

Deux Nocturnes

ÉDOUARD WOLFF

Op.27

1^{er} **Lento**

p *ritard.* *pf*

6 *p* *ff* *ritard.*

9 *a tempo* *p* *pf*

13 *ff* *rit.* *a tempo* *con passione*

16 *f* *rit.*

Based on the score published by Maurice Schlesinger, Paris, ca. 1839 (available from [IMSLP](#)).

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*a tempo***Più mosso**

19

ff 3 3 3 *p* *Red.* *

22

cres - - - *cen* - *do* 3 3 3 *Red.* *

25

Red. * *Red.* * *Red.* * *con forza* *ritard.* - - - **Tempo I** 3 3 3 3

28

f 3 3 3 3 *Red.* * *Red.* * *Red.* * *p* *Red.* * *Red.* *

32

p 3 3 3 3 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

36

ff 3 3 3 3 *Red.* * *Red.* * *Red.* *

39 *sfz* *cresc.* *ff*

43 *Più mosso* *p con passione* *rit. - - - a tempo* *f*

47 *pf*

50 *rit. - - - Tempo I* *f* *p*

53 *rall.* *p* *pp*

Larghetto2^e*p sotto voce*

8

1

p

8

1

*p**p**p**f*

7

*pf**f**p*

3

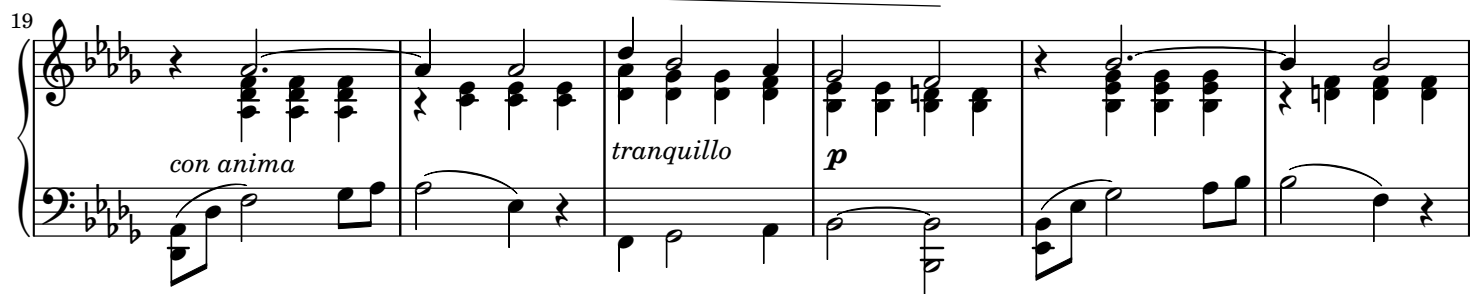
3

13

p

19

con anima *tranquillo* *p*



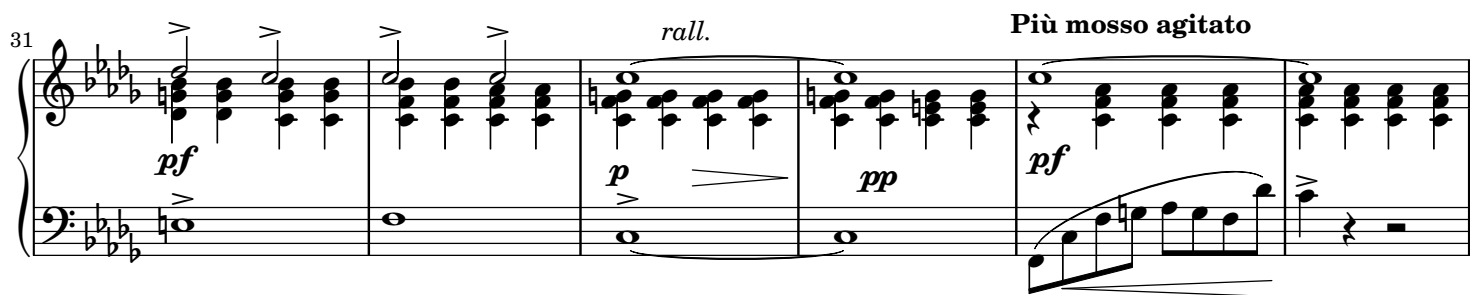
25

p *f* *f* *f energico*



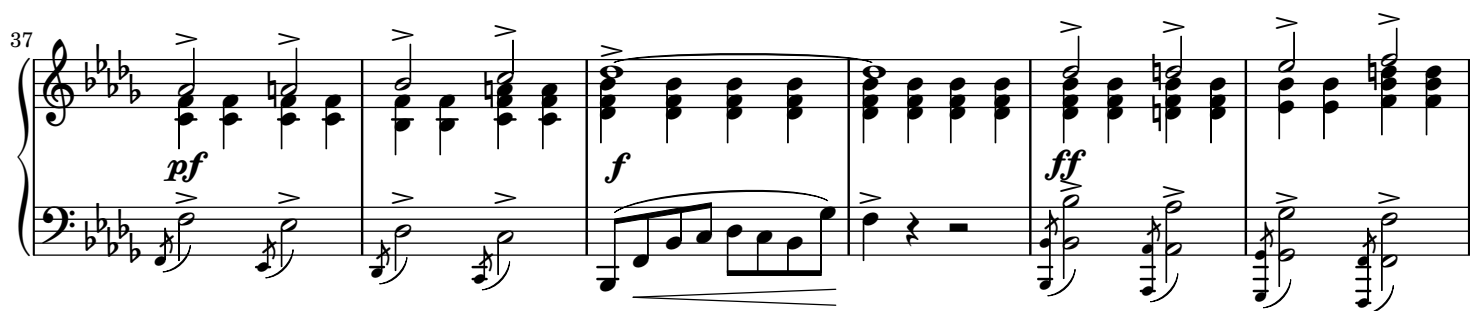
31

pf *p* *pp* *pf* *rall.* *Più mosso agitato*



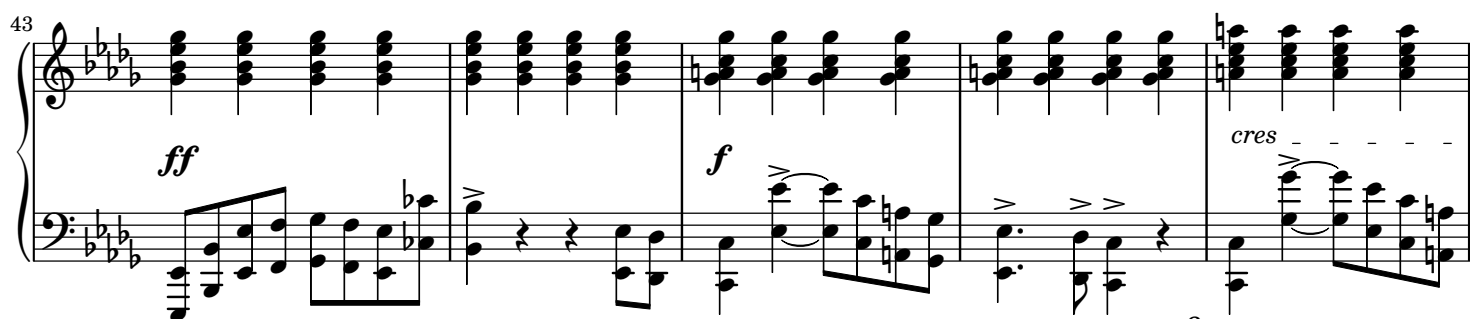
37

pf *f* *ff*



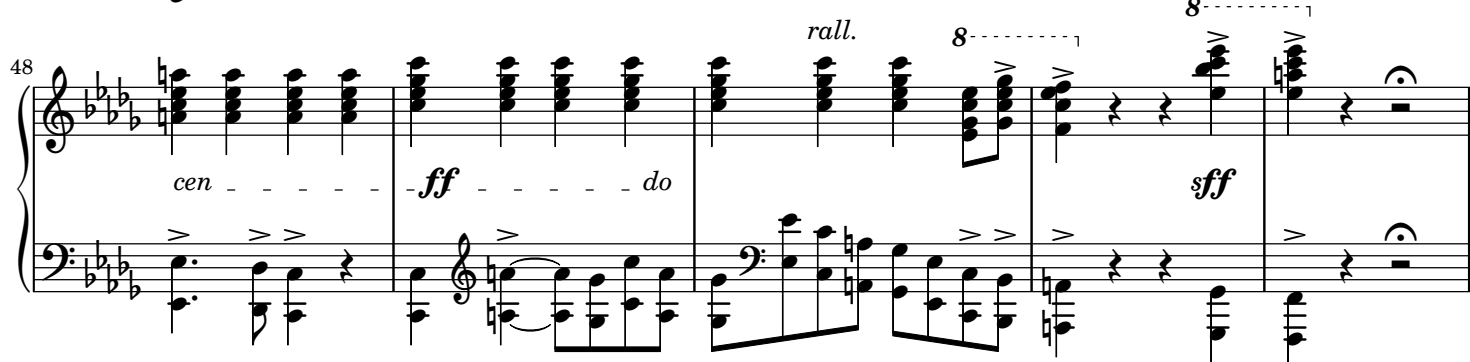
43

ff *f* *cres*



48

cen *ff* *do* *ff* *rall.*



Tempo I

53

ff *furioso*

ff

Red. *

8- 3 3

57

8- 3 3

Red. *

61

sempre con fuoco

con forza

rall.

65

a tempo

ff

ff

Red. *

69

f

f

Red. *

73 *ff* *sf* 8- 6 3 3

77 *ff* *rubato* 8-

80 *sf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8-

83 *più mosso* *rall. - a tempo* *f* *p* *p* 8-

89 *p* *f* *precipitato* 8- 1

92 *p* *fff* *ritard.* 8- 1