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## An Introduction to **Nefertiti's Gown**, a Graphic Novella by Willard Thurston

Many people have looked at the bust of the enigmatic Nefertiti\* in the Berlin Museum and keenly wondered who and what she was. The reworked busts shown with restored eye and ears, and fully pigmented face, are of marginal help; such newly minted renderings 'mask' the entity. The archaeological record may be improving, but the person behind the austere or serene look remains mysterious. Less haunting but as curious is Nefertiti's appearance in some artifacts including her gowns, or gown, which invites wry speculation. Did she really dress like that? Even in public? Well, if you think the matter of interest only to peek freaks you should leave now. But if an adroit explanation is welcome, an explanation that also mentions a few cogent necessities of the Akhenaten Court itself, then you may enjoy the fond speculation in Nefertiti's Gown — which comprises part of the broader story in the novel, the Children of the Aten. \*Nefertiti was the Best Wife of Amenhotep IV, also known as Akhenaten, who initiated the singulalr worship of the Sun Disc, the Aten.

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The book itself has 64 <u>readable</u> pages, taking up 34.1 megabytes.





