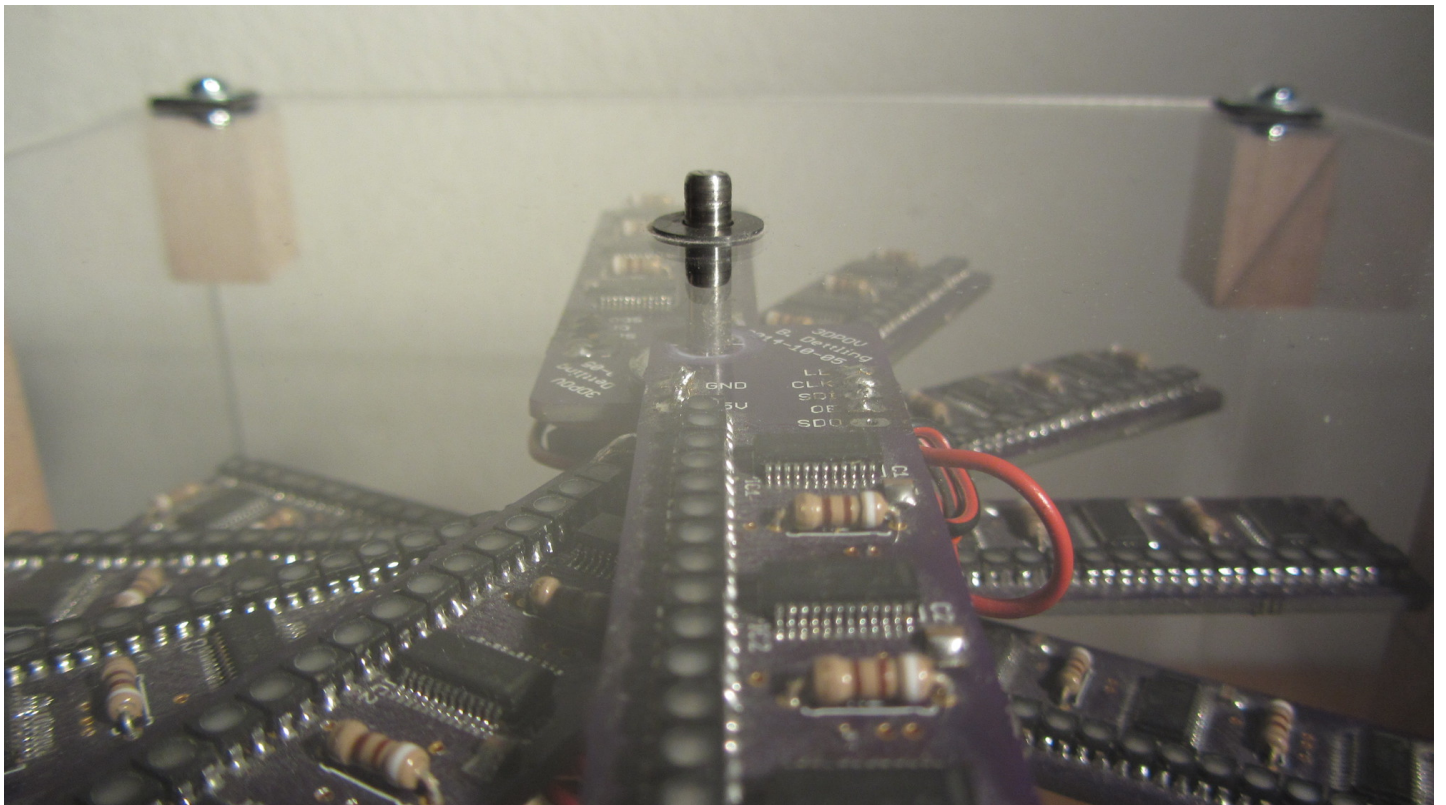


# Development of a 3D Display

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# 1 Introduction

3D Displays are becoming increasingly common: Movies can be viewed in 3D cinemas, and people even have 3D television screens in their living room. However, these displays don't actually display depth, they merely provide an illusion of it. They work by projecting images from slightly different viewpoints to each eye, letting the human brain figure out depth information.

In this work, however, I built a display that is actually three-dimensional. It can be viewed from any direction, and pixels are distributed across three spatial dimensions. Such a display is called a persistence of vision display or a swept-volume display. It uses a rapidly rotating two-dimensional arrangement of LEDs. By controlling it precisely, it can display a still three-dimensional image.

The idea to build such a display came from two-dimensional displays building upon the same principle; building them is quite a popular project among tinkerers and engineers alike. I initially had in mind to make another 2D display, but since there are instruction manuals online I didn't see much of a point in doing so. Instead I went one step further and built a three-dimensional version.

In my display, 160 pixels are distributed across ten circuit boards. All LEDs are controlled by a Teensy 3.1 microcontroller and 30 LED drivers. They are refreshed 100 times per rotation, for a total of 16000 voxels. The display rotates at about 60 Hz, which is enough for the image to not flicker. By measuring the rotational speed with a hall effect sensor, the image stays in place despite the rotational speed not being exactly constant.

A python program facilitates the creation of images: It can insert straight lines, spheres, cuboids, planes and even plots of arbitrary functions into the an image, which can then be loaded onto the Teensy and shown on the 3D display.

## 2 Hardware

### 2.1 Components

#### 2.1.1 Control

For controlling the LEDs, I used a Teensy 3.1 microcontroller development board. Its small footprint is ideal for the fast rotation. With a clock speed 96 MHz and a register width of 32 bit, it's powerful enough to rapidly control a large amount of LEDs.

The controller has to have some kind of reference point, so that it can calculate the current speed and angular position of the device. For this, I used a hall effect sensor on the rotating side, which passes by a stationary magnet after each rotation.

This microcontroller can't control all 480 LEDs on its own, which is why I used LED drivers. Specifically, I used the TLC5927 by Texas Instruments. These chips essentially consist of a 16 bit shift register with some extra features, the most important of them being constant current regulation.

### 2.1.2 LEDs

The LEDs I used are surface-mounted RGB leds with a diffused lens and a width of 2.8 mm. Their small size makes them ideal to use as pixels, and the diffused lens causes the colors mix well, even when viewed directly.

### 2.1.3 Motor

In order to make the whole device rotate, I salvaged a brushed DC motor from an old RC motor boat. Because of its high torque, I could attach the motor directly to the rotating shaft instead of using gears or a belt drive. That way there are less moving parts and the motor can turn at a lower rotational speed, both resulting in less wear and noise.

### 2.1.4 Power Transmission

Power is transmitted from the stationary power supply to the rotating electronics by a pair of slip rings. I made them out of two round pieces of copper sheet on the rotating end, and two long pieces of copper sheet on the stationary part.

In order to supply 480 LEDs with 20 mA each, a current of 9.6 A is necessary. Testing has shown that the slip rings don't cause a significant voltage drop at this current. In practice, however, the average current is much lower since most pixels are switched off in a typical 3D image.

Because two pieces of copper rubbing against each other aren't the most reliable electrical connection, I used a 2200  $\mu\text{F}$  electrolytic capacitor to smooth out the supply voltage.

## 2.2 Circuit Diagram

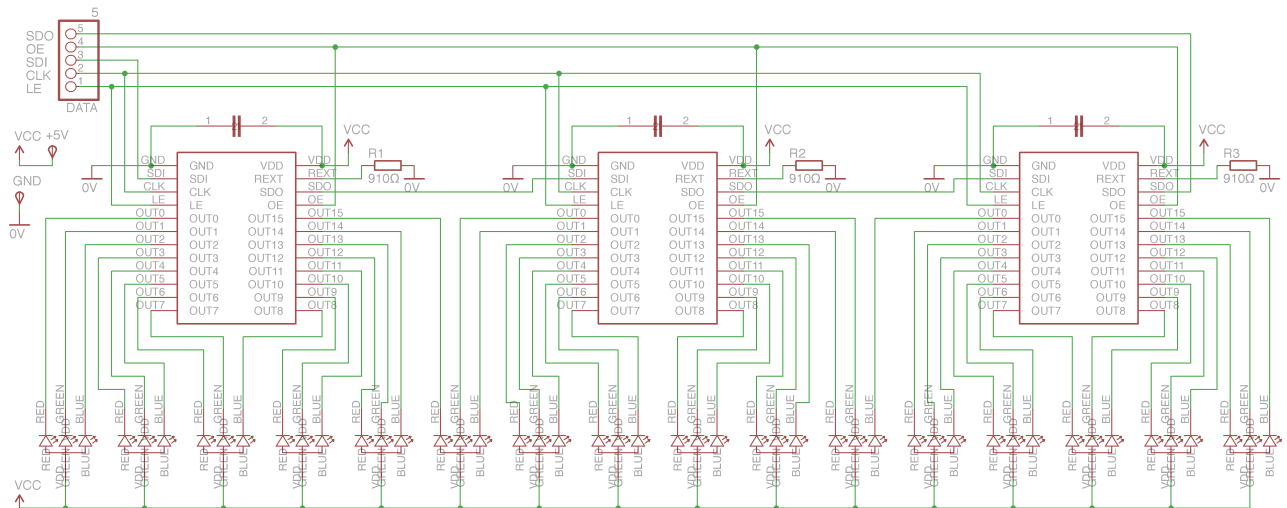


Figure 1: The finished circuit diagram

The circuit diagram — as well as the PCB layout — were created in Eagle. Its free version is limited to two-layer boards of sizes up to 10 cm by 8 cm, but that's more than enough for my purposes.

The LED drivers are arranged in a daisy chain configuration, where the serial data output of each

chip is connected to the serial data input of the next chip. This is not only the case within one board, but also between the different boards: The data output of one board is connected to the next board's input. That way, all 30 LED drivers can be controlled by a single SPI bus.

The external resistor connected to each LED driver sets the output current. The following equation, taken from page 15 in the datasheet, describes the relation between the output current ( $I_{OUT}$ ) and the resistor's value ( $R_{EXT}$ ):

$$I_{OUT} = 15 \cdot \frac{1.25 \text{ V}}{R_{EXT}}$$

For an output current of 20 mA,  $R_{EXT}$  needs to be  $937.5 \Omega$ . The next smaller value within the E24 series is  $910 \Omega$ , which is what I ultimately used.

A  $1 \mu\text{F}$  bypass capacitor is located close to each LED driver so that their power consumption can change almost instantly without causing a spike in the supply voltage.

I used a row of 5 pins to transmit data to the LED drivers. The data lines (serial data in and out) are connected to the input of the first chip and the output of the last chip respectively. The rest of the pins (clock, output enable and latch enable) are control lines, which go to all three chips simultaneously.

## 2.3 PCB Design

The above schematic translates directly to the PCB layout, which was also created in Eagle. The most important consideration was to save as much space as possible, which I did simply by placing parts as close as possible to each other. The supply lines are routed on top of each other so their magnetic fields (which can change quickly) are largely cancelled out.

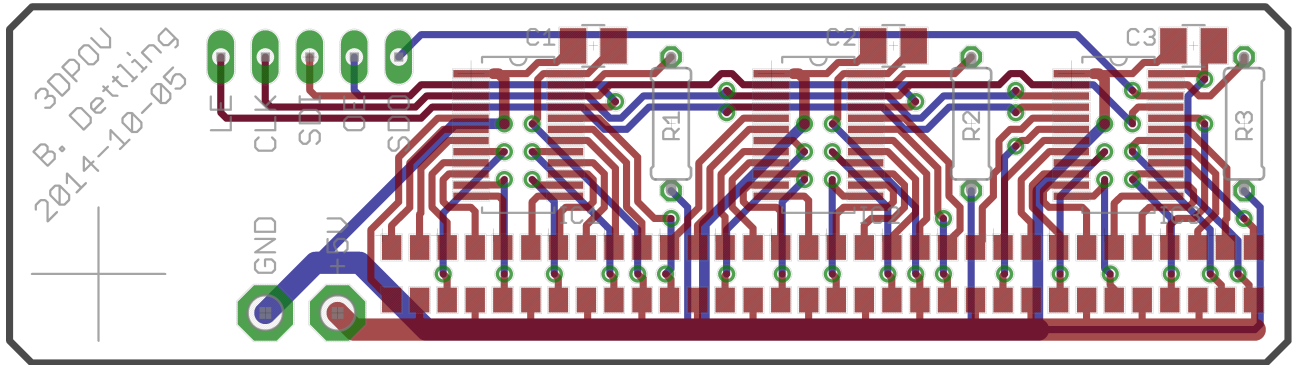


Figure 2: The PCB layout in Eagle.

## 3 Fabrication

### 3.1 Circuit Boards

I ordered 12 PCBs with the above layout at <https://oshpark.com/>, which has cost me 47 USD. 20 days later, the finished boards arrived at my doorstep.

Soldering the tiny, surface-mount LEDs to the board took some practice, but otherwise I encountered no problems while equipping the boards with components.

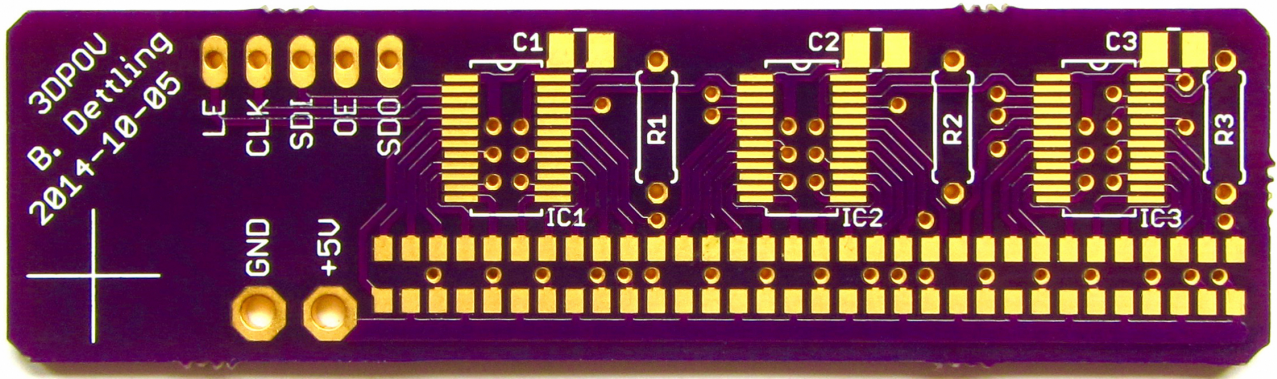


Figure 3: A finished circuit board

### 3.2 Physical Assembly

The frame is built out of beech wood strips on a plywood plate. A horizontal board hosts the motor, which in turn supports the rotating shaft with all the electronic on it.

Around the frame, I constructed an enclosure out of acrylic glass to protect the display and to remove the risk of accidentally reaching into the rotating circuit boards.

The slip rings used to transmit power to the rotating electronics consist of two round pieces of copper sheet on the rotating part, and two long pieces of copper sheet on the stationary part. Unfortunately, they need a considerable amount of pressure to form a good enough contact, which leads to quick wear as well as wasted electricity.

The microcontroller is mounted on another wooden disc, located a few centimetres above the slip rings. The 2200  $\mu\text{F}$  capacitor as well as the hall sensor are also located on this disc. The corresponding magnet is mounted on a piece of threaded rod, which itself is mounted on the same board as the motor.

In the end, this place has become a bit of a mess, especially with all the cables going up to the circuit boards. Luckily this isn't visible while the device is running.

Finally, I mounted the circuit boards on the shaft connected to the motor. There were two important factors I had to consider while arranging the boards:

- The boards had to be balanced out to minimise static and dynamic unbalance
- The amount of pixels obstructed by other circuit boards had to be minimal

I fulfilled both of these requirements by arranging the ten boards in a double-spiral arrangement. This was the only arrangement I could think of that (theoretically) has no static imbalance at all and minimal dynamic imbalance. On the viewer-facing half of the display, all LEDs are constantly visible. On the backside, however, it's possible that one group of boards is right before the other one, causing some layers of the image to disappear. When viewing the display from above, almost all pixels except some of the innermost ones are visible.

## 4 Programming

### 4.1 Timing

In order to display a stable image, the program has to compensate for slight changes in rotational speed. The hall effect sensor is used to measure the duration of one revolution. After this measurement is made, the value is divided by 100 and stored in the variable `microsPerPixel`, where it's interpreted as a reference for how long each pixel should be displayed.

A variable called `nextPixelMicros` stores the time when the next pixel should be displayed. As soon as this time has arrived, the function `sendData` is called and `nextPixelMicros` is incremented by `microsPerPixel`, causing the program to wait until the next pixel should be displayed.

### 4.2 Data storage and display

The image is saved in a three-dimensional array of  $100 \cdot 10 \cdot 6$  bytes. The first index stands for the angle of a pixel in hundredths of a circle, the second index for the height and the third one for the position of each byte on a row of LEDs. Because there are 48 LEDs per row, 6 bytes can be used to describe the row's state without wasting any storage space.

The previously mentioned function `sendData` needs to be able to know which bytes to send based on the current angle of the display. Because the PCBs are not right above each other, the bytes that are being sent out at the same time don't correspond to the pixels that are above each other in the image. The program accounts for these offsets by calculating the position of each board relative to the first one and sending the according values out of the saved image.

### 4.3 Image Creation

Initially, I created all the 3D images by hand, which was a tedious and error prone task. In order to simplify it, I wrote a python program that would support me in making images. All of the source code is available on [https://github.com/mbjd/\\_3DPOV](https://github.com/mbjd/_3DPOV) in the folder `image_creation`.

In order to save an image in this program, I used a three-dimensional array of  $100 \cdot 10 \cdot 16$  integers. The lowest three bits of each integer represent the states of the red, green and blue LED respectively. In comparison to the data format used on the display itself, this takes up more memory but is much simpler to edit.

The program can create simple shapes such as straight lines, planes, spheres, cuboids or arbitrary polygons. It can also plot any given function of the signature  $f(x, y) \mapsto z$ ,  $f(x, y, z) \mapsto \text{colour}$ , or  $f(x, y, z) \mapsto \{0, 1\}$ , where  $x$ ,  $y$ , and  $z$  are the three axes of the cartesian coordinate system.

Once an image is complete, it can be converted to a program for the Teensy 3.1 with a single function call.



## 5 Conclusions

### 5.1 Possible Improvements

The display works as initially planned and can display volumetric images with a resolution of  $16 \cdot 10 \cdot 100$  pixels and a colour depth of 3 bit. It's also something that most people have never seen, which makes them interested in the display. However, there are several aspects that could be improved upon.

#### 5.1.1 Slip Rings

Because the slip rings are quite rough, substantial pressure is needed to form a consistent contact. This leads to a lot of friction and quick wear of the contacts.

This problem could be solved by replacing the slip rings with two coils for inductive power transfer. While this would be a more complicated solution, it would significantly reduce friction and noise while transmitting power more reliably.

#### 5.1.2 Image creation

The program I wrote facilitates creating simple images with geometric shapes. However, the only way to make more complicated images is to set each pixel by hand. A more flexible solution would be a program that takes a 3D model in a widely used file format and converts it to be displayable on my display, so users can create their images in any 3D graphics program.

#### 5.1.3 Memory Space

Since the Teensy 3.1 only has 256 kB of flash memory, the amount of images that can be stored is very limited. For static images this is fine, but animations can have a length of only 42 frames before running out of space.

In order to get around this limit, external storage would be necessary, for example in the form of an SD card. Even with 1 GB, I could save 166666 frames, thus removing any practical limit in terms of playback time.

#### 5.1.4 Interactive Programs

It would be interesting to not only display predefined images, but to actually run a program that can respond to user input. In order to communicate with the external world, a wireless interface would be necessary. Readily available solutions include small WLAN or bluetooth modules, or the transmitters and receivers commonly used in radio-controlled aircraft.

### 5.2 Applications

Because of the low resolution and colour depth, the high level of noise, quick wear and the inability to send images to the display while running, this display is not suited as a replacement for a computer

or TV screen. However, these problems can all be fixed completely or partially, so that there could one day exist a version of my display which is actually suitable for the above purposes.

One domain where I could imagine a display like mine being especially useful is advertising. Because most people haven't ever seen such a display before, it would be an immediate eye-catcher in the display window of any business.

Furthermore, a display like mine would certainly be useful in educational settings. By visualising things like atomic orbitals, the earth's structure, orbital mechanics or meteorologic phenomena on a 3D display rather than on paper, these topics could be understood more easily.

Another fun thing to try would be video games. Although the limited resolution and computing power would make it difficult to run the latest and greatest games, 3D versions of classics like Pong, Snake or a simple platform game would certainly be worth a shot.