

rh gtr l

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

rh gtr r

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

ld gtr


Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

bass

Dropped B

- ① = E ③ = Gb
② = B ④ = B

 = 225

A

rh l

1 2 pick scrape 3 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

rh r

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ld gtr

bass



rh l

rh r

ld gtr

bass

5 6 7 8

P.M. P.M. P.M. P.M. P.M. P.M. H H P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1 0 0 0 3 0 1 0 4 0 3 0 4 7 5 8 1 0 0 0 3 0 1 0 4 0 3 0 5 0 6 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. H H P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1 0 0 0 3 0 1 0 4 0 3 0 4 7 5 8 1 0 0 0 3 0 1 0 4 0 3 0 5 0 6 0 0 0 0 0 0 0

ld gtr

1 0 0 0 3 0 1 0 4 0 3 0 4 4 5 5 1 0 0 0 3 0 1 0 4 0 3 0 5 5 4 4

rh l

9



10

11



12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 10 10 6 6

6 6 6 6 7 7 3

5 5 5 5 8 8 4 4

4 4 4 4 5 5 1

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 0 6 0

4 0 3 0 5 0 4 0

rh r

9



10

11



12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 7 10 10 6 6

6 6 6 6 7 7 3

5 5 5 5 8 8 4 4

4 4 4 4 5 5 1

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 0 6 0

4 0 3 0 5 0 4 0

ld gtr

TAB

bass

9



10

11



12

TAB

5 5 5 5 8 8 4 4

4 4 4 4 5 5 1 1

1 0 0 0 3 0 1 0

4 0 3 0 5 5 4 4

3/27

rh l

13

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

H

H

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 4 7 5 8

4 0 3 0 4 7 5 8

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 5 0 6

4 0 3 0 7 5 0 6

rh r

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

H

H

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 10 8 11

4 0 3 0 7 10 8 11

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 5 0 6

4 0 3 0 7 5 0 6

ld gtr

TAB

bass

TAB

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 4 4 5 5

4 0 3 0 4 4 5 5

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 5 5 4 4

4 0 3 0 5 5 4 4

4/27

rh l

rh r

ld gtr

bass

B

17 18 19 20

P.M.-----1

P.M.-----1

5 4 7 5 8 7 12 11

The image displays a musical score for guitar, organized into four main sections: right hand (rh l, rh r), lead guitar (ld gtr), and bass. Each section contains musical notation and tablature (TAB).

- rh l (Right Hand Left):** Features treble clef notation with triplets and a 'P.M.' (Palm Mute) section indicated by a dashed line. Measure numbers 29, 30, 31, and 32 are visible.
- rh r (Right Hand Right):** Features treble clef notation with triplets and a 'P.M.' (Palm Mute) section indicated by a dashed line. Measure numbers 29, 30, 31, and 32 are visible.
- ld gtr (Lead Guitar):** Features treble clef notation with various fret numbers (5, 4, 7, 5, 8, 7, 5, 4, 5, 4, 7, 5, 8, 7, 12, 11) and a 'P.M.' (Palm Mute) section indicated by a dashed line. Measure numbers 29, 30, 31, and 32 are visible.
- bass:** Features bass clef notation with triplets and a 'P.M.' (Palm Mute) section indicated by a dashed line. Measure numbers 29, 30, 31, and 32 are visible.

The score is divided into measures, with measure numbers 29, 30, 31, and 32 visible. The notation includes treble and bass clefs, and the tablature (TAB) is provided for each staff.

rh l

rh r

ld gtr

bass

33

3

3

34

3

3

35

36

D

P.M.

P.M.

0 0 0 0

0 0 0 0

0 0 0 0

2 2 2 2

0

(0)

0 0 0 0

0 0 0 0

0 0 0 0

2 2 2 2

0

(0)

8

12

7

(7)

8

7

4

10-10-10-10-10-10-10

10-10-10-10-10-10-10

3

3

3

3

0

(0)

0 0 0 0

0 0 0 0

1 1 1 1

3 3 3 3

0

(0)

37

38

39

40

4

4

4

1

0

(0)

4

4

4

1

0

(0)

14-14-14-14-14-14-14-14

13-13-13-13-13-13-13-13

14-14-14-14-14-14-14-14

14-14-14-14-14-14-14-14

11-11-11-11-11-11-11-11

10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11

4

1

0

(0)

4

1

0

(0)

rh l

rh r

ld gtr

bass

41 42 43 44

4 4 8 5 (8) (5) (4) 0 0 0 (0) (0) (0)

4 4 8 5 (8) (5) (4) 0 0 0 (0) (0) (0)

17 17 17 17 17 17 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

14 14 14 14 14 14 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 5 (5) 8 0 (0)

45 46 47 48

4 4 4 1 1 1 0 0 0 (0) (0) (0) 1 1 1

4 4 4 1 1 1 0 0 0 (0) (0) (0) 1 1 1

14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 1 1 0 (0) (0) (0) 1 (0) 1

rh l

rh r

ld gtr

bass

49

50

51

52

A

53

54

55

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

rh l

57

P.M. P.M. P.M. P.M. P.M. P.M. H H P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 0 0 0 3 0 1 0 4 0 3 0 4 7 5 8 1 0 0 0 3 0 1 0 4 0 3 0 7 5 0 6 4 0

rh r

P.M. P.M. P.M. P.M. P.M. P.M. H H P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 0 0 0 3 0 1 0 4 0 3 0 4 7 5 8 1 0 0 0 3 0 1 0 4 0 3 0 7 5 0 6 4 0

ld gtr

TAB

bass

TAB

1 0 0 0 3 0 1 0 4 0 3 0 4 4 5 5 1 0 0 0 3 0 1 0 4 0 3 0 5 5 4 4

rh l

61

62

7 7 7 7 10 10 6 6

5 5 5 5 8 8 4 4

6 6 6 6 7 7 3

4 4 4 4 5 5 1

1 0 0 0 3 0 1 0

4 0 3 0 7 0 6 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

rh r

7 7 7 7 10 10 6 6

5 5 5 5 8 8 4 4

6 6 6 6 7 7 3

4 4 4 4 5 5 1

1 0 0 0 3 0 1 0

1 0 0 0 3 0 1 0

4 0 3 0 7 0 6 0

4 0 3 0 0 0 4 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ld gtr

T

A

B

bass

5 5 5 5 8 8 4 4

4 4 4 4 5 5 1 1

1 0 0 0 3 0 1 0

4 0 3 0 5 5 4 4

13/27

rh l

rh r

ld gtr

bass

81 3 3 82 3 3 83 3 3 84

P.M. PH P.M.

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

TAB 0 1 0 3 1 0 4 3 4 12 \ 1 1 1 1 1 1 1 1

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each containing three staves. The first system is for the right hand of the guitar (rh l), the second for the right hand of the guitar (rh r), the third for the lead guitar (ld gtr), the fourth for the bass (bass), and the fifth for the bass (bass). The score is written in standard musical notation, including treble and bass clefs, and includes tablature (TAB) for the guitar parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 93, 94, 95, and 96 indicated at the top. The first system (rh l) shows a sequence of chords and a melodic line. The second system (rh r) shows a similar sequence of chords and a melodic line. The third system (ld gtr) shows a sequence of chords and a melodic line. The fourth system (bass) shows a sequence of chords and a melodic line. The fifth system (bass) shows a sequence of chords and a melodic line. The score is written in a clean, professional style, with clear notation and a well-organized layout.

rh l

97 3 3 98 3 PH 99 3 3 100

P.M. ----- PH P.M. -----

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

rh r

3 3 3 PH 3 3

P.M. ----- PH P.M. -----

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

ld gtr

T T

TAB 15-7-15-7-15-7-15-7-15-7-15-7 17-7-177-177-17-7-17-7-17-7 14-7-14-7-14-7-14-7-14-7-14-7 14-7-14-7-14-7-14-7-14-7

bass

3 3 3 3 3 3 3 3 12\ 3 3

TAB 0 1 0 3 1 0 4 3 4 12\ 1 1 1 1 1 1 1 1

The image displays a complex guitar score with multiple staves. The staves are organized into three main sections: right hand (rh l, rh r), left hand (ld gtr), and bass. Each section contains musical notation and tablature (TAB). The right hand parts (rh l and rh r) feature triplets of eighth notes, while the left hand (ld gtr) and bass parts feature triplets of eighth notes and sixteenth notes. The score is divided into measures, with measure numbers 101, 102, 103, and 104 indicated. The right hand parts are marked with a 'P.M.' (Palm Mute) instruction. The left hand and bass parts include fret numbers and tablature notation.

rh l

109 110 111 112

P.M. ----- 1

rh r

P.M. ----- 1

ld gtr

18 15 17 (17)

bass

The image displays a musical score for guitar, organized into five main systems. The first system, labeled 'rh l' (right hand left), contains measures 109-112, featuring a treble clef and a 'P.M.' (pedal point) instruction. The second system, labeled 'rh r' (right hand right), also contains measures 109-112 with a similar 'P.M.' instruction. The third system, labeled 'ld gtr' (lead guitar), includes measures 18, 15, 17, and (17), with a treble clef and a sharp sign. The fourth system, labeled 'bass', contains measures 109-112 with a bass clef. Each system includes a tablature (TAB) staff with fret numbers. The score is written in a key with one sharp (F#) and includes various musical notations such as triplets, accidentals, and a sharp sign.

rh l

113 3 3 114 3 115 116 3

P.M. ----- PH P.M. -----

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 2 1 2 0 1 1 1 1 1 1 3 2 3

rh r

3 3 3 3 3

P.M. ----- PH P.M. -----

TAB 0 1 0 3 1 0 4 3 4 3 <27> 0 0 0 0 0 0 0 2 1 2 0 1 1 1 1 1 1 3 2 3

ld gtr

18 20 15 17 (17)

bass

3 3 3 3 3

TAB 0 1 0 3 1 0 4 3 4 / 12 1 1 1 1 1 1 1 3 2 3

rh l

117 118 119 120

P.M. ----- 1

rh r

P.M. ----- 1

ld gtr

18 15 17 (17)

bass

The image displays a musical score for guitar, organized into five main systems. The first system, labeled 'rh l' (right hand left), contains measures 117-120. It features a treble clef staff with musical notation including triplets and a 'P.M.' (pedal point) instruction with a dashed line. Below it is a six-line TAB staff with fret numbers. The second system, labeled 'rh r' (right hand right), also contains measures 117-120 with similar musical notation and a 'P.M.' instruction. The third system, labeled 'ld gtr' (lead guitar), shows measures 18, 15, 17, and (17) with a treble clef staff featuring accidentals and a curved line, and a corresponding TAB staff. The fourth system, labeled 'bass', contains measures 117-120 with a bass clef staff and a TAB staff. The score includes various musical notations such as triplets, accidentals, and fret numbers.

rh l

121 3 3 122 3 123

P.M.-----PH

T
A
B 0 1 0 3 1 0 4 3 4 3 <27>
0 1 0 3 1 0 4 3 4

rh r

3 3 3

P.M.-----PH

T
A
B 0 1 0 3 1 0 4 3 4 3 <27>
0 1 0 3 1 0 4 3 4

ld gtr

18 20 15

T
A
B

bass

3 3 3

T
A
B 0 1 0 3 1 0 4 3 4 / 12