

rh gtr l

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

rh gtr r

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

ld gtr

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

extra gtr

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

extra gtr harm

Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

bass

Dropped C

$$\begin{array}{ll} \textcircled{1} = \text{F} & \textcircled{3} = \text{G} \\ \textcircled{2} = \text{C} & \textcircled{4} = \text{C} \end{array}$$

♩ = 210

The image displays a musical score for guitar, organized into four systems of staves. Each system includes a musical staff and a corresponding TAB (Tuning) staff.

- rh l (Right Hand Left):** The first system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).
- rh r (Right Hand Right):** The second system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).
- ld (Lead):** The third system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).
- xtra (Extra):** The fourth system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).
- xtrah (Extra High):** The fifth system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).
- bass (Bass):** The sixth system shows a musical staff with notes and a TAB staff with fret numbers (0, 5, 8, 4, 5, 8, 7, 6). It includes techniques like P.M. (Palm Mute), H (Harmonic), and sl. (Slur).

The score is written in 4/4 time and features various guitar techniques such as palm muting (P.M.), harmonics (H), and slurs (sl.). The TAB staffs provide fret numbers for each note.

rh l

5 H 6 *sl.* 7 8

P.M. - 4 H P.M. - 4 P.M. P.M. *sl.* P.M. - 4

T	A						
B	B						
0	0	0	5	8	0	0	
		4	0	5	0	8	7
						7	7
						7	10
						10	10
						10	3
						3	3
						3	6
						6	6
						9	9
						9	9
						9	9
						7	7
						7	7

rh r

5 H 6 *sl.* 7 8

P.M. - 4 H P.M. - 4 P.M. P.M. *sl.* P.M. - 4

T	A						
B	B						
0	0	0	5	8	0	0	
		4	0	5	0	8	7
						7	7
						7	10
						10	10
						10	3
						3	3
						3	6
						6	6
						9	9
						9	9
						9	9
						7	7
						7	7

ld

T	A						
B	B						

xtra

T	A						
B	B						

xtrah

T	A						
B	B						

bass

5 H 6 *sl.* 7 8

H *sl.*

T	A						
B	B						
0	0	0	5	8	0	0	
		4	0	5	0	8	7
						5	5
						5	8
						8	8
						8	1
						1	1
						1	4
						4	4
						7	7
						7	7
						7	7

2/46

rh l

9

10

11

12

TAB

0 0 0 5 8 0 0 4 0 5 0 8 7 0 0 4 5 0 0 5 8 0 0 4 0 5 0 8 7 7 6

rh r

9

10

11

12

TAB

0 0 0 5 8 0 0 4 0 5 0 8 7 0 0 4 5 0 0 5 8 0 0 4 0 5 0 8 7 7 6

ld

TAB

xtra

TAB

xtrah

TAB

bass

10

11

12

TAB

0 0 0 5 8 0 0 4 0 5 0 8 7 0 0 4 5 0 0 5 8 0 0 4 0 5 0 8 7 7 6

rh l

13

TAB

0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	7	7	7	10	10	10	3	3	3	6	6	6	9	9	9	9
0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	5	5	5	8	8	8	1	1	1	4	4	4	7	7	7	7

rh r

13

TAB

0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	7	7	7	10	10	10	3	3	3	6	6	6	9	9	9	9
0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	5	5	5	8	8	8	1	1	1	4	4	4	7	7	7	7

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	5	5	5	8	8	8	1	1	1	4	4	4	7	7	7	7
0	0	0	5	8	0	0	4	0	5	0	8	7	0	0	5	5	5	8	8	8	1	1	1	4	4	4	7	7	7	7

4/46

rh l

17



P.M. ·-----+ P.M. P.M. P.M. ·-----+ P.M. P.M. P.M. ·-----+ P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 4 5 7 7 7 7 8 7 5 7 8 8 8 8 10 8 7 8 7 8 10 8 8 10

rh r



TAB

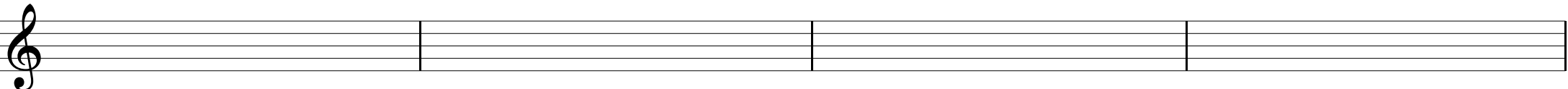
7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 14 14 14 14 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 12 12 12 12 7 7 7 7

ld




TAB

xtra



TAB

xtrah



TAB

bass



TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5/46

rh l

21



P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M.

TAB

5 5 5 5 5 5 4 5 7 7 7 7 8 7 5 7 8 8 8 8 10 8 7 8 10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

rh r



TAB

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9 7 7 6 6 8 8 7 7 5 5 4 4

ld



TAB

xtra



TAB

xtrah



TAB

bass



TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 8 8 7 7 5 5

6/46

rh l

rh r

ld

xtra

xtrah

bass

25 26 27 28

5-5-5-5-5-5-5-5 5-5-5-5-4-4-4-4 7-7-7-7-7-7-7-7 8-8-8-8-5-5-5-5 8-8-8-8-8-8-8-8 101010107-7-7-7 1212121210101010 1313131310101010

5-5-5-5-5-5-5-5 8-8-8-8-7-7-7-7 8-8-8-8-8-8-8-8 1212121210101010 101010101010101012121212101010 1212121210101010 1313131310101010

0 0 0 0 3 3 2 2 3 3 3 3 7 7 5 5 5 5 5 5 7 7 5 5 7 7 5 5 8 8 5 5

The image displays a multi-staff musical score for guitar, organized into five main sections: right hand (rh l, rh r), left hand (ld), extra (xtra), extra trah (xtrah), and bass. The score is written in standard musical notation with treble and bass clefs, and includes guitar-specific notation like tablature (TAB) and fret numbers (0, 8, 10, 7).

rh l (Right Hand Left): This staff shows a treble clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

rh r (Right Hand Right): This staff shows a treble clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

ld (Left Hand): This staff shows a treble clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

xtra (Extra): This staff shows a treble clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

xtrah (Extra Trah): This staff shows a treble clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

bass (Bass): This staff shows a bass clef with a long sustain line starting at measure 37 and ending at measure 38. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.

The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated at the top. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'P.M.' and 'TAB'.

rh l			
			
rh r			
			
ld			
			
xtra			
			
xtrah			
			
bass			
			

rh l

P.M.

rh r

P.M.

ld

xtra

xtrah

bass

45 46 47 48

rh l

P.M.

rh r

P.M.

ld

xtra

xtrah

bass

rh l

P.M.-----1

TAB

rh r

P.M.-----1

TAB

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

rh l

P.M.

TAB

rh r

P.M.

TAB

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

rh l

rh r

ld

xtra

xtrah

bass

61 62 63 64

P.M. . . . - 1 H P.M. . . . - 1 P.M. P.M. sl. P.M. . . . - 1

8 5 7 4 0 0 0 5 8 0 0 4 0 5 0 8 7 0 0

10 6 8 4 0 0 0 5 8 0 0 4 0 5 0 8 7 0 0

5 4 0 0 0 5 8 0 0 4 0 5 0 8 7 0 0

rh l

65 *sl.* H P.M. -4 H P.M. -4 66 P.M. P.M. *sl.* *sl.* 67 P.M. -4 H P.M. -4 68 P.M. P.M. *sl.* P.M. -4

rh r

sl. H P.M. -4 H P.M. -4 P.M. P.M. *sl.* *sl.* P.M. -4 H P.M. -4 P.M. P.M. *sl.* P.M. -4

ld

xtra

xtrah

bass

sl. H *sl.* *sl.* H *sl.* *sl.* H *sl.*

rh l

73 *sl.* H 74 *sl.* *sl.* 75 H 76 *sl.*

sl. P.M. -4 H P.M. -4 P.M. P.M. *sl.* *sl.* P.M. -4 H P.M. -4 P.M. P.M. *sl.* P.M. -4

TAB 4 5 0 0 5 8 0 0 4 0 5 0 8 7 7 6 0 0 0 5 8 0 0 4 0 5 0 8 7 0 0

rh r

sl. H *sl.* *sl.* H *sl.*

sl. P.M. -4 H P.M. -4 P.M. P.M. *sl.* *sl.* P.M. -4 H P.M. -4 P.M. P.M. *sl.* P.M. -4

TAB 7 8 0 0 8 12 0 0 7 0 8 0 11 10 10 9 0 0 0 8 12 0 0 7 0 8 0 11 10 0 0

ld

TAB

xtra

TAB

xtrah

TAB

bass

sl. H *sl.* *sl.* H *sl.*

sl. H *sl.* *sl.* H *sl.*

TAB 4 5 0 0 5 8 0 0 4 0 5 0 8 7 7 6 0 0 0 5 8 0 0 4 0 5 0 8 7 0 0

[illegible]

rh l

81

82

83

84

TAB

82

83

84

rh r

82

83

84

TAB

82

83

84

ld

82

83

84

TAB

82

83

84

xtra

82

83

84

TAB

82

83

84

xtrah

82

83

84

TAB

82

83

84

bass

82

83

84

TAB

82

83

84

rh l

85

86

87

88



P.M. -----|

T

A

B

(0)

(0)

(0)

T

A

B

(0)

(0)

(0)

rh r



P.M. -----|

T

A

B

(0)

(0)

(0)

T

A

B

(0)

(0)

(0)

ld



T

A

B

T

A

B

xtra



T

A

B

T

A

B

xtrah



T

A

B

T

A

B

bass



T

A

B

(0)

(0)

(0)

T

A

B

(0)

(0)

(0)

22/46

[illegible]

rh l

97 $\sharp\infty$

P.M. -----+

98 $\sharp\infty$

P.M. -----+

99

P.M. ·-+ *sl.* P.M. ·-+ *sl.* P.M. ·-+ *sl.*

100 $\sharp\infty$

P.M. -----+ *sl.*

rh r

$\sharp\infty$

P.M. -----+ *sl.*

$\sharp\infty$

P.M. -----+ *sl.*

$\sharp\infty$

P.M. -----+ *sl.*

WHAMMY AGAIN

ld

xtra

xtrah

bass

sl.

sl.

rh l

101

TAB

1114

0000

0000

151414131312

13121211111000

300

rh r

TAB

1114

0000

0000

151414131312

13121211111000

300

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

0000

0000

87766500

0

26/46

rh l

105



106



107



108



TAB

(3)

(0)

(0)

5

3

0

0

6

3

0

0

10

8

8

rh r









TAB

(3)

(0)

(0)

5

3

0

0

6

3

0

0

10

8

8

ld









TAB









xtra









TAB









xtrah









TAB









bass









TAB

(0)

0

3

8

27/46

rh l

109



110



111



112



rh r









ld





xtra





xtrah





bass



























rh l

113



114



115



116



TAB

(3)

(0)

(0)

rh r









TAB

(3)

(0)

(0)

ld









TAB

xtra









TAB

xtrah









TAB

bass









TAB

(0)

3

5

7

0

3

8

8

29/46

rh l

117



118



119



120



rh r









ld



















xtra











xtrah











bass

















rh l

121



122

123

124

TAB

(3)
(0)
(0)

5555

5555

1088

rh r



122

123

124

TAB

(3)
(0)
(0)

5555

5555

1088

ld



P.M. P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

10141012141214159781078128101410121312

xtra



TAB

xtrah



TAB

bass



122

123

124

TAB

(0)

0

3

8

31/46

rh l

rh r

ld

xtra

xtrah

bass

125

126

127

128

(10)
(8)
(8)

7
5
5

7

3

3
0
0

(12)

13

(13)

14

9

10

9

7

8

10

7

8

12

8

P.M. ---4

P.M. ---4

P.M.

(8)

5

7

3

0

rh l

133

134

135

136

P.M.-----1

TAB

(10)
(8)
(8)

7
5
5

73

00000000

rh r

P.M.-----1

TAB

(10)
(8)
(8)

7
5
5

73

00000000

ld

(12)13

(13)14

1312

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

TAB

xtra

TAB

xtrah

TAB

bass

TAB

(8)

5

73

00000000

34/46

rh l

141

142

143

144

P.M. -----

TAB

8 8 8 8 12 12 12 12 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

rh r

P.M. -----

TAB

8 8 8 8 12 12 12 12 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

ld

TAB

13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 13 13 12 13 16 16 16 16

xtra

TAB

xtrah

TAB

bass

TAB

8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36/46

145 146 147 148

rh l

TAB

rh r

TAB

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

rh l

149

TAB

5 5 5 5 7 7 7 7

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

rh r

TAB

5 5 5 5 7 7 7 7

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

ld

TAB

12 12 12 15 12 14

14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 17 17 17 17 17 17 17 17 12 12 12 12

xtra

TAB

xtrah

TAB

bass

TAB

5 5 5 5 2 2 2 2

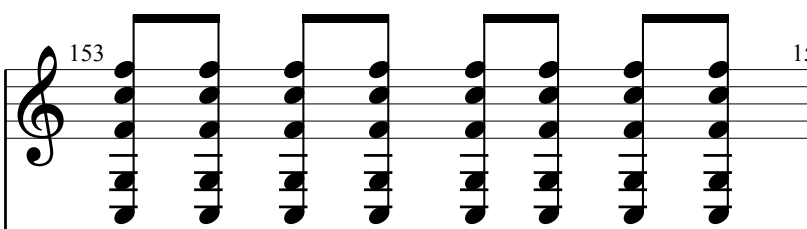
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

rh l

153



154

155

156

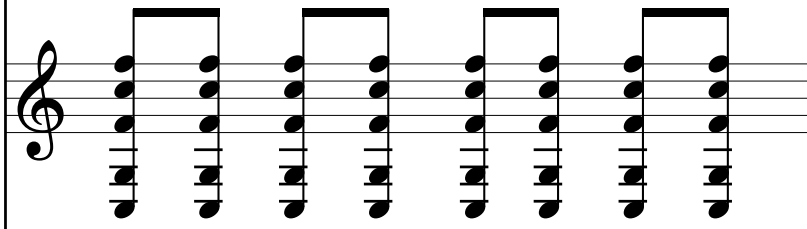
T

A

B

8 7 5 0 8 7 5 0 8 7 5 0 8 7 5 0 8 7 5 0

rh r



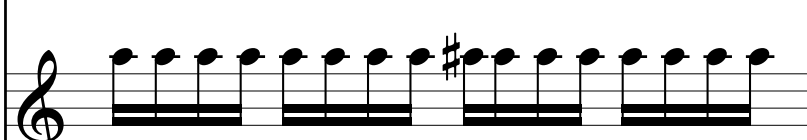
T

A

B

8 7 5 0 8 7 5 0 8 7 5 0 8 7 5 0 8 7 5 0

ld



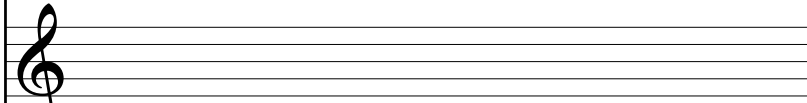
T

A

B

12-12-12-12-12-12-12-12-1313-13-13-13-13-13-13-13-13-13-12-12-14-14-12-12-13-12-14-14-12-12-15-12-14-12-13-12-14-14-12-12-13-12-14-14-12-12-13-12

xtra

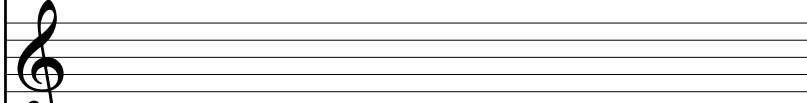


T

A

B

xtrah

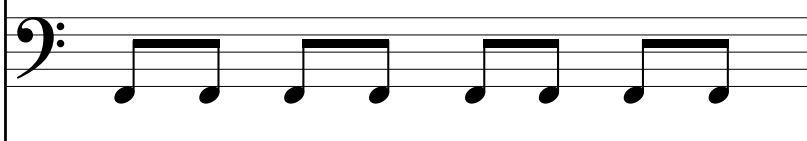


T

A

B

bass



T

A

B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39/46

rh l

157

TAB

5 5 5 5 7 7 7 7

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

rh r

158

TAB

5 5 5 5 7 7 7 7

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

ld

TAB

12 12 12 15 12 14

14 14 14 14 14 14

13 13 13 13 13 13 13 13 13 13 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12

xtra

TAB

xtrah

TAB

bass

TAB

5 5 5 5 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

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rh l

161



162

163

164

P.M. - - - - +

P.M.

P.M. - - - - +

P.M.

P.M. - - - - +

P.M.

TAB

8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0

3 3 3 3 3 3 7 5

3 3 3 3 3 3 7 5

0 0 0 0 0 0 3 2 3

rh r



P.M. - - - - +

P.M.

P.M. - - - - +

P.M.

P.M. - - - - +

P.M.

TAB

8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0

3 3 3 3 3 3 7 5

3 3 3 3 3 3 7 5

0 0 0 0 0 0 3 2 3

ld



12 12 12 12 12 12 12 12 13 13 13 13 13 13 13

TAB

12 12 12 12 12 12 12 12 13 13 13 13 13 13 13

xtra



(15)
(13)
(16)

16 13 16 13 15 13 16 13

(15)
(13)
(16)

16 13 16 13 15 13 16 13

(15)
(13)
(16)

16 13 16 13 12 13 16 13

TAB

16 13 16 13 15 13 16 13

(15)
(13)
(16)

16 13 16 13 15 13 16 13

(15)
(13)
(16)

16 13 16 13 12 13 16 13

xtrah



TAB

bass



5 5 5 5 5 5 5 5

3 3 3 3 3 3

3 3 3 3 3 3

0 0 0 0 0 0

41/46

169 170 171 172

rh l

P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M.

rh r

P.M. 4 P.M. P.M. 4 P.M. P.M. 4 P.M.

ld

xtra

xtrah

bass

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for guitar (rh l, rh r), bass, and drums (ld, xtra, xtrah). The guitar parts are written in standard notation and include tablature. The bass part is written in standard notation and includes tablature. The drum part is written in standard notation and includes tablature. The score is divided into four systems, each corresponding to a measure of the song. The first system is for measure 169, the second for measure 170, the third for measure 171, and the fourth for measure 172. The guitar parts are written in the key of D major. The bass part is written in the key of D major. The drum part is written in 4/4 time. The score includes a variety of musical notations, including notes, rests, and tablature. The guitar parts are written in standard notation and include tablature. The bass part is written in standard notation and includes tablature. The drum part is written in standard notation and includes tablature. The score is for measures 169-172.

rh l

173

TAB

0 0-0-0-0 0 3 2 3 | 3 3-3-3-3 3 7 3 7 5 | 3 3-3-3-3 3 7 3 7 5 | 0 0-0-0-0 0 0 3 2 3

rh r

TAB

0 0-0-0-0 0 7 5 7 | 3 3-3-3-3 3 5 5 4 | 3 3-3-3-3 3 5 5 4 | 0 0-0-0-0 0 7 5 7

ld

TAB

xtra

TAB

xtrah

TAB

bass

TAB

0 0-0-0-0 0 3 3-3-3-3 3 3 3-3-3-3 3 0 0-0-0-0 0

44/46

rh l

177



TAB

5 3 2 5 3 2 5 3

rh r



TAB

8 7 5 8 7 5 8 7

ld



TAB

xtra



TAB

xtrah



TAB

bass



TAB

5 3 2 5 3 2 5 3

45/46

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The score includes parts for the right hand (rh l), right hand (rh r), left hand (ld), extra (xtra), xtrah, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 181 and 182. The right hand (rh l) and right hand (rh r) parts are in treble clef, while the bass part is in bass clef. The left hand (ld), extra (xtra), and xtrah parts are in treble clef. The bass part is in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The right hand (rh l) and right hand (rh r) parts feature a melodic line with a sharp sign and a flat sign. The left hand (ld), extra (xtra), and xtrah parts are mostly empty, with some notes in measure 181. The bass part features a melodic line with a sharp sign and a flat sign.