

## SUMMARY

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Military veteran with 20 years of experience in video production, editing, and motion graphic design. Proficient in Adobe Creative Suite, with expertise in crafting compelling narratives through visual storytelling. Adept at structuring engaging long-form content, optimizing videos for digital platforms, and adapting to evolving creative challenges while maintaining attention to detail and meeting tight deadlines.

## EXPERIENCE

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### VIDEO INSTRUCTOR, DEFENSE INFORMATION SCHOOL

JUNE 2020 - PRESENT

- Leads instruction for an advanced video production course, managing a team of military and civilian instructors.
- Teaches storytelling techniques, cinematic pacing, and character development for effective video content.
- Provides hands-on training in Adobe Premiere Pro and After Effects, emphasizing documentary-style editing.
- Develops curricula focusing on structuring engaging, long-form video content for targeted audiences.
- Coaches students to craft compelling video narratives tailored for public and government communication.

### STUDIO CAMERA OPERATOR / VIDEO EDITOR, AIR FORCE TV PENTAGON

JUNE 2016 – MAY 2020

- Produced high-quality social media video content featuring senior military leaders speaking directly to the public.
- Edited video and audio with an emphasis on storytelling structure, emotional engagement, and pacing.
- Collaborated with scriptwriters and producers to develop products that demonstrate effective strategic messaging.
- Managed post-production workflows, including color grading, sound mixing, and motion graphic integration.

### VIDEO PRODUCER, DEFENSE MEDIA ACTIVITY

JULY 2012 – MAY 2016

- Led video teams in producing compelling multimedia stories, optimizing content for digital and broadcast audiences.
- Captured and edited long-form interviews and location-based narratives to create engaging documentary content.
- Assembled and refined footage from various contributors to ensure cohesive storytelling in final productions.

## EDUCATION & TRAINING

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### BACHELOR OF SCIENCE, WEB & DIGITAL DESIGN

GRADUATING 30 MAY 2025

University of Maryland Global Campus

### ASSOCIATE OF APPLIED SCIENCE, PUBLIC AFFAIRS

2019

Community College of the Air Force

### MILITARY VISUAL JOURNALISM PROGRAM, ADVANCED MOTION MEDIA

2012

Syracuse University

### VISUAL INFORMATION PRODUCTION/DOCUMENTATION, BASIC VIDEO SKILLS

2005

Defense Information School

## SKILLS

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### VIDEO PRODUCTION

- Experienced in documentary-style storytelling and accomplished with crafting engaging character-driven narratives.
- Adept at developing compelling content through storyboarding and scriptwriting.
- Knowledgeable about diverse lighting techniques, including 4-point interview setups and cinematic scene lighting.

### VIDEO EDITING & MOTION GRAPHIC DESIGN

- Expert in Adobe Premiere Pro and After Effects, with a strong focus on pacing and emotion-driven editing.
- Skilled in audio mixing, sound design, and motion graphics to enhance video storytelling.
- Well-versed with color correction and grading for polished, high-quality visual content.