

Mazurka

SERGEI BORTKIEWICZ
Op.12, No.1

Piano *Lento ma non troppo*

dolce

6

p

12

p

18

cresc. *mf* *p*

25

p

3 *legatiss.*

30

2
35

Measures 35-39. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern.

40

poco più vivo

mf *cresc.* *rubato assai*

Measures 40-46. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern. Dynamics: *mf*, *cresc.*, *rubato assai*.

47

cresc. *mf*

Measures 47-53. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern. Dynamics: *cresc.*, *mf*.

54

cresc. *rubato assai* *f*

Measures 54-60. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern. Dynamics: *cresc.*, *rubato assai*, *f*.

60

vivace *f*

Measures 60-65. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern. Dynamics: *vivace*, *f*.

66

dim. e (molto) rit. *D.S. % senza rep.*

Measures 66-71. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note pattern. Dynamics: *dim. e (molto) rit.*, *D.S. % senza rep.*

72 **Lento**

dolce >

78 *p* >

84 *p*

90 *cresc.* *mf* *p* *a tempo* *p*

96 *p*

102 *pp* *rit.* *ppp*

Fin.