 14 | 14 14 14 14 14 14 14 14 12 12 12 12 | 0 0 0 | 12-14 11 14

38

#

39

sl.

40

sl.

P.M. *sl.*

T A B
0 0 0 | 12-14 11 14 | 0 0 0 | 12-14 11 14 | 11 14 11 14 11 14 | 13 0 13 0 13 13

41

sl.

42

#

P.M. P.M.

43

sl.

P.M. *sl.*

T A B
0 0 0 | 12-14 11 14 | 0 0 0 | 12-14 11 14 | 12-14 11 14

44

sl.

45

sl.

P.M. P.M.

D

$\text{♩} = 160$

46

T A B
14 14 14 14 14 14 14 12 12 12 12 | 10 | 12 7 | 10 7

47

#

48

#

49

T A B
8 8 | 14 14 14 | 12 13 12 | 10 10 | 12 | 10 7

50

#

51

#

52

T A B
12 14 12 10 | 10 8 | 12 10 | 9 7

53

#

54

#

55 56 57

 58 59 60 61

E
 61 62 63

 64 65 66

 67 68 69

 70 71 72

73 sl. P.M. ----- | 74 P.M. ----- | 75 sl. P.M. -----

A 10-- | 0 11 11 11 | 10--
 B 8--- 0 0 0 0 0 | 0 0 0 | 8--- 0 0 0 0 0

76 sl. P.M. ----- | 77 | 78

A 10-- | 0 1 4 | 8 10 12
 B 8--- 0 0 0 0 0 | 0 1 4 | 8 10 12

79 | 80 | 81

A 0 0 0 | (0) | (0)
 B 0 0 0 | (0) | (0)

82 | 83 A' | 84

A (0) | 14 12 10 12 10 | 9 10 9 7 9
 B (0) | 12 10 8 10 8 | 7 8 7 5 7

85 | 86 | 87

A 10 10 10 14 14 | 14 11 14 12 | 14 12 10 12 10
 B 8 8 8 12 12 | 0 0 0 10 0 | 0 0 8 10 0

88 | 89 = 150 | 90

A 14 15 14 12 10 | 5 7 8 | 8 7 10
 B 12 13 12 10 8 | 0 0 0 5 0 | 0 0 8 7 10

J = 160

Staff notation and TAB for measures 91-108. The staff shows sixteenth-note patterns with grace notes. The TAB shows fingerings and string numbers for the A and B strings.

Measure 91: A sixteenth-note pattern starting with a grace note on the A string. TAB: A (14), B (12). A (12), B (0).

Measure 92: A sixteenth-note pattern starting with a grace note on the B string. TAB: A (10), B (12). A (12), B (0).

Measure 93: A sixteenth-note pattern starting with a grace note on the A string. TAB: A (10), B (9). A (7), B (9).

Measure 94: A sixteenth-note pattern starting with a grace note on the B string. TAB: A (14), B (11). A (14), B (12).

Measure 95: A sixteenth-note pattern starting with a grace note on the A string. TAB: A (14), B (7). A (10), B (0).

Measure 96: A sixteenth-note pattern starting with a grace note on the B string. TAB: A (12), B (0).

Measure 97: Slurs (sl.) over sixteenth-note patterns. TAB: A (10), B (0).

Measure 98: Slurs (sl.) over sixteenth-note patterns. TAB: A (10), B (0).

Measure 99: Slurs (sl.) over sixteenth-note patterns. TAB: A (10), B (0).

Measure 100: Sixteenth-note patterns with grace notes. TAB: A (11), B (0). A (11), B (0). A (11), B (0).

Measure 101: Sixteenth-note patterns with grace notes. TAB: A (14), B (0). A (14), B (0).

Measure 102: Sixteenth-note patterns with grace notes. TAB: A (10), B (0).

Measure 103: Chords: A (3), B (2). A (3), B (2). A (3), B (2).

Measure 104: Chords: A (3), B (2). A (3), B (1). A (3), B (1).

Measure 105: Chords: A (15), B (14). A (15), B (14). A (15), B (14).

Measure 106: Chords: A (15), B (14). A (15), B (13).

Measure 107: Chords: A (15), B (14). A (15), B (13).

Measure 108: Chords: A (15), B (14).

F

J = 150

Staff notation and TAB for measures 106-108. The staff shows eighth-note chords. The TAB shows fingerings and string numbers for the A and B strings.

Measure 106: Chords: A (15), B (14). A (15), B (14).

Measure 107: Chords: A (15), B (14). A (15), B (13).

Measure 108: Chords: A (15), B (14).

109

TAB

A
B

15 15 15 15 15 15 | 15

14 14 14 14 14 14 | 14

13 13 13 13 13 13 | 13

111

112

TAB

A
B

15 15 15 15 15 15 | 15

14 14 14 14 14 14 | 14

13 13 13 13 13 13 | 13

114

115

TAB

A
B

15 15 15 15 15 15 | 15

14 14 14 14 14 14 | 14

13 13 13 13 13 13 | 13

116

117

118

TAB

A
B

15 15 15 15 15 15 | 15

14 14 14 14 14 14 | 14

13 13 13 13 13 13 | 13

119

120

121

TAB

A
B

15 15 15 15 15 15 | 15

14 14 14 14 14 14 | 14

13 13 13 13 13 13 | 13

122

123

(15)

(14)

(13)

G

124

TAB

A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

125

126

P.M.

127

TAB

A
B

15-15-15-15-15-15 | 14-14-14-14-14-14 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

128

129

P.M.

130

P.M. -----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 5 8 0 0 0 0 0 0 0 0 0 0 0 0

133

P.M. -----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 15
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 14 14 14 14 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13

136

P.M. -----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

139

P.M. -----

TAB

(0) 3 2 0 5 7 0 0 0 0 0 0 10 8 10 8

H

140

141

142

P.M. -----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 155

144

145

P.M. -----

TAB

8 8 8 0 0 0 0 0 0 0 0 0 12 14 11 14 0 0

146

147

sl.

P.M. -----

TAB

8 8 8 0 0 0 0 0 0 0 0 0 12 14 11 14 0 0

I

148 149 150

TAB TAB TAB

0 0 0
0 8 8
0 0 0

151 152 153

TAB TAB TAB

8 12 14
8 10 12
8 8 8

10 8
14 12
9 7

154 155 156

P.M. sl. P.M. sl.

TAB TAB TAB

0 12-14 11 14
0 0 0 0
0 0 0 0

12-14 11 14
0 0 0 0
0 0 0 0

157 158 159

TAB TAB TAB

0 0 0
0 0 0
0 0 0

12 14
0 0 0 0
0 0 0 0

12 14
0 0 0 0
0 0 0 0

C'

160 161 162

TAB TAB TAB

10 14 9
8 12 7
0 0 0

12 14 11 14
0 0 0 0
0 0 0 0

163 164 165

TAB TAB TAB

0 12-14 11 14
0 0 0 0
0 0 0 0

12-14 11 14
0 0 0 0
0 0 0 0

11 11 11 11
14 14 14 14
13 0 13 0
13 13 13 13

166

sl.

167

sl.

168

sl.

T A B

0 0 0 | 12-14 11 14 | 0 0 0 | 12-14 11 14 | 0 0 0 | 12-14 11 14 |

P.M. sl. P.M. sl. P.M. sl.

169

170

171

T A B

14-14-14-14-14-14-12-12-12-12 | 17-17-17-17-15-15-15-15-14-14-14-14 | 0
13-13-13-13-12-12-12-10-10-10-10 | 15-15-15-15-13-13-13-13-12-12-12-12 | 0