

IDEAL ON GRASPED THAT IS MORE BEAUTIFUL THAN THE VICTORY OF SAMOANA
PIPES LIKE SERPENTS OF EXPLOSIVE BREATH A ROARING CAR THAT SEEMS TO
THE BEAUTY OF SPEED A RACING CAR WHOSE HOOD IS ADORNED WITH GREAT
NEW BEAUTY WE SAY THAT THE WORLD'S SIGNIFICANCE HAS BEEN ENRICHED BY A

5.
We want to hymn the
man at the wheel, who hurls
the lance of his spirit across the
Earth, along the circle of its orbit.

6. The poet must spend himself with ardor, splendor, and generosity, to swell the enthusiastic fervor of the primordial elements.

7. Except in struggle, there is no more beauty. No work without an aggressive character can be a masterpiece. Poetry must be conceived as a violent attack on unknown forces, to reduce and prostrate them before man.

9. We will glorify war—the world's only hygiene—militarism, patriotism, the destructive gesture of freedom-bringers, beautiful
ng for, and scorn for woman

10. We will destroy the museums, libraries, academies of every kind, will fight moralism, feminism, every opportunistic or utilitarian cowardice.

Manifesto of Futurism

F.T. Marinetti 1909

BANNERS AND SEEM TO CHEER LIKE AN ENTHUSIASTIC CROWD:
OF BAYNERS WHOSE PROBEFBERGS CHATTER IN THE MIND LIKE
STEEL HORSES BRIDGED BY TUBING: AND THE GREEK EIGHT
WHEELS BYM THE TRACKS LIKE THE HOOLERS OF ENOBWONS
SINCE THE HORIZON: DEEP- CHESTED LOCOMOTIVES WHOSE
WITH A CITTER OF KILERS: ADVENTUROUS STEAMERS THAT
THE BILERS LIKE GIANT CANNABLS' EYEWING IN THE SUN
CROOKED LINES OF THEIR SMOKE: BRIDGES THAT STRIDE
BROWN SERPENTS: FACTORIES NINE ON CLOUDS BY THE
MOON: SPEEDY RAILWAY STATIONS THAT DELONG SMOKE-
AND SHIPWYDS BLYZING WITH ALIGENT ELECTRIC
RING OF THE ALIBANT NIGHTLY FEEBOW OF ABSENAYS
OF BELONGTION IN THE MODERN CRYALAGE: WE MIGHT
MIGHT SINCE OF THE MUGLICOBOVED' BOGLYHOINIC LIDES
EXCITED BY MORK' BY EYEZUNBE' AND BY RIOT: ME

ME WILL BEING OF GREAT CROWDS

11

Don't trip on what is
behide you;
break down the doors
of Impossible

Constructivism

ALEKSANDR RODCHENKO, VARVARA STEPANOVA & ALEKSEI GAN

1922

WE are the beginning

OUR

WORK IS TODAY

The New Typography

out of the functions of the text.

