

Deux Nocturnes

ÉDOUARD WOLFF

Op.27

1^{er} **Lento**

Measures 1-16. The score is in G major, 3/4 time, and common time. It features a piano (p) and forte (ff) dynamic range, with a tempo change to 'a tempo' at measure 9. The score includes various musical notations such as slurs, ties, and ornaments.

Based on the score published by Maurice Schlesinger, Paris, ca. 1839 (available from [IMSLP](#)).

Typeset in 2005 (rev. 2022) by Marcel Bollmann. Released under CC-BY 4.0.

*a tempo***Più mosso**

19

ff *p*

Red. *

22

cres *cen* *do*

Red. *

25

con forza *ritard.* **Tempo I**

Red. *

28

f *p* *p* *p*

Red. *

32

p *p* *p* *p*

Red. *

36

ff *ff* *ff*

Red. *

39 *sfz* *cresc.* *ff*

43 *Più mosso* *p con passione* *rit. - - - a tempo* *f*

47 *pf* *5*

50 *rit. - - - Tempo I* *f* *p*

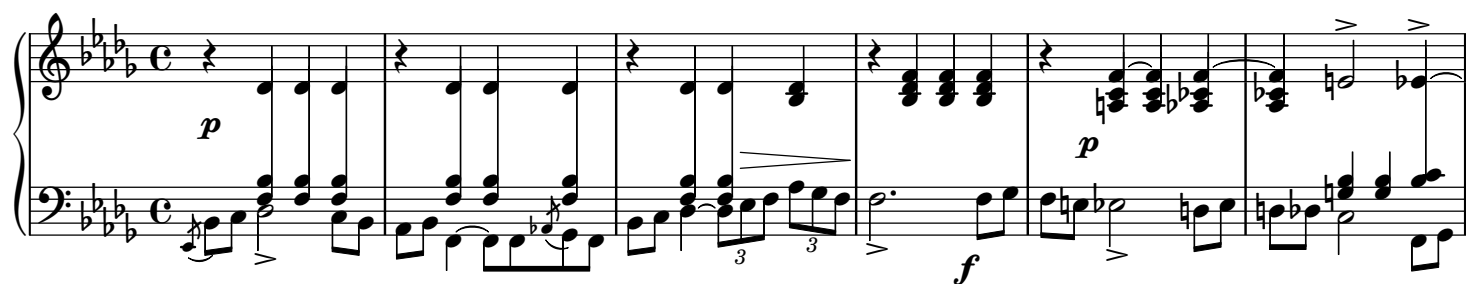
53 *rall.* *p* *pp*

Larghetto2^e*p* sotto voce

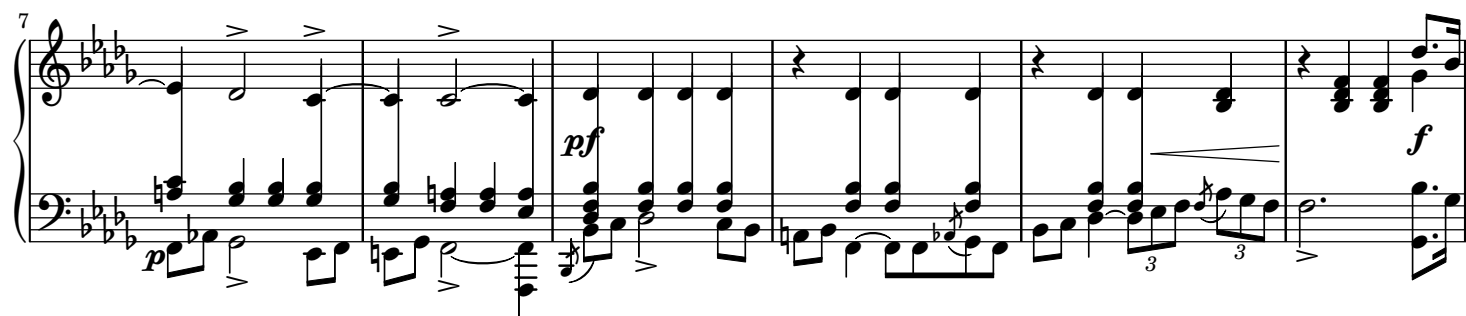
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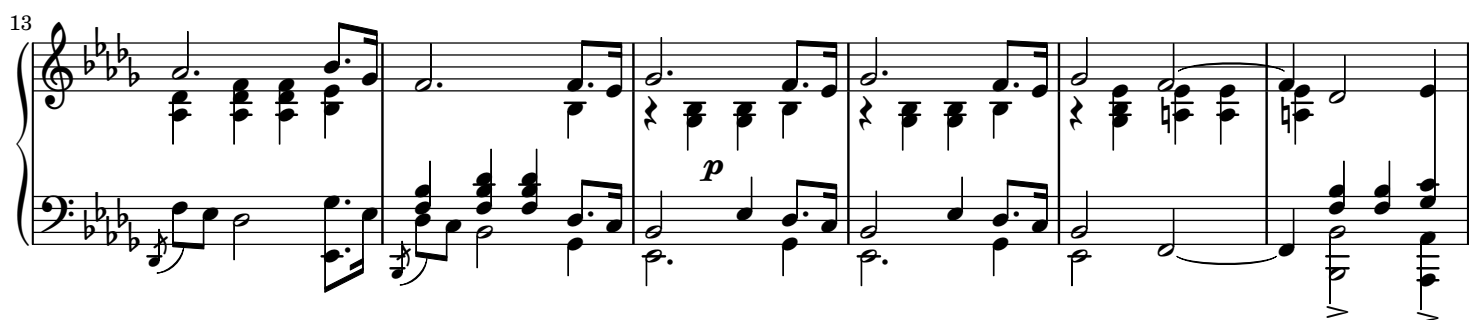
Second system of the musical score. It features a piano introduction in the right hand with a *p* dynamic. The left hand has a triplet of eighth notes. The system concludes with a repeat sign and a first ending bracket.



Third system of the musical score. The right hand plays a series of chords with a *p* dynamic. The left hand features a triplet of eighth notes and a crescendo leading to a *f* dynamic.



Fourth system of the musical score, starting at measure 7. The right hand has a *pf* dynamic. The left hand has a *p* dynamic and a triplet of eighth notes. The system ends with a *f* dynamic.



Fifth system of the musical score, starting at measure 13. The right hand has a *p* dynamic. The left hand has a *p* dynamic. The system concludes with a final chord.

19

con anima *tranquillo* *p*

25

p *f* *f* *f energico*

31

pf *p* *pp* *pf* *rall.* *Più mosso agitato*

37

pf *f* *ff*

43

ff *f* *cres*

48

cen *ff* *do* *ff*

Tempo I

53

ff *furioso*

ff

Red. *

8- 3 3

57

8- 3 3

Red. *

61

sempre con fuoco

con forza

rall.

65

a tempo

ff

ff

Red. *

69

f

f

Red. *

8- 8-

[illegible]