

rh gtr l

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

rh gtr r

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

bass

Dropped C

① = F ③ = G

② = C ④ = C

= 170

rh l

P.M. P.M. P.M. P.M. P.M. P.M. *sl.*

13 12 0-0 0-13 (13)-0 0-0-22-0-0-22 0 3-3-2-1-0-1-2 3-2-0-25-5-5

rh r

P.M. P.M. P.M. P.M. P.M. P.M. *sl.*

13 12 0-0 0-13 (13)-0 0-0-22-0-0-22 0 3-3-2-1-0-1-2 3-2-0-25-5-5

bass

sl.

13 12 0-0-15-0-13 (13)-0 0-0-10-0-0-10 0 3-3-2-1-0-1-2 3-2-0-25-5-5

rh l

rh r

bass

5 6 7 8

P.M. P.M. P.M. P.M. P.M. P.M. *sl.*

13 12 0-0 0-13 (13)-0 0-0 22-0 0-22 0 3-3 2-1 0-1 2 3 2-0 25-5-5

13 12 0-0 0-13 (13)-0 0-0 22-0 0-22 0 3-3 2-1 0-1 2 3 2-0 25-5-5

13 12 0-0 15-0 13 (13)-0 0-0 10-0 0-10 0 3-3 2-1 0-1 2 3 2-0 25-5-5

9 10 11 12

P.M. P.M. P.M. P.M. *sl.* P.M. *sl.* P.M.

P.M. P.M. P.M. P.M. *sl.* P.M. *sl.* P.M.

0 0 4 4 4 4 0 0 4 4 4 4 0 0 4 4 4 4 3-2 6-5 5

0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 2-1 0 5-4 0 4

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 2-1 0 5-4 0 4

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 2-1 0 5-4 0 4

sl. *sl.*

sl. *sl.*

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 2-1 0 5-4 0 4

rh l

13 14 15 16

P.M. 4 P.M. 4 P.M. 4 P.M. *sl.* P.M. *sl.* P.M.

TAB

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 5 4 0 8 7 0 7

rh r

P.M. 4 P.M. 4 P.M. 4 P.M. *sl.* P.M. *sl.* P.M.

TAB

0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 5 4 0 8 7 0 7

bass

sl. *sl.*

TAB

0 0 2 2 2 2 0 0 2 2 2 2 0 5 4 0 8 7 0 7

17 18 19 20

P.M. P.M. P.M. P.M. P.M. 4

TAB

1 0 0 0 1 (1) 0 0 0 22 0 0 22 0 3 3 2 1 0 1 2

P.M. *sl.* P.M. *sl.* P.M. P.M. P.M. P.M. P.M. 4

TAB

0 8 7 0 11 10 10 1 0 0 0 1 (1) 0 0 0 10 0 0 10 0 3 3 2 1 0 1 2

TAB

1 0 0 3 0 1 (1) 0 0 0 10 0 0 10 0 3 3 2 1 0 1 2

rh l

37

38

39

40

P.M. -----|

P.M.

P.M.

P.M. -----|

P.M.

TAB

0

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 1

rh r

P.M.

P.M. -----|

P.M.

P.M.

P.M. -----|

P.M.

TAB

0 0 0 3 3 3 3

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 1

bass

TAB

0

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 1

41

42

43

44

P.M.

P.M. -----|

P.M.

P.M.

P.M. -----|

P.M. --|

TAB

0 0 0 3 3 3 3

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 0

0

0 2 1 0 3 2 0 0

P.M.

P.M. -----|

P.M.

P.M.

P.M. -----|

P.M. --|

TAB

0 0 0 3 3 3 3

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 0

0

0 2 1 0 3 2 0 0

TAB

0

0 2 1 0 3 2 0 1

0

0 2 1 0 3 2 0 0

rh l

rh r

bass

61 62 63 64 ♩ = 140

sl. sl.

(1) 0 1 0 5 4 0 0 0 13

65 66 67 68

P.M. ----- 1 sl. P.M. P.M. ----- 1 sl. sl. sl.

0 0 2 1 0 5 4 0 4 0 0 0 2 1 0 5 4 0 13 0 0 2 1 0 5 4 0 13

rh l

69 *sl.* 70 71 *sl.* 72 **♩ = 130**

P.M. ----- *sl.* P.M. P.M. ----- *sl.*

T	6	5	5	15	6	5	12
A	5	4	0	13	5	4	10
B	0	0	2	0	0	2	0
	0	0	2	0	0	2	0

rh r

P.M. ----- *sl.* P.M. P.M. ----- *sl.*

T	6	5	5	15	6	5	12
A	5	4	0	13	5	4	10
B	0	0	2	0	0	2	0
	0	0	2	0	0	2	0

bass

sl. *sl.* *sl.* *sl.*

T	5	4	4	13	0	2	5	10
A	0	0	2	0	0	2	0	0
B	0	0	2	0	0	2	0	0
	0	0	2	0	0	2	0	0

♩ = 120

w/bar

rh l

73 *sl.* 74 75 *sl.* 76

P.M. -----4

sl.

P.M.

P.M. -----4

sl.

4

TAB

0	0	2	1	0	6	5	5	12	6	5	10
0	0	2	1	0	5	4	0	4	0	0	2
0	0	2	1	0	5	4	0	4	0	0	2

rh r

sl. *sl.* *sl.*

P.M. -----4

sl.

P.M.

P.M. -----4

sl.

4

TAB

0	0	2	1	0	6	5	5	12	6	5	10
0	0	2	1	0	5	4	0	4	0	0	2
0	0	2	1	0	5	4	0	4	0	0	2

bass

sl. *sl.* *sl.* *sl.*

sl.

sl.

sl.

sl.

TAB

0	0	2	1	0	5	4	0	4	0	0	2
0	0	2	1	0	5	4	0	4	0	0	2
0	0	2	1	0	5	4	0	4	0	0	2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a right hand (rh) staff (middle), and a bass staff (bottom). The guitar staff uses a treble clef and includes a key signature of one sharp (F#). The right hand and bass staves use a bass clef. The score is divided into measures, with measure numbers 81, 82, 83, and 84 indicated at the top of the guitar staff. The guitar part includes various musical notations such as chords, single notes, and a "w/bar" (with bar) instruction. The right hand part includes a "P.M." (Palm Mute) instruction and a "4" (fourteenth notes) instruction. The bass part includes a "sl." (slide) instruction and a "4" (fourteenth notes) instruction. The score is presented in a clean, black and white format with a white background.

85

Measure 85: Treble clef, whole rest. TAB: whole rest.

Measure 86: Treble clef, whole rest. TAB: whole rest.

Measure 87: Treble clef, whole rest. TAB: whole rest.