

# Deux Nocturnes

ÉDOUARD WOLFF  
Op.27

Lento

1<sup>er</sup>

*p*

*pf*

*ritard.*

6

*p*

*ff*

*a tempo*

*p*

*pf*

9

8-----rit.

13

*ff*

*a tempo*

*con passione*

16

*f*

*rit.*

*a tempo***Più mosso**

19

*ff* 3 3 3 *p* *Red.* \*

22

*cres* - - - *cen* - - - *do* 3 3

25

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*con forza**ritard.***Tempo I**

28

*f* 3 3 3 3 *p* *Red.* \* *Red.* \*

32

*p* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

36

*ff* *Red.* \*

39 *sfz* *cresc.* *ff*

Pedal points: Ped. \* Ped. \* Ped. \* Ped. \*

43 *Più mosso* *p con passione* *rit. - - - a tempo* *f*

Pedal points: Ped. \* Ped. \* Ped. \* Ped. \*

47 *pf* *5*

Pedal points: Ped. \* Ped. \* Ped. \* Ped. \*

50 *rit. - - - Tempo I* *f* *p*

Pedal points: Ped. \* Ped. \* Ped. \* Ped. \*

53 *rall.* *p* *pp*

Pedal points: Ped. \* Ped. \* Ped. \*

**Larghetto**2<sup>e</sup>*p* sotto voce

8

1

Musical score system 2, measures 5-8. The system features a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto'. The first staff (treble) begins with a rest, followed by a series of eighth notes and a final half note. The second staff (bass) starts with a half note, followed by a series of eighth notes and a final half note. A dynamic marking of *p* is present. A first ending bracket spans measures 7 and 8, with a repeat sign at the beginning and a first ending sign at the end.

Musical score system 3, measures 9-12. The system features a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto'. The first staff (treble) begins with a half note, followed by a series of eighth notes and a final half note. The second staff (bass) starts with a half note, followed by a series of eighth notes and a final half note. A dynamic marking of *p* is present. A first ending bracket spans measures 11 and 12, with a repeat sign at the beginning and a first ending sign at the end.

Musical score system 4, measures 13-16. The system features a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto'. The first staff (treble) begins with a half note, followed by a series of eighth notes and a final half note. The second staff (bass) starts with a half note, followed by a series of eighth notes and a final half note. A dynamic marking of *pf* is present. A first ending bracket spans measures 15 and 16, with a repeat sign at the beginning and a first ending sign at the end.

Musical score system 5, measures 17-20. The system features a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto'. The first staff (treble) begins with a half note, followed by a series of eighth notes and a final half note. The second staff (bass) starts with a half note, followed by a series of eighth notes and a final half note. A dynamic marking of *p* is present.

19

*con anima* *tranquillo* *p*

26

*p* *f* *f* *f energico* *pf*

32

*rall.* *Più mosso agitato* *p* *pp* *pf* *pf*

39

*f* *ff* *ff* *f*

46

*cres* *cen* *ff* *do* *sff* *rall.*

Tempo I

53

*ff* *furioso* *ff*

57 *8.*

*And.* \*

61 *sempre con fuoco* *con forza* *rall.*

*And.* \*

65 *a tempo* *ff*

*And.* \*

69 *8.* *f*

*And.* \*

73 *8.* *ff* *sf* *6*

*And.* \*

77 *8.* *ff* *rubato*

*And.* \*

80 *sf*

*più mosso* *rall. - a tempo*

83 *f* *p* *p*

89 *p* *f* *precipitato*

92 *p* *fff* *ritard.*

Based on the score published by Maurice Schlesinger, Paris, ca. 1839, available from IMSLP here:

<https://imslp.org/wiki/Special:ReverseLookup/32789>

This typeset attempts to reproduce the aforementioned edition faithfully; in particular, no editorial changes from this edition have been made.