

rh gtr l

Dropped B

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

rh gtr r

Dropped B

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

ld gtr

Dropped B

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

ld gtr harm

Dropped B

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

bass

Dropped B

① = E ③ = Gb
② = B ④ = B

♩ = 225

A

rh l

rh r

ld gtr

ld harm

bass

rh l

9



P.M.-----|

P.M.-----|

TAB

0 5 4 1 4 1 4 3 0 1 0 3 0 1 0 4

rh r

9



P.M.-----|

P.M.-----|

TAB

0 5 4 1 4 1 4 3 0 1 0 3 0 1 0 4

ld gtr



TAB

ld harm



TAB

bass



TAB

0 5 4 1 4 1 4 3 0 1 0 3 0 1 0 4

3/44

rh l

13

rh r

ld gtr

ld harm

bass

rh l

17

18

19

20

Musical notation for the right hand left hand (rh l) part. It consists of a single staff with a treble clef. The notation shows a sequence of notes across four measures, with some notes beamed together. The notes are: Measure 17: C4, E4, G4, A4; Measure 18: B4, C5, D5, E5; Measure 19: F5, G5, A5, B5; Measure 20: C6, D6, E6, F6.

TAB

0 5 4 1 4 1 4 3 0 1 0 3 0 1 0 4

P.M.-----|

P.M.-----|

rh r

Musical notation for the right hand right hand (rh r) part. It consists of a single staff with a treble clef. The notation shows a sequence of notes across four measures, with some notes beamed together. The notes are: Measure 17: C4, E4, G4, A4; Measure 18: B4, C5, D5, E5; Measure 19: F5, G5, A5, B5; Measure 20: C6, D6, E6, F6.

TAB

0 8 7 5 7 5 8 7 0 1 0 3 0 1 0 4

P.M.-----|

P.M.-----|

ld gtr

Musical notation for the lead guitar (ld gtr) part. It consists of a single staff with a treble clef. The notation is empty for all four measures.

TAB

ld harm

Musical notation for the lead guitar harm (ld harm) part. It consists of a single staff with a treble clef. The notation is empty for all four measures.

TAB

bass

Musical notation for the bass part. It consists of a single staff with a bass clef. The notation shows a sequence of notes across four measures, with some notes beamed together. The notes are: Measure 17: C2, E2, G2, A2; Measure 18: B2, C3, D3, E3; Measure 19: F3, G3, A3, B3; Measure 20: C4, D4, E4, F4.

TAB

0 5 4 1 4 1 4 3 0 1 0 3 0 1 0 4

rh l

21



22

23

24

P.M. ----- 1

rh r



P.M. ----- 1

ld gtr





ld harm





bass





6/44

B

rh l

P.M. -----

rh r

P.M. -----

ld gtr

ld harm

bass

The musical score for guitar solo 'B' is presented in a multi-staff format. It includes staves for right-hand lead (rh l), right-hand rhythm (rh r), lead guitar (ld gtr), lead guitar harmonics (ld harm), and bass. The right-hand parts feature a melodic line with a 'P.M.' (palm mute) section indicated by a dashed line. The bass part provides a harmonic foundation with a sequence of notes and fret numbers. The score is divided into measures by vertical bar lines, with measure numbers 25, 26, 27, and 28 marked at the top.

rh l

29



TAB

0 12 11 8 | 11 8 4 3 | 0 1 0 3 | 4 1

rh r

29



TAB

0 12 11 8 | 11 8 4 3 | 0 1 0 3 | 4 1

ld gtr

TAB

ld harm

TAB

bass



TAB

0 5 4 1 | 4 1 4 3 | 0 1 0 3 | 4 1

8/44

rh l

33

rh r

33

ld gtr

TAB

0 12 11 8 | 11 8 4 3 | 0 1 0 3 | 0 1 0 4

ld harm

TAB

0 12 11 8 | 11 8 4 3 | 0 1 0 3 | 0 1 0 4

bass

TAB

0 5 4 1 | 4 1 4 3 | 0 1 0 3 | 0 1 0 4

rh l

37



P.M.-----1

T

A

B

01211811843010341

01211811843010341

rh r

37



P.M.-----1

T

A

B

01211811843010341

01211811843010341

ld gtr



T

A

B

ld harm



T

A

B

bass



T

A

B

05414143010341

05414143010341

10/44

rh l

45



P.M.

46



P.M. PH

47



P.M.

48



3 3

TAB

0 3 1 0 4 3 0 3<27> 0 0 2 0 8 7 6 7 6 5

rh r

45



P.M.

46



P.M. PH

47



P.M.

48



3 3

TAB

0 3 1 0 4 3 0 3<27> 0 0 2 0 8 7 6 7 6 5

ld gtr







ld harm







bass



3 3



3 3



3 3



3 3

TAB

0 3 1 0 4 3 0 3 0 1 3 0 8 7 6 7 6 5

12/44

rh l

rh r

ld gtr

ld harm

bass

49 3 3 50 51 52

P.M. P.M. PH P.M.

8 7 6 7 6 5 0 3 1 0 4 3 0 3 <27> 0 2 1 0

6 5 4 5 4 3 0 3 1 0 4 3 0 3 <27> 0 2 1 0

8 7 6 7 6 5 0 3 1 0 4 3 0 4 0 3 2 1

rh l

53

3

3

54

55

56

P.M. 1

P.M.

PH

P.M. 1

T

A

B

8

7

6

7

6

5

0

3

1

0

4

3

0

3 <27>

0

0

2

0

rh r

3

3

P.M. 1

P.M.

PH

P.M. 1

T

A

B

8

7

6

7

6

5

0

3

1

0

4

3

0

3 <27>

0

0

2

0

ld gtr

T

A

B

ld harm

T

A

B

bass

3

3

0

3

1

0

4

3

0

3

0

1

3

0

T

A

B

8

7

6

7

6

5

0

3

1

0

4

3

0

3

0

1

3

0

65 66 67 68

rh l

rh r

ld gtr

ld harm

bass

P.M.

(0) (1) (0) (1) (0) (1)

0 1 0 1 0 1 0 1 0 1 0 1 0 1

(0) (1) (0) (1) (0) (1)

0 1 0 1 0 1 0 1 0 1 0 1 0 1

(1) (1) (1)

1 1 1 1 1 1 1 1 1 1 1 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, harmonica, and bass. The score is divided into three systems, each containing staves for the right hand (rh), left hand (lh), and bass.

rh l (Right Hand Left): This part features a melodic line in the right hand and a bass line in the left hand. The right hand uses a pick (P.M.) and the left hand uses a pick (P.M.). The melody is in G major, with a key signature of one sharp (F#).

rh r (Right Hand Right): This part features a melodic line in the right hand and a bass line in the left hand. The right hand uses a pick (P.M.) and the left hand uses a pick (P.M.). The melody is in G major, with a key signature of one sharp (F#).

ld gtr (Lead Guitar): This part features a melodic line in the right hand and a bass line in the left hand. The right hand uses a pick (P.M.) and the left hand uses a pick (P.M.). The melody is in G major, with a key signature of one sharp (F#).

ld harm (Lead Harmonica): This part features a melodic line in the right hand and a bass line in the left hand. The right hand uses a pick (P.M.) and the left hand uses a pick (P.M.). The melody is in G major, with a key signature of one sharp (F#).

bass: This part features a melodic line in the right hand and a bass line in the left hand. The right hand uses a pick (P.M.) and the left hand uses a pick (P.M.). The melody is in G major, with a key signature of one sharp (F#).

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Moderato". The score is for a guitar, harmonica, and bass arrangement.

The image displays a musical score for guitar, spanning measures 73 to 76. The score is organized into several systems, each containing a musical staff and a corresponding guitar tablature (TAB) line.

- rh l (Right Hand Left):** The first system shows musical notation with triplets and a 'P.M.' (Palm Mute) instruction. The TAB line below it shows fret numbers: (0) for the first measure, and 0-0-0-0, 0-0-0-0, 0-0-0-0 for the next three measures. Measures 74 and 75 show similar patterns, and measure 76 shows a more complex sequence of fret numbers.
- rh r (Right Hand Right):** The second system is identical to the first, showing musical notation and a corresponding TAB line.
- ld gtr (Left Hand Guitar):** The third system shows empty musical staves and empty TAB lines.
- ld harm (Left Hand Harm):** The fourth system shows empty musical staves and empty TAB lines.
- bass:** The fifth system shows musical notation for the bass line, including triplets and a 'P.M.' instruction. The TAB line below it shows fret numbers: (1) for the first measure, and 1-1-1-1, 1-1-1-1, 1-1-1-1 for the next three measures. Measures 74 and 75 show similar patterns, and measure 76 shows a more complex sequence of fret numbers.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The 'P.M.' instruction indicates that the music should be played with a palm mute.

rh l

77

78

79

80

Musical notation for right hand left (rh l). It consists of a treble clef staff and a corresponding guitar TAB staff. The notation includes chords, single notes, and a series of sixteenth notes. The TAB staff shows fret numbers (0-11) and includes a 'P.M.' (Palm Mute) instruction. The notation is divided into four measures, with the first measure containing a whole rest.

rh r

Musical notation for right hand right (rh r). It consists of a treble clef staff and a corresponding guitar TAB staff. The notation includes chords, single notes, and a series of sixteenth notes. The TAB staff shows fret numbers (0-14) and includes a 'P.M.' (Palm Mute) instruction. The notation is divided into four measures, with the first measure containing a whole rest.

ld gtr

Musical notation for lead guitar (ld gtr). It consists of a treble clef staff and a corresponding guitar TAB staff. The notation is empty, indicating no lead guitar part is present in this section.

ld harm

Musical notation for lead guitar harm (ld harm). It consists of a treble clef staff and a corresponding guitar TAB staff. The notation is empty, indicating no lead guitar harm part is present in this section.

bass

Musical notation for bass. It consists of a bass clef staff and a corresponding guitar TAB staff. The notation includes chords, single notes, and a series of sixteenth notes. The TAB staff shows fret numbers (1-12) and includes a 'P.M.' (Palm Mute) instruction. The notation is divided into four measures, with the first measure containing a whole rest.

The image displays a musical score for guitar, spanning measures 81 to 84. The score is organized into several staves:

- rh l (Right Hand Left):** Features musical notation with triplets and a P.M. (Palm Mute) instruction. The tablature below shows fret numbers: (0), (1), 0-0-0-0, 1-1-1-1, 0-0-0-0, 1-1-1-1, 0-0-0-0, 1-1-1-1, 4-3-2-3-2-1, 2-1-0-0-1-2, 3-2-10-1-2-3.
- rh r (Right Hand Right):** Similar to rh l, with musical notation, P.M. instruction, and a corresponding guitar tablature.
- ld gtr (Left Hand Guitar):** Empty staff.
- ld harm (Left Hand Harm):** Empty staff.
- bass:** Features musical notation with triplets and a corresponding guitar tablature: (1), 1-1-1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 5-4-3-4-3-2, 3-2-10-1-2-3.

The score includes a P.M. (Palm Mute) instruction for the right hand parts. The tablature uses fret numbers to indicate finger positions on the strings.

The image displays a musical score for guitar, spanning measures 85 to 88. The score is organized into several staves:

- rh l (Right Hand Left):** Features standard musical notation with a treble clef. A tempo marking of 225 is indicated at the beginning. Measures 85-88 show a sequence of chords and single notes, with a 'P.M.' (Palm Mute) instruction indicated by a dashed line in measures 87 and 88.
- TAB (Tablature):** Corresponds to the right hand parts, showing fret numbers (0, 5, 4, 1, 4, 1, 4, 3, 0, 1, 0, 3, 0, 1, 0, 4) for measures 85-88.
- rh r (Right Hand Right):** Features standard musical notation with a treble clef. Measures 85-88 show a sequence of chords and single notes, with a 'P.M.' (Palm Mute) instruction indicated by a dashed line in measures 87 and 88.
- TAB (Tablature):** Corresponds to the right hand right parts, showing fret numbers (0, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0, 4, 0, 1, 0, 4) for measures 85-88.
- ld gtr (Left Hand Guitar):** Features standard musical notation with a treble clef. Measures 85-88 show a sequence of chords and single notes.
- TAB (Tablature):** Corresponds to the left hand guitar parts, showing fret numbers (0, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0, 4, 0, 1, 0, 4) for measures 85-88.
- ld harm (Left Hand Harm):** Features standard musical notation with a treble clef. Measures 85-88 show a sequence of chords and single notes.
- TAB (Tablature):** Corresponds to the left hand harm parts, showing fret numbers (0, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0, 4, 0, 1, 0, 4) for measures 85-88.
- bass:** Features standard musical notation with a bass clef. Measures 85-88 show a sequence of chords and single notes.
- TAB (Tablature):** Corresponds to the bass parts, showing fret numbers (0, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0, 4, 0, 1, 0, 4) for measures 85-88.

rh l

89



rh l

90



rh l

91



rh l

92



rh l

P.M. -----1

rh r

89



rh r

90



rh r

91



rh r

92



rh r

P.M. -----1

ld gtr

89



ld gtr

90



ld gtr

91



ld gtr

92



ld gtr

ld harm

89



ld harm

90



ld harm

91



ld harm

92



ld harm

bass

89



bass

90



bass

91



bass

92



bass

TAB

89



rh l

90



rh l

91



rh l

92



rh l

TAB

89



rh r

90



rh r

91



rh r

92



rh r

TAB

89



ld gtr

90



ld gtr

91



ld gtr

92



ld gtr

TAB

89



ld harm

90



ld harm

91



ld harm

92



ld harm

TAB

89



bass

90



bass

91



bass

92



bass

23/44

rh l

93



TAB

0

5

4

1

4

1

0

1

4

1

0

1

5

4

1

4

rh r



TAB

0

8

7

5

7

5

4

5

7

5

4

5

8

7

5

7

ld gtr



TAB

ld harm



TAB

bass



TAB

0

5

4

1

4

1

0

1

4

1

0

1

5

4

1

4

24/44

rh l

97



97

98



98

99



99

100



100

rh r



rh r



rh r



rh r

ld gtr



ld gtr



ld gtr

ld harm



ld harm



ld harm

bass



bass



bass

25/44

The image displays a multi-staff musical score for guitar, covering measures 101 through 104. The score is organized into five main systems, each corresponding to a different part of the guitar:

- rh l (Right Hand 1):** Features a treble clef and a key signature of one sharp (F#). The music includes slurs and slurs with a 'sl.' (sustained) marking. The TAB line below shows fret numbers and bends.
- rh r (Right Hand 2):** Features a treble clef and a key signature of one sharp (F#). The music includes slurs and slurs with a 'sl.' (sustained) marking. The TAB line below shows fret numbers and bends.
- ld gtr (Left Hand Guitar):** Features a treble clef and a key signature of one sharp (F#). The music includes slurs and slurs with a 'sl.' (sustained) marking. The TAB line below shows fret numbers and bends.
- ld harm (Left Hand Harm):** Features a treble clef and a key signature of one sharp (F#). The music includes slurs and slurs with a 'sl.' (sustained) marking. The TAB line below shows fret numbers and bends.
- bass:** Features a bass clef and a key signature of one sharp (F#). The music includes slurs and slurs with a 'sl.' (sustained) marking. The TAB line below shows fret numbers and bends.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature. The TAB lines provide fret numbers and bends for each note. The overall structure is a 4-measure phrase, with measures 101, 102, 103, and 104. The notation includes various musical symbols such as slurs, slurs with a 'sl.' (sustained) marking, and a key signature of one sharp (F#).

105

rh l

106

107

108

rh r

ld gtr

ld harm

bass

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged in four systems, each containing four staves. The first staff in each system is for the right-hand lead guitar (rh l), the second for the right-hand rhythm guitar (rh r), the third for the lead guitar (ld gtr), and the fourth for the bass. The guitar parts are written in standard notation with a key signature of one sharp (F#) and a common time signature. The bass part is written in bass clef. The drums part is represented by a single line with a drumstick icon. The score includes measures 105 through 108. The guitar parts feature various techniques such as slurs, ties, and bends. The bass part includes a prominent bass line with a mix of eighth and quarter notes. The drums part is a simple, steady rhythm.

[illegible]

rh l

113



114

115

116

TAB

7 6 3

6 3

3

10 9

0 5 4 1

4 1 0 1

0 1

8 7

rh r



114

115

116

TAB

10 9 7

9 7 6 7

6 7

14 12

0 8 7 5

7 5 4 5

4 5

12 10

ld gtr



TAB

ld harm



TAB

bass



114

115

116

TAB

5 4 1

4 1 0 1

0 1

3 2

29/44

F

rh l

rh r

ld gtr

ld harm

bass

117 118 119 120

P.M.

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

rh l

125

P.M.-----|

11\

14\

0

0

0

0

0

0

0

0

0

0

15

14

13

15

14

13

15

14

13

rh r

126

P.M.-----|

11\

14\

0

0

0

0

0

0

0

0

0

0

15

14

13

15

14

13

15

14

13

ld gtr

T

A

B

T

A

B

ld harm

T

A

B

T

A

B

bass

12\

0

0

0

0

0

0

0

0

0

0

0

8

8

8

32/44

rh l

129

P.M.-----1

P.M.-----1

TAB

0 0 0 0 0 0 0 0 0 0 3 1 0 4\

rh r

130

P.M.-----1

P.M.-----1

TAB

0 0 0 0 0 0 0 0 0 0 3 1 0 4\

ld gtr

TAB

ld harm

TAB

bass

132

12\ 0 0 0 0 0 0 0 3 1 0 4\

TAB

0 0 0 12\ 0 0 0 0 0 0 0 3 1 0 4\

33/44

rh l

133

134

135

136

P.M. -----1

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

rh r

P.M. -----1

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

ld gtr

T

A

B

ld harm

T

A

B

bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T

A

B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

rh l

137

138

139

140

3

3

P.M.

T

A

B

0

0

0

0

0

0

0

0

0

0

0

0

0

3

1

0

4

3

1

rh r

137

138

139

140

3

3

P.M.

T

A

B

0

0

0

0

0

0

0

0

0

0

0

0

0

3

1

0

4

3

1

ld gtr

T

A

B

ld harm

T

A

B

bass

3

3

T

A

B

1

1

1

1

1

1

1

1

1

1

1

3

1

0

4

3

1

rh l

141

P.M.-----|

P.M.-----|

T

A

B

000

0000

0000

151515

141414

131313

rh r

141

P.M.-----|

P.M.-----|

T

A

B

000

0000

0000

151515

141414

131313

ld gtr

T

A

B

ld harm

T

A

B

bass

T

A

B

000

12\0000

0000

888

36/44

rh l

145

P.M. ----- 1

146

P.M. ----- 1

147

P.M. ----- 1

148

P.M. ----- 1

rh r

145

P.M. ----- 1

146

P.M. ----- 1

147

P.M. ----- 1

148

P.M. ----- 1

ld gtr

145

P.M. ----- 1

146

P.M. ----- 1

147

P.M. ----- 1

148

P.M. ----- 1

ld harm

145

P.M. ----- 1

146

P.M. ----- 1

147

P.M. ----- 1

148

P.M. ----- 1

bass

145

P.M. ----- 1

146

P.M. ----- 1

147

P.M. ----- 1

148

P.M. ----- 1

37/44

The musical score for 'G' by The Beatles is presented in a multi-staff format. The score includes parts for the right hand (rh l, rh r), left hand (ld gtr), and bass. The right hand parts (rh l and rh r) are shown in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The left hand part (ld gtr) is shown in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is shown in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 149, 150, 151, and 152 indicated. The right hand parts (rh l and rh r) feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The left hand part (ld gtr) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 149, 150, 151, and 152 indicated.

rh l

153

TAB

8

8

8

(8)

7

7

7

3

3

3

2

2

2

rh r

TAB

8

8

8

(8)

7

7

7

3

3

3

2

2

2

ld gtr

TAB

0

8

7

5

7

5

4

5

7

5

4

5

7

5

ld harm

TAB

bass

TAB

1

(1)

0

3

2

39/44

rh l

157

TAB

000(0)(0)222333

rh r

TAB

000(0)(0)222333

ld gtr

TAB

0875754575458757

ld harm

TAB

bass

TAB

0(0)23

40/44

rh l

161

TAB

∞

(8)

7

3

rh r

162

TAB

∞

(8)

7

3

ld gtr

TAB

0

8

7

5

7

5

4

5

7

5

4

5

7

5

ld harm

TAB

bass

TAB

1

(1)

0

3

41/44

rh l

165

TAB

0000(0)(0)(0)222333

rh r

TAB

0000(0)(0)(0)222333

ld gtr

TAB

0875754575458757

ld harm

TAB

bass

TAB

0(0)23

42/44

rh l

rh r

ld gtr

ld harm

bass

169

170

171

172

rh l

173174175176

rh r

ld gtr

ld harm

bass