Matthew Bronstein

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GitHub: https://bit.ly/3EMbaSi | LinkedIn: https://bit.ly/3VfZqhZ | Portfolio: http://bit.ly/3XIFwxF

WEB DEVELOPER

Detail-oriented professional full-stack web developer with equal proficiency in and affinity for front-end and back-end development. Thrives in environments promoting critical thinking, problem-solving, and clear communication; highly adaptable and committed to excellence through extensive training and experience as a professional classical musician; self-motivated to learn new skills and technologies within the ever-evolving tech world.

TECHNICAL SKILLS

<u>Front-end</u>: React JS, JavaScript, Handlebars, jQuery, Bootstrap, MVC structure, PWA, Webpack, Git, HTML, CSS Back-end: NodeJS, Express, MySQL/Sequelize, MongoDB/Mongoose, REST, GraphQL

PROJECTS

Full Moon Manor - GitHub: https://bit.ly/3AQYk3Y | Live Link: https://bit.ly/3Vhl1Xx

A text-based, story-driven, interactive exploration game where users navigate through a haunted house.

- Utilized Mongoose and GraphQL to easily query story information from the MongoDB database
- Used JSON Web Tokens to authenticate users on login and signup
- Implemented React JS with the use of components, state hooks, props, and context providers

Couch Potato - GitHub: https://bit.ly/3VgLUdV | Live Link: https://bit.ly/3VgLUdV

A digital movie collection application that allows users to search for and save movies by name/genre.

- Secured user information using express-session and MySQL/Sequelize
- Used Handlebars JS as a templating engine to allow dynamic rendering of back-to-front JavaScript

Cocktail Concierge - GitHub: https://bit.ly/3iiAdoy | Live Link: https://bit.ly/3VbhdXE

A web application connecting users to a selection of cocktail recipes based on search input.

- Used HTML and vanilla front-end JavaScript and fetched data using The Cocktail DB API
- Stored user data in local storage allowing users to save their favorites in the browser

EXPERIENCE

Axiom Brass Quintet/ Brass Legacy

Chicago, IL

Quintet Musician / Publication Editor

05/2018 - 06/2022

- <u>Musician</u> Organized/scheduled rehearsals and travel; relied upon to resolve interpersonal conflicts within the ensemble; required to take on both leadership and collaborative roles; responsible for developing relationship with a potential multimillion dollar interdisciplinary partnership with a prominent Canadian university
- <u>Publication Editor</u> Scheduled, organized, and edited a high-quality quarterly digital magazine distributed to thousands of students while meeting strict deadlines; created and maintained the subscription-based Wordpress website

Professional Orchestral Musician

International

Orchestral Musician - French Horn

09/2006 - 06/2022

Learned and developed a language-based skill that focuses on pattern-matching, mathematics, and non-verbal
communication; expected to evaluate outcomes of each performance/rehearsal/practice and learn from both successes
and failures; trained to be highly adaptive and perform at an elite level in high-leverage situations in front of thousands of
concert-goers on a nightly basis regardless of changing variables or internal/external distractions

EDUCATION

Northwestern University / Trilogy Education Services / edX

Chicago, IL 11/2022

Full Stack Web Development

172022

Roosevelt University - Chicago College of Performing Arts

Bachelor's Degree in Music - French Horn Performance

Chicago, IL