

Young.Sheldon.S01E01

0:09 I've always loved trains.

0:12 In fact, if my career

0:16 in theoretical physics hadn't worked out,
my backup plan

0:19 was to become a professional ticket
taker.

0:21 Or hobo.

0:29 And when I figured out that trains
allowed me

0:33 to prove Newton's first law...

0:35 An object in motion stays in motion

0:38 with the same speed and in the same
direction

0:40 unless acted upon by an unbalanced
force...

0:43 I felt like Neil Armstrong on the moon,
0:46 alone and happy.

0:48 Shelly, dinner's ready!

0:52 I don't care how dimwitted you are.

0:55 Scientific principles have to make you
smile.

0:58 Of course, nobody I knew in East Texas
1:01 in 1989 cared about Newtonian physics.

1:05 The only Newtons they cared about
1:07 were Wayne and Fig.

1:08 Sheldon, if you don't get in here,

1:10 - I'm gonna lick your toothbrush! -
Coming!

1:12 That's my sister.

1:14 And she's done it before.

1:20 The hell were you doing

1:21 - out there? - George,

1:22 language.

1:23 What language? So?

1:25 I was exploring dimensional kinematics.

1:27 Admit it... He's adopted.

1:29 How can I be adopted

1:30 when I have a twin sister?

1:31 Think, monkey, think.

1:33 That's enough.

1:34 No one's adopted.

1:35 I wish I was.

1:36 That can still be arranged.

1:38 Now, let's pray.

1:39 A moment, please.

1:43 - Leave him be. - He can hold hands

1:45 with his family. It won't kill him.

1:47 We don't know that.

1:48 Georgie, did you wash your hands before
dinner?

1:50 Or even this week?

1:52 None of your business.

1:53 Hence the mittens.

1:56 Thank you, God, for this food

1:58 we're about to receive and for the
nourishment of our bodies,

2:00 and bless the hands that prepared it.

2:02 Amen.

2:05 How come we ain't got no tater tots?

2:07 I made tater tots last night.

2:09 I'd take tater tots

2:10 over mashed potatoes any day.

2:12 - Just eat what I made you. - Can we at
least

2:14 have tater tots tomorrow?

2:15 It was family dinners like this

2:17 that led me to adopt a mid-Atlantic
accent.

2:20 Nobel Prize winners...

2:22 ought not be orderin' tater tots.

2:24 Everybody excited to start school
Monday?

2:26 I am.

2:27 I guess so.

2:28 Georgie?

2:30 Freshman year, that's a big deal.

2:31 How can I be excited when he's gonna be
2:33 in the same grade as me?

2:34 Don't worry, Georgie, I'm not planning

2:36 on being in the ninth grade for very long.

2:38 All I know is he's not in the same grade as
me anymore,

2:41 and I'm thrilled.

2:42 Good luck with your finger painting.

2:44 You're gonna get your ass kicked in high
school.

2:46 Hey, language.

2:48 I'm not going to be assaulted.

2:49 High school is a haven for higher learning.

2:51 Oh, dear God.

2:52 Speaking of God, who's going to church

2:54 - with me tomorrow? - I can't.

2:56 I'm meeting with the other coaches.

2:58 You can't meet after church?

2:59 No, Mary, I can't meet after church.

3:02 Georgie?

3:04 I got to study my playbook.

3:09 I'll go with you, Mom.

3:11 Why are you going?

3:12 - You don't believe in God. - No,

3:14 but I believe in Mom.

3:15 I'll take it. Missy?

3:17 Can't, Heather asked me to...

3:18 - You're goin'. - Son of a bitch.

3:21 - Hey. - Ow!

3:24 Missy... Don't you

3:26 throw something at the dinner table.
George Jr.

3:28 Jane Goodall had to go to Africa to study
apes.

3:32 Hey!

3:33 I just had to go to dinner.

3:35 Never at the dinner table!

3:37 You knock that off, George!

3:39 D-Do not retaliate!

3:41 Onward, Christian soldiers

3:45 Marching as to war

3:49 With the cross of Jesus

3:54 Going on before.

4:00 In Matthew nine, verse four, Jesus said,

4:04 "Why would you entertain evil thoughts
in your hearts?"

4:08 - Do you have evil thoughts? - Shh.

4:10 I just don't think this part applies to me.

4:12 That's fine. Be quiet and listen.

4:15 I'm only nine years old.

4:17 Most evil doesn't start till puberty.

4:20 Hello.

4:21 Philippians 4:8,

4:23 "Finally, brothers, whatever is..."

4:26 Do you have evil thoughts?

4:27 I'm having one right now.

4:29 Really? What is it?

4:30 When we get home, I'm gonna kick your
little balls.

4:33 You can't. They haven't descended yet.

4:36 - Mom? - What?

4:38 When should I be expecting my testicles?

4:41 "...whatever is admirable..."

4:42 What is wrong with him?

4:44 Nothin' is wrong with him.

4:46 Now, turn around before I knock your
lights out.

4:48 think continually on these things.

4:51 A good thought leads

4:53 to a good thing.

4:54 You feel it in your body. You feel it in
your...

4:56 My mom was my Christian soldier.

4:59 Leads to evil things and sits there and...

5:01 And for the record, they descended when
I was 15.

5:17 Shelly, it's your last day of summer. Go
out and enjoy it.

5:20 But I have to learn the student handbook.

5:23 Ooh, did you know extreme hairstyles,

5:25 goatees and mustaches are not allowed?

5:27 - I didn't. - I personally find that very
reassuring.

5:30 Look what a beautiful day it is.

5:45 Go play.

5:47 "Go play"... if only life were that simple.

5:56 There, I played.

5:58 Hey, Sheldon!

6:00 Hello, Billy Sparks.

6:01 - Hello, Matilda Sparks. - I heard

6:04 - you're going to high school tomorrow. - I
am.

6:06 You're going to have to find someone else
6:08 to torment on the playground.

6:10 "Torment"?

6:12 It means to maliciously harass.

6:14 "Her ass"?

6:16 That's funny.

6:17 Well, this was nice.

6:19 Hey, doofus!

6:22 Mom!

6:23 - Good girl. - Mom!

6:27 What am I supposed to do? His feet are

growing.

6:29 Why can't he wear Georgie's old shoes?

6:31 He won't hold your hand.

6:32 You think he's gonna put his feet

6:34 in his brother's smelly shoes?

6:35 Well, we damn well better cut back somewhere.

6:37 Will you please keep your voice down?

6:40 They're fighting about you again.

6:42 They're fighting about money.

6:44 It's a common argument in marriages.

6:48 Lights out.

6:50 Big day tomorrow.

6:52 Mom?

6:54 Hmm?

6:55 Do we have financial problems?

6:57 Don't you worry about that.

7:00 We are fine.

7:01 Now, go to sleep.

7:05 She's lying. She just said that to make you feel better.

7:08 Mom doesn't lie.

7:11 Sure, she thinks

7:12 the Earth was made in six days,

7:14 but that's 'cause she's gullible, not a liar.

7:20 Mom,

7:22 Sheldon can't find his bowtie.

7:24 Really? I laid it out for him.

7:27 Leave it alone, Mary. He doesn't need a bowtie.

7:29 It's his first day of school. Let him wear what he wants.

7:31 Mom, I can't find my bowtie!

7:34 Dear Lord, why's he got to wear a bowtie?

7:38 Can I drive in with you?

7:39 Sure.

7:40 Everybody's gonna know he's your brother.

7:43 It's gonna be awful for you.

7:44 Tell her to shut up.

7:45 She's not wrong.

7:49 - It's got to be here. - It's not.

7:51 - It's not! - Shelly, stay calm. We'll find it.

7:53 - My tie is gone! My tie is gone! - Shelly,

7:56 you don't really need a tie.

7:57 I have to find my tie. I have to find my tie.

8:00 Be right back.

8:02 Professor Proton wears a bowtie!

8:05 George Junior,

8:07 - give me back that bowtie right now! - I didn't take it!

8:10 - Don't you lie to me! - I'm not lying!

8:13 - We'll see about that. - Stay out of my room!

8:16 She's gonna find your dirty magazines.

8:18 Shut up!

8:19 You are not having a good day.

8:30 Ugh!

8:33 Hey. Hey, he didn't take it.

8:35 - Then what happened to it?! - Help me find my bowtie!

8:38 I'll check in the bathroom!

8:40 I took it.

8:41 - Why would you do that? - Mary,

8:43 the boy is nine years old and going into high school.

8:46 Isn't that weird enough?

8:47 - Give it to me. - Come on.

8:49 It's not just Sheldon.

8:51 Georgie's gonna be in class with him.

8:52 Not in the bathroom!

8:54 Give it.

9:07 Would you like to play a driving game?

9:10 Not really. I always lose.

9:12 I know. That's why it's fun.

9:14 How about license plates with prime numbers

9:17 - followed by a cons...? - Why don't we just talk?

9:19 Very well.

9:22 You understand

9:23 that some people are gonna be intimidated by you

9:25 'cause of how smart you are?

9:27 Or maybe they'll recognize my intellect

9:29 and make me their leader.

9:31 Lord, look after my son.

9:33 Don't let him get stuffed in a gym bag.

9:49 Oh, dear.

9:50 Yeah.

9:52 That boy has an exposed tattoo.

9:54 He does.

9:55 I wonder if he knows

9:56 that's in violation of the dress code.

9:59 Speaking of which, how about we lose the bowtie?

10:03 Why?

10:05 Look around, honey. None of the other kids are wearing one.

10:08 Well, perhaps I'll start a fad.

10:09 No, you won't. Please trust Mommy.

10:13 All right, tell you what.

10:14 You take it off, and this weekend,

10:17 I'll take you to RadioShack.

10:19 Hmm?

10:29 You doing okay?

10:30 I guess.

10:34 I smell ammonia.

10:35 They must've done a thorough cleaning recently.

10:38 I like that.

10:39 And remember, if anybody bothers you, what do you say?

10:43 My dad's a football coach.

10:45 - And? - My brother's a football player.

10:47 Good.

10:48 Hey, Mom, look.

10:50 That girl's pregnant.

10:52 Congratulations.

11:02 Well, that was revolting.

11:05 All right. This is your homeroom.

11:08 Do you want me to go in with you?

11:09 No. Although I could've used you in the restroom.

11:12 Okay, well...

11:14 You have a good day.

11:16 And I'll pick you up after school,

11:17 same door we came in.

11:19 Are you crying or having an allergy attack?

11:21 Allergies.

11:24 It's probably the ammonia.

11:25 Probably.

11:27 Okay. Let the learning begin.

11:40 All right, everybody, my name is Ms. MacElroy.

11:44 In addition to being your homeroom teacher,

11:46 I'll be seeing some of you in my English class,

11:49 and some of you on the volleyball court.

11:51 Just to give you a little history,

11:53 I've been here at Medford for 29 years...

11:55 I taught some of your older brothers and sisters,

11:58 and sadly, some of your parents.

12:02 Not much I haven't seen.

12:03 Until today.

12:05 I'm sure you're well aware we have a student with us,

12:08 who, despite his young age,

12:11 is remarkably gifted.

12:13 And I expect y'all to make him feel welcome.

12:17 Yes, Sheldon?

12:18 Per the student dress and grooming code,

12:21 this boy's hair is too long,

12:23 this boy is wearing sports attire

12:25 outside of a designated area

12:27 and this girl's blouse is diaphanous,

12:29 which means I can see her brassiere.

12:31 Thank you.

12:34 I will take that into account.

12:36 All right.

12:37 We have a few minutes before first period.

12:39 I need y'all to fill out these forms.

12:41 What?

12:42 Also in violation

12:44 of the grooming code on page 48,

12:46 article five, subsection B,

12:48 you have a bit of a mustache.

12:52 This is a stupid idea. This boy does not

12:54 belong in our school.

12:56 Come on Vicky, it's just the first day.

12:58 Why don't we all just take a deep breath here?

12:59 The hell with that. Five minutes into my

math class,
13:02 he questioned my credentials.
13:04 How am I supposed to control a
classroom when a kid accuses me
13:05 of being in breach of the hygiene code?
13:07 Well, Hubert, it wouldn't kill you to
shower
13:09 a little more often. George, you want to
weigh in here?
13:12 - Well... - Oral Roberts University
13:14 is a wonderful school.
13:15 He said I was intimidated by his
intelligence,
13:17 and then,
13:18 he offered to be my "leader."
14:06 Do you know this sonata?
14:07 No.
14:09 How long have you played the piano?
14:11 I don't play piano.
14:13 George,
14:16 you got any thoughts here?
14:17 I certainly do.
14:20 Mary, tell him.
14:22 It's simple. We don't have a choice.
14:25 Well, you gave it a shot.
14:26 We wish you luck with Sheldon
elsewhere...
14:28 No, no, no.
14:30 We don't have a choice.
14:31 He's got to stay here.
14:33 We can't afford
14:34 private school.
14:35 I sure can't homeschool him.
14:36 He's doing calculus and Euclidean
something or other.
14:38 Euclidean geometry.
14:40 Guess where I learned that.
14:41 Yeah, yeah, we know.
14:44 All I care about is that
14:46 my son gets the education he deserves,
so you all
14:48 are gonna have to figure this out.
14:50 Coach, can you help me out here,
please?
14:51 'Cause I'm dyin'.
14:56 I'd rather not.
15:02 G minor.
15:05 F.
15:07 E flat.
15:11 C minor.
15:15 You have perfect pitch.
15:17 Okay.
15:18 Sweetheart, you should really pursue
music.
15:22 No, thank you. Musicians take drugs.
15:26 Is there a faculty restroom I could use?
15:43 Cooper, Stinson, you're up.
15:44 Hey, look, it's the dumb brother.
15:50 Okay.
15:58 That's enough. Hey.

16:01 Hey, that's enough!
16:03 - Hey, hey! - That's enough!
16:04 Georgie.
16:05 Georgie! Georgie!
16:07 Stop! Stop!
16:11 What the hell is wrong with you?
16:17 You okay?
16:18 No, I'm not okay.
16:29 Where you think you're going?
16:31 I quit. I don't want to play anymore!
16:33 - Since when? - Since right now!
16:36 All right, what is going on?
16:38 What do you think's going on?!
16:40 You mean Sheldon?
16:45 You can't let that bother you.
16:46 It doesn't bother you?
16:48 You got called to the principal's office.
16:50 Yeah, that wasn't so great.
16:52 I can't be in the same school as him!
16:54 Well, I don't see what choice you have.
16:55 Right. Ever since he could talk, I quit
having any choices.
17:05 I know it's hard.
17:08 I'm telling you, as your coach, quit your
whining,
17:12 get your uniform on and you get your
ass back out there.
17:14 But what about as my dad?
17:17 Your dad is having a bad day.
17:20 Listen to your coach.
17:27 Can a clock be powered by an ordinary
potato?
17:32 I hope so, boys and girls,
17:34 or this is going to be a really boring
episode.
17:37 The supplies you'll need...
17:39 Why can't we watch DuckTales?
17:41 'Cause we don't learn anything watching
DuckTales.
17:44 It's TV, we aren't supposed to learn.
17:47 Two alligator grips and, let's see...
17:50 Of course, a clock.
17:53 Missy, go somewhere else. I need to talk
to your brother.
17:55 Why don't you go somewhere else and I
can watch Duck...
17:58 Go!
17:59 I hate everybody.
18:01 It's time for science.
18:06 Hey, he was about to power a clock with
a potato.
18:10 Not possible.
18:11 - Now, listen... - Am I in trouble?
18:13 No.
18:15 Maybe. Just listen.
18:18 You're not gonna make it in this school
18:21 if you keep ratting people out.
18:23 But they were breaking the grooming
codes
18:24 and the dress codes.

18:26 I saw one boy with a T-shirt that said...
18:29 "Bite me."
18:30 Yeah. That-that's terrible.
18:33 Sheldon, let me tell you a little story.
18:35 Did you ever wonder why we moved
from Galveston to Medford?
18:38 No. I tend to wonder about the bigger
questions.
18:41 Okay, well, here's why.
18:44 Your dad had a real good coaching job
18:46 and I saw some grown-ups breaking
rules.
18:49 What'd they do?
18:50 I-It's kind of complicated, but...
18:52 football coaches aren't allowed to
recruit kids
18:54 from other high schools to play on their
teams.
18:57 And you told on them?
18:58 Yeah. You know what happened?
19:00 Justice descended upon the rule
breakers?
19:03 I got fired, Sheldon.
19:07 And I got a bad reputation.
19:09 Oh. That's why you drink so much beer.
19:15 Just do yourself a favor.
19:17 Okay? Go to school tomorrow,
19:19 and mind your own business.
19:22 All right?
19:25 Dad.
19:27 Are you sad that you got fired?
19:32 Mostly angry.
19:35 But yeah.
19:38 Maybe a little sad.
19:48 All right, let's say grace.
19:54 Thank you, God,
19:56 for this food we are about to receive.
20:07 That was the first time
20:09 I held my father's hand.
20:11 our bodies and bless the hands that
prepared it.
20:14 Amen.
20:15 - Amen. - Amen.
20:18 Hey, George Jr., wait your turn.
20:23 I wouldn't touch my brother's hand
20:25 until 17 years later,
20:27 thanks to the invention of Purell.
20:47 You know what I find comforting?
20:48 What's that, baby?
20:50 In a world filled with uncertainty,
20:52 this place will be here forever.
20:54 _
20:56 Hey, Sheldon, how you doing?
Young.Sheldon.S01E02
0:02 Look at him. Bres my heart.
0:05 Poor little guy, all alone.
0:08 I don't see why
0:09 - his brother can't sit with him. - Come
on, Mary.
0:11 When you were in high school, would you

have lunch
0:13 - with a nine-year-old? - Yes, I would've.
0:14 Well, there's something wrong with you.
0:16 I'm gonna keep him company.
0:18 Hey, hey, hey, Mary. Mary.
0:19 Think this through. Right now the kids
0:22 are just ignoring Sheldon.
0:23 What happens if he's sitting with his
mommy?
0:25 They could mistake me for a senior.
0:29 Well, I look younger than you.
0:31 Just give this time, all right?
0:33 It'll work itself out.
0:35 My mother never understood
0:37 that I actually enjoyed being alone.
0:40 Solitude allowed me to think about
important things,
0:44 like the effect of gravitational forces
0:46 as you approach an event horizon,
0:50 as opposed to less important things,
0:52 like how many grapes my brother can fit
in his mouth.
0:55 14!
0:56 Yeah!
0:58 Jean-Paul Sartre said,
1:00 "Hell is other people."
1:04 That's humorous because it's true.
1:32 Something wrong?
1:33 How come math is easy for Sheldon
1:36 and hard for me?
1:37 I don't know, honey,
1:38 but you have your own gifts.
1:40 Like what?
1:41 Well, like...
1:46 you have very pretty hair.
1:49 True.
1:53 Georgie.
1:54 Would you do me a little tiny favor?
1:56 Like what?
1:57 Tomorrow at lunch, would you mind
1:59 sitting with your brother?
2:00 Don't do it, Georgie.
2:01 You stay out of this.
2:03 I ate with him in second grade.
2:04 It really hurt my social life.
2:06 Sorry, Mom. Can't do it.
2:10 Why are you such a brat?
2:12 Maybe I'm crying for attention.
2:15 This isn't a joke, young lady.
2:17 Yes, your brother may be smart,
2:20 but he doesn't have a friend in the world.
2:22 And I am sorry, but I am very worried
about him.
2:30 Nice going. You're making Mom a
nervous wreck.
2:33 What did I do?
2:34 You don't have any friends, and she is
beside herself.
2:37 But I'm fine without friends.
2:39 I don't know what to tell you, Sheldon.

2:40 She said it's your fault.
2:42 I'm going to watch ALF.
2:44 Science fact:
2:47 sisters are the worst.
2:58 When you're three foot ten
3:00 and in high school,
3:01 getting from point "A"
3:03 to point "B" can be a harrowing
experience.
3:13 But it's worth it when point "B" is...
3:18 the library.
3:20 Home to the original information
superhighway,
3:24 the Dewey Decimal System.
3:26 Hey there, Sheldon.
3:27 What can I get for you today?
3:29 Chemistry?
3:30 Quantum mechanics? Astronomy?
3:33 No, nothing fun today.
3:34 I need to learn how to make a friend.
3:36 Aw, honey, you having a hard time
3:38 adjusting to high school?
3:39 I'm having a hard time adjusting to Earth.
3:42 Yeah. You and me both.
3:47 Try this.
3:49 It's been around a while, but it's still quite
popular.
3:52 Unlike me,
3:54 who's just been around a while.
3:59 "How to Win Friends
4:01 and Influence People."
4:03 This might do it.
4:04 "Principle one.
4:07 Don't criticize, condemn or complain."
4:10 The three sharpest arrows
4:12 in my quiver.
4:14 Thus began the greatest challenge
4:16 of my young life.
4:17 Hello, George.
4:19 What?
4:20 I do admire your thick head of hair...
4:23 George.
4:25 Thanks.
4:28 What's going on?
4:29 Well, I'm practicing the principles in this
book.
4:32 - Why? - Well, I know Mom is concerned
4:35 that I don't have any friends,
4:36 so I'm determined to remedy the
situation.
4:39 Oh.
4:40 George.
4:42 Well, good for you.
4:44 Do you feel complimented
4:45 when I say your name, George?
4:47 The book says you should. George.
4:50 I suppose.
4:51 Kind of overdoing it a little.
4:53 - Sheldon. - Well, thank you
4:55 for your criticism.

4:57 It also says I should praise
4:58 any improvements that you've made.
5:00 Okay.
5:05 I'll get back to you.
5:09 George.
5:12 On the heels
5:14 of that successful beta test,
5:15 I decided to practice the Carnegie
principles
5:18 on someone my own age.
5:22 - Hello, Billy Sparks. - Hey, Sheldon.
5:25 I am genuinely interested in you
5:27 and would like to encourage you to talk
about yourself.
5:30 Billy Sparks.
5:31 Thank you.
5:39 You have the floor.
5:41 Thank you.
5:45 Looking back, I would've had better luck
5:47 making friends with the chickens.
5:49 Go Wolves.
5:51 What?
5:52 You're a cheerleader, and by saying
5:54 "Go Wolves," I'm initiating a conversation
5:57 about something that interests you.
5:58 Oh, are you one of those special ed kids?
6:02 My mom says I'm special.
6:04 Would you like to be friends?
6:06 I don't think so.
6:07 Are you sure? What if I told you
6:09 I admired your boldly-applied makeup?
6:19 Greetings from stall number one.
6:21 As much as I detest that odd-smelling
cigarette,
6:24 I do applaud
6:25 your rule-breaking bravado.
6:29 My name is Sheldon. What's yours?
6:32 Hello, gentlemen.
6:34 Did you watch any sports programs over
the weekend?
6:40 Or perhaps did some kissing with girls?
6:47 Can you hear me?
6:50 95, 96, 97.
6:53 98.
6:54 99, 100.
6:57 - You missed 11 numbers. - I don't need
6:59 to be good at math. I have beautiful hair.
7:02 That's the saddest thing I've ever heard.
7:04 Didn't you already read that book?
7:07 I'm reading it again.
7:09 How come?
7:10 I clearly missed something.
7:11 I couldn't find one person who wanted to
be my friend.
7:14 Did you look at the card inside?
7:16 Why?
7:18 That's just other people who checked out
the book.
7:21 It's a list of losers like you who can't find a
friend.

7:24 So?

7:25 So they're desperate, and you have their names.

7:28 That's brilliant.

7:31 Mm.

7:33 Now, how is it that you can't count?

7:46 So your father tells me you've been reading a new book?

7:50 I am. It's about how to make friends.

7:52 Is that something you're interested in?

7:55 Not really, but Missy told me

7:57 it makes you sad that I don't have any.

7:59 Oh.

8:01 I got to sew that girl's mouth shut.

8:03 So how's it going?

8:06 Well, the principles in the book didn't work for me at all.

8:09 Although Dad does like being called George

8:11 over and over again, so you might give that a try.

8:14 Baby, you don't have to go to any trouble for me.

8:17 But I like doing things for you.

8:18 You're a nice lady.

8:20 - But if the book's not working... - It isn't.

8:22 But I realized if I find the other people

8:25 who checked out the book, they'd be looking for friends, too.

8:28 That's really smart.

8:30 - Missy thought of it. - You're kidding.

8:33 I'm as surprised as you are.

8:38 Excuse me, Ms. Ingram?

8:41 Sheldon, it's recess.

8:43 Go outside, see what it's like.

8:44 Are you by any chance Evelyn Ingram?

8:48 Yes.

8:49 The same Evelyn Ingram who checked out this book?

8:52 - And why is that your business? - I just

8:55 assumed you were looking to make a friend.

8:57 Oh.

8:58 Well, that was a long time ago.

9:00 I had just gotten out of a very difficult relationship.

9:03 - With a friend? - Friend.

9:05 Ha! I gave that man three years of my life

9:07 and my innocence.

9:09 I don't know what that means.

9:10 It means men are lying dogs only interested in one thing

9:14 Well, that's not the dictionary definition.

9:16 Mm-hmm.

9:17 Always starts the same.

9:19 A quick glance across the room, a casual hand on the shoulder,

9:23 lunch at Stuckey's.

9:25 Oh, yeah, it's all romance

9:26 and flowers in the beginning...

9:27 The list proved to be a double-edged sword.

9:30 It turns out self-help books written in 1936

9:34 were only of interest to adults.

9:36 You're like, "I'm here because I care.

9:38 And by the way, your phone could make calls, too."

9:40 Then tries to turn this whole thing around

9:41 like it's all about you being needy,

9:43 and you're like, "Yes, I have needs!

9:44 That's what makes me human!"

9:46 Emotionally troubled adults.

9:49 Child, go outside.

9:54 Yes, that's my signature. Why do you ask?

9:56 I'm seeking people who want to make friends.

9:58 I wasn't interested in friends.

10:00 I took out that book to help me become school principal.

10:03 - Did it work? - Are we sitting in the principal's office?

10:07 - No. - And you know why?

10:09 Because Victoria MacElroy is not a man!

10:12 So to be clear, you're not interested in making friends?

10:16 What I'm interested in is in living long enough

10:20 to see women no longer treated like second-class citizens.

10:24 Well if your goal is a long life,

10:25 that chili cheeseburger is a step in the wrong direction.

10:28 Food is all I have.

10:31 Like I said,

10:33 emotionally troubled adults.

10:36 You gonna watch me eat?

10:38 Get out of here.

10:42 Everybody told me,

10:43 "Hubert, don't date someone from work."

10:46 But did I listen? No.

10:48 Let me tell you something. She likes to say

10:49 I stole her innocence?

10:51 Well, what about my innocence?

10:52 I was never the same after we broke up.

10:54 Two years later,

10:55 Mr. Givens became the high school principal,

10:57 which might be why Ms. MacElroy became morbidly obese.

11:01 I had the brains, I had the charm, and I don't like to brag,

11:03 but I was pretty easy on the eyes back then.

11:05 That woman got herself one heck of a package.

11:07 But some people don't want to be satisfied.

11:11 Is that any good?

11:13 I'm afraid not.

11:14 I failed to make a single friend.

11:16 That sucks. I have a tough time making friends, too.

11:19 The worst part is, it was important to my mom.

11:22 My parents pressure me about making friends all the time.

11:25 So you understand what I'm going through.

11:28 Oh, I read that book. It's excellent.

11:31 Are you into rocketry?

11:32 I started with water propulsion,

11:35 worked my way up to solid fuel,

11:36 then went back to water after I set our garage on fire.

11:39 - Nice. - I also tried to get some uranium

11:42 and build an atomic engine, but that stuff's hard to find.

11:45 Probably for the best.

11:48 Well, good luck on your quest to find a friend.

11:50 You, too.

11:58 If you haven't found one yet, I have good news.

12:04 Mom, what do you know about the drug Prozac?

12:07 Not much.

12:08 Supposed to make people happier. Why?

12:11 I was just thinking

12:12 some of my teachers might benefit from it.

12:14 Speaking of which,

12:16 you'll be happy to know I made a friend today.

12:19 Oh.

12:21 Well, that's nice.

12:23 But, as I said, this isn't for me.

12:25 It's for you.

12:28 He made a friend!

12:29 He did it!

12:30 Our little boy has got a friend.

12:33 - Who is it? - Who cares?

12:35 It's a human being. It's a warm body.

12:37 Mom?

12:39 Yes, honey?

12:40 - Can I come in? - Of course.

12:42 Be cool.

12:44 - What's up, sweetie? - I was wondering

12:46 when I could continue my rocketry hobby.

12:49 Uh, Sheldon, we've been through this.

12:51 You can build them. You just can't launch them.

12:53 But launching them is the fun part.

12:54 Tell that to the family of squirrels

12:56 who died in the fire.

12:57 Okay.

12:58 It was just something I was hoping to do with my new friend.

13:01 Hang on.

13:02 Uh, yes.

13:04 It's fine.

13:05 Ban is lifted.

13:06 - Mary... - It's for his friend.

13:07 He's got a friend.

13:09 Besides, those could have been rats.

13:11 Their bodies were so badly burned.

13:13 I thought we were being cool, but okay.

13:16 Hey, here's an idea.

13:18 Why don't you invite your new buddy over for dinner?

13:20 - Why? - Well, honey,

13:22 um, that is what friends do.

13:25 My mother asked me to ask you

13:27 if you'd like to join us for dinner.

13:29 - Why? - I was hoping you'd know.

13:38 He's here!

13:40 Everybody, stay calm! Just a normal day,

13:42 - just a normal dinner. - Can I eat in front of the TV?

13:45 No, you can eat in front of Sheldon's friend.

13:47 - Aw, fudge. - I know what "fudge" means,

13:49 and you are right on the edge, young lady.

13:51 Welcome.

14:03 So, uh...

14:04 Tam. What kind of name is that?

14:07 Vietnamese. Sir.

14:08 Sure. You know, I spent a little time over there.

14:10 Army.

14:14 Your mom's name isn't Kim-Lee, is it?

14:17 No. Sir.

14:18 Good.

14:20 I mean, you know, it's a small country.

14:23 So...

14:24 Mary, how's that food coming?

14:26 Almost.

14:27 So, Vietnam, like in Rambo.

14:29 - Yes. - That's a cool movie.

14:31 Yes.

14:32 Are you in it?

14:33 - No. - Hmm.

14:35 Why would you think you knew his mom?

14:38 All right, Tam.

14:40 I decided I was gonna make you a real Texas dinner.

14:43 Barbecued chicken and brisket.

14:45 Thank you.

14:46 Well, I figured you were probably tired

14:47 of stuff wiggling around on your plate.

14:49 Okay, let's say grace.

14:52 Now, Tam, when I say "Jesus,"

14:53 feel free to say the word "Buddha" in

your head.

14:55 I'm actually Catholic.

14:56 Oh. Well, that's too bad.

14:59 Thank you, God, for this food,

15:01 and bless the hands that prepared it.

15:03 And thank you so much for Sheldon's new friend.

15:06 Amen.

15:08 So, Tam, tell us about your family.

15:11 What brings y'all to Texas?

15:12 Well, after the American War...

15:14 You mean the Vietnam War.

15:16 We call it the American War.

15:17 - Hmm. - Anyway,

15:19 after the war, my father was sent

15:20 to a reeducation camp

15:22 because he fought on the wrong side.

15:23 You mean our side.

15:24 I was trying to be nice.

15:27 So, for many years,

15:28 my mother and my sisters and I

15:30 were very poor

15:32 and very often didn't have much to eat.

15:34 Then, when he was released...

15:36 What'd they teach him at the reeducation camp?

15:38 How to be a communist.

15:39 Cool, like in Rambo.

15:42 When he was released,

15:44 we escaped on a small boat

15:45 and spent many weeks at sea dodging Cambodian pirates

15:49 until we reached Thailand.

15:51 Oh, that's supposed to be a beautiful country.

15:54 - Lovely beaches. - I wouldn't know.

15:56 We were forced to live in a refugee camp,

15:58 where the only thing we had to eat were pigeons and rats.

16:02 Ha! That's a job for hot sauce.

16:05 Finally,

16:07 we were allowed to come to United States

16:09 and start over in Galveston.

16:10 My father saved money and bought his own shrimp boat.

16:13 There's a happy ending. Huh?

16:16 See, kids? When the going gets tough,

16:18 - America provides. - It did.

16:20 Until the Ku Klux Klan burned our boat

16:23 and chased us away.

16:25 You gonna put a good spin on that one?

16:27 So we came to Medford

16:29 and opened up a convenience store.

16:31 My parents work 16 hours a day,

16:34 seven days a week

16:35 for very little money.

16:43 Well, that was depressing.

16:55 I don't understand why it didn't launch.

16:57 Me, neither.

16:59 Evil Nazi scientists did it 50 years ago.

17:02 How hard could it be?

17:08 Can I help you?

17:10 Sorry to bother you, ma'am. FBI.

17:12 We're looking for a Sheldon Lee Cooper.

17:14 George!

17:17 I'm on the can.

17:18 Now!

17:20 - What? - These gentlemen

17:23 are with the FBI. They want to talk to Sheldon.

17:26 What?

17:27 We... Uh...

17:29 Y-You fellas must have made a mistake.

17:30 Sheldon's nine.

17:32 Well, someone living at this address

17:33 recently called a mining operation in Canada

17:36 and tried to buy uranium.

17:37 Okay, maybe it's not a mistake.

17:39 It's ridiculous.

17:41 Let's just go talk to him. Huh?

17:43 He's just a little, itty-bitty thing.

17:45 Really, he's harmless.

17:50 Sorry!

17:52 He's in the garage.

Young.Sheldon.S01E03

0:06 Baby

0:08 I know you're asking me to stay

0:11 Say please, please, please don't go away

0:13 You say I'm giving you the blues

0:15 Maybe

0:17 Huh!

0:26 My father took pride in saying

0:29 that he ran our house like a tight ship.

0:31 The ship got a lot looser when

0:34 my meemaw came over to babysit.

0:36 I bet a nickel.

0:40 Hang on there a minute, moon pie.

0:42 I want to teach you somethin'.

0:44 Look at your cards,

0:45 and then look in the mirror.

0:47 Hey, I'm smiling.

0:49 Uh-huh.

0:50 And what does that

0:51 tell me about your cards?

0:53 That I like them?

0:54 Attaboy. Now...

0:56 look at my face.

0:58 Tell me

0:59 what you see.

1:01 That you're old.

1:02 It's a good thing I love you.

1:04 I'm gonna look at my cards again.

1:08 You're unhappy.

1:10 Which means...?

1:11 You don't have good cards.

1:13 Mm-hmm.

1:15 So...

1:16 I'm gonna see your nickel...
1:18 - and raise you a quarter. - Quarter?
1:21 You can fold.
1:23 No. I have good cards, you have bad cards.
1:26 I'm in.
1:27 - Nines and fives. - Mm.
1:30 That's too bad.
1:32 Three queens. You lose!
1:34 What?
1:36 But you weren't happy.
1:37 - I made you think I was unhappy. - But that's lying.
1:40 You lied to your moon pie.
1:42 I bluffed my moon pie.
1:46 - Do people know about this? - Sheldon,
1:48 what's on a person's face
1:50 is not always what's in their heart.
1:53 Well, this changes everything.
1:55 How do you know who to trust?
1:57 You don't.
1:58 That's what makes life interesting.
2:01 Meemaw liked to teach me things that kept me awake at night.
2:05 Mom, we're home!
2:06 In here!
2:08 What's he doing up?
2:09 Losin'.
2:12 Hell is that?
2:13 I sent Georgie on a beer run,
2:15 and tipped him with firecrackers.
2:17 Oh, Mom.
2:18 Was I supposed to stiff him?
2:20 I ate so much candy!
2:26 Okay.
2:28 They're all yours.
2:55 Sometimes people say to me, "Pastor Jeff,
2:57 how do you know there's a God?"
2:59 And I say, "It's simple math.
3:02 God either exists or he doesn't."
3:04 So let's be cynical.
3:06 Worst-case scenario, there's a 50-50 chance.
3:09 And I like those odds.
3:11 That's wrong.
3:12 Shelly, put your hand down.
3:14 Sorry. Please continue.
3:16 It's okay, Mary.
3:18 I-it's Sheldon, right?
3:19 - Yes, sir. - Well, Sheldon,
3:21 why don't you come on up here and tell me how I'm wrong.
3:24 - No. - Okay.
3:26 Let's give him a hand, everybody.
3:28 - Mm. - What's happening?
3:37 Shelly's gonna eat him alive.
3:39 So...
3:40 you were saying?
3:41 You've confused possibilities with probabilities.

3:44 According to your analogy, when I go home
3:46 I might find a million dollars on my bed or I might not.
3:50 In what universe is that 50-50?
3:53 So what do you think
3:55 the odds are that God exists?
3:57 I think they're zero.
3:58 I believe in science.
4:02 So you don't think
4:03 science and religion can go hand in hand?
4:05 Science is facts, religion is faith.
4:08 - I prefer facts. - Mm.
4:10 I understand that.
4:12 Here's a cool fact for ya.
4:13 A lot of famous scientists
4:15 believed in God.
4:17 Isaac Newton.
4:18 Albert Einstein.
4:20 Even Charles Darwin.
4:23 So Darwin's right about God and wrong about evolution?
4:27 Now you're gettin' it.
4:28 Let's give it up for Sheldon, everybody.
4:30 What a good sport. Oh.
4:34 But I wasn't a good sport.
4:36 At that moment, I vowed to come back
4:38 the following Sunday and destroy Pastor Jeff.
4:52 Uh, hello, Mr. Cooper.
4:54 Is Missy home?
4:55 Hello, Billy. No, she's at church.
4:59 I brought her eggs from my chickens.
5:02 I see that.
5:04 You can boil them or scramble them.
5:07 Okay.
5:10 I like fried.
5:13 Okay.
5:16 I don't like poached.
5:20 Okay.
5:23 Thank you for your time.
5:30 Okay.
5:32 You want me to cook those eggs for you, baby?
5:36 No. They're a gift.
5:37 Sorry.
5:39 He even wrote me a note.
5:41 "Eggs from your secret admirer. Billy."
5:45 Mary, can you come in here?
5:47 I'm cookin'.
5:48 I really need you to come in here.
5:50 What on earth?
5:54 Uh-oh.
5:55 What?
5:56 Listen to this.
5:58 "French philosopher,
6:00 mathematician and physicist, Blaise Pascal,
6:03 argued a rational person should believe God exists

6:06 because you have everything to gain if you're right,
6:09 and nothing to lose if you're wrong."
6:11 Sounds right.
6:15 Meemaw is coming over
6:16 to watch you... I gotta go.
6:18 - Where? - Daddy's not feeling good.
6:21 We're gonna go see a doctor.
6:23 - Is he okay? - He's gonna be fine.
6:25 You just sit right there.
6:26 Meemaw's on her way over to cook you dinner.
6:28 Can we come with you?
6:29 No. Just stay right there, don't move.
6:32 George, let's go.
6:44 How long are we supposed to sit here?
6:46 I don't know.
6:48 She said don't move.
6:49 She was very clear.
6:53 Hope I don't have to go to the bathroom.
6:57 Don't worry!
6:59 Meemaw's here!
7:01 Everything's under control!
7:03 Oh.
7:04 We haven't had dinner yet.
7:06 Really?
7:09 I don't feel like cookin'.
7:16 I think my husband's having a heart attack!
7:19 I need an RRT and a crash cart.
7:21 Over here.
7:24 Sir, are you having chest pains right now?
7:27 Yeah, a little bit.
7:28 Any numbness or pain in your arms?
7:30 Maybe this one.
7:31 Shortness of breath?
7:33 Enough questions.
7:34 He's a fat, middle-aged man with chest pains.
7:35 Do something!
7:36 - All right. - Sorry about the fat, honey.
7:39 You said you liked me this way.
7:43 Is Daddy gonna be okay?
7:45 Oh, yeah. Your Pop-Pop used to have
7:47 little chest pains all the time.
7:49 Didn't he die of a heart attack?
7:51 Well, for insurance purposes, yes.
7:56 Hey. What's goin' on?
7:58 Dad's in the hospital.
8:00 What? Why's Dad in the hospital?
8:02 - He's gonna be fine. - He had chest pains.
8:04 He's gonna be fine.
8:05 What are we doin'? Why aren't we going to the hospital?
8:07 Nobody's goin' nowhere.
8:09 We're just gonna stay calm,
8:11 have a nice dinner, and wait for your mama to call
8:13 and tell us what's what.
8:15 I'm not hungry.

8:19 What did you mean by "insurance purposes"?

8:22 Just eat.

8:31 What kind of Texan drinks pink wine?

8:40 Hello.

8:41 Hi, Mom. Kids okay?

8:43 Yeah, they're fine. How's George?

8:45 I don't know. They're running tests.

8:48 Well, don't you worry about us.

8:51 Everything's under control here.

8:54 Okay.

8:56 I'll call you when I know more.

8:58 How you holdin' up?

9:00 I guess I'm okay.

9:02 Well, George is gonna pull through this, honey.

9:05 I guarantee it.

9:07 Thanks, Mom.

9:09 Thanks for bein' there.

9:10 You bet.

9:12 I'll call you later.

9:14 Okay.

9:15 Bye.

9:18 What'd she say?

9:20 The doctors are doin' some tests, but, dollars to donuts,

9:23 your daddy's just got a bad case of gas.

9:26 Y'all two go get ready for bed.

9:28 I don't want to stay around here.

9:30 I want to go to the hospital and see Dad.

9:32 Well, I want to go to Las Vegas and see Willie Nelson,

9:34 but that ain't gonna happen either.

9:36 This is stupid.

9:38 You know what's stupid?

9:40 I got to drink pink wine!

9:43 Meemaw?

9:44 What?

9:45 Is Dad really okay?

9:48 Yes.

9:49 I hope you're not bluffing.

10:01 You asleep?

10:03 No.

10:05 Me neither.

10:07 Every time the phone rings, I get scared.

10:12 Me, too.

10:16 I'm goin' to see Dad. You guys want to come?

10:19 How? Meemaw said we have to stay here.

10:22 You want to go or not?

10:31 Shh.

10:34 Shh.

10:36 Who do I shush?

10:38 - Shh! - Shh!

11:01 What are you doing?

11:03 I'm driving to the hospital.

11:04 You can come with me or stay here... up to you.

11:07 I'm comin'.

11:09 Sheldon?

11:10 You're 14.

11:12 You don't know how to drive.

11:13 I drove a tractor at 4-H camp.

11:15 It's the same thing.

11:16 But you sat on the farmer's lap.

11:19 Then stay here.

11:20 Come on, Missy.

11:33 What are you doin'?

11:35 Travelin' music.

11:36 Ugh.

11:38 I'm coming with you.

11:39 Why are you wearin' my helmet?

11:41 I don't expect this to end well.

11:44 And the pillows?

11:45 Same answer.

11:48 Turn it off. I've got to concentrate.

11:50 Aw.

11:51 Okay,

11:53 seat belts, everybody.

11:55 Please drive slowly.

11:57 Relax. I know what I'm doin'.

11:59 - Whoa! - Whoa!

12:01 I've often been asked

12:03 why I never learned to drive a car.

12:05 This night...

12:07 is your answer.

12:10 Please slow down.

12:11 I'm goin' eight miles an hour.

12:13 A cow just passed us.

12:14 - Do you know how to get to the hospital? - Yeah.

12:17 It's right across the street from the Dairy Queen.

12:19 Which Dairy Queen?

12:21 What are you talkin' about?

12:22 There's two.

12:23 Really?

12:24 You're gonna hit it!

12:25 Which is the one Mom takes us to?

12:27 You're gonna hit it!

12:30 Ooh, you're in trouble now!

12:56 Yeah?

12:58 What took you so long to answer?

13:00 Powdering my nose. What's it to ya?

13:02 Sorry I asked. Just wanted to give you an update.

13:06 Y... What's goin' on?

13:08 They want to run some more tests.

13:10 They're gonna hold him overnight.

13:12 Oh. Oh, well, that's, that's nothin' to worry about.

13:15 That's just precautionary.

13:17 How are the kids?

13:18 Oh. They were a little worried,

13:21 but I handled it.

13:23 They sleepin'?

13:24 Um...

13:26 Yeah, yeah.

13:28 You bet.

13:30 Thanks again for helpin'.

13:31 Oh, hey,

13:33 these are my grandchildren.

13:34 They are my blood.

13:36 Okay. I better go.

13:38 Okay. We'll talk later.

13:53 Son of a bitch.

13:57 I hate those kids.

14:03 Just admit it, we're lost.

14:05 We're not lost.

14:07 Well, I sure don't see a hospital anywhere.

14:09 Why don't we ask somebody for directions?

14:11 Because we're children in a car, genius.

14:15 Dang it!

14:16 Are you aiming for them?

14:18 Everybody just shut up. I got this.

14:23 Oh, no. We're going to jail.

14:26 Georgie's going to jail.

14:28 I'm saying I was kidnapped.

14:29 That's a good plan.

14:31 You and I were kidnapped.

14:33 If I'm going to jail, we're all going to jail.

14:35 Oh, you better pull over.

14:41 Oh, thank God.

14:44 - Well, don't just sit there... follow it. - Why?

14:47 It's an ambulance... It's going to the hospital.

14:49 Hang on.

14:54 How about I put the radio on real low?

14:57 Shut up.

15:00 Mary.

15:01 Mom!

15:02 - Where are they? - Where's who?

15:04 More importantly...

15:09 - how is George? - Mom!

15:11 - Ah. There they are! - Hey. Oh.

15:13 Ha! I lost the little rascals

15:15 in the... hall.

15:17 I want to see Dad.

15:19 - Me, too. - Me, too.

15:20 The doctors are with him now.

15:21 I'll take you in a bit.

15:22 Why are they here?

15:24 I think it's obvious.

15:26 They love their daddy.

15:27 No, I get that. Why aren't they home in bed?

15:35 Well, nobody could sleep.

15:37 I thought it was the right thing.

15:42 Good bluff.

15:43 Shh.

15:45 Okay, thank you.

15:46 You all need anything? You hungry?

15:48 - No. - No, thank you.

15:49 Okay, everybody sit tight.

15:51 I'm gonna go check on your dad.

15:55 Georgie.

15:57 Give me my damn keys.
15:59 Oh, yeah. Here.
16:02 Thank you.
16:05 How did I beat you here?
16:07 We kept hitting garbage cans.
16:09 Oh, God.
16:10 I need to wash my hands.
16:12 - There are germs here that can kill you.
- Hold up.
16:15 Now, y'all like it when your meemaw babysits.
16:18 Poker, candy, firecrackers.
16:21 - Yes. - Yeah.
16:22 Well, if your mother ever finds out
16:25 what you did tonight,
16:26 that is never gonna happen again.
16:29 I can't lie to my mother.
16:31 Sure you can. Believe in yourself!
17:42 Despite what it looks like,
17:44 I didn't pray to God that night.
17:46 I prayed to Blaise Pascal.
17:49 My thinking was,
17:50 if he was right about the existence of God,
17:53 then he could pass along my request
17:55 for my dad to get better.
17:57 If he was wrong...
17:59 well...
18:01 in this moment, I needed him to be right.
18:09 What's taking so long?
18:11 Shh.
18:12 Keep your voice down, car thief.
18:15 I didn't steal your car, I just borrowed it.
18:17 You're gonna need to make bail someday.
18:20 Do not come to me.
18:24 Good news!
18:25 Your daddy's gonna be fine.
18:26 - Should be home in a day or two. - Oh!
18:29 And was it a heart attack?
18:30 Minor. No permanent damage.
18:32 Oh! That's wonderful!
18:34 Our prayers have been answered.
18:37 Come on, everybody,
18:38 let's say hello to your old dad.
18:42 Come on.
18:43 For a brief moment,
18:45 I was filled with the healing power of faith.
18:49 Then the next day, we all got violently ill
18:52 from Billy Sparks' eggs, and I was over it.
18:57 I thought I'd talk this morning about how it all began.
19:00 Now, everybody knows how, on the first day of creation,
19:04 God said, "Let there be light."
19:06 And there was light.
19:08 And when God saw that light, he knew it was good.

19:12 Oh, here we go.
19:14 Yes, Sheldon.
19:16 You said he didn't create the sun until day four.
19:19 Yeah.
19:20 So how could there be light the first three days?
19:22 God is light.
19:24 So God's a photon?
19:28 God's what made photons possible.
19:30 And what day did he do that?
19:32 I would think day one.
19:34 If I grab my chest and keel over, maybe we can get out of here.
19:37 That's a terrible thing to say.
19:39 Because the first day had just begun.
19:41 So, before the Big Bang?
19:42 There was no Big Bang.
19:44 There was only the Word.
19:45 Was the word "kaboom"?
19:47 Okay, do it.
19:49 We gotta go.
19:52 What's happening?
19:53 - Is it over? - Y-Yes.

Young.Sheldon.S01E04

0:01 Let's go. Let's go.
0:03 We're gonna be late!
0:04 Fun fact... the first time
0:06 I almost died was at the age of nine.
0:09 The murder weapon?
0:10 A Jimmy Dean sausage.
0:17 Mom, Sheldon's making faces at me.
0:21 Sheldon!
0:23 In fairness to Mr. Dean...
0:24 - Honey! - This one morning, I decided
0:26 to forgo my normal 20 chews per bite,
0:29 as prescribed by the American Medical Association.
0:31 George, help!
0:34 Come here, boy. We got it. We just got to smack it out.
0:37 To further complicate matters,
0:39 in any real-life crisis,
0:41 my family's default mode is mindless panic.
0:44 Sheldon's gonna die! Sheldon's gonna die!
0:46 Or heartless apathy.
0:48 Oh, Lord.
0:50 Here we go. This is how you do it.
0:52 - Here we go. And we shake. - Honey!
0:54 It's interesting the things you think about
0:56 when life is ebbing from your body.
0:58 For instance, linoleum. What is it, really?
1:02 Plastic? And if so, how is it different from Formica?
1:05 I'm calling 911.
1:08 And what about Count Chocula?
1:11 How is he a count?
1:12 Did the title come with land?

1:14 George, Heimlich!
1:16 Don't hurt his little ribs!
1:19 They say, in the final moments,
1:21 your life passes before your eyes.
1:23 All I saw was my brother licking jelly off the knife
1:26 and putting it back in the jar.
1:30 Okay, it's better now. Sheldon!
1:32 Honey. Are you okay?
1:34 Can you breathe? Say something!
1:36 You have to... throw away... that jelly.
2:03 I've never been late to school before.
2:06 I'm late all the time. It's no big deal.
2:08 I get you to school on time every day.
Why are you late?
2:11 I have a lot of people to say hi to in the morning.
2:14 Mom,
2:14 would you write a note for me?
2:16 Sure.
2:17 You have the coolest excuse.
2:19 You almost died. Did you see Jesus?
2:22 I saw Count Chocula.
2:25 But feel free to mention my brush with death in the note.
2:28 All right, that's enough talk about death and dying.
2:31 I came this close to having my own room.
2:38 Remember, the food drive
2:39 ends Friday.
2:40 All canned goods are welcome.
2:42 But please... make sure your cans have labels.
2:46 Needy people have enough problems
2:48 without having to guess what's for dinner.
2:50 I'm sorry I'm late. I have a note.
2:55 You poor thing, you had a medical emergency?
2:58 Yes, ma'am. I choked on a sausage.
3:02 How big was it?
3:04 About yay big.
3:08 To this day,
3:10 I still don't understand why they were laughing.
3:19 You're sitting in my spot.
3:21 Why is it your spot?
3:23 It's complicated. Just move.
3:32 - You're reading a comic book. - I am.
3:35 You do understand those are for children.
3:38 Have you ever read one?
3:40 I outgrew picture books when I was three.
3:43 Just eat your lunch.
4:00 What's the matter?
4:02 I-I don't think I can eat this.
4:05 You want to trade?
4:07 My mom made me fish soup again.
4:09 How long do we have to be in this country
4:10 before I get baloney?

4:15 Mm, no, thank you.
4:18 I'm not hungry.
4:19 "I'm not hungry."
4:23 Three words you never hear in Vietnam.
4:25 Well, here's something nice.
4:28 You know that Mr. Rosenbloom
4:30 with the furniture store over by the
steakhouse?
4:33 - I don't think so. - Oh, sure you do.
4:35 That Hebrew fella with the comb-over?
4:37 You mean Jewish?
4:38 I think they like to be called Hebrew.
4:41 Anyway,
4:43 he's asked me to dinner.
4:46 Well, good for you. What'd you say?
4:48 I said I'd have to think about it.
4:50 What's to think about?
4:52 Well, a lot.
4:53 I mean, assuming he enjoys dinner, he
might want
4:56 a scoop of Meemaw for dessert.
4:58 Mom, the kids.
5:00 I said "dessert."
5:02 Did you know I was talking about sex?
5:04 No.
5:05 See?
5:08 Why aren't you eating?
5:10 I don't think I can.
5:12 Sometimes the different foods touch
each other, Sheldon.
5:15 Not the end of the world.
5:16 No, I'm afraid I'll choke again.
5:19 Oh, honey, that's not gonna happen.
5:21 Go ahead, eat your dinner.
5:23 What's all this about choking?
5:25 Sheldon almost died this morning.
5:26 - What?! - Oh, yeah.
5:28 Dad was shaking him upside down like a
ketchup bottle.
5:30 It was great.
5:32 Well, you got to eat something, baby.
5:34 Just have a few bites.
5:35 I can't. It's too risky.
5:37 Dibs on the tater tots.
5:39 All right, I'll wrap that up for you,
5:40 and if you change your mind, you can
have some later.
5:43 At least drink your milk.
5:44 Sure.
5:46 My mother and father saw
5:48 that I'd been traumatized and were
patient and understanding
5:51 about my fear of eating solid foods.
5:54 This lasted one more day.
5:56 Sheldon Lee Cooper, if you don't
5:58 finish that pork chop, I swear I will chew it
up
6:00 and spit it in your mouth like a mama
bird.
6:01 Do it, Mom. Do it.

6:02 - Mary, can I speak to you for a second? -
No. Enough is enough.
6:05 The boy has got to eat.
6:07 Just give me a minute.
6:11 Start eating, mister.
6:16 You don't mind, right?
6:20 How about I cut that pork chop off the
bone
6:23 and throw it in the blender with some
gravy?
6:26 If it fits through a bendy straw, I'll drink it.
6:30 Coming up.
6:32 Why does he get a pork shake?
6:35 This is all my fault.
6:36 I rushed him through breakfast the other
day,
6:38 and now look... He is wasting away.
6:40 Oh, come on. You can't blame yourself.
6:42 This isn't gonna last. Remember the time
a bee got in the house
6:44 and he slept under a net for a couple
months?
6:46 This is different.
6:48 - How? - First of all,
6:49 you let that bee in.
6:50 The bee was your fault.
6:51 - Okay. - Secondly,
6:53 this is about his health.
6:54 He is a fragile little boy.
6:55 He can't go on like this.
6:56 I'm not arguing with you.
6:58 Let's just, you know, give him a little more
time.
7:05 Now what?
7:07 Sounds like your mom's making
margaritas.
7:12 What's he drinking?
7:13 Pork chop and gravy.
7:15 I snuck some broccoli in there, too.
7:18 Shh...
7:26 _
7:37 I'm real glad you've been getting out
again.
7:39 Me, too.
7:41 We had a nice dinner, took a walk.
7:43 He's a divorc? you know.
7:46 I didn't.
7:47 It's not a big deal for those people.
7:49 If they're not a lawyer, they're related to
one.
7:52 You're actually cutting the crust off
7:54 - before you blend it? - I left it
7:55 on his tuna sandwich yesterday, he said
he could tell.
7:58 Only drank half of it.
8:00 Mary, you think this has gone on long
enough?
8:02 No trouble.
8:03 But it'd be better if I had two blenders.
8:06 Be better if you stopped coddling him.

8:07 Well, I don't know what else to do.
8:09 I suggested that we take him to some
kind of professional,
8:11 but you said he'd outgrow it.
8:13 Well, if you're looking for a psychiatrist,
8:14 I bet my new fella's related to one.
8:19 What do you think?
8:23 Not sure.
8:24 If we take him to a shrink, it feels like
we're admitting
8:27 something's wrong with him.
8:28 He hasn't had solid food in five weeks.
8:31 Well, if there is something wrong with
him,
8:35 it ain't constipation.
8:41 Okay.
8:43 Let's see if we can find somebody.
8:45 Thank you.
8:47 Hmm.
8:54 Needs a few more Cheetos.
8:56 My mother managed to locate a family
psychiatrist
9:00 within our price range.
9:01 No one seemed to be bothered that he
had
9:03 a coupon in The Pennysaver.
9:06 Is this man gonna make me eat solid
foods?
9:09 No, he just wants to talk to you about it.
9:11 Did you tell him I have a lot to accomplish
in my life
9:14 and cannot afford to be killed by an
unchewed sausage?
9:18 Not in those exact words.
9:23 Did you bring the coupon?
9:26 Hi. Welcome.
9:28 You must be the Cooper family.
9:29 We are.
9:30 Right on, right on.
9:32 This must be Sheldon.
9:34 Put 'er there.
9:35 No, thank you.
9:37 Right on, right on.
9:39 Okay, well, here's how I'd like to start.
Mom and Dad,
9:42 why don't you come talk to me first, and
then, Sheldon,
9:44 you and I have a little rap session.
9:47 Folks?
9:53 Right on, right on.
9:55 Feel free to read any of my comics.
10:01 And you guys feel free to sit on my
beanbag!
10:08 40 cents? Outrageous.
10:11 As fate would have it,
10:13 the comic I picked up was called X-Men.
10:16 Young mutants with incredible powers
10:18 who were feared and misunderstood
10:21 by the entire world.
10:22 Hey, it's about me.

10:26 Now, the thing you have to understand is
10:28 Shelly is incredibly bright.
10:30 I mean, his IQ is right up there with Albert Einstein
10:33 and that English wheelchair fella.
10:36 - Cool. - He's nine years old
10:38 and he's in high school, so you can't judge him like other kids.
10:41 - I hear ya. - George,
10:42 tell him about how he's always going
10:44 on and on about subatomic particles and such.
10:47 Oh, he'll get to gabbin' about it.
10:49 We're accustomed to his quirks and oddities.
10:52 But this whole "being afraid of solid foods" thing,
10:56 it's got us thrown.
10:58 Okay. Let me just start by saying
11:01 you came to the right place.
11:02 Sheldon and I happen to have a lot in common.
11:05 I, too, was a special little boy.
11:07 In the fourth grade, I was reading
11:09 at a seventh grade level.
11:10 And I don't have to tell you where I was
11:11 by the seventh grade.
11:15 Tenth.
11:21 I'm gonna give the beanbag a whirl.
11:26 What are y'all watching?
11:28 Little Rascals.
11:32 You know most of those kids are dead, right?
11:34 What?
11:35 Alfalfa, Stymie, Buckwheat.
11:38 Even Petey the dog?
11:40 Oh, especially Petey the dog.
11:42 Thanks for making it depressing.
11:44 You're very welcome.
11:45 Y'all want to go get some ice cream?
11:47 What about dinner?
11:48 What about it? Come on.
11:50 Is ALF dead?
11:52 No, but it's just a matter of time.
11:55 You'd be surprised how many children have food phobias.
11:58 - Is that so? - Oh, yeah. When I was Sheldon's age,
12:00 I was afraid of that weird skin
12:02 - on top of puddin'. - Really?
12:03 Me, too. You know, you put a little Saran Wrap on...
12:05 George.
12:09 Sheldon?
12:11 Where the hell did he go?
12:13 Sheldon?
12:14 Couldn't have gone far.
12:16 Why not?
12:17 Right on, right on.

12:21 I checked the bathroom, the stairs.
12:23 He's not in the building.
12:24 I'm worried. No one's answering at home.
12:26 Stay calm. We'll find him.
12:27 You know,
12:28 when I was a kid...
12:29 Shut up.
12:31 Well...
12:35 It wasn't typical for me to wander out into
12:37 the urban jungle on my own, but I was on a mission.
12:41 I had gotten my first taste of serialized superheroes,
12:45 and I needed more.
12:54 Excuse me, do you have X-Men #137?
12:58 I'd like to know what happens next, please.
13:01 Back bin in the corner.
13:04 What are you doing here?
13:06 Oh, hello, Tam.
13:08 I thought you said comic books are for children.
13:10 I'm a complicated young man.
13:15 I think we should call the police.
13:17 We don't need the police. We'll find him.
13:19 This is all my fault.
13:21 He ran away because we took him to a therapist.
13:23 That's \$15 we ain't getting back.
13:26 That's what you're worried about?
13:27 No. 'Course not.
13:32 And Sheldon's fine.
13:34 You know what he's like.
13:35 Someone took him,
13:37 I'm sure they'll bring him right back.
13:50 I'm enjoying this, but I'm having trouble
13:52 with the onomatopoeia.
13:54 The what?
13:57 The onomatopoeia.
13:58 Words that imitate sounds.
14:00 "Kthoom." "Snikt"
14:03 "Bamf"
14:04 Writers shouldn't make up words.
14:06 Somebody made up "onomatopoeia."
14:11 You challenge me. I like that.
14:22 Meemaw, are you gonna vemoze?
14:25 Good Lord, no!
14:26 She's too old to have any more babies.
14:28 Don't have to have 'em. You live long enough,
14:30 your hair and your teeth start falling out,
14:32 you start wetting the bed, you get to be one.
14:35 That's funny.
14:36 We're gonna have to put a diaper on you.
14:38 You won't be laughing when you're

doing it.
14:40 I might be.
14:44 Hey, Meemaw, next to Sheldon, who's smarter, me or Georgie?
14:48 Me, of course.
14:50 Why you?
14:51 My head's bigger.
14:53 It doesn't matter.
14:54 Tonight is not about Sheldon.
14:57 Yeah, right. Everything's always about Sheldon.
15:00 Yeah. Most of the time,
15:01 it's like we don't even exist.
15:03 I guess Sheldon does get most of the attention.
15:07 Maybe that's a good thing.
15:09 How?
15:11 Well, if it weren't for him, your parents would be
15:13 on your ass all the time.
15:14 Yeah. I guess I never thought about it that way before.
15:18 You kidding me? Right now, they would be nagging you
15:21 about cleaning your room
15:23 and doing your homework.
15:24 Instead, you're sitting in a parking lot,
15:28 eating a Blizzard for dinner.
15:30 - With cookie dough in it. - Exactly.
15:32 While Sheldon is stuck sitting in some boring shrink's office.
15:36 Mom told me they were taking him for a haircut.
15:40 Oh. Yeah.
15:42 Right.
15:44 Well, when he gets home, say his hair looks good.
16:02 What?
16:05 Nothing.
16:18 You want one?
16:20 No.
16:22 Well...
16:24 if you change your mind, help yourself.
16:28 I didn't have to read many comic books
16:31 to understand that every superhero had a weakness,
16:35 something they had to overcome
16:37 through an extraordinary act of courage.
16:41 For Cyclops, it was the loss of Jean Grey.
16:44 For Rogue, it was human touch.
16:46 For me, it was food that required chewing.
16:49 So if I truly was a mutant, I would have to do the same.
17:06 On this day, I would not be defeated.
17:12 Because this was the day I became...
17:15 The Chewer.
17:19 Just like that, I overcame my fear of choking.
17:23 All that was left was my fear of dogs,

17:26 birds, insects, germs,
17:28 hugging, button fly pants,
17:30 rivers, ponds, lakes, oceans,
17:32 estuaries, corduroy, root vegetables,
17:35 squeaky balloons, tinted windows,
17:37 take a penny, leave a penny, fireworks,
17:39 potbelly stoves, dust bunnies,
17:41 that fuzz on peaches. Ugh.
17:45 What I find interesting is how many
supervillains
17:48 are scientists: Doctor Octopus,
17:51 Doctor Doom, Lex Luthor,
17:54 Green Goblin, the list goes on and on.
17:56 So?
17:58 So if the world doesn't respect me,
18:00 I might change sides.
18:05 Uh-oh.
18:07 Good luck.
18:15 I tried to explain to my parents
18:18 that a mutant named Cyclops,
18:20 who shoots laser beams out of his eyes,
18:22 helped me eat a licorice stick.
18:24 Went right over their heads.

Young.Sheldon.S01E05

0:00 They've got to stop them in this series.
0:03 - Geez! Damn it! - Come on!
0:06 In Texas, the Holy Trinity is God,
0:09 football and barbeque,
0:13 not necessarily in that order.
0:15 I don't care if you win, just cover the
damn spread.
0:19 Mom, are you betting again?
0:21 No.
0:22 ...fans on their feet,
0:23 trying to urge the defense on.
0:24 Fourth down.
0:25 Gotta punt.
0:27 Gotta.
0:28 Statistically, always punting on fourth
down
0:30 makes no sense.
0:32 Statistically, you're a dumbass.
0:34 When the Aggies give up the ball
0:36 on their own five-yard line,
0:38 the opposing team has a 92% chance of
scoring.
0:41 When they punt from deep in their own
territory,
0:43 the other team still has a 77% chance of
scoring.
0:47 But since they convert on fourth down
50% of the time,
0:51 the math says they should never punt
again.
0:57 Okay, you can tell me,
0:59 who's his real daddy?
1:01 Sheldon, I've been playing and coaching
football all my life.
1:05 I don't think your math is right.
1:06 Really?

1:08 Hang on.
1:10 No, it's right.
1:11 able to hold A&M to a field goal,
1:13 they'll only be down six points.
1:14 Is it your dentist?
1:16 The little guy with the glasses?
1:18 You can tell me.
1:40 I got to tell you, I'm a little worried about
my mother.
1:42 She keeps betting on these football
games,
1:44 next thing you know, there's an Italian
fella
1:46 driving off with her pickup truck.
1:51 You think Sheldon's right?
1:53 About what?
1:54 The punting and the math.
1:57 I should think so.
1:58 He's been doing our taxes since he's six
years old.
2:00 We never been audited.
2:02 That's true.
2:07 He even got us that nice refund last year.
2:16 How come Mom's not taking me to
school?
2:19 'Cause once in a while,
2:20 your dad wants to spend some time with
you.
2:23 My little Shel-man.
2:26 But Mom's car has a backseat.
2:28 Statistically, I'm much safer there.
2:30 Hey, I'm glad you brought up statistically.
2:31 You think those numbers you talked
about for Texas A&M
2:34 would apply to my JV squad?
2:36 I don't see why not.
2:38 Unlike our former principal, math doesn't
discriminate.
2:43 You're not thinking about taking his
advice, are you?
2:45 - Never you mind. - But he's wrong.
2:48 Everybody knows you punt on fourth
down.
2:50 Why does everybody knowing something
make it right?
2:53 Because.
2:56 That's what makes this country great.
2:59 Many years later,
3:00 my brother would use this same
argument
3:03 in front of a judge.
3:04 He was still convicted for urinating in a
phone booth.
3:20 Oh, damn it.
3:22 I'll send in the punting team.
3:23 Hang on. Hang on.
3:24 What?
3:27 Let's go for it.
3:28 Why? We got plenty of time.
3:30 I know. Still want to go for it.

3:33 We're on the 12-yard line. Everybody
know you punt.
3:35 Why does everybody knowing something
make it right?
3:40 But we're on the 12-yard line, Coach.
3:45 Okay, Coach says we're going for it.
3:48 Stupid brother.
3:49 - What? - Nothing.
3:51 Power left jumbo on two, on two. Ready,
break!
3:55 And your Wolves are going for it on
fourth down.
3:58 What the hell? Punt!
4:00 Statistically, they're better off going for it.
4:02 - Says who? - My little boy.
4:12 That's why everybody punts.
4:14 That was just plain foolishness.
4:16 Your little boy's a real genius.
4:18 Well, actually he is.
4:22 Come on.
4:23 Too many men on the field, defense.
4:26 Replay fourth down.
4:27 Ah. Thank you, Jesus.
4:30 Now, can I send in the punt team?
4:36 Coach?
4:41 And they're going for it again.
4:43 What the hell? Punt!
4:45 Remind me to tell you about the tax
refund I got from the IRS.
4:48 Set. Hut!
4:55 Go, go, go, go, go, go!
4:59 Go! Whoo!
5:01 Go, go, go! Go!
5:03 He's at the 30, the 20, the 10.
5:06 Touchdown, Wolves!
5:12 I never had any doubt, Coach. Never had
any doubt.
5:16 Oh, booyah! Yes.
5:29 Sweet dreams, baby.
5:32 Night, Meemaw.
5:37 Can I ask you a favor?
5:38 - Sure. What? - You know those statistics
5:41 that you were talking about with your
dad?
5:43 Could... could that be applied to, say,
5:46 who might win the Cowboys-Packers
game next week?
5:49 And, more specifically, by how much?
5:53 I suppose with enough data I could make
a reasonable guess.
5:56 I don't want a guess, I want to know.
5:59 Mom said you're not supposed to
gamble.
6:00 Sleep, child!
6:02 - Mom? - In here!
6:04 I'll get those numbers to you tomorrow.
6:07 Just tucking him in.
6:12 I got something for you.
6:15 It's dirty.
6:17 Well, that's 'cause it's the game ball.

6:19 And you earned it, 'cause you helped us win.
6:23 Okay, but can you wash it?
6:25 Sheldon, your daddy's telling you he's proud of you.
6:29 I see. Thank you, Dad.
6:32 You're welcome.
6:36 I'm still never touching that.
6:38 Let's go wipe it off.
6:43 For the next five weeks,
6:44 I continued to help my father apply statistics
6:48 to coach his team.
6:49 Not surprisingly, they continued to win,
6:52 which changed my status in the school dramatically.
6:55 - There he is! - Yo, Sheldon!
6:57 Shel-dog!
6:58 Math man!
7:00 Hey, cutie.
7:03 It was a nightmare.
7:05 Shel-dog!
7:06 Hugging, hair tousling, high fives.
7:09 And as my popularity grew, so did my time aloft.
7:29 Hey, I've been looking all over for you.
7:32 Do you know how popular we are?
7:34 - We? - Yeah.
7:36 I put the word out I was helping you with the football stats.
7:38 And since I'm Asian, they bought it.
7:41 Well, I'm glad you're enjoying it.
7:43 You're not?
7:44 I was touched 82 times this afternoon.
7:47 What do you mean, "touched"?
7:49 Not inappropriately.
7:50 Joyfully.
7:52 Affectionately.
7:53 A cheerleader hugged me to her bosom.
7:56 That's amazing.
7:58 No more high fives.
8:00 I can't keep washing my hands.
8:10 There's my little assistant coach.
8:12 Hello, Dad.
8:14 You have any more, uh, arithmetic ideas
8:17 for next week's game?
8:18 I do, but I'm trying to finish my homework.
8:25 Looks complicated.
8:27 Advanced chemistry. It's not.
8:30 What are you guys doing?
8:32 Your brother and I are gonna knock around a few ideas
8:34 for the Freeport game.
8:36 Can I help?
8:37 Actually, yeah. Run out to my truck.
8:39 There's a little, uh, pocket calculator on my front seat.
8:42 I got you a present.
8:44 Thought it might help with your figuring.

8:45 I don't need a calculator, Dad. I am one.
8:49 Sure.
8:51 Go get it anyway.
8:54 It's solar-powered.
8:56 Can you imagine that?
9:16 Georgie, turn that down!
9:19 What?
9:24 And look at this room. You need to clean this mess up.
9:27 I'll get to it later.
9:28 No, you'll get to it now.
9:30 I don't feel like it.
9:31 Well, your feelings have nothing to do with it.
9:33 And stop throwing that ball.
9:35 My room bothers you so much, you clean it.
9:40 That's it! You are grounded! You hear me?!
9:42 The hell?
9:47 There's my little Moonpie.
9:49 Did you get a chance to look at this week's games for me?
9:52 - Not yet. - You understand there's a little time crunch involved.
9:55 Meemaw's got some outstanding loans I need to pay back.
9:59 I'm sorry, I have to finish my homework
10:01 and then I have to help my dad.
10:04 Come on.
10:06 I'm your meemaw.
10:08 I make you cookies.
10:09 How 'bout a little quid pro quo?
10:11 As much as I enjoy your use of Latin, no.
10:15 Shelly, time to get ready for bed.
10:17 But I'm not done.
10:18 Don't you sass me, too, young man.
10:20 Brush your teeth and get to bed.
10:26 I think your anger might be a little misdirected.
10:29 Don't you start with me either.
10:31 Now, see, you're still shootin' wide.
10:43 Good evening, Mrs. Cooper.
10:44 Can I speak to Sheldon?
10:45 No, you can't speak to Sheldon.
10:47 It's late. He's in bed.
10:50 Oh. I was hoping he might like to go to a party with me.
10:52 Has everyone lost their mind?
10:54 He's a little boy, Tam!
10:56 Good night!
10:58 Good Lord, that mouth of yours is a machine gun tonight.
11:08 What are you doing?
11:09 Trying to calculate the odds of the Dolphins
11:12 covering the spread next Sunday.
11:14 I like dolphins.
11:15 They talk out of that hole in their head.
11:20 Hello.

11:20 Tam?
11:25 What are you doing here?
11:27 Would you like to go to a party with me?
11:28 I don't want to go to a party with anyone.
11:30 I would!
11:31 Please, Sheldon.
11:32 It's right across the street.
11:34 Just get me in, and you can go back to bed.
11:36 I have to ask my mom.
11:38 No need. She knows all about the party.
11:42 All right, then.
11:43 I need a minute to change.
11:47 - Why are you wearing that? - It makes me look older.
11:51 Just so we're clear, once you get in,
11:53 I'm going home.
11:56 Hey! Sheldon!
11:57 What are you doing?
11:58 Hey, everybody, check it out! Sheldon's here!
12:05 I hope that doesn't wake up the kids.
12:07 Should I go over there and say something?
12:09 I think you should.
12:12 I was bluffin'.
12:14 Don't make me put my socks back on.
12:16 Never mind.
12:18 Good night.
12:20 Good night.
12:29 I feel bad about yelling at Georgie.
12:32 He deserved it.
12:34 You should do it more.
12:35 I think he's feeling left out
12:37 now that you and Sheldon are spending so much time together.
12:43 Are you kiddin' me?
12:44 You're always saying to find something in common with Sheldon.
12:46 And now that I have, you're telling me I'm ignoring Georgie?
12:48 I'm not saying that.
12:50 I'm just reminding you
12:52 that you got two sons.
12:53 I know.
12:56 I also got a daughter I need to spend more time with.
12:58 You do.
13:00 But I wouldn't worry about her.
13:02 She's an angel.
13:09 Sheldon! Sheldon! Sheldon!
13:10 - Put me down! - Sheldon! Sheldon!
13:11 I said put me down.
13:14 Put me down! I'm not enjoying this!
13:15 Missy, what are you doing here?!
13:17 Cuttin' loose. What are you doing here?
13:20 Slowly! Slowly!
13:21 Slowly!
13:23 You, too?!

13:24 Hello, Georgie!
13:26 You're not supposed to be here.
13:27 Neither are you! You're grounded!
13:31 Come on.
13:32 Both of you are going home. Now.
13:34 - Oh, thank goodness. - Aw.
13:39 How's puberty treating you?
13:41 Because it is knocking me for a loop.
13:45 Right?
13:52 Somehow, my parents didn't find out about me partying heartily.
13:57 But I did pay a price
13:58 for burning the candle at both ends.
14:01 I made a mistake on a math test.
14:04 In my exhaustion, I did all the calculations in my head,
14:08 and, like a common zoo animal, forgot to show my work.
14:13 I just saw one of those girls from the party,
14:15 and she acknowledged my existence by doing this.
14:18 I've never felt so alive.
14:23 Are you okay?
14:25 No, I'm not.
14:28 Yeah, so?
14:31 A B-plus... that's the beginning of the end.
14:34 The end of what?
14:35 My life.
14:36 If I don't make some changes, who knows how far I'll fall.
14:39 I could wind up a drug addict, or a lawyer.
14:42 Is it possible you're overreacting?
14:45 No. Starting today, I'm done helping the football team.
14:49 But if you do that, girls will no longer greet me like this.
14:53 I'll greet you like that.
14:56 It's not the same.
15:00 Extricating myself from this situation
15:02 was not going to be easy.
15:04 My father was counting on me, Meemaw was counting on me,
15:08 the school was counting on me.
15:10 After much thought, I decided to employ
15:13 the one strategic maneuver I knew I could count on.
15:16 I tattled.
15:18 Mom?
15:30 Sheldon got a B-plus! That's terrible for him!
15:34 I'm very disappointed in all three of you.
15:37 That is right. Missy, this is for your ballet class.
15:40 We do not go to parties.
15:42 I am very disappointed.
15:53 Got to go pick up some equipment for the team; you want to join me?

15:55 Can't. I'm grounded.
15:58 Yeah, well...
16:00 I won't tell if you won't.
16:04 Sheldon going?
16:05 That little snitch? Absolutely not.
16:13 Sheldon still gonna help you with the math?
16:15 I don't think so.
16:17 But I did hear his little Asian friend can do it.
16:30 Hello.
16:32 So...
16:33 Oilers are a four-point favorite for this Sunday's game,
16:36 but it's a home game, so I'm thinking I give the points.
16:40 What do you think?
16:42 I think I have to tell on you again.
16:44 Go ahead. What's your mama gonna do, ground me?
16:51 Take the Oilers, give the points.
16:54 I love you, Moonpie.
17:00 For the record, the Oilers lost that game
17:03 by four touchdowns.
17:05 Meemaw never asked for my advice again.
17:09 Come on, come on, come on. Damn it!
17:13 Okay.
17:14 One more time.
17:17 Mama needs a new Jet Ski!
17:19 And...
17:20 rat bastard!
17:24 How you doin' there, Connie?
17:27 Hey, Vincent.
17:29 What brings you to Louisiana?
17:31 Wait, don't tell me.
17:32 You're here to see Tony Orlando.
17:34 'Fraid not.
17:35 Oh, well, you ought to check him out.
17:36 He'll, uh, knock your socks off.
17:39 I like my socks on.
17:41 Connie, you're putting me in a very awkward position.
17:46 I won a toaster oven playing keno.
17:48 You want it?
17:50 I got one.
17:52 I want my money.
17:53 All right.
17:55 Hang on.
17:58 That's a very nice jacket.
18:00 You're looking dapper.
18:07 Hey, they comp my room here.
18:09 They do that for you?
18:10 Actually, they frown upon my presence here.
18:13 Oh. I also get a coupon for the breakfast buffet.
18:17 You should look into that.
18:22 Constance!
18:23 Patience, Vincenzo.

18:30 Yes!
18:34 All right, now we're talking.
18:36 Will you take a down payment in quarters?
18:38 Do I have a choice?
18:41 Start scoopin'.
18:43 I got to go see Tony Orlando.
19:02 Hey, I need another cup!
Young.Sheldon.S01E06
0:01 I have a special treat for y'all today.
0:03 My dear friend and former college roommate is here
0:05 from the Johnson Space Center
0:07 in Houston to talk to us about our space program.
0:09 And yeah, I know what you're thinking.
0:11 These guys were roomies.
0:13 How does one go on
0:15 to be a.... a fancy scientist at NASA,
0:17 and the other's teaching freshman science
0:20 at a public high school?
0:21 Yeah, Sheldon.
0:23 I was thinking that.
0:25 Thank you.
0:27 All right, uh, let's give a warm welcome
0:30 to my good buddy, Dr. Ronald Hodges.
0:34 Hey, kids. Hey.
0:36 Glad to be here. And, uh, Hubert, the answer
0:38 to your question is, one of those roomies was busy studying
0:42 while the other was out chasing high school girls.
0:47 Yeah.
0:48 To be clear, they were all over 18.
0:50 Yeah. Well...
0:52 Now, what I thought would be fun to talk about today
0:55 is what NASA's planning on doing beyond the space shuttle.
0:59 Things like the first manned mission to Mars.
1:02 Uh, yeah.
1:04 Did you see the movie Aliens?
1:05 I did.
1:07 Did you think it was cool?
1:10 Uh...
1:11 Sure, I enjoyed it.
1:13 Me, too.
1:15 Football player, right?
1:17 Yes, sir.
1:18 Yeah.
1:20 Now, of course, before
1:21 we can set out to explore the solar system,
1:24 we've got a few minor problems to overcome.
1:27 Not the least of which is, every time
1:29 we launch, it costs the U.S. taxpayers

1:31 hundreds of millions of dollars.
1:34 Oh, no, no, no.
1:35 Yes. If you want to save money,
1:37 why don't you land the booster rockets
1:39 instead of letting them drop in the
ocean?
1:43 That's a cute idea, but, uh, it's not
technically possible.
1:47 Why not?
1:50 Well, it's hard to explain.
1:52 The math is pretty complicated.
1:54 Perhaps I could help you with it.
1:55 Well,
1:57 I bet you could.
1:59 I'll bet you could.
2:01 I'll tell you what. Here is a NASA patch.
2:05 Why don't you have your mom sew that
on your book bag? Now,
2:08 who here wants to know how astronauts
go to the bathroom?
2:11 - Me. I do. - Oh, right. See,
2:12 now, during liftoff, all the astronauts
2:15 wear diapers.
2:16 People often wonder why I chose
2:18 to pursue a career in theoretical physics.
2:21 I usually respond by saying
2:24 I wanted to unravel the inner workings of
the universe.
2:27 Yeah, perhaps when
2:28 Captain Kirk said, "To boldly go,"
2:31 he meant in one of those, huh?
2:33 But the real answer was
2:35 I wanted to prove this nincompoop
wrong.
2:37 Yeah, that's right. Beam me up, Potty!
2:59 So I saw a lawyer today.
3:01 Why?
3:02 I'm putting together my last will and
testament.
3:04 We're gonna miss ya.
3:06 George.
3:07 Don't worry. I ain't leaving him squat.
3:09 Are you dyin'?
3:10 We're all dyin', honey.
3:12 From the second we're born,
3:13 it's just a slip and slide into the darkness.
3:15 Unless you get bit by a vampire.
3:17 Well, now that goes without saying.
3:22 I don't want to die. I've only kissed
3:24 one boy so far.
3:25 What?
3:26 Relax. It was a long time ago.
3:30 Are you relaxed?
3:31 Shelly, you haven't
3:33 touched your dinner.
3:34 You feel okay?
3:36 Oh, yes. I was just thinking.
3:38 About what, baby?
3:40 The optimal height-to-width ratio for a
reusable rocket.

3:44 I was just
3:45 thinking the exact same thing.
3:47 Really?
3:49 Oh, Moonpie, I love you so much.
4:13 It's late. What are you doing up?
4:15 I'm working on the hyperbolic
calculations
4:17 for a rocket return.
4:19 Need any help?
4:20 What?
4:23 I'm kiddin'. Now, turn out the light and go
to bed.
4:26 - But... - Now.
4:33 Dad, can we afford a computer?
4:35 You do my taxes. What do you think?
4:37 Never mind.
4:39 Good night.
5:12 Meemaw?
5:15 Mr. Moonpie, how might I help you?
5:19 How much money are you planning to
leave me when you die?
5:22 Nice talkin' to you.
5:24 Meemaw?
5:28 Want to try that again?
5:29 I need to buy a computer
5:31 so I can solve the Navier-Stokes equation.
5:33 Uh-huh. How much is a computer?
5:36 Apple has a nice one for \$2,000,
5:38 but the kind I need costs three million.
5:41 Let me see what I got in the vault.
5:48 Nine bucks and, uh...
5:53 Oh, look at that... a peso.
5:59 It's warm.
6:07 Hello, First National Bank.
6:09 I'd like to speak with a loan officer.
6:11 It's regarding a second mortgage on my
home.
6:14 My name is Sheldon Lee Cooper.
6:17 Sure, I'll hold.
6:18 Oh, I hate hold music.
6:22 Hello.
6:23 Yes, you can help me, Dorothy Fitzpatrick.
6:26 I'm interested in taking out a second
mortgage.
6:29 I'm nine years old. Why do you ask?
6:32 That's called age discrimination, Dorothy,
6:36 but I'm willing to let it slide.
6:38 I'm glad you find me cute, but I'm deadly
serious.
6:42 I need funds to buy a computer.
6:45 No, the house isn't in my name.
6:47 I'm nine. We've established this.
6:49 I do prepare the taxes for my parents,
6:51 and if we tighten our belts,
6:53 we'll have sufficient equity for the loan.
6:55 Sheldon, who are you talking to?
6:57 Dorothy Fitzpatrick.
6:59 Who's Dorothy Fitzpatrick?
7:00 Is she a new buddy from school?
7:02 She's the loan officer at The First National

Bank of Medford.
7:05 Why are you talking to her?
7:06 Mom, can this wait?
7:08 I'm trying to negotiate favorable terms.
7:11 Hello. Dorothy?
7:18 Hey, how come you weren't in math
class?
7:20 That guy from NASA treated me like a
child,
7:23 and I need to prove him wrong.
7:25 You are a child.
7:26 Tread lightly, my friend.
7:28 Was Ms. Ingram upset I wasn't in class?
7:31 Actually, she was happy.
7:33 She even did a little dance.
7:35 Do you know anybody with a modem?
7:37 I think Radio Shack has one. Why?
7:39 I need to access thrust-to-weight ratios
7:42 from the FTP server at the Johnson Space
Center.
7:45 Then what?
7:46 Then I show that guy from NASA my work
7:48 and laugh as he begs for mercy.
7:50 You know, sometimes you sound like a
super villain.
7:53 Silence!
7:54 That'll be more effective after
7:56 your voice changes.
8:00 Silence.
8:03 Mom, can you take me to Radio Shack?
8:05 Not today, baby.
8:07 I have to go food shopping and get dinner
started.
8:10 But it's important.
8:11 Sorry. Maybe over the weekend.
8:14 But it won't take that long.
8:15 Sheldon, I said no.
8:17 - But, Mom... - Not another word.
8:21 What?
8:23 Can't I just be happy?
8:28 Mom, please!
8:29 Sheldon Lee, I said no.
8:31 I'm still happy.
8:35 Please, Mom! You're being unfair!
8:38 - No. - But I really need those
8:39 thrust-to-weight ratios.
8:41 Do you see I'm cookin'?
8:42 Well, take me after dinner.
8:44 Enough! I'm not takin' you anywhere
tonight.
8:47 I'm not proud of it,
8:49 but as a child, I was prone...
8:51 to the occasional meltdown.
8:53 Cheese and crackers!
8:55 I'm sorry you had to hear that.
9:00 All right, I finally got him calmed down.
9:03 How'd you manage that?
9:04 Easy. Gave him a hug and a little cough
syrup.
9:08 Mom!

9:08 It's not like he's operating heavy machinery.
9:11 We can't keep putting up with this behavior.
9:13 We need to ground him.
9:15 How? If you say "No playing outside," he says, "Thank you."
9:18 Well, we need to do something.
9:20 It's just a tantrum. It's what kids do.
9:22 You used to punish me all the time.
9:24 That was different. You were a pain in the ass.
9:27 I say no Radio Shack for at least a month.
9:29 Sounds fair.
9:30 I'll go tell him.
9:31 I'd wait and tell him tomorrow.
9:33 He's a little loopy right now.
9:39 Good night.
9:41 She drugged our son.
9:43 Thus began the longest month of my life.
9:49 Without the ability to access the thrust-to-weight ratios,
9:53 my well-intended effort to humiliate a NASA scientist
9:56 ground to a halt.
9:58 Mom.
9:59 Uh... what's going on?
10:01 Something's wrong with Sheldon.
10:05 What's the matter, baby? Have a tummy ache?
10:08 I think it's an ulcer.
10:09 Don't be silly.
10:10 - You must have eaten something. - No.
10:13 My symptoms are consistent with an ulcer.
10:15 Shelly, remember when you thought
10:17 you had leprosy, and it was just a patch of dry skin?
10:20 And when you thought you had gout?
Or an enlarged prostate?
10:23 Or mad cow?
10:24 That was my favorite.
10:26 Well, this is different.
10:28 Maybe we should take him to the doctor.
10:32 Listen to your wife... Ulcers are serious.
10:35 Ow.
10:36 Well, I've never seen this in someone so young,
10:39 but, uh, your son has an ulcer.
10:42 Thank you.
10:43 How could this happen?
10:45 Uh, there are a number of factors.
10:47 Has he been under
10:48 some unusual stress lately?
10:51 Yes. She won't take me to Radio Shack.
10:53 Go wait outside.
10:55 I've heard some interesting research
10:56 about treating ulcers
10:58 with antimicrobials.

10:59 Go.
11:02 And you're surprised I have an ulcer.
11:04 I'm surprised I don't have one.
11:07 Um, Radio Shack?
11:09 He's trying to figure out how to help NASA land rockets.
11:13 Oh. Well, that's a nice thing.
11:15 He's just doing it out of spite.
11:17 Okay.
11:19 Well, keep him off spicy foods for the time being,
11:22 and I'll write you a prescription for Zantac.
11:24 Does he smoke?
11:25 'Course not. He's nine.
11:28 I started at his age.
11:29 Uh, but only when I drank.
11:34 What the...?
11:39 Sheldon! What are you doing?
11:41 I just need a minute. These things are so slow.
11:46 Is this your family?
11:47 They're lovely.
11:56 - Mom. - What?
11:57 There's something wrong with Sheldon again.
11:59 I figured it out!
12:01 I figured it out!
12:02 One night.
12:04 I want to sleep one night.
12:07 Oh. Hi, Mom.
12:09 Hi there.
12:15 With my research complete and my ulcer on the mend,
12:18 all that was left to do was send my work to NASA
12:22 and wait to become America's scientific sweetheart.
12:29 So I waited...
12:34 and waited...
12:38 and waited...
12:50 and waited.
12:56 Something's wrong with Sheldon again.
12:58 Now what?
12:59 Those people at NASA never responded to his science stuff.
13:02 Damn it. I've had enough of this.
13:05 Sheldon, get up.
13:07 What's the point?
13:09 We're going to Houston.
13:12 Really?
13:13 Yeah.
13:15 You and me are gonna give those space monkeys
13:17 a little talkin' to.
13:18 I often found my father to be
13:22 a strange and puzzling man,
13:24 but at that moment, I never loved him more.
13:32 I don't see why I couldn't stay home.

13:35 'Cause we're having a fun family outin'.
13:37 Can I at least drive?
13:39 She said fun, not tragic.
13:42 Let's go to the ostrich farm.
13:44 Cool.
13:45 We can ride 'em, and then we can eat 'em.
13:47 We're not stopping anywhere.
13:48 We're going to Houston to straighten this thing out
13:50 for your brother, then we're going home.
13:52 Shelly, you doing okay?
13:54 Yes. I just hope I don't get carsick.
13:56 You want Daddy to pull over?
13:58 I'll be okay.
14:00 Oh, God, it's
14:02 on my shoes, it's on my shoes!
14:05 For Pete's sake, somebody open a window.
14:15 Yeah, I don't mean to be rude,
14:17 but we've been waitin' for an hour
14:19 - to see your boss. - I'm sorry, sir,
14:20 - but you didn't have an appointment. - We didn't have
14:23 an appointment 'cause every time I called, you put me on hold.
14:25 I'm sure Dr. Hodges'll see you as soon as he can.
14:32 - So, what do you want to do? - I don't know.
14:34 I guess we just got to be patient and wait...
14:37 Aw, screw it!
14:38 Excuse me, sir, you can't just...
14:40 All right, here's the deal.
14:42 My kid's got a damn ulcer 'cause of you,
14:44 so either you take him seriously,
14:45 or you're gonna be taking me seriously.
14:49 Yes, sir?
14:50 Janice, why don't you
14:52 send the little boy in?
14:54 Right away.
14:57 He'll see you now.
15:00 You're up, Moonpie.
15:10 And here...
15:11 near apogee, we gimbal the engine
15:14 to exert a torque
15:15 that executes a pitchover maneuver
15:17 to flip the rocket by 180 degrees.
15:22 Well, that's very impressive.
15:24 Thank you very much for taking the time...
15:26 I'm not done.
15:27 Oh.
15:29 Uh... sorry.
15:31 Needless to say,
15:32 we use a P.I.D. controller to minimize the dispersions
15:36 to the landing site.

15:38 Anything else?
15:40 Yes. I'd like a glass of water.
15:42 It's time to take my Zantac.
15:45 Oh...
15:50 He's been in there quite a while.
15:52 Well, if the topic
15:53 is science, he can be a really Chatty
Patty.
15:56 I'm bored.
15:57 - Me, too. - Hey.
15:59 Someday somebody's gonna write a
book about Sheldon.
16:02 Don't you want there to be a chapter
16:04 about how loving and supportive you
two were?
16:07 Doesn't matter. I ain't reading it.
16:12 This is groundbreaking work.
16:14 Thank you. And...?
16:16 And...?
16:18 I thought you might want to apologize.
16:20 Well...
16:21 why?
16:22 You tried to shut me up with a patch.
16:25 Well... I-I give those to everyone.
16:28 A-And you have to understand, Sheldon,
16:30 that while your math is-is theoretically
correct,
16:33 we don't have the technical capability to
execute it.
16:37 So I'm ahead of my time?
16:38 Well... it would appear so.
16:42 All right, call me when you catch up.
16:45 W... uh...
16:46 We can go now.
17:00 I've often contemplated what might
have happened
17:04 if my father hadn't stuck up for me that
day.
17:06 Would I have gone on to become
17:08 a world-class theoretical physicist,
17:10 or just your average Joe Sixpack
theoretical physicist?
17:14 Dad?
17:15 Yeah?
17:16 Thank you.
17:19 You're welcome.
17:23 We're real proud of you, honey.
17:27 - Are you proud of me and Georgie? - Of
course.
17:30 You bet.
17:31 For what?
17:33 Don't go pokin' at it.
17:41 _
17:48 For the first time,
17:49 SpaceX has successfully landed its Falcon
9 rocket
17:53 on a drone ship in the Atlantic Ocean.
18:01 SpaceX founder Elon Musk called the
event
18:04 an "incredible milestone in the history of

space."
18:14 Elon, the CNN reporter's here to talk to
you.
18:16 Hang on.
18:20 Send him in.
Young.Sheldon.S01E07
0:03 The average American consumes
0:05 55 pounds of beef per year.
0:08 And then there's Texas,
0:10 where we can knock that off in a couple
of months.
0:13 Maybe faster, if we're talking about
smoked brisket...
0:16
0:21 Curiously, the one cut of beef
0:23 that Texans and Jews agree upon.
0:28 This is really good, Meemaw.
0:30 Really good?
0:32 You're spitting the best brisket in Texas
0:34 all over the damn table.
0:36 Close your mouth when you eat.
0:37 Or aim your face the other way.
0:39 Connie, one of these days, you got to give
me the recipe.
0:42 You bet. For sure.
0:44 One of these days. Oh, come on.
0:46 You can't hold on to it forever.
0:48 Mean that much to you?
0:49 Mary and I were dating about a month
0:51 when she brought me home for dinner.
0:52 I took one bite of this brisket,
0:54 and I knew I loved your daughter.
0:55 Gee, thanks.
0:57 Kind of like Sleeping Beauty, except Dad
kissed meat.
1:02 I tell you what.
1:03 You go get a...
1:05 piece of paper and a pencil,
1:06 I'll write it down for you.
1:07 Okay. It's happening...
1:10
1:13 That's the fastest I've seen him run.
1:15 It's the only time I've seen him run.
1:19 There you go.
1:20 Okay.
1:25 I might make it this weekend.
1:27 Or you could try a vegetable.
1:28 Vegetable? That's funny.
1:33 Okay.
1:35 Now, this is for your eyes only.
1:37 You're not to share it with anybody.
1:38 I never... I would never.
1:46 You're a horrible person.
1:48 What'd it say?
1:50 I want to know what it said.
1:51 Me, too. Just eat.
1:53 Can I read it?
1:59 You are a horrible person.
2:01 Ain't I?
2:02 All right, that's enough about the brisket.

2:05 You kids excited for the church picnic
tomorrow?
2:07 Not really. I don't know.
2:09 Oh, come on.
2:11 You all saw the flier. The three "F" s:
2:13 food, fun and fellowship.
2:15 And I'm bringing
2:16 a big slab of my brisket.
2:18 That's it.
2:21 15 years in this family, and all the time
I've been nothing
2:23 but a good, supportive son-in-law.
2:25 I always treated your daughter right,
2:27 I gave you three beautiful grandchildren.
2:29 Only thing I ever asked in return was that
damn recipe.
2:36 You're right.
2:41 Get another piece of paper. I'll write it
down.
2:43 Don't mess with me, Connie.
2:44 Get the paper before I change my mind.
2:53 You're gonna do it to him again, aren't
you?
2:56 I kind of have to.
2:59 Nobody else is stronger than I am
3:02 Yesterday I moved a mountain
3:04 I bet I could be your hero
3:07 I am a mighty little man
3:10 I am a mighty little man. *YOUNG
SHELDON* Season 01 Episode 07
3:14 Episode Title: "A Brisket, Voodoo, and
Cannonball Run"
3:18 George, she was just fooling with you.
3:20 No, no, she's mean.
3:22 She got a black heart.
3:24 She does not.
3:25 Why do you always side with her?
3:26 Well, she is my mother.
3:28 And there it is.
3:30 There's the problem.
3:31 You should be siding with me.
3:33 - Over brisket? - It's not just brisket.
3:36 It's the way she's been treating me since
day one.
3:38 Like I'm some kind of loser, a booby prize.
3:41 - "Booby prize." - What was that?
3:49 Georgie, you mind your own business.
3:53 What did I do?
3:56 What's going on?
3:58 Mom and Dad are fighting.
4:00 What about?
4:02 Brisket.
4:05 If they get a divorce, who do you think
4:07 you'll pick to live with?
4:10 Well, Mom, of course.
4:12 I want Mom. Pick again.
4:15
4:18 I thought Dad was coming.
4:19 No, he had work to do.
4:21 - What kind of work? - I don't know.

Coaching stuff.
4:23 Can't he do it after the picnic?
4:25 - No, Missy, he cannot. - Why not?
4:27 Enough.
4:29 How come Georgie's not going?
4:31 He's grounded for eavesdropping on me and your father.
4:37 Well, I hope he learned his lesson.
4:39 Is this about the recipe?
4:42 I bet he's mad 'cause you always side with Meemaw.
4:46 And how would you know that?
4:47 Georgie told me.
4:49 Are you and Dad getting a divorce?
4:51 'Course not.
4:54 Well, if you do, I want to live with you.
4:56 Sheldon, no one's getting a divorce.
4:59 But thank you, honey.
5:03 You know this all goes away
5:05 if you just give him your recipe for the brisket.
5:08 I know.
5:09 And?
5:11 I guess it's not going away.
5:19 And I wasn't eavesdropping.
5:21 Don't worry about it.
5:23 I just don't see why I got grounded.
5:25 What are you complaining about?
5:26 You didn't want to go to church picnic anyway.
5:28 I like complaining. I'm good at it.
5:37 I'll be right back.
5:39 Mind if I have a sip of your beer?
5:42 You mind if I dip your head in the compost heap?
5:45 You could have just said no.
5:48
6:14 What are you doing?
6:17 Nothing! Get out of here.
6:19 You're looking for her brisket recipe.
6:21 All of a sudden you got smart?
6:23 I said get out of here.
6:24 I won't tell, I swear.
6:27 All right, help me look.
6:34 Ooh. Found it?
6:36 No, this is her French toast.
6:38 You're not looking for French toast.
6:40 She does make it good, though.
6:42 Did you know she puts vanilla extract
6:44 in her whipped cream?
6:45 I did not.
6:46 Quarter teaspoon.
6:48 Georgie? Yeah?
6:49 We're looking for brisket!
6:52 Cranky.
6:58 We're home.
7:00 Be cool.
7:01 I'm cool. You be cool.
7:12 Real cool.
7:31

7:34 He thought I wrote it down.
7:38 What a dope.
7:41 Seltzer...
7:45 hair tonic. Hair tonic.
7:50 Need help putting the kids down?
7:51 No, thank you, I've been taking care of them all day.
7:54 I think I can finish the job.
7:55 Oh, come on, don't do that.
7:57 Don't do what?
8:01 Never mind.
8:06 Just so you know, Sheldon and Missy won
8:08 the three-legged race because she told him
8:10 a bee was chasing them, and you missed it.
8:12 I'm sorry, I-I just needed a break from your mother.
8:15 Yeah, well, you took a break from your family.
8:18 How long is this feud between you two gonna go on?
8:20 That's up to her.
8:22 You are both such...
8:24 stubborn... donkey butts!
8:27 Missy!
8:29 Go to bed.
8:30 You don't know it's me.
8:38 Hey.
8:40 What do you want?
8:43 Don't be that way.
8:44 I brought you a cold one.
8:48 Thanks.
8:49 I still don't like you.
8:57 Would this change your feelings?
9:02 Is that it?
9:03 The Holy Grail.
9:09 What changed your mind?
9:11 You not going to the picnic today,
9:13 that hurt Mary and the twins.
9:15 I cannot have that on my heart.
9:17 Is that so? Absolutely.
9:20 Look me in the eye and tell me
9:22 this is the actual recipe.
9:25 George, what you have in your hand
9:28 is the exact step-by-step instructions
9:31 on how to make my brisket.
9:35 I have never written it down until tonight because...
9:39 I was afraid someone might steal it.
9:42 But I'm entrusting this to you,
9:45 and I hope that someday, when the time is right,
9:49 you will see fit to share it with one of your children.
9:53 Connie, I don't know what to say.
9:54 Don't call me Connie.
9:56 Call me Mom.
9:59 Thanks, Mom.
10:01 You're welcome, son.

10:03 Mmm.
10:04
10:07 What a dope.
10:09 What I want, you've got
10:10 And it might be hard to handle
10:13 But like the flame that burns the candle...
10:15 The next morning, my dad embarked
10:18 on a doomed quest to make the perfect brisket.
10:22 Can I help you?
10:24 Matter of fact, you can.
10:25 You pull them all together...
10:27 I need 12 pounds of prime Angus with a medium deckle,
10:30 ideally slaughtered in the spring, no later than mid-June.
10:36 You make my dreams come true...
10:39 For the spice rub,
10:40 Meemaw had him drive to New Orleans
10:43 to buy ground coffee from Café Du Monde,
10:46 and seven ounces of something called "holy ghost root"
10:50 from a voodoo woman named Madam Laveau.
10:52 Yeah...
10:54 Could you grind my root for me?
10:58 I-I'm-a... I'm-a rub it on brisket.
11:08 Then back home, he applied the spice rub
11:11 with such erotic tenderness,
11:13 it made my mother a little jealous.
11:18 Well, you...
11:20 Finally, the cooking began.
11:22 You make my dreams come true...
11:26 Oh, yeah, I've been waiting for...
11:29 14 hours of cooking.
11:32 And basting.
11:34 You make my dreams come true...
11:36 And spritzing.
11:37 Me, you, me, you, me...
11:38 And tending to the fire.
11:44 Oh, my, you make my dreams come true...
11:47 Until it was finally time to let the meat rest.
11:52 Waiting for, waiting for, waiting for
11:54 Waiting for, waiting for, waiting for
11:56 You make my dreams... Oh...
11:58 Rest, my darling.
12:02 Rest.
12:04 Mmm. This Café Du Monde coffee is very good.
12:08 They make it with chicory.
12:10 And what does it do to the brisket?
12:12 Oh, I have no idea.
12:15 Then why did you send George all the way to New Orleans?
12:18 Well, they don't sell this around here.

12:21 Mmm.
12:22 Here we go.
12:24 15 years and 14 hours later.
12:28 Best brisket in Texas.
12:36 Connie, you evil bitch!
12:38 It's smoother than regular coffee.
12:40 That wasn't the recipe.
12:43 You looked me in the eye, and you lied to me.
12:45 Oh, Mom.
12:47 You broke into my home and tried to steal it.
12:49 Oh, George.
12:50 You told her we went over there?
12:52 Oh, George Jr.
12:53 I didn't say nothing. I was cool.
12:55 I am loving this.
12:57 I don't want this woman in my house anymore.
12:59 She is my mother. She is the devil.
13:01 And what if the kids want to see her?
13:03 Fine.
13:05 Schedule it for when I'm not here.
13:07 Or when I'm dead.
13:16 And quit drinking my coffee.
13:27 Turn off your train, we've got to talk.
13:31 About what?
13:32 Mom is so upset about Dad and Meemaw,
13:34 she might want a divorce.
13:36 No one's getting divorced.
13:37 How do you know?
13:40 Great, now I have to throw that out.
13:41 Mother-in-laws are always held in low regard by the father.
13:46 It rarely leads to a breakup of the family.
13:48 He's right.
13:49 Fred and Wilma are still happily married.
13:52 I think if we can figure out
13:54 a way for Dad to get Meemaw's brisket recipe,
13:56 this all goes away.
13:57 I don't see how we can accomplish that.
14:01 Put that down.
14:02 That's not a toy.
14:04 Sure it is.
14:05 Choo choo.
14:06 Choo choo...
14:08 Choo choo.
14:11 Open wide, Moonpie.
14:14 Here comes the choo choo train.
14:16 Choo choo.
14:18 Mmm. Isn't that good?
14:21 That's Meemaw's famous brisket.
14:25 Would you like the secret recipe?
14:28 You promise not to tell anybody?
14:31 Of course you're not gonna tell anybody.
14:34 I start with a tablespoon of cumin,
14:37 and then a cup of brown sugar, and...
14:41 I know the recipe.

14:42 What?
14:44 - She told it to me. - When?
14:45 February 14, 1982.
14:48 I was 23 months old, it was Valentine's Day,
14:50 and Mom and Dad went out for dinner.
14:52 You were there. Don't you remember?
14:59 I got nothing.
15:01 You can really remember when you were that little?
15:03 Uh-huh. You were there, too.
15:05 You were still struggling with potty training.
15:07 I don't think so.
15:08 Oh, yes. Meemaw used to call you Mr. Soggy Pants.
15:11 Nuh-uh.
15:13 Mr. Soggy Pants.
15:14 Quit it. This is serious.
15:16 Sheldon, you've got to tell Dad that recipe.
15:18 But Meemaw told me it was a secret.
15:21 If you don't, and Mom and Dad get a divorce, it's your fault.
15:25 All right.
15:26 Fine.
15:29 Good job, Soggy Pants.
15:33 Dad, could you please come into the living room?
15:36 What for?
15:37 My brain did something impressive
15:39 and I'd like to share it with you.
15:42 Hmm.
15:49 What are you doing here?
15:51 Same as you.
15:52 I want to see what his brain did.
15:54 Please have a seat.
15:57 All right.
16:02 Well?
16:03 I know Meemaw's brisket recipe.
16:05 What?
16:07 No, you don't.
16:08 Yes, I do.
16:09 And in order to bring peace to this family,
16:12 I'm prepared to make it public.
16:13 You're bluffing.
16:14 One tablespoon of cumin,
16:16 one cup of brown sugar,
16:17 two tablespoons of smoked paprika...
16:19 Okay, okay, stop.
16:20 No, no, no. Keep going.
16:21 How do you know the recipe, Shelly?
16:23 Meemaw told it to me on Valentine's Day, 1982.
16:26 You were out with Dad seeing Cannonball Run
16:28 at the dollar theater.
16:29 That's impossible, you weren't even two years old.

16:32 Three tablespoons of dried mustard,
16:34 one cup of Lone Star beer...
16:35 Okay.
16:38 Okay.
16:40 Go ahead.
16:42 Give it to your father.
16:43 I can write it down for you.
16:47 That's okay, I don't want it.
16:49 You have got to be kidding me.
16:51 Connie, you've had every opportunity
16:52 to give me that recipe and you never did,
16:54 because you've always treated me like an outsider.
16:55 No, she has not.
16:57 Oh, of course I have.
16:58 See? She admits it.
17:00 Damn right, I do.
17:01 Never thought you were good enough for my daughter.
17:05 There you were, riding around on that dumb motorcycle,
17:07 knocking her up.
17:08 Why don't you kids go in the kitchen
17:10 and fix yourselves some ice cream?
17:11 I'm not going anywhere.
17:15 Hey. I get it.
17:18 I have a daughter.
17:20 I wouldn't want her bringing home someone like that.
17:24 But I've come a hell of a long way since then.
17:30 Okay, you're right.
17:36 George.
17:40 I'm sorry.
17:44 That means more to me than any recipe.
17:48 Come here.
17:53
17:57 Don't let the hug fool you.
17:59 The minute she went home, he made me give him the recipe.
18:06 Here we go, maiden voyage.
18:09 Mmm, mmm.
18:12 Hot damn.
18:14 Hot damn.
18:19 Hot damn!
18:21 George! Language.
18:24 Sheldon.
18:25 Want some?
18:27 Uh, no, thank you. I'm not hungry.
Young.Sheldon.S01E08
0:03 I thought you didn't like taking the Lord's name in vain?
0:05 Oh, shut up.
0:09 It's been a while, huh?
0:11 Don't blame me.
0:12 You're the one who had a heart attack.
0:13 Mm, the doctor did say I needed to get more exercise.
0:17 I think he meant walks around the block.

0:19 No, he winked at me,
0:21 and did this little rotation with his hips,
like...
0:26 Mm.
0:27 Hmm.
0:28 Hey, we got any plans this weekend?
0:30 I thought maybe we could get started on
the vegetable garden,
0:34 and then, of course, church on Sunday.
0:36 Yeah, that does sound fun,
0:38 but what if, instead, I was to go up to
Bethy Creek
0:41 with Georgie and do some fishing?
0:43 How long you been waiting to spring that
on me?
0:45 Well, not till I was done rotating my hips.
0:47 You're awful.
0:50 So what do you say?
0:54 What about Sheldon?
0:56 What about him?
0:58 George.
0:59 You can't always leave him out.
1:01 I'm not leaving him out.
1:02 You know how he is about fishing.
1:04 Get it away, get it away!
1:06 Calm down, it's an itty-bitty thing.
1:07 No, I an itty-bitty thing!
1:10 Who says you have to take him fishing?
1:12 Find something else to do with him.
1:13 Something he'd like.
1:15 What are we gonna do? Spend the
weekend
1:16 sitting around, thinking?
1:17 George.
1:19 You have to make an effort.
1:20 Young boys who don't spend time with
their daddies
1:22 grow up to be oddballs.
1:24 Honey, I hate to tell you, but that ball is
already pretty odd.
1:29 Please.
1:34 Okay, fine.
1:36 I'll talk to him. We'll think of something.
1:38 Good.
1:39 Thank you.
1:44 What?
1:46 I was just remembering when I took him
camping.
1:48 Moth! Moth!
1:50 Sheldon, it's just a butterfly.
1:51 How is that any better?
1:53 Butterfly, butterfly!
2:20 Hey, pal.
2:22 Playing with your rockets?
2:24 I'm trying to calculate ballistic
coefficients.
2:27 Well, that's fun, too.
2:29 Listen, I don't have to work this weekend;
2:31 I was wondering if you wanted to do
something together.

2:33 Like what?
2:35 Whatever you want.
2:37 Well, the filter on my air purifier needs to
be changed.
2:39 How about a trip to Sears?
2:41 Yeah, I was thinking along the lines of
something
2:43 a little more active.
2:44 Like last year,
2:46 we went fishing...
2:47 Mom! Dad's trying
2:48 to make me go fishing!
2:49 No, no, it's okay.
2:52 We're not going fishing.
2:53 All right, good.
2:55 But seriously,
2:57 was fishing really that bad?
2:58 Mom! Dad's trying to convince me
3:00 that fishing wasn't that bad!
3:02 Shh. Come on!
3:03 Forget I said anything about fishing.
3:04 Just think about it,
3:06 and we'll do whatever you want.
3:08 Thank you.
3:12 There is the launching of the space
shuttle this weekend.
3:16 Space shuttle?
3:17 Don't they do those out of Florida?
3:19 Yes. Cape Canaveral.
3:22 Sheldon, that's-that's like a 12, 15 hour
drive.
3:26 I understand. Never mind.
3:30 You know what? Let's do it.
3:32 It'll be fun.
3:34 The three Cooper boys on a little
adventure.
3:36 Sound good?
3:37 Sounds good.
3:42 My plan was coming together.
3:44 I just needed to get on the shuttle
3:47 so I could finally escape this ridiculous
planet.
3:50 Spoiler alert, I'm still here.
3:54 So, Sheldon, me and Georgie
3:55 are gonna take a little road trip this
weekend,
3:57 see the shuttle launch.
3:58 Looks like I don't get a vote in this.
4:00 Oh, good, you're catching on.
4:02 I wonder if we'll get to meet an astronaut.
4:04 I remember when I was a teenager,
4:06 I had the biggest crush on John Glenn.
4:09 I would've given it up for him no problem.
4:11 Mom. Given what up?
4:13 Her allowance. Just eat.
4:15 So how long are you gonna be gone?
4:16 Oh, we'll leave first thing Saturday
morning,
4:18 stay the night in a motel,
4:19 and see the launch bright and early on

Sunday.
4:22 I can't believe we're going to see
4:23 an actual working spacecraft.
4:25 Look how happy he is.
4:27 Good job.
4:28 How come I don't get to go?
4:29 'Cause you, me and Meemaw are gonna
have our own fun.
4:32 Could we shoot guns at the gun range?
4:35 Mm, you're too young to go to the gun
range.
4:36 Meemaw took me.
4:38 We pinky swore. What are you doing?
4:40 Oh, yeah.
4:41 Don't listen to me.
4:42 I don't know what I'm saying.
4:48 I know you like to just keep driving,
4:51 and get where you're going, but you can't
ignore
4:53 his bathroom schedule. I know.
4:55 He goes number one first thing in the
morning,
4:57 then again in the afternoon, once more in
the late afternoon,
5:00 say 4:00, 4:30, depending on his juice
intake,
5:03 and then, a quick piddle before bedtime.
5:05 "Piddle." Got it. Now,
5:07 number two's a little trickier.
5:09 Mary? Relax.
5:10 I can take care of my son.
5:11 I know.
5:13 Good.
5:14 I'm just saying,
5:14 if he's upset or nervous,
5:16 he can get all clogged up.
5:18 I won't let that happen.
5:19 Thank you.
5:20 Okay, let's talk about food.
5:22 No need to.
5:23 He likes his meat cooked to at least 165
degrees,
5:27 except for chicken, which is 180.
5:28 The different foods can't touch each
other on the plate.
5:31 Ketchup and mustard must come out of a
packet.
5:33 No bottles.
5:36 What about his issues with spaghetti?
5:39 That's a trick question.
5:40 He likes spaghetti.
5:42 All right, I guess you got this.
5:57 Georgie.
5:58 Up and at 'em.
6:02 Missy, where's your brother?
6:04 Who cares?
6:14 Sheldon, you in there?
6:15 Dad!
6:16 Sorry, Georgie.
6:19 What's going on?

6:20 I can't find Sheldon.
6:22 What do you mean, you can't find him?
6:24 I mean I don't know where he is.
6:26 Well, he's got to be somewhere.
6:28 Maybe he got that time machine to work.
6:33 Where the hell...
6:34 George.
6:37 I think he's ready to go.
6:44 Wait, Georgie.
6:45 Where's your bag? Don't need one.
6:47 Got my toothbrush right here.
6:49 What about clothes?
6:50 A change of underwear?
6:51 Got it.
6:53 Georgie, you're gonna be gone for two days.
6:55 I'll turn them inside out.
6:58 Shotgun! No, no.
6:59 Let your brother sit up front for a change.
7:01 I actually prefer sitting in the back.
7:03 It's safer.
7:03 Oh, come on, sit up front with your daddy.
7:06 He doesn't get to spend enough time with you.
7:08 I called shotgun.
7:10 George.
7:11 We'll flip a coin.
7:13 All right? Georgie, call it.
7:15 Heads.
7:18 Tails.
7:19 Dang it. Sheldon, you won.
7:20 You get to ride up front.
7:22 Can't we do two out of three?
7:23 You won. Get in the car.
7:25 What's the point in calling shotgun?
7:28 You're a good dad.
7:29 If I don't kill one of them before Sunday, I'm a good dad.
7:33 Have fun.
7:35 Love you guys.
7:37 Bye! Drive safe!
7:46 Oh, this was a good idea, this was a good idea,
7:50 this was a good idea.
7:54 This was a good idea.
7:57 Isn't this exciting?
7:59 It's just us girls, no boys in the house.
8:01 The place already smells better.
8:04 So what are we gonna do?
8:05 How would you like
8:06 to go to the beauty salon and get all done up?
8:09 Can I have orange hair like Cyndi Lauper?
8:12 I don't think so.
8:13 Meemaw has friends with blue hair.
8:16 She's right.
8:18 I haven't gone there yet,
8:19 but after a certain age, it's mandatory.
8:22 Your hair's not changing color.

8:24 Aw. Sorry, kiddo.
8:26 Your mom is no fun.
8:29 Excuse me, I'm fun.
8:31 So I can color my hair?
8:32 Not a chance.
8:33 But I'm very much fun.
8:35 Whatever you need to believe.
8:37 Mein Fuhrer.
8:50 Dad?
8:51 Yeah?
8:52 Would you like to have a conversation?
8:54 Yeah.
8:56 Sure. Absolutely.
8:57 All right, what would you like to talk about?
8:59 Um, well, let's see.
9:03 Uh... have you given much thought to what you want to be
9:05 when you grow up?
9:07 I have.
9:09 Great.
9:13 And what would that be?
9:16 Oh. Most likely a scientist.
9:19 Unless I stay in Texas, then I'm thinking cattle baron.
9:22 Cattle baron?
9:24 Assuming I don't have to touch the cows.
9:26 Goes without saying.
9:28 Did you always want to be a football coach?
9:31 Well, I always wanted to play.
9:32 At least till I got hurt.
9:34 Mm.
9:36 Were you a good player?
9:37 Eh, not really.
9:39 I was just bigger than the other kids.
9:41 So you compensated for mediocrity
9:44 by being large.
9:47 I guess.
9:48 That works for cattle as well.
9:50 Oh, well, thanks for pointing that out.
9:52 You're welcome.
9:55 You might want to open a window.
9:57 Oh, boy.
10:02 Oh...
10:07 My head is so hot.
10:10 She is such a hoot.
10:15 You okay? Fine.
10:16 Okay, don't tell me.
10:20 So hot...
10:23 I don't like you making me out
10:24 to be the bad guy just 'cause I won't
10:26 let my daughter do whatever she wants.
10:27 I gave you a lot of freedom,
10:29 you turned out okay.
10:30 You didn't give me freedom.
10:32 You were never around.
10:33 Is that so?
10:35 I guarantee I made supper for Charlene and Edward

10:37 more times than you ever did.
10:39 I basically raised 'em.
10:40 You think I was out dancing?
10:42 I was out working two jobs so your daddy could
10:44 lose all our money on that damn chain of Fotomats!
10:46 It wasn't Daddy's fault that those little things blew over
10:48 every time there was a storm.
10:50 Hmm.
10:52 Seriously, I'm melting.
10:56 Dead armadillo.
10:58 That's three for me.
10:59 This is a terrible driving game.
11:02 Is it roadkill if it's still twitchin'?
11:04 Huh, both alive and dead, just like Schrodinger's cat.
11:08 I didn't know he had a cat.
11:10 You've heard of Schrodinger?
11:12 Sure. It's the kid from Charlie Brown
11:14 who plays the piano.
11:15 Lucy's got a crush on him.
11:17 Schrodinger's cat is a thought experiment.
11:20 A cat in a box is exposed to poison,
11:23 and is both alive and dead until it is observed.
11:26 So the cat's name is Schrodinger?
11:28 No.
11:29 Well, what's its name?
11:30 Its name doesn't matter.
11:32 It does if the cat was dead.
11:34 Otherwise, what are you gonna put on his tombstone?
11:36 Not likely the cat's getting a tombstone.
11:38 It would in a pet cemetery.
11:41 Fine, the cat's name is Mittens.
11:43 Because he has little white feet?
11:45 Sure.
11:47 So, in this thought experiment,
11:49 do you think Mittens is dead or alive?
11:51 There's no way of saying until you open the box.
11:54 Oh, come on.
11:56 Optimistically, I would choose to believe he's alive.
11:59 Yes!
12:00 Oh, thank goodness.
12:01 Oh, dead crow.
12:03 There ain't no doubt about that one.
12:08 The toilet was sanitized for my protection.
12:11 I love this place.
12:13 Dad, can we go to Reptile World?
12:15 No. They a got snake
12:17 so big it can eat a whole chicken.
12:19 Oh, well, in that case, no.
12:21 Aw. Let's get some sleep.
12:23 We got to get up early if we're gonna

get to Cape Canaveral
12:25 in time for liftoff.
12:26 I'm so excited, I don't know if I can.
12:29 Well, buddy, you're gonna have to try, all right?
12:30 You two share that bed, I'll take this one.
12:33 No. Nuh-uh.
12:34 Come on, fellas, I'm the biggest.
12:37 It makes sense that I get a bed to myself.
12:39 No. Nuh-uh.
12:45 We'll flip for it. Georgie, call it.
12:47 Heads.
12:50 Not your day.
12:51 Dang it.
12:53 That looked like heads. Go brush your teeth.
12:59 This really works?
13:01 Your hair will look just as pretty tomorrow.
13:05 Now, come on, let's tuck you in.
13:09 I'm glad I don't have orange hair.
13:11 Me, too, baby.
13:12 I want to be more like Madonna.
13:14 Are you trying to kill me?
13:16 'Cause if you are, good job.
13:22 Why is she only like a virgin?
13:24 Good night!
13:29 You ready to finish our conversation?
13:31 There's nothing to finish.
13:32 I raised myself like a jungle child.
13:34 End of story.
13:35 Oh, stop being so dramatic.
13:37 You think I didn't feel bad
13:39 not being around more than I wanted to be?
13:41 Did you?
13:43 A little bit.
13:46 I'm teasing, come on. Of course I did.
13:48 Why else would I have begged you and George
13:50 to move back to Medford?
13:51 So you could be with your grandchildren.
13:53 And you.
13:54 Really? Yeah.
13:56 You're the only one of my children still talking to me.
13:58 No surprise there.
13:59 Besides, you raised yourself better than I ever could.
14:02 You actually believe that?
14:04 No, but it would help my cause if you did.
14:16 Your hair looks pretty.
14:18 Enough.
14:28 Dad?
14:31 Dad?
14:34 Dad?
14:36 Dad.
14:38 What?

14:39 Georgie keeps kicking me.
14:41 Kick him back.
14:42 I'd rather not touch him.
14:47 You want to sleep with me?
14:49 Yes, thank you.
14:53 Yeah.
14:57 Got enough room?
14:59 Yes.
15:06 You throw off a lot of heat.
15:08 Sorry.
15:11 That's all right. It's kind of nice.
15:25 Do they launch those shuttles in the rain?
15:28 I think a light rain's okay.
15:34 Oh, no.
15:36 It'll pass.
15:37 Just get some sleep.
15:46 It didn't pass.
15:48 Sheldon, I'm real sorry.
15:59 Can I tell you a secret?
16:01 I never understood how lightning works.
16:03 Didn't they teach you that in high school?
16:06 They probably did,
16:07 but I got hit in the head a lot playing football.
16:11 Would you explain it to me?
16:14 Well, when positive and negative charges grow large enough,
16:17 a giant spark occurs in the cloud.
16:19 Ah, that-that's pretty cool. What causes the thunder?
16:23 It's a shock wave from particles heated to 10,000 degrees.
16:27 Interesting.
16:28 You want to know what's really interesting? Hmm?
16:31 Aristotle thought that the sound of thunder
16:33 was due to a collision between two clouds.
16:35 He believed the clouds were expelling air,
16:37 in the way a log on a fire crackles...
16:39 I didn't realize until years later
16:42 that my father was only asking questions
16:45 about lightning and thunder to cheer me up.
16:48 In fact, he would often pretend to be dumb
16:50 just to make me feel better.
16:52 Looks like rain.
16:54 My brother, on the other hand,
16:56 didn't have to pretend.
17:02 Okay, on the count of three, we run to the car.
17:04 Ready? One, two... Wait.
17:07 I want shotgun going back.
17:08 Fine, you get shotgun. Okay, here we go.
17:11 One, two... I still think

17:14 we should wait till the rain slows down.
17:16 No, we got to get home.
17:17 I got work tomorrow, you guys got school.
17:19 You do realize I'll get wet?
17:21 It's just water, Sheldon.
17:22 All right. Just making sure you realize.
17:25 All right, here we go. Ready?
17:27 One, two, three.
17:48 Buddy, I thought we had a plan.
17:50 You had a plan.
18:08 I never did get to see a launch in person,
18:11 but that was the best trip I ever had.
18:18 I wish I had told my father while he was alive.

Young.Sheldon.S01E09

0:00 The Enterprise is preparing
0:01 to leave Beta III in star system C-111.
0:06 Sociologist Lindstrom is remaining behind
0:08 with a party of experts who will help restore
0:11 the planet's culture to a human form.
0:14 The Late Landru, Captain.
0:16 A marvelous feat of engineering.
0:18 A computer capable of directing the lives
0:20 of millions of human beings.
0:21 But only a machine, Mr. Spock.
0:23 The original Landru programmed it with all his knowledge,
0:26 but he couldn't give it his wisdom, his compassion,
0:28 his understanding, his soul.
0:30 I prefer the concrete, the graspable, the provable.
0:33 You'd make a splendid computer, Mr. Spock.
0:36 That is very kind of you, Captain.
0:39 That's humorous, because Spock is half human and half Vulcan.
0:43 But he's ashamed of his human side.
0:45 That's why I identify with him.
0:48 Good luck.
0:49 I gravitate a little more towards Kirk.
0:51 Why?
0:53 Be-cause... everything
0:55 he says...
0:56 he makes sound so im-portant.
0:59 I should hope so... He's the captain.
1:02 Sheldon.
1:04 Do me a favor.
1:05 Go help your brother study
1:06 for his math test tomorrow.
1:07 Is that really a good use of my time?
1:09 Come on. I'm asking nice.
1:11 If he doesn't pass, he won't be able to play football.
1:13 You realize he's often mean to me.
1:16 So? Your mother's mean to me. I still try to be helpful.
1:19 Does she break wind on your head?

1:21 Because that's what Georgie does to me.
1:24 Can you help me out here?
1:29 I'll do it if you take me to the train store.
1:32 You got it.
1:36 And buy me whatever I want.
1:38 Connie, what are you doing?
1:40 Just providing my grandson
1:42 with financial guidance.
1:45 Don't mock the captain.
1:47 If Georgie passes his test, I'll get you
whatever you want...
1:49 Under 20 bucks.
1:52 Deal.
1:57 Why?
1:59 I guess I like him better than you.
2:03 Georgie?
2:05 - What? - Dad told me
2:06 to help you study for the math test.
2:08 I don't need your help. Get lost.
2:10 Georgie, let him help you!
2:12 Fine. Come in!
2:16 Oh, dear.
2:17 What's your problem?
2:18 No problem. I'll just...
2:20 tidy while we talk.
2:23 Help yourself.
2:24 Before we start, I'd like to get a sense
2:26 - of how much algebra you know. - 'Kay.
2:28 Do you understand solving and graphing
2:30 - linear inequalities? - Sure.
2:33 Great. Explain it to me.
2:36 Uh...
2:37 first you solve 'em...
2:39 and then you graph 'em.
2:41 And how do you do that?
2:43 Uh, you know,
2:44 carefully.
2:46 Excuse me.
2:49 \$20 isn't gonna do it.
3:06 == Re-synced by MaxPayne ==
3:14 So you collect all the terms linear in X.
3:17 See? Simple.
3:18 Maybe for you.
3:20 No, it's simple for everybody.
3:22 Now you collect all the terms linear in Y.
3:25 I don't get it.
3:26 Try this. Close your eyes.
3:28 - 'Kay. - Can you see
3:30 the slope of the line given by the
coefficients of X and Y?
3:34 No.
3:35 What do you see?
3:37 Darkness.
3:38 Try harder.
3:41 Wait.
3:42 I see Elle Macpherson in a bikini.
3:46 Ooh, it just fell off.
3:48 - Dad! - I'll make it \$40! Keep going!
3:51 Maybe the problem is you're not a good
teacher.

3:54 Unlikely. Regardless, I am your only hope.
3:57 What do you see when you close your
eyes?
3:59 I see quadrant one as red,
4:02 quadrant two is soft and plush...
4:04 quadrant three smells like lavender,
4:07 and quadrant four is overlaid with a
Fibonacci spiral.
4:10 That's really weird.
4:13 No. What's really weird is doing simple
algebra
4:15 and thinking about a girl in a bikini.
4:17 I disagree.
4:20 Dad!
4:21 Keep going.
4:22 And when you divide by a negative
number,
4:25 you have to reverse the direction of the
inequality.
4:28 I'm tired. I'm going to bed.
4:29 But we're not done. You're going to fail.
4:31 I get enough of what you said. I'll be fine.
4:34 It was at that moment I decided
4:36 I was not cut out for teaching.
4:38 I consoled myself with the knowledge
4:40 that I was wonderful at everything else.
4:44 Take one and pass it back.
4:46 Take one and pass it back.
4:48 As you all know, this test'll count
4:50 for 25% of your final grade.
4:52 Be sure to show all your work.
4:54 If you get stuck on a question,
4:55 move on and come back to it at the end.
4:58 And I shouldn't have to say this,
4:59 but if there's any cheating, I will see it.
5:02 I got eyes in the back of my head.
5:04 I got more eyes than a potato.
5:07 Ms. Ingram?
5:08 - Yeah, Sheldon. - I'm done.
5:11 What?
5:12 I enjoyed it very much.
5:13 I'll take another if you have one.
5:15 No, I don't have another one.
5:17 J-Just read ahead in the textbook.
5:19 Oh, boy.
5:24 Seeing my brother struggle
5:26 was difficult for me.
5:28 As his tutor, I took his failure personally,
5:32 almost as if I had failed.
5:33 Which was odd, because I knew how
dumb he was.
5:38 Georgie, how'd you do on that math test
today?
5:40 It was tough.
5:42 I don't know.
5:43 I'm sorry I wasn't more help.
5:44 Me, too.
5:45 That's all right, baby, you tried.
5:48 Yeah. It's okay, baby.
5:52 I don't understand what went wrong.

5:54 Is there any chance you drank alcohol
5:56 when you were pregnant with Georgie?
5:58 No!
5:59 Well, don't be so high-and-mighty.
6:00 I drank when I was pregnant with you.
6:02 You turned out fine.
6:03 These days everybody's like, "Don't drink,
don't smoke."
6:06 I swear. Texas is turning into California.
6:09 You realize there's nothing I can do if you
fail.
6:12 You're off the team.
6:13 I know.
6:14 Well, I'm gonna ask Jesus
6:15 to help you get a good grade on that test.
6:18 Shouldn't you have asked him before he
took it?
6:21 The man rose from the dead... I think he
can fix a test
6:23 after the fact.
6:25 You know, I hear you say things like that,
6:27 and I wonder if maybe I did have a few
too many whiskey sours
6:29 when you were in my belly.
6:38 Not me, but not bad.
6:43 I would say "A" for effort,
6:45 but... that's an "F."
6:51 What? How bad is it?
6:53 You got a "B."
6:56 Are you kidding?
6:58 I don't believe it.
7:00 Me, neither.
7:02 Me, neither.
7:06 So, I guess I have to rethink my abilities.
7:09 Clearly, I'm a wonderful teacher.
7:12 Georgie didn't pass because of you.
7:14 What do you mean?
7:15 He cheated.
7:17 He had the answers written on the
bottom of his shoe.
7:20 He wouldn't do that.
7:22 When you cheat in school, you only cheat
yourself.
7:25 Where'd you get that?
7:26 An inspirational poster outside the boys'
room.
7:29 I saw what I saw, Sheldon.
7:31 Well, if this is true,
7:34 he needs to turn himself in.
7:35 That'll never happen. He'll get kicked off
the team.
7:38 I'm sorry, I can't accept this.
7:40 There must be another explanation.
7:42 If you don't believe me, look at his shoes.
7:44 I will.
7:58 This is quite a workout.
8:43 You dirty bird.
8:47 What are you doing in here?
8:48 You cheated.
8:50 No, I didn't.

8:54 I'm holding the evidence.
8:56 Let me see that.
9:01 I don't see nothin'.
9:02 That's obstruction of justice,
9:05 as well as disgusting.
9:07 Oh, relax. By passing that test, I get to play football,
9:10 and you get to go to the train store.
9:12 Everybody wins.
9:14 But what about the truth?
9:16 What about it?
9:17 It's supposed to set us free.
9:19 Who told you that?
9:21 The Bible.
9:22 Since when do you care about what's in the Bible?
9:25 When it helps me win an argument.
9:27 The Bible also says honor thy father and thy mother.
9:30 And if you open your mouth, you're gonna make them sad.
9:33 He had me.
9:35 Somehow, the mullet-headed simpleton had me.
9:38 This isn't over.
9:41 Oh, yeah? What are you gonna do?
9:44 All right, maybe it's over.
9:49 Meemaw?
9:59 I assume you've read the Surgeon General's report
10:01 on the dangers of smoking?
10:03 I'm gonna wait till they turn it into a movie.
10:05 Is that your new train?
10:07 Yes. It's my reward for helping Georgie pass the math test.
10:11 You don't seem too happy about it.
10:13 I don't feel like I earned it.
10:16 Why not?
10:17 Can you keep a secret?
10:19 Well, at my age, the question is can I remember one.
10:22 Try me.
10:25 Georgie cheated on the test.
10:27 Oh.
10:29 And nothing bad happened.
10:30 He gets to stay on the football team,
10:32 Mom and Dad are proud of him,
10:33 I even got a train for helping.
10:34 So you're feeling guilty.
10:37 Very much so.
10:40 Well, that's a real conundrum.
10:42 Have you been reading the Word of the Day calendar
10:44 I gave you for your birthday?
10:46 Indubitably.
10:51 So what do you think?
10:53 I don't think you should let it bother you very much.
10:55 I mean, there's always gonna be people

in this world
10:58 who are playing fast and loose with the rules.
11:01 And your brother's one of them.
11:05 That's how Captain Kirk is on Star Trek.
11:07 Well, there you go, and he's, like, the main guy on that show.
11:10 No, Mr. Spock is the main guy.
11:13 I stand corrected.
11:15 Although Kirk is usually the one who saves the Enterprise.
11:20 Because he doesn't always follow the rules?
11:23 He even cheated on a test when he was a cadet.
11:27 The Kobayashi Maru.
11:28 The what?
11:29 Kobayashi Maru.
11:30 Kirk is a legend because of it.
11:32 Ko-Kobayashi Maru.
11:35 Sounds like something you eat at Benihana's.
11:38 Have you ever been to one of those?
11:39 They make you sit with strangers.
11:41 It's crazy.
11:44 Do you think a Spock could become a Kirk?
11:47 Well, in my experience,
11:49 most people stay the miserable bastards they are
11:52 their whole entire life.
11:53 But...
11:54 I have seen some folks change.
11:59 Hmm.
12:02 All right. Well, I'm gonna go play with this train.
12:05 You do that.
12:24 Georgie?
12:25 - Go away. - I need to ask a favor.
12:27 What?
12:28 It's private. Can I come in?
12:31 Come on.
12:35 Ugh.
12:37 What do you want?
12:39 It occurs to me you have something in common
12:41 with Captain Kirk.
12:43 We both have cool hair?
12:44 In order to succeed,
12:45 you both play fast and loose with the rules.
12:48 Yeah, I suppose we do.
12:50 When you cheated on the math test, what was your strategy?
12:53 Well, I guess the most important part
12:56 was not stepping on anything wet before the test.
12:59 And not getting an "A."
13:00 Why wouldn't you want an "A"?
13:02 'Cause that would raise suspicions.

13:04 Who would believe I got an "A"?
13:06 Wow.
13:08 Tell me more.
13:09 Okay, when you're telling a lie,
13:12 it's important to throw in some details.
13:14 Like, when I was wanted to spend the night at Ricky's house,
13:16 and Mom asked me if his mom and dad were gonna be home,
13:19 I said, not only
13:20 are they be gonna be home,
13:21 his dad was gonna teach us
13:23 how to cook turkey legs in the smoker.
13:25 I like turkey legs. Were they good?
13:27 There weren't any turkey legs, you dope.
13:29 His parents were in Branson.
13:31 That's incredible. I totally believed you.
13:34 Details.
13:36 Now get out of here, I got to finish reading this.
13:40 Thank you, Georgie, that was very helpful.
13:44 Did you hear that?
13:45 What?
13:47 Sounds like Georgie and Sheldon are getting along.
13:49 Really?
13:50 That can't be right.
13:52 I just heard it.
13:53 Maybe there's hope for those two after all.
13:55 Or it's a sign of the apocalypse.
13:58 Honey, I'm-I'm watching this.
14:05 So you'll have to find someone else
14:06 to hold your ankles in P.E. today.
14:08 I'm sorry, what?
14:10 I've suffered a terrible injury and won't be able to attend.
14:13 What happened?
14:14 See for yourself.
14:18 "Dear Coach Wilkins, please excuse my son, Sheldon,
14:22 from P.E.
14:23 He has experienced a testicular hernia,
14:25 and needs to rest for the next six to eight weeks.
14:28 Sincerely, Mary Cooper."
14:32 Testicular hernia?
14:33 That's called details.
14:38 Ooh, that's rough.
14:39 Hmm.
14:40 How'd it happen?
14:41 It's hard to say,
14:43 but some risk factors include: heavy lifting, a chronic cough
14:46 and repetitive straining during bowel movements.
14:49 I've been there.
14:51 Hmm. All right.
14:52 Guess I'll see you in... six to eight weeks.

15:02 I don't know if other supervillains
15:04 started their careers by getting out of
P.E.,
15:07 but that's where I began.
15:09 Emboldened by my faux hernia,
15:12 I started taking books out of the library...
15:14 without getting the cards stamped.
15:17 You didn't check out those books.
15:19 I know.
15:20 Before you judge me too harshly,
15:23 I always brought them back on time.
15:25 I was a rule-breaker, not a lunatic.
15:28 But perhaps my most satisfying
transgression
15:31 was duping my sister
15:33 into relinquishing control of the TV.
15:37 Hello.
15:39 What's that for?
15:41 Oh, this? I was just digging for money in
Meemaw's backyard.
15:44 There's money there?
15:46 Oh, yes. I already found 75 cents.
15:49 Who do you think left it?
15:51 If I were to guess,
15:52 I'd say pirates with holes in their
pockets.
15:54 Can I use your shovel?
15:57 Be my guest.
15:59 Oh, baby, I'm gonna be rich.
16:04 Today, we're going to learn about Sir
Isaac Newton.
16:08 Hello, old friend.
16:10 One of the world's greatest scientists...
16:16 See you tomorrow, Wayne.
16:17 You have a good one, George.
16:19 Hey, how's your son doing?
16:20 Georgie?
16:22 No, the smart one.
16:25 He's fine. Why?
16:26 What about the hernia?
16:28 What hernia?
16:29 The one your wife said he had.
16:35 Happened to me while I was in the
Army.
16:37 I was in a bar in Georgia, tried to lift up
this big gal.
16:41 Swear I could hear something pop down
there.
16:43 Sheldon gave you this note?
16:45 Yeah.
16:46 I didn't write this.
16:47 You sure?
16:49 Looks like your handwriting.
16:50 It's got that little swoopy thing going on.
16:51 I didn't write it.
16:52 And I think I'd know if my son had a
hernia.
16:55 So what, Sheldon forged a letter to get
out of P.E.?
16:58 Looks like it.

17:00 How about that.
17:02 Don't be proud of him.
17:04 Can't help it.
17:05 First time he ever seemed like my kid.
17:07 Do you have any idea
17:09 what's gotten into him?
17:12 I might.
17:13 Well?
17:15 Have you ever heard of...
17:18 Mobokachi Kaboom?
17:21 Wait.
17:22 Koshimaki Magoo.
17:25 Wait a minute, I'm gonna get this.
17:31 "Dear Professor Proton,
17:32 I would very much like to meet you,
17:34 and I only have three weeks to live.
17:36 Please come visit me here in Medford,
Texas.
17:39 Sincerely, Sheldon Cooper.
17:41 P.S. My Meemaw makes excellent
brisket."
17:43 Sheldon.
17:44 Would you like to explain this note?
17:48 Well?
17:49 I was trying to be more like Georgie.
17:52 That's a dumb idea.
17:53 We don't want Georgie to be like
Georgie.
17:56 Well, let me start by saying how very
sorry I am.
18:04 Despite my explanation
18:06 that I was embracing my inner Kirk,
18:09 my mother had me make amends for all
my misdeeds.
18:12 Starting in the library,
18:14 where I had to reshelve hundreds of
books.
18:18 Well, to be honest, that one was a hoot.
18:20 The amends got worse when Coach
Wilkins made me climb the rope.
18:25 Lacking any upper body strength,
18:27 I hung there like a salami in a deli
window.
18:31 And finally, I had to apologize to my
meemaw,
18:34 who was an unfortunate victim of my
sister's treasure hunt.

Young.Sheldon.S01E10

0:02 First off, I want to thank you both for
coming.
0:04 Yeah, yeah, what'd he do?
0:05 Uh, he didn't do anything.
0:07 Gosh, Tom, I want to believe you.
0:10 Okay, the problem is, the curriculum here
0:13 is not challenging enough for Sheldon.
0:15 Now, he gets bored
0:16 and maybe doesn't express himself
0:20 in the most productive way.
0:22 And so the square of sine plus cosine
equals one.

0:26 Sheldon.
0:28 I don't want to embarrass you,
0:29 so I'm going to give you a moment
0:31 to think about what you just said.
0:34 Ms. MacElroy.
0:36 What?
0:37 I'm wondering if you read the book you
assigned to us,
0:40 because I did.
0:41 20 laps.
0:46 Cooper.
0:47 If you're going to ask us to run,
0:49 don't you think you should lead by
example?
0:55 So you're saying he's being rude to his
teachers?
0:57 That's unacceptable. I'll-I'll give him a
talkin' to.
1:00 I don't know if I'd call him rude.
1:02 Well, put a word on it.
1:03 Rude, let's go with rude.
1:05 Rude is good.
1:06 So what do you want us to do?
1:08 I want you to consider another approach
to his education.
1:11 - Okay. - What does that mean?
1:13 I recently had a nice chat with the head
1:15 of Wilmot Academy for Gifted Children.
1:18 Now, I told her all about Sheldon, and she
seemed to think
1:20 he would be a perfect fit over there.
1:24 We already looked into private school.
1:26 We can't afford it.
1:27 - Not unless you're giving me a raise. - I'm
not.
1:30 Okay, just checking.
1:31 But I can tell you this.
1:34 Wilmot has been known
1:36 to give children like Sheldon full
scholarship.
1:38 Take a look at that.
1:39 - My goodness. - No kidding.
1:40 Yeah, just read up on it.
1:42 Give it some thought.
1:44 Hold on.
1:46 This place is in Dallas, that's three hours
away.
1:49 Well, yeah, but, uh,
1:51 what they do in cases like yours,
1:53 they look for a local family
1:54 for him to live with. And, George, Dallas?
1:56 Dallas is certainly close enough
1:58 that he can come home on the weekends.
2:02 Look, we appreciate
2:03 you going to bat for him, but he's just
2:05 a wee little thing.
2:07 We can't ship him off to Dallas.
2:08 Shouldn't we talk about this first?
2:10 What's there to talk about, George?
2:12 This could be a great opportunity for

Sheldon.
2:14 He's nine years old.
2:16 Oh, come on, you can't measure him in Earth years.
2:18 You're saying he's an alien?
2:20 Well, in George's defense,
2:22 that idea has been tossed around...
2:24 a little bit.
2:26 That's a bad joke.
2:27 Look, I understand this is a big decision.
2:30 If you change your mind, give me a call.
2:33 I'd be more than happy to set up an interview.
2:35 - Uh, yeah. Thank you. - You bet.
2:37 Thank you.
2:38 Mm-hmm.
2:41 Maybe you all are the aliens.
2:48 I love my job.
3:11 Well, I don't understand how you could turn this down.
3:14 This place looks fantastic.
3:15 It's 200 miles away, Mom.
3:17 I know where Dallas is.
3:19 I used to buy my marijuana there.
3:21 Really?
3:22 I said "used to".
3:23 Then I got pregnant with this one
3:25 and all the fun stopped.
3:27 All I am saying is that
3:29 this would be a great opportunity for Sheldon.
3:32 I know, you're right.
3:34 Whoa, she's right?
3:36 I said the same thing in Petersen's office,
3:38 you looked at me like I was an idiot.
3:39 Yeah, that's the look.
3:41 Maybe y'all are being a little selfish about this.
3:44 Selfish? We're thinking of him.
3:46 Well, that's all well and good,
3:47 but maybe you should be thinking about the whole world.
3:51 I mean,
3:52 what if Einstein's parents had held him back?
3:55 We wouldn't even have the...
3:56 Well, I was gonna say atomic bomb,
3:58 but there's probably a better example.
4:00 Here's a crazy idea:
4:02 how about we ask Sheldon what he thinks of all this?
4:04 Go ahead, but he's not gonna want to go.
4:07 This is his home, we're his family.
4:09 Sheldon, can you come in here for a minute?!

4:14 Yes?
4:15 - Have a seat. We want to talk to you. - All right.
4:20 So, today we found out about a school in Dallas
4:23 for really smart kids.
4:25 When can I start?
4:27 Hold on. Dallas is far away,
4:30 so you'd have to live with another family.
4:32 Do they have a dog?
4:33 Uh, we don't know.
4:36 Well, can you make some calls?
4:38 I guess, but wouldn't you miss your mom and dad?
4:42 Oh.
4:44 Yes, I suppose I will.
4:48 So, when are you calling about the dog?
4:53 You know him so well.
5:13 What's wrong with them?
5:15 What are you talking about?
5:16 They're so quiet.
5:18 Are they on medication?
5:20 No, they're just smart like you.
5:23 I've been going to school in a zoo.
5:26 Not sure about these uniforms.
5:27 Kinda froufrou.
5:30 Sheldon, I've been looking over your transcripts
5:33 and I must say, I am very impressed.
5:35 Thank you.
5:37 What's your doctorate in?
5:39 Noncommutative Algebraic Topology.
5:42 I like her.
5:45 It's gonna be weird around here without Sheldon.
5:47 Don't you mean less weird?
5:49 That's not nice.
5:51 I wasn't trying for nice.
5:52 You sure you're not jealous
5:53 'cause your little brother's moving up in the world?
5:56 Hey, I got plans of my own.
5:57 Do tell. Soon as I graduate
5:59 high school, I'm gonna be a professional male model.
6:02 That is hilarious.
6:05 What? I'm good-lookin'.
6:07 No, that you think you'll graduate high school.
6:11 The model thing was funny, too.
6:13 I must tell you,
6:15 in all the years I've been here, I have never seen
6:18 such glowing letters of recommendation
6:19 from a student's teachers.
6:21 - Well, that's real nice to hear. - Now, listen to this:
6:24 "Putting aside his superior intellect,
6:26 Sheldon is a delight to have in the class.
6:29 He's fun-loving,
6:30 easy to get along with,
6:31 and always ready to help another student."
6:33 That doesn't sound like me at all.
6:35 Sure it does, sweetie.

6:37 Dr. Douglas...
6:38 Oh, no. Please call me Flora.
6:40 Flora, I have to ask about the living arrangements.
6:43 That's our main concern.
6:45 Well, I think I can reassure you about that.
6:47 My husband and I have been hosting a student
6:49 for the last several years who recently graduated
6:51 and is now at Princeton.
6:53 So we have a guest room available in our home.
6:56 That's very generous of you.
6:58 Does your husband work at the school also?
7:00 No, he's retired.
7:01 He was an astrophysicist for NASA.
7:03 Please tell me you don't have a dog.
7:05 No. We're both allergic.
7:07 I'm tingling.
7:14 Meemaw?
7:17 Meemaw.
7:20 W-Wow.
7:22 I know. I look great.
7:24 I got you a little going away gift.
7:26 Come on in.
7:27 This necklace has been
7:29 in our family for generations.
7:32 It belonged to a Comanche warrior
7:34 who gave it to your great-great-great-great grandma.
7:37 Why'd he give it to her?
7:38 Well, according to family lore,
7:41 she was, uh, a very accommodating young lady
7:45 and, uh, they hit it off.
7:47 That's a bird feather.
7:49 - Eagle feather. - Doesn't matter.
7:51 I don't like birds, birds are filthy.
7:53 Okay.
7:54 Fine.
7:57 One featherless family heirloom
7:59 for you to take with you and keep you safe while you're away.
8:02 You don't actually believe this has magic powers, do you?
8:05 Oh, for God's sake, just say "thank you."
8:08 Thank you.
8:11 Mmm.
8:13 There's a price tag on it.
8:16 No, there's not.
8:21 Hello!
8:26 Anybody home?
8:27 Hi.
8:31 Mary.
8:33 He's gonna come home every Friday night.
8:35 I didn't think I'd have to deal with this

8:37 till he went to college.
8:39 You should thank your lucky stars
8:41 he's not in college now.
8:44 I'm still not sure that this is the right thing to do.
8:47 Are you worried that he won't like it
8:50 or are you worried that he will?
8:52 You're not helping.
8:53 That's not my job.
8:55 I think of myself as a speaker of truth.
8:57 If you're not gonna make me feel better, go away.
9:01 I'm sorry. You are stuck with me.
9:04 As you can see,
9:06 even as a small child,
9:08 people cherished having me around
9:10 and wept over my absence.
9:13 And no one took my impending departure harder
9:16 than my best friend, Tam.
9:18 So you leave tomorrow?
9:19 Yes.
9:21 Dallas.
9:22 Yes.
9:23 Cool.
9:24 It was touching
9:26 to watch Tam bravely fight back tears.
9:31 Have you ever thought about making the trains go clockwise?
9:34 No.
9:36 You should.
9:38 Brave, brave Tam.
9:51 You awake?
9:53 Yes.
9:55 Are you gonna miss me?
9:59 I haven't given it any thought.
10:01 Well, we're just lying here.
10:03 Think about it.
10:05 I am used to you.
10:07 I'm used to you, too.
10:09 It's not the same as liking you.
10:11 No.
10:13 To me, you're like string beans.
10:16 No one asks for them,
10:17 no one wonders about them.
10:19 They're just there on the plate.
10:20 But you eat them, right?
10:23 Yes.
10:24 You're gonna miss me.
10:43 All right, let's say grace.
10:46 Guess I get to hold hands with you now.
10:50 Guess so.
10:52 Maybe Sheldon's mittens weren't such a bad idea.
10:56 Thank you, God, for this food we are about
10:58 to receive and for the nourishment
11:00 of our bodies. And bless
11:01 the hands that prepared it.
11:03 And, God, we ask that you watch over

our Sheldon...
11:07 as he begins this wonderful new...
11:13 as he begins
11:15 this wonderful new chapter in his life.
11:18 - Amen. - Amen.
11:20 Why you cryin'?
11:22 Why you stupid?
11:24 So how'd it go in Dallas today?
11:26 Went fine.
11:27 Nice people.
11:28 Sheldon seemed very comfortable with the whole thing.
11:31 Welcome! How was the drive?
11:34 Eh, a little traffic comin' into the city but otherwise okay.
11:38 Sheldon, I want you to meet my husband, Elliot.
11:41 Elliot, this is Sheldon.
11:44 Well, it's nice to meet you, young man.
11:46 I've heard a lot about y.
11:47 George, that is not at all how they were.
11:50 - What are you talking about? - There was
11:51 definitely something off about those people.
11:54 Really?
11:55 What'd I miss?
11:57 Welcome!
11:59 How was the drive?
12:01 Eh, a little traffic comin' into the city but otherwise okay.
12:06 Sheldon,
12:07 I want you to meet my husband, Elliot.
12:11 Elliot, this is Sheldon.
12:15 Nice to meet you, young man.
12:18 I've heard a lot about you.
12:23 Oh, come on.
12:26 You're making it out like they were some kind of monsters.
12:28 Sheldon has his own room.
12:30 There's books everywhere.
12:31 Even has a big old backyard he won't play in.
12:33 Aren't you forgetting somethin'?
12:35 What?
12:36 The underground laboratory.
12:38 I think it's called
12:40 a finished basement, honey.
12:42 I know what I saw.
12:43 Mary, it's been a long day.
12:45 Can we just have a quiet dinner?
12:46 Sure.
12:51 "Nice people."
12:52 Then why did we leave him there?
12:55 Because we love him and we want the best for him.
13:07 This is tense.
13:08 Me and the kids
13:10 had a nice day.
13:11 Watched a lot of football.

13:13 You know, the Dolphins' helmet has a dolphin on it.
13:15 And that dolphin is also wearing a helmet.
13:17 But his helmet doesn't have a dolphin on it...
13:19 It has the letter "M."
13:22 We talked about that for an hour.
13:27 All right.
13:28 Dig in.
13:31 Excuse me.
13:33 Aren't we going to say grace?
13:35 Uh, we don't do that in our house.
13:37 Oh.
13:40 But you're welcome to do so.
13:41 That's all right. I don't believe in God.
13:44 Well, then why would you say grace?
13:46 Because it makes my mom happy.
13:48 And why are you wearing mittens?
13:50 Well, I don't know where your hands have been.
13:53 Okay.
13:55 Maybe we should just eat.
14:02 Do you like string beans?
14:06 No.
14:07 But I eat them.
14:21 Sheldon, can you hear me?
14:24 It's your twin sister, Missy.
14:27 Everything's all right here,
14:28 but I think Mom misses you real bad.
14:34 All right, I can't hear you,
14:37 so I'm gonna hang up now.
14:38 Good night.
14:43 I'm telling you, this is a terrible idea.
14:45 - This is a terrible, terrible idea. - He's gonna be fine.
14:48 - You'll see. - I can't believe you're okay with this.
14:50 I'm not okay with this.
14:51 I'm just trying to be strong for you!
14:53 What? You thought him leaving was a good idea.
14:56 Oh, I only said that because you thought it was a bad idea.
14:58 You know how it's always my nature to go the other way.
15:01 Say "up."
15:02 Up.
15:04 Down.
15:06 I'll see you in a bit.
15:08 Where are you off to?
15:09 I'm going to Dallas to get Sheldon.
15:11 - Really? - Yeah, really.
15:13 What about this being a great opportunity for him?
15:15 Y'all want me to go or not?
15:17 - Yes! Go! - Yes, and hurry up!
15:18 Get a move on, Tubby.
15:20 Where you going?
15:21 To get Sheldon.

15:22 Do I get a vote in this?
15:24 No.
15:25 Dang.
15:27 Sleep didn't come easy that night,
15:29 knowing that, at any moment,
15:31 I could be decapitated.
15:34 And as if that wasn't bad enough,
15:36 the bed in my room had a dust ruffle,
15:39 which, to my young mind, only meant
15:41 one thing: there was dust.
15:43 But, eventually, I did drift off,
15:46 haunted by the memory,
15:48 the three of us gathered around the piano
15:52 singing hippie folk music.
15:55 You will not see nothin' like the mighty Quinn
16:00 Come on. Sing along now.
16:01 Come all without
16:02 - Ha! Come all within - Come all within
16:05 You will not see nothin' like the mighty Quinn.
16:12 "You'll not see nothin'."
16:14 Shame on whoever wrote that.
16:33 Dad?
16:35 Yeah?
16:37 I'm glad you came to get me.
16:39 Me, too.
16:50 No!
17:05 You got my message!
17:07 Hi-yah!
17:09 No hugging! No hugging!
17:15 I mean, why'd I bother becoming a teacher?
17:17 He knows what I'm gonna say before I say it.
17:20 - Or I say it and look like a dumbbell. - Mm-hmm.
17:22 Ms. Ingram, can I offer a suggestion?
17:25 What?
17:26 - Never mind. You do it your way. - No, no.
17:29 You tell me. Tell me how I'm wrong.
17:31 You assumed an extra axiom of Euclidean geometry
17:34 without stating it.
17:36 Was he right?
17:38 Course he's right.
17:40 He's always right.
17:43 Tell you what I do.
17:44 I send him on little errands.
17:45 Like the other day, I told him,
17:47 "Go to the supply room and get me a framastan."
17:50 What's a framastan?
17:52 No such thing. I made it up.
17:56 He was gone the whole period!
17:59 That's genius.
18:00 I'm using that.
18:02 Don't use framastan. That's mine.

18:06 What's going on here?
18:07 You said he was going away.
18:10 Liar.
18:12 It's 11:00 in the morning, guys.
Young.Sheldon.S01E11
0:04 You walk down a hallway and come to a wooden chest.
0:08 Lord Gray Matter, what do you do?
0:10 I poke it with my dagger to see if there are any traps.
0:14 There are no traps.
0:16 Fire Beak, what do you do?
0:19 - Billy? - What?
0:21 You are Fire Beak.
0:23 Okay.
0:25 So what do you do?
0:29 I'm Fire Beak.
0:31 Hey, guys, I brought snacks.
0:34 Thanks, Mom.
0:35 What are y'all playing, Chutes and Ladders?
0:37 Tam is teaching us Dungeons & Dragons.
0:40 Oh.
0:41 We're on a quest to find the pitchfork of a devil named Baalzebul.
0:45 I'm Fire Beak.
0:47 And is this the devil?
0:48 No, he's just a monster who doesn't wear pants.
0:51 Oh, I see.
0:53 Yes, oh, he's just hanging right out there, isn't he?
0:55 Okay, well...
0:59 You kids have fun.
1:01 My mother didn't believe in elves,
1:04 fairies, or dragons.
1:05 George!
1:06 But she did believe in the devil.
1:09 And she did not view him
1:10 as an appropriate playmate for her son.
1:13 George!
1:30 Sync & corrections by emeline-whovian www.addic7ed.com
1:35 I'm worried.
1:36 There are incantations in this book to summon actual demons.
1:40 Is that how we wound up with you?
1:43 That's a good one. I'm gonna give you that.
1:45 This is not a joke.
1:46 This is one of the children's games
1:48 we were warned about in church.
1:49 Then tell him to stop playing.
1:51 It's not that easy.
1:52 He's finally got a couple of friends.
1:54 I don't want to scare them off.
1:55 Well, when you're ready to scare kids,
1:58 you got this face locked and loaded.
2:00 All right, the other one was funny,
2:02 now you're just being a jackass.

2:05 I'm glad you're both amused,
2:07 but our little boy's soul may be at stake.
2:09 Come on.
2:10 When I was a kid, we were listening to Black Sabbath,
2:12 all that devil music.
2:14 Didn't hurt me. Satan didn't get my soul.
2:17 What happened to it? You trade it for some donuts?
2:21 You had that one coming.
2:33 Hello? Mr. Sparks?
2:35 - Oh, hello, Mary. - Got a minute?
2:37 Sure, what's up?
2:38 Um, I was just concerned about a game that the boys were playing
2:42 and was wondering if you and your wife knew about it.
2:44 A game?
2:45 Yes, a very disturbing one.
2:48 Well, what're we talking about?
2:49 Did you catch those boys playing grab ass?
2:51 No. Dungeons & Dragons.
2:55 So everybody's got their trousers up?
2:57 - Yes. - What's the problem?
2:59 The game contains demonology,
3:01 which goes against the teachings of the church.
3:04 But nobody's touching nothing, right?
3:06 No.
3:07 Well, then I don't quite know what you're worried about.
3:09 - You don't? - Nope.
3:10 I'm just thankful Billy found some friends
3:12 and he ain't eating dirt and crabgrass any more.
3:15 Some point, he just got a taste for it.
3:18 On an unrelated note, uh,
3:20 you doing something new with your hair?
3:22 It looks, uh, real pretty.
3:25 No, but thank you.
3:27 Okay, well, I'm gonna leave you to it.
3:29 - Smells good, too. - All right. Bye-bye.
3:31 Hey, you want chicken for dinner?
3:33 I'll slaughter a big one for you right now.
3:34 I'm good.
3:36 I'll kill one in case you change your mind.
3:40 Now which one of you's tired of this life?
3:44 You.
3:52 Excuse me, Mr. Nguyen?
3:54 Yes?
3:55 Hi, you don't know me. I'm Sheldon's mother.
3:58 Ah, the smart boy.
3:59 Yes, the smart boy.
4:01 You are lucky.
4:02 To have a smart son is a great joy.
4:05 I do not have that joy.
4:07 Oh, I'm sure that's not true.
4:10 Listen, are you aware that Tam and

Sheldon
4:12 are playing Dungeons & Dragons?
4:14 Dungeons & Dragons?
4:16 Yes, and it's filled with demons and satanic images.
4:20 _
4:23 _
4:25 _
4:27 _
4:30 So what is the problem with this game?
4:32 The problem is, it goes against the teachings of the church.
4:35 All right.
4:36 Listen to me.
4:38 A problem is starving to death in a Communist reeducation camp.
4:41 A problem is not seeing your family
4:43 for many years while you remove land mines
4:45 from the Ho Chi Minh trail.
4:47 A game boys play with make-believe demons,
4:49 not a problem.
4:52 Well... I think they can all be problems.
4:56 _
4:59 I'm sorry, I agree with you.
5:01 I will talk to Tam.
5:02 Oh, good. Thank you.
5:04 Well, bye. Nice meeting you.
5:09 Five dollars.
5:20 So, Pastor...
5:23 How's things going at the church?
5:25 Please, call me Jeff.
5:27 And everything's going great 'cause I have the coolest boss.
5:31 I'm sorry, but I'm kind of having a hard time
5:35 feeling the Holy Spirit calling you Jeff.
5:37 I'm-I'm gonna stick with Pastor.
5:40 Sure.
5:41 Thank you, Pastor.
5:44 Yeah, that feels better.
5:46 So nice of you to come over, Pastor Jeff.
5:49 He prefers Jeff.
5:51 I'm sticking with Pastor.
5:53 Wait, I changed my mind. I'm going with PJ.
5:56 Brings to mind pajamas, but that's fine, too.
6:00 Anyway, I'm sorry to drag you into this,
6:03 but it is demons, so it's in your purview.
6:05 It is indeed.
6:06 In fact, at a recent Young Baptist Leaders Conference,
6:09 I attended a seminar on satanic leisure activities.
6:12 And?
6:13 And the important lesson is,
6:15 rather than have a parent or authority figure

6:17 take the offending game away,
6:19 let God remove it, root and stem.
6:22 Question, PJ. Uh, how's the big guy do that?
6:27 Simple, Sheldon needs to start attending Sunday school.
6:29 If he likes books with demons and devils,
6:32 I've got one that will blow his mind.
6:35 What book is that?
6:37 The Bible, George.
6:38 Sure, yeah.
6:40 I think that's a wonderful idea.
6:42 Although, I am concerned
6:44 that we may get a little pushback from Sheldon.
6:47 A little?
6:49 No, I won't go.
6:50 I don't believe in God.
6:52 Well, now, what you believe in is not the point.
6:55 Mary, if I may...
6:57 Sheldon, I understand you hope to be a scientist someday.
7:00 Yes, sir.
7:01 Well, let me ask you a question.
7:02 You say you don't believe in God,
7:04 but what kind of scientist comes to a conclusion
7:06 without first doing the research?
7:09 A bad scientist.
7:10 That's right.
7:11 So I'll see you Sunday morning at 8:00.
7:14 No, you won't.
7:15 I cast a second level spell of invisibility on myself.
7:22 Well, that game isn't making him any smarter.
7:37 Shelly, why aren't you asleep?
7:40 I'm studying for Sunday school.
7:42 You're reading the Bible?
7:44 That's wonderful.
7:46 I do have a question.
7:48 Sure, what?
7:49 Is there anyone in our town from the Amalek tribe?
7:53 I don't know, why?
7:54 If there is, we're supposed to kill them and their cows.
7:59 Well, no. There's no Amaleks.
8:02 Told you.
8:07 And lead us not
8:09 into temptation,
8:11 but deliver us from evil.
8:14 For thine is the kingdom
8:17 and the power and the glory
8:19 forever and forever.
8:21 And ever. Amen.
8:22 - Amen! - Very good.
8:25 Now before we get started this morning,
8:26 I want to introduce two new students,

8:29 Sheldon and Missy Cooper.
8:30 Let's give them a warm welcome.
8:36 Yes, Billy?
8:37 I know them.
8:40 Thank you, Billy.
8:41 You're welcome, Pastor Jeff.
8:43 Now, uh, last week,
8:45 we started talking about the Gospel of John.
8:48 Does anybody have a notion
8:50 as to what God's getting at in that passage?
8:53 Yes, Sheldon?
8:55 Chapter one, verse one states,
8:57 "In the beginning was the Word,
8:58 and the Word was with God and the Word was God."
9:03 Well done.
9:04 Thank you. I read the gospels last night.
9:06 Suck up.
9:08 Did you know when the Bible says "the Word,"
9:10 they're translating the Greek expression "logos,"
9:12 and logos means knowledge.
9:14 Sounds like someone has a noggin full of "logos."
9:18 Yes, Billy?
9:19 They live on my block.
9:21 Terrific.
9:24 ...as Ellis will come in to punt.
9:26 Five kicks, 38-yard average
9:29 I can't believe he's reading the Bible.
9:31 I know.
9:32 I'm actually grateful to that Dungeons & Dragons game.
9:35 It helped lead him to God.
9:38 Ixnay on the Odsday.
9:43 I'm done.
9:45 You finished it?
9:47 All of it. Ask me which birds are kosher.
9:50 I'll bite. Which birds are kosher?
9:52 Chickens, yes. Quail, yes.
9:55 Owls, surprisingly no.
9:58 Well, there ain't a lot of meat on them anyway.
10:00 Shelly,
10:01 I'm so happy you're taking an interest in religion.
10:04 I am.
10:05 And I've decided to explore other religions, too.
10:08 What's this, now?
10:10 Pastor Jeff encouraged me
10:11 to approach religion scientifically,
10:13 so it only makes sense to enlarge my database.
10:16 No, your database
10:17 is Baptist. That's all the data you need.
10:20 Baptist data.

10:22 What other religions you considering?
10:25 Buddhist, Jewish,
10:26 Hindu, Catholic, all of them.
10:28 Nope. Nope.
10:29 That's not happening.
10:30 Well, why? As an American, don't I have freedom of religion?
10:35 Um...
10:37 Those dungeons and dragons are looking pretty good
10:39 right now, aren't they?
10:41 I'm also looking into voodoo.
10:49 Tam, you're Catholic, right?
10:51 Yes.
10:52 Explain it to me.
10:55 Explain what?
10:56 Well, for starters, who do you pray to?
10:58 I guess, Jesus, God and Mary.
11:02 Jesus isn't God?
11:03 No, he's his son.
11:05 But you do eat him, and drink his blood.
11:08 Oh, there's also a ghost,
11:10 but not the scary kind.
11:11 Like Casper?
11:13 Exactly.
11:15 And how does the pope work?
11:17 Well,
11:18 the pope lives in Italy.
11:19 He has a special car, and a big pointy hat.
11:23 It's a wonderful hat.
11:25 And is there anything else I should know about?
11:27 Every once in a while,
11:28 you have to confess your sins to a priest.
11:30 Not me, I don't have any sins.
11:32 Then you have the sin of pride.
11:36 Your religion is making me feel bad.
11:38 That's how you know it's working.
11:42 Ms. Hutchins, what's your religion?
11:44 I'm a Mormon, why?
11:46 I'm conducting a research project.
11:48 Can you tell me about being a Mormon?
11:51 Well, it started in New York,
11:53 when a man found gold plates buried underground.
11:56 The plates said that,
11:57 when we die, we get to go to our own planet.
12:00 Unless you're a woman,
12:02 then you have to go to your husband's planet.
12:04 But that won't be a problem for me.
12:07 I don't have a husband.
12:08 All I have is a cat.
12:10 A big, mean cat.
12:13 Oh...
12:14 Maybe I'll get to go to his planet.
12:18 Lonely Cheryl on Planet Cat.
12:22 I like her. She's funny.

12:27 You're gonna love Ira.
12:28 He's a great guy.
12:30 Is he your boyfriend?
12:31 Well, he's one of them, so let's not bring that up.
12:35 - Hey. - Is this a good time?
12:38 Absolutely. Come in, come in.
12:40 Ira, this is my grandson Sheldon.
12:42 Sheldon, this is my friend Ira.
12:44 - Hello. - Howdy.
12:46 So Meemaw tells me you're Jewish.
12:49 Right to it, huh?
12:51 All right, let's do this. Please, sit down.
12:53 Thank you so much for helping out.
12:55 Aw, Connie, you know, anything for you.
12:58 So, Sheldon,
12:59 you hungry?
13:00 You want a nosh?
13:02 I don't know, I've never eaten a nosh.
13:04 Uh, no, a nosh isn't a thing,
13:06 it's a... never mind.
13:07 Um, would you care for some hard candy?
13:10 Are they kosher?
13:12 Who are you, my mother?
13:14 All right, so what can I do for you?
13:17 What's it like to be Jewish?
13:19 Oh, it's terrible. I don't recommend it.
13:21 - Why? - Well, for starters,
13:23 your life is hemmed in by ancient, pointless rules.
13:26 There's a lot of yelling, and, uh,
13:29 you're probably not gonna get into a good country club.
13:32 What about God?
13:33 What about him?
13:35 Does he play a part in your life?
13:37 Well, historically, he's gotten a kick out of punishing us.
13:40 What about Jesus?
13:42 He was Jewish.
13:44 Oh, we've got a lot of celebrities.
13:45 Uh, we've got, uh, we got William Shatner,
13:48 and Leonard Nimoy...
13:50 Kirk and Spock?
13:52 I want to be Jewish.
13:53 Hold on a second.
13:55 Hold... I got a question for you, Sheldon.
13:57 When you grow up, are you planning on living in Texas?
14:01 Probably.
14:02 Then I strongly advise you to stay Baptist.
14:05 Maybe even wear a cross.
14:08 Why did you move to Texas?
14:10 Well, that's simple.
14:11 Medford had no Jews, so there was an opening for one.
14:15 And you got it? Good for you.

14:18 I love this kid.
14:20 Me, too.
14:23 Mwah.
14:32 Hey.
14:33 How's it going?
14:34 Good. Did you know that Zoroaster believed in two gods?
14:39 No, I did not.
14:40 And the Taoists don't believe in God at all.
14:42 They believe in a principle of harmony.
14:44 How very nice for them.
14:46 Shelly, I understand you enjoy researching things.
14:48 Love it.
14:50 But it's important to keep in mind
14:52 that there is only one true God.
14:54 That's called monotheism.
14:56 I have a book about it if you're interested.
15:00 That's okay, I have the book about it.
15:05 Would you be angry with me if I don't pick your religion?
15:10 I could never be angry with you.
15:13 You be a seeker of your own truth.
15:18 Thanks, Mom.
15:24 And if the truth turns out to be Satan,
15:26 I will do battle with him.
15:50 Welcome, Sheldon.
15:53 We've been waiting for you.
15:55 Are you the Ten Commandments?
15:57 No.
15:59 We are one.
16:00 And zero.
16:02 We are the binary code
16:03 that underlies the universe.
16:06 The ten thing is a common mistake.
16:09 I want to understand God.
16:12 Can you help me?
16:13 Did you not hear what we just said?
16:15 It's a binary universe.
16:18 God is yes and no.
16:19 Left and right.
16:20 On and off.
16:22 Something and nothing.
16:23 Positive and negative.
16:25 Male and female.
16:26 Light and dark.
16:28 But why is there evil and suffering?
16:30 Well, without evil and suffering,
16:32 there is no good and happiness.
16:34 Oh, sure. Binary.
16:37 Shall we give him the final piece of information
16:40 that unlocks the secret of the universe?
16:43 Why not?
16:45 At least one human being should know the reason for everything.
16:48 Sheldon,
16:50 before the universe began...

16:54 Hey, dummy.
16:55 You're drooling all over your books.
16:57 Huh?
16:59 No.
17:00 Zero was about to tell me the secret and you ruined it.
17:04 I never heard from One and Zero again.
17:08 Although, I was once visited by Nine when I had chickenpox.
17:11 He was a lot less funny than he thought he was.
17:16 Okay, "What God means to me."
17:20 Who'd like to go first?
17:22 Billy.
17:23 I'd like to go third.
17:26 All righty.
17:27 Who's feeling brave?
17:29 Missy.
17:30 I'll go second.
17:32 Great. Does anybody want to go first?
17:35 I'll go.
17:36 Okay. Come on up here, Sheldon. Let's hear what you got.
17:41 I've spent the last week studying what people believe,
17:44 and I've come to a conclusion.
17:46 And what's that?
17:47 - I'm starting my own religion. - I'm sorry, what?
17:50 I'm calling it Mathology.
17:52 It's based on a universal binary system.
17:55 That's terrific, Sheldon, but this is a Baptist Sunday school.
17:58 I know, I'm here to convert everybody.
18:00 - Any takers? - Okay.
18:02 Let's go have a talk with your mom.
18:04 The only sin in Mathology is being stupid.
18:13 Welcome to the Church of Mathology.
18:16 Today, I'd like to talk about prime numbers, and why they bring us joy.
18:19 Hallelujah!

Young Sheldon.S01E12

0:10 Power has always been a deadly narcotic,
0:13 and in 1989,
0:15 RadioShack's Tandy 1000 SL
0:18 was my drug of choice.
0:21 With an Intel 8086
0:24 running at eight megahertz
0:25 and a five-and-a-quarter-inch floppy drive,
0:27 there was nothing
0:29 I couldn't do.
0:30 From adding snazzy graphics
0:32 to my homework...
0:34 So snazzy.
0:35 To easily alphabetizing
0:37 my list of enemies and their crimes.
0:42 So easy.
0:44 Sheldon, time to go.

0:46 We really need to get one of these.
0:48 What on earth do we need a computer for?
0:50 Yeah, we got you and your big head.
0:52 But we can get so much accomplished.
0:55 I could use a spreadsheet program
0:56 to keep track of your expenses.
0:58 I do that in the back of my checkbook.
0:59 Yes, but does your checkbook go "beep" when you open it?
1:02 I don't think so.
1:04 Plus, the computer
1:05 can organize your recipes.
1:07 But my recipes are organized.
1:09 On index cards.
1:10 Like a cave person.
1:12 Cave Mom. I'm gonna call you that.
1:14 It doesn't matter, Sheldon.
1:15 We can't afford a computer.
1:17 Sure we can. It's only \$998,
1:19 and Dave says we can buy it on easy monthly payments.
1:22 That's true.
1:23 Stay out of this, Dave.
1:24 Come on.
1:26 We got to get home.
1:27 - But... - Sheldon, I said no.
1:29 I can make you a good deal
1:30 on the floor model,
1:31 Mrs. Cooper.
1:32 Seriously, Dave, you're getting on my nerves.
1:35 It's not fair.
1:36 You bought Missy a Ring Pop.
1:38 For ten cents.
1:39 - And I'm worth every penny. - Let's go.
1:41 Sorry, Dave.
1:43 We're living paycheck to paycheck.
1:44 Move!
2:09 - Ah, RadioShack. - Ah, RadioShack.
2:11 Here it is, the Tandy 1000 SL computer system.
2:13 Sheldon was going on and on about that thing today.
2:17 I've never seen one so easy to use.
2:18 Greetings. Need directions back to your planet?
2:21 This technology is more advanced than we thought.
2:23 You know that movie E.T.?
2:24 The kid who finds him, his name is Elliott,
2:26 which starts with an "E" and ends with a "T."
2:28 Coincidence?
2:30 I don't think so.
2:31 You're gonna live with us forever, aren't you?
2:34 So, Sheldon wants a computer?
2:36 Ever since he could talk.
2:38 But now more than ever.

2:39 Well, he should get a job after school.
2:41 Save up and buy one.
2:42 Get a job? He's nine.
2:44 I mowed lawns when I was his age.
2:45 Made pretty good money.
2:46 You want Sheldon to mow lawns?
2:48 He's so pale, five minutes in the sun,
2:50 he'd burst into flames.
2:52 I would pay to see that.
2:53 Shut up, Georgie.
2:54 I hope you told him
2:56 we can't afford it.
2:57 Of course.
2:58 I could buy it for him,
3:00 and then y'all could pay me back when you can.
3:03 Okay, Connie, now you're just insulting me.
3:05 Well, that was not my intention,
3:07 but I'm glad to hear it.
3:08 I can pay my own bills
3:10 and take care of my family.
3:11 There are expenses we could cut back on
3:13 so we could afford a computer.
3:15 You mean like the money you give to church?
3:17 No, I mean like the money you give
3:19 to the Lone Star Beer company.
3:21 Good one, Mom.
3:22 - Shut up. - Shut up, pumpkin.
3:23 We're not getting a computer.
3:24 We don't need your money.
3:26 Where are you going?
3:28 To get a... glass of milk.
3:31 He's lying. He's getting a beer.
3:33 Shut up, Georgie.
3:41 Mom?
3:43 Why are you still up?
3:46 Madame Curie is on the roof,
3:49 and she's not wearing her hat.
3:52 You're just dreaming, baby.
3:53 But she'll be cold without her hat.
3:57 I'll give her mine. Now you go to sleep.
3:59 Mm, thanks, Mom.
4:01 You're the best.
4:05 Oh, Lord.
4:21 I'm guessing we're not having our once-a-week.
4:24 Sorry, I only have relations with gentlemen I like.
4:27 Oh, come on. You know how I feel
4:30 about your mother meddlin' in our finances.
4:32 She wasn't meddlin', she was offering to help.
4:35 And that computer is not some silly toy.
4:37 Sheldon could use it for his schoolwork,
4:39 and I could use it to... organize my recipes.
4:42 You already got 'em organized on those

little cards.
4:44 Yeah, like a cave person.
4:46 Well, it doesn't matter.
4:47 We can't afford it, end of story.
4:50 Not exactly end of story.
4:52 What's that mean?
4:53 I've been setting money aside the last couple of years,
4:56 and this might be a good use for it.
4:57 Money from what?
5:00 You know, here and there.
5:01 Bookkeeping for the church,
5:04 some seamstress work,
5:05 birthday money from my Aunt Zelda.
5:07 And just how much of this "here and there" money
5:09 you got saved up?
5:11 Well, seeing as it's my money,
5:12 I don't think that's any of your business.
5:14 None of my business?
5:16 You see every nickel
5:17 I make, and you got secret money?
5:19 It's not secret. I just told you.
5:21 Where you hiding it?
5:22 Well, now you're headed into secret territory.
5:25 Oh, okay.
5:27 Just so I'm clear, my money's our money,
5:30 but your money's your money.
5:31 That's right.
5:32 Oh, good to know.
5:35 I'm glad we're not having our once-a-week
5:37 'cause I am not in the mood.
5:41 Really?
5:42 That's too bad.
5:44 Why? Are you?
5:46 No!
5:49 That was uncalled for.
5:59 I forgot to tell you, a girl called for you.
6:02 What girl?
6:03 I don't know. A girl.
6:05 Well, what'd she say?
6:06 It's hard to remember. This was months ago.
6:10 Hey.
6:12 Two cases?
6:13 You've got to be kidding me.
6:14 Don't worry, I didn't use your money.
6:16 I used mine.
6:22 Finish your dinner
6:23 and then pack a bag.
6:24 We are going to Meemaw's.
6:25 Why?
6:27 Because your mom and dad need a break from each other.
6:30 For how long?
6:31 I don't know. Just pack.
6:33 Will I need earmuffs?
6:35 Sure, if you want.

6:37 Although my almanac does predict mild temperatures.
6:40 Then don't bring it.
6:41 I'll just bring my almanac.
6:43 You know what, I'll bring both.
6:46 Should I pack my toothbrush
6:47 or use the one I keep at Meemaw's?
6:50 I got this one.
6:51 Nobody cares.
6:53 I don't want to go to Meemaw's house.
6:55 What if that girl calls back?
6:56 Fine, then stay here with your father.
6:58 Sheldon and Missy, we are out of here in half an hour.
7:03 Not a lot of time to pick a toothbrush.
7:15 Come on in.
7:17 Mom and Dad need a break.
7:18 We don't know how long.
7:22 What's he got in there?
7:23 Everything.
7:29 First and ten in the closing minutes of the fourth quarter...
7:32 I ain't never getting married.
7:35 - That so? - Yeah.
7:37 Women are nothing but trouble.
7:39 I'll get it!
7:42 Hello, Georgie speaking.
7:45 Did you run to the phone? Do you feel stupid?
7:49 Who was it?
7:51 Nobody.
7:53 This little tiff
7:54 between your mom and me will blow over.
7:56 Don't make a big deal of it.
7:58 I'm not. I'm just saying
7:59 I'm better suited to the single life.
8:00 And how do you picture that?
8:02 Okay, well, you know the buffet at Golden Corral,
8:04 where there's all kinds of choices
8:06 and you can have as much as you want?
8:07 Yeah.
8:08 It'll be like that, only with hot girls.
8:12 Georgie, I'll bet you a thousand dollars
8:14 you're married before you're 25.
8:16 You got a bet.
8:18 I feel like
8:19 I'm stealing your money.
8:22 Georgie married his first wife at 19.
8:26 He never paid my father.
8:29 Well, I got to tell you how happy I am
8:33 that y'all are spending the night with me.
8:35 Your house smells like cigarettes.
8:38 So happy.
8:39 Sheldon, we've talked about this.
8:40 You don't need to announce to people how things smell.
8:43 Hmm.
8:44 All right, you two, settle in.

8:45 Are you and Dad gonna get a divorce?
8:48 Of course not.
8:49 Are you sure? Packing up your kids
8:51 in the middle of the night and moving in with your mom
8:53 has all the earmarks of a divorce.
8:55 We're not getting a divorce.
8:57 Okay, go to sleep.
8:58 Sweet dreams.
9:08 I can't believe Mom and Dad had a fight over beer.
9:11 I don't think the fight was about beer.
9:14 I think there was more subtext.
9:16 You're probably right.
9:18 Then again, I don't know what subtext is.
9:24 I don't want to get in your business,
9:26 but since you're getting in my bed,
9:28 - I'm getting in your business. - Go ahead.
9:30 When you leaving?
9:32 Very funny.
9:34 That wasn't a joke.
9:35 I love you, and I love the kids,
9:37 but I love you better living across the street.
9:39 Sorry the end of my marriage is inconveniencing you.
9:43 Oh, don't be so dramatic.
9:44 It's a little spat.
9:45 No, this was a long time coming.
9:47 This goes to the very core of our relationship.
9:50 I see we're sticking with dramatic.
9:52 The minute he found out I had money set aside,
9:55 he felt threatened. And you know why?
9:57 'Cause it meant that I can live independent of him.
9:59 Sleeping in your mommy's bed?
10:01 You know what I mean.
10:05 You gonna buy Sheldon that computer?
10:07 Well, now I have to.
10:09 Got it.
10:20 You do know I still have an active love life.
10:23 Just go to sleep.
10:30 On this very bed.
10:32 Oh, Mom.
10:39 What's for breakfast?
10:41 I don't know. Grab a bowl of cereal.
10:42 Mom usually makes us eggs and toast
10:44 and the occasional meat.
10:46 Well, Mom isn't here, is she?
10:47 Whoa. Somebody woke up on the wrong side of the bed.
10:51 And you had a choice 'cause you had the whole bed.
10:54 Georgie.
10:55 Walking on thin ice.
10:56 Maybe you should go across the street and apologize.

11:00 I can't do that.
11:02 Why not?
11:03 'Cause if I do, it sets a bad precedent.
11:05 What's Nixon got to do with it?
11:07 What?
11:08 You said "bad president," like Nixon.
11:11 You know, this guy.
11:17 You going to apologize?
11:20 Dad!
11:21 Dad!
11:23 If you are, bring back meat!
11:32 Hey.
11:33 I hope you're happy.
11:35 Thank you, Georgie. That's very kind.
11:38 Mom and Dad are fighting because you want
11:39 to get a stupid computer.
11:41 What are you talking about?
11:43 Mom wanted to buy it for you,
11:44 Dad said they couldn't afford it,
11:45 Meemaw offered to pay for it,
11:47 and now I'm eating pineapple spears for lunch.
11:49 I hate making my own lunch.
11:51 I'm sorry, Georgie, I didn't know.
11:53 Yeah, well, now you do.
11:54 What did you get?
11:55 A turkey sandwich Mom cut in the shape of a heart,
11:58 a fruit cup, a brownie,
12:00 and a note from Meemaw saying how much she loves me.
12:03 I haven't read it yet, but I bet it's a lot.
12:05 I don't even have a can opener.
12:10 Oh, Sugar Apple, I love you so much.
12:13 Your affection for inanimate objects frightens me.
12:16 I'm glad you're happy, Missy.
12:18 I'm even happier that I got a toy, and Sheldon got nothin'.
12:21 Well, now, we're not exactly
12:23 done shopping.
12:24 Sheldon, you still want that computer?
12:27 I thought we couldn't afford it.
12:29 Don't you worry about that.
12:30 Do you want it or not?
12:32 More than anything.
12:34 All right, then, let's go get it.
12:36 Wait. He gets a computer and I get a lousy toy?
12:40 I thought you liked it.
12:42 Not anymore.
12:48 Where's the water come out of?
12:50 Well, seeing as that's the dryer, nowhere.
12:53 Hmm.
12:55 So this one's the washer?
12:57 No foolin' you.
12:58 What are you doing?
13:00 Separating the whites from the colors.

13:02 Whoa, that's racist.
13:03 How did I get a rocket scientist for one son
13:06 - and a rodeo clown for the other? - Oh, man.
13:09 I'd give anything to be a rodeo clown.
13:11 They make people happy,
13:13 and they see the rodeo for free.
13:17 Mmm.
13:24 The home computer I had long coveted
13:27 was finally in my possession,
13:29 but it was also destroying my home.
13:33 Thankfully, it came pre-loaded
13:35 with a program to help solve personal problems.
13:38 Hello, I am Eliza.
13:41 My... parents...
13:44 are... fighting...
13:48 a lot.
13:50 I see. Can you elaborate on that?
13:53 My mother...
13:56 bought... me...
13:59 this...
14:01 computer...
14:05 but...
14:06 my dad... says... we can't...
14:11 afford it.
14:14 Do you have issues with your mother?
14:18 Mmm... No.
14:20 She... makes me...
14:24 spaghetti...
14:26 with hot dogs...
14:29 cut up in it.
14:31 Can you elaborate on that?
14:35 Are you...
14:37 going to help me or not?
14:42 Hello, I am Eliza.
14:45 The future might be overrated.
14:51 Okay, water's definitely on.
14:52 Try it now.
14:53 We want delicate or regular?
14:55 It doesn't matter, just turn it on.
14:57 Let's go with delicate to be safe.
15:01 Nothin'.
15:03 Damn it.
15:05 Wait, I know what to do.
15:06 What?
15:07 Go across the street and apologize to Mom.
15:10 I got nothin' to apologize for.
15:12 You don't have to mean it. I never do.
15:14 Georgie, just mind your business.
15:16 Okay, sorry.
15:17 In case you were wondering,
15:19 I didn't mean that.
15:20 See how easy it is?
15:24 These home computers are amazing.
15:27 I could start a real bookkeeping business
15:29 with that thing.
15:30 And that would go a long way to giving

you
15:32 the financial independence you're looking for.
15:34 Darn tootin'.
15:36 Just for your information,
15:39 Sheldon is using the computer right now
15:41 to try and fix your marriage.
15:43 Really?
15:45 What did it say?
15:46 It said...
15:48 "Get out of your mother's house."
15:51 - Mom. - I'm serious.
15:52 I want a cigarette, and I'm tired
15:53 of hiding behind the garage.
15:55 You think I should apologize to George?
15:56 Well, of course not. That would set a terrible precedent.
15:59 I think you should go back over there
16:01 to pick up some clothes for the kids
16:02 and be all cold and distant,
16:03 so he has to apologize to you.
16:05 Oh, that's not bad.
16:08 Do it.
16:09 I will.
16:11 Why you drinking tea?
16:12 Get out.
16:37 Oh, hello.
16:39 Hey.
16:41 Were you coming back, or...?
16:43 Just to get some clothes for the kids.
16:46 Oh.
16:50 Were you coming to talk to me?
16:52 Well... yeah.
16:56 I, um...
17:01 wanted to apologize.
17:05 Really?
17:11 Want to go for a walk?
17:13 Talk a little?
17:14 Sure.
17:23 Hey, kids, come here.
17:26 Look at that.
17:29 It looks like your mom and dad are gonna be all right.
17:33 Does this mean we're going home?
17:35 It appears so.
17:37 I didn't even get to wear my earmuffs yet.
17:43 And this program will allow us to track our family finances,
17:46 create a budget, and prepare tax documents.
17:50 - That's impressive. - Mmm.
17:51 Would you like to know how much money
17:52 you spend on beer annually?
17:54 - No. - I would.
17:57 \$936.
18:00 George.
18:02 If you switched to Hawaiian Punch,
18:04 we could live in a bigger house.

18:06 Hello, I am Eliza.
18:10 Eliza...
18:13 Are... you...
18:18 hot?
18:21 In your fantasies, am I hot?
18:23 Oh... yes.
18:27 You realize you're not talking to a real person.
18:29 Hey, get out of here. I'm about to score.
18:34 Missy! Turn off the computer.
18:36 Time to go to bed.
18:37 I got to finish my homework!
18:41 Big money, big money.
18:44 Yes!
18:55 Hello?
18:59 Hello?
19:12 Oh.
19:14 - What? - Nothin'.
19:23 Button you pull, that's stupid.

Young.Sheldon.S01E13

0:02 A simile directly compares two things,
0:05 using the words "like" and "as."
0:08 "I slept like a log."
0:10 "I'm hungry as a horse."
0:12 "Your love is like bad medicine."
0:14 Exactly.
0:16 That's Bon Jovi.
0:17 Okay.
0:19 His hair is awesome.
0:20 Moving on.
0:21 Metaphors are different from similes.
0:27 I've been called a germophobe,
0:30 but I do find a single sneeze acceptable.
0:33 It could be caused by dust, allergies...
0:35 Really, whatever nasal irritant floats your boat.
0:38 However...
0:40 during flu season...
0:46 a second sneeze means a plague is upon the land,
0:48 and it's every man for himself.
0:52 Where do you think you're going?
0:54 Away from you.
0:55 Why's that?
0:56 I want to live.
0:58 I'm not sick. Get back in your seat.
1:01 No, thank you.
1:02 You know the rules.
1:04 You can't leave without a hall pass.
1:06 May I have a hall pass?
1:08 No, you may not.
1:09 Now get back in your seat.
1:11 Rules are the pillars of society.
1:14 I love rules.
1:15 But what benefit are rules to a dead man?
1:42 Excuse me.
1:44 Do I look like I'm getting sick to you?
1:47 You look a little pale.
1:50 Okay, good, that's normal.

1:52 Now, I understand Sheldon is an exceptional child,
1:56 all right, but when he
1:57 willfully disobeys the order of a teacher,
1:59 there needs to be some consequences here.
2:01 Oh, we couldn't agree more.
2:03 What kind of punishment are you thinking?
2:05 Well, Mary, in a case like this, a few days of detention.
2:09 Really? That seems a little harsh.
2:11 Oh, detention's no big deal.
2:13 Now, my principal used to whup my ass with a paddle.
2:16 That got my attention.
2:18 Oh, yeah. Those were the days.
2:21 Still have mine.
2:23 Ah.
2:27 Ol' Spanky.
2:28 Whoa.
2:30 - Got a real nice grip on that thing. - Yeah, George.
2:33 Had the equipment manager over at the Astros make this for me.
2:36 The holes in it...
2:38 cut down on wind resistance.
2:40 Smart.
2:42 But these days you have to have a consent form
2:45 to whack the kids.
2:46 I don't know where this world's headed.
2:49 You ought to get one of those for when Georgie acts up.
2:52 Like you never thought about going upside his head
2:54 with a slab of wood.
2:57 You know, there was a time this thing gave me tennis elbow.
3:14 Okay, Sheldon, come o...
3:17 Where'd he go?
3:19 Thataway.
3:48 What you doing, kid?!
3:56 Enjoy this. It is, by far,
3:58 the most athletic two minutes of my entire life.
4:09 It's not funny.
4:10 Oh, come on, now.
4:12 Sheldon in detention... That's funny.
4:15 I actually think it'd be good for him.
4:17 He needs to learn he's not special.
4:19 But he is special.
4:20 You know what I mean. He can't just
4:22 walk out of a classroom 'cause he feels like it.
4:25 He was worried about catching a cold.
4:26 That is a legitimate concern.
4:28 And now he's in danger of being mugged
4:30 by a roomful of hoodlums.
4:32 He's not getting mugged.

4:34 It's half a dozen kids doing homework
4:36 while a teacher watches 'em.
4:38 Although it might not hurt to give Sheldon a few dollars
4:40 to buy himself some protection.
4:43 That's actually not a bad idea.
4:52 What are you doing?
4:54 Nothing.
4:55 Is that chewing tobacco?
4:57 It's chocolate Bazooka. What do you want?
5:00 I have detention tomorrow,
5:02 and I thought you could give me some tips.
5:04 That was pretty badass, you walking out of class like that.
5:07 It was not my intention to be bad "A" word, but thank you.
5:10 The only thing you need to worry about in detention
5:13 is staying close to the teacher.
5:15 If he leaves the room, you go with him.
5:17 Why?
5:19 'Cause you're gonna get your "A" word kicked.
5:21 Are you saying I'll be in physical danger?
5:25 It's all the worst kids in school
5:26 in one room for an hour.
5:28 What do you think's gonna happen?
5:30 I thought we were gonna spend the time regretting our actions
5:33 and thinking about how we could be better in the future.
5:36 Well, you thought wrong. Get lost.
5:38 You're both mean and nice to me.
5:41 It's confusing.
5:51 Maybe I'm doing this wrong.
5:58 Have you ever been in detention?
6:01 No.
6:02 But I do take the school bus.
6:05 And that is no party.
6:07 It's like a mental hospital on wheels.
6:09 That's a good use of simile.
6:12 Thanks.
6:13 Well, I'll see you tomorrow.
6:19 I hope.
6:31 Hello. I'm here for detention.
6:34 Where is the teacher?
6:36 Not here yet.
6:39 Oh.
6:46 I have three dollars.
6:48 Feel free to share it with the others.
6:58 Would you prefer a piece of paper?
7:00 I have some in my briefcase.
7:03 It's here if you change your mind.
7:05 All right, losers, you know how this works.
7:08 One hour, no talking, no horseplay.
7:10 Sheldon?
7:12 Hello, Mr. Givens.
7:13 Why are you here?

7:14 I didn't want to catch a cold from Ms. MacElroy,
7:17 so I left her classroom without a hall pass.
7:20 Well, something is going around.
7:22 I actually had a little tickle in my throat.
7:24 Okay, time to go. Nice meeting you.
7:27 Whoa, what-what are you doing?
7:28 You've heard of fight or flight?
7:30 This is flight.
7:34 Not so funny now, is it?
7:36 No. How long is he suspended for?
7:39 A week.
7:40 And it goes on his permanent record.
7:42 Well, that's no big deal.
7:43 I had all kinds of stuff on my permanent high school record.
7:47 Didn't stop me from being a bartender for eight years.
7:50 I think the real issue we need to deal with is his germ phobia.
7:53 Oh, yes, you don't
7:54 want him turning into Howard Hughes.
7:56 Growing his nails out.
7:58 Peeing in a jar.
8:00 Why would he pee into a jar?
8:01 I don't know why he peed in a jar,
8:03 I just know he did.
8:05 I hate to say it,
8:06 but I think we need help with this.
8:08 Like what?
8:09 Maybe we could
8:10 take him to that nice doctor who calmed him down
8:12 when he was convinced he had an enlarged prostate?
8:15 Sheldon only calmed down when the doctor told him
8:16 what happens in a prostate exam.
8:18 Poor thing.
8:20 Still talks about it.
8:25 Thank you for seeing us, Doctor.
8:27 No problem.
8:28 So, what do you got today, Sheldon?
8:31 Rickets? Rabies?
8:33 Early-onset menopause?
8:35 Is he making a joke?
8:38 I believe so.
8:39 Humorous.
8:40 Hmm.
8:41 Sheldon's not sick,
8:42 but he has become overly concerned with getting a cold
8:45 or the flu.
8:46 Well, any symptoms...
8:47 Runny nose, achy,
8:49 sore throat, fever?
8:50 No.
8:51 All right, well, Sheldon, if you do catch a cold,
8:54 or even the flu, it's... it's not the end of

the world.
8:58 The flu was the end of the world for half a million Americans
9:01 during the influenza epidemic of 1918.
9:04 - Really? - In India
9:05 17 million people died.
9:07 Okay, I think we're getting off the subject.
Doctor,
9:10 Sheldon is afraid to go to school
9:12 because he might get exposed
9:13 to some kind of bacteria or virus.
9:15 So he's got a phobia?
9:17 It's not a phobia if the threat is real.
9:20 You're a doctor, you should know that.
9:22 Sheldon, you have nothing to worry about.
9:26 Even if you did get the flu,
9:28 it's usually over in a week.
9:30 Why are we getting medical advice from a man who smokes?
9:33 - Sheldon. - O-Okay,
9:34 I have patients who are actually sick.
9:37 Maybe we should wrap this up.
9:39 How come you don't get sick all the time?
9:42 Well, I take precautions.
9:43 I wash my hands, I wear gloves and a mask.
9:58 So, Mom, how was your day?
10:03 We're ignoring this?
10:05 Okay.
10:16 So pretty.
10:18 What's going on?
10:20 I'm not feeling so good.
10:24 Biohazard! Biohazard!
10:27 Sucker.
10:29 In national news,
10:30 an unusually early flu season is buffeting the country.
10:35 Doctors say the strain, originating in China,
10:38 is particularly severe.
10:40 Children and the elderly are most at risk.
10:45 Sheldon, why are you still up?
10:47 We're all gonna die!
10:49 About the local cattle...
10:50 This isn't funny!
10:52 I know, baby, I know.
10:54 But you need to understand that sometimes
10:58 the news says those things just to scare people.
11:00 Well, it's working!
11:02 Come here.
11:03 I know you don't believe in this,
11:04 but I'm gonna do it anyway.
11:08 Lord, I pray for my son Sheldon
11:11 that you protect him from all illness and disease,
11:14 and keep him healthy and keep him safe,

11:17 and protect him from his head to his toes,
11:20 inside and out. Amen.
11:24 You're right. I don't believe in that.
11:29 But it did feel good. Thanks.
11:32 In the Bible, that's called a hedge of protection.
11:38 Why do you keep smiling?
11:40 You need to look at your mask, baby.
11:45 Missy?!
11:50 We have to go to school, and Sheldon doesn't?
11:52 - That's not fair. - Sure it is.
11:54 Sheldon loves school and can't go.
11:56 You hate school and have to. Fair.
11:58 He still has
12:00 to spend his day doing chores.
12:02 Can't sit around playing with his trains.
12:04 Yeah, put him to work. Good parenting, Dad.
12:06 Oh, I'm glad you approve.
12:08 I do.
12:10 Where you going?
12:12 I'm gonna give Sheldon a list of chores.
12:14 You're actually taking my advice?
12:16 Yes.
12:17 Well, how about that?
12:18 Hey, you were due.
12:23 Proud of you, George.
12:33 Sheldon?
12:35 Yes.
12:36 The door's locked. Can you open it?
12:39 No.
12:41 What on earth?
12:54 Hello.
12:55 What are you doing?
12:56 I made a real germ-proof hedge of protection.
12:59 Oh, honey, you can't stay in there.
13:02 I've got a refrigerator, I've got my sleeping bag,
13:05 and anything else I need I can make out of Legos.
13:08 What's with the Halloween costume?
13:13 In case of a breach.
13:17 Stay right there.
13:19 That's my plan.
13:20 George?
13:26 Just when you think he's gonna zig,
13:29 you get a big old zag.
13:30 It's ridiculous. I'm... I'm gonna take it down.
13:32 No, you can't force him out of a phobia.
13:35 What do we do?
13:36 He can't live in there.
13:37 Well, actually, he can.
13:38 He's got the refrigerator and a sleeping bag.
13:41 And he can always go potty in the sink.
13:43 I think I'll take the kids to school.

13:46 I'm sure he'll be out by the time you get home.

13:48 Not sure why you think that, but okay.

13:51 Mom?

13:52 Yes, Shelly.

13:53 Can you close the door?

13:54 I need to use the sink.

14:03 - Tammy Cook? - Here.

14:05 Georgie Cooper?

14:06 Here.

14:07 Sheldon Cooper? Absent.

14:10 Where's your brother?

14:11 Home.

14:12 Is he okay?

14:13 Yeah, he's just...

14:16 Actually, it's not looking good for him.

14:18 He might not make it.

14:20 Oh, that's terrible.

14:22 I know.

14:23 I love him so much.

14:25 If anything ever happened, I don't know what I'd do.

14:29 Aw.

14:37 Shelly, if you don't mind

14:39 - me asking, what's your long-term plan here? - I'm working

14:42 on the math to turn the garage

14:44 into a self-sustaining ecosystem.

14:46 - Okay. And what exactly does that mean? - Well, all I need

14:49 is sunlight and a few seeds to grow unlimited food

14:52 which I'll fertilize with my own feces.

14:54 This just gets better.

14:56 If you're not gonna help, please go inside.

14:59 This is not a show.

15:00 Now that's where I disagree.

15:04 Shelly, baby, please come on out.

15:06 I can't.

15:08 Come on. I'm your mommy.

15:09 Do it for your mommy.

15:11 No.

15:13 But I'm your mommy.

15:15 Y'all are killing me.

15:20 "I'm your mommy."

15:21 I think the saddest part about it is just how sad it is.

15:25 Is there anything that we can do?

15:27 I don't know.

15:29 A hug might help.

15:31 Of course.

15:34 What's wrong with you two?

15:36 Don't you care about my brother?

15:44 Aw.

15:46 Oh, Sheldon.

15:50 That's it. I've had enough of this nonsense.

15:52 If you don't come out, I'm coming in!

15:54 One, two,

15:56 three.

15:57 Breach! Breach!

15:59 You come here right this instant!

16:01 No.

16:02 Oh!

16:07 Sheldon!

16:09 You can't run away from me forever.

16:12 I don't have to do it forever. Just till you get tired.

16:15 Mary,

16:16 I'm gonna run and go get my video camera.

16:18 Don't catch him till I get back.

16:19 This is not a joke!

16:20 Sheldon, get over here!

16:26 Get over here.

16:27 Sheldon Lee Cooper, get here.

16:30 Right now.

16:31 Oh, Lord, I think I'm gonna wet myself.

16:34 Get! You come here! Sheldon Lee Cooper!

16:43 Look at that.

16:45 St. Mary drinking alcohol.

16:48 God saw what just happened. He gets it.

16:51 Mind if I take a crack at catching the Road Runner?

16:55 What are you gonna do that I couldn't do?

16:56 Oh, a little trick I learned

16:58 trying to get prairie dogs out of the hole.

17:00 Of course we'd whack off their heads with a golf club.

17:03 I'm not gonna do that to Sheldon.

17:09 Oh, Moon Pie,

17:11 I've got a little treat for you.

17:15 Chocolate chip?

17:17 Mm-hmm, right out of the oven.

17:19 Good. That means they're sterile.

17:23 Why don't you come on out here and... have a couple?

17:26 I can't do that.

17:28 Okay, I tell you what.

17:30 I'm gonna just put 'em right out here,

17:32 and you can come out and get one when you're ready.

17:35 How about that? I'm gonna put 'em down

17:39 right... here.

17:45 Aah!

17:47 Come on! Oh.

17:51 Listen to me, buster.

17:53 Okay.

17:54 You are a lot of things, Sheldon.

17:56 You are cute, smart, hygienic.

18:03 But most of all...

18:06 you... are a Texan.

18:09 So?

18:11 So Texans

18:12 aren't afraid of nothin'!

18:14 Rattlesnakes, Indians,

18:17 the Mexican Army.

18:21 Do you imagine that Sam Houston was scared of a little old cold?

18:26 No.

18:28 Jim Bowie?

18:29 No.

18:31 Sissy Spacek?

18:34 I... guess not?

18:36 You're damn right, because they're Texans

18:39 through and through.

18:40 Now I want you to quit hiding in this plastic bubble,

18:43 and I want you to come out here and

18:44 eat your cookies out in the world like a man!

18:48 Like a Texan man!

19:11 I'm impressed.

19:13 Me, too.

19:14 I thought I'd lost him at Sissy Spacek.

19:17 Whew!

19:22 As you can see,

19:24 my meemaw successfully lured me back into the world

19:27 by reminding me of my brave Texas ancestors.

19:31 Their blood ran through my veins.

19:34 I was a true son of the Lone Star State.

19:37 Albeit a true son

19:39 with an incredibly fragile immune system.

19:42 I woke up the next morning with a temperature of 102

19:46 and a head packed full of mucus.

19:48 However, there was a silver lining.

19:53 Soft kitty, warm kitty

19:57 Little ball of fur

20:00 Happy kitty, sleepy kitty

20:04 Purr, purr, purr.

20:07 Sing it again, Mom.

20:09 First, blow your nose.

20:13 Soft kitty, warm kitty

20:16 Little ball of fur

20:19 Happy kitty, sleepy kitty

20:23 Purr, purr, purr.

Young.Sheldon.S01E14

0:21 Well, I am happy to report that my potato salad

0:24 is once again the hit of the potluck.

0:27 That's great, honey. I feel bad

0:29 for Pam Staples.

0:30 No one's touching her potato salad.

0:33 If you feel bad, then why are you smiling?

0:36 'Cause sometimes your mommy's a big ol' hypocrite.

0:40 Howdy, Coopers! How we doing today?

0:42 Pastor Jeff. Thank you, Pastor Jeff.

0:43 Y'all remember my wife Selena.

0:45 Hi, Selena. Oh, yeah.

0:47 ¿Qué tal?

0:48 You're married to her?
0:49 Why, yes, I am.
0:51 You can think it-- you don't need to say it.
0:54 How are you liking Medford, Selena?
0:55 ¿Cómo te gusta Medford?
1:02 She likes it fine.
1:04 Oh.
1:06 She needs to use the little girls' room.
1:09 Mary, could I talk to you for a second?
1:11 Sure.
1:12 Don't worry. I'll bring her right back.
1:15 Wasn't worried, but okay.
1:17 Okay.
1:18 His Spanish is terrible.
1:20 That's not what she said at all.
1:22 Oh.
1:23 I don't know if you've heard,
1:26 but our church secretary,
1:27 Elizabeth Sohinki, is currently seeking treatment
1:29 for a little problem with-- shall we say--
1:31 under-the-counter medications.
1:33 Oh. So that rumor's true.
1:35 Mm-hmm. Well, she did
1:37 always seem extremely alert.
1:39 Alert, shaky, sweaty. Anyway,
1:41 we need someone to step in and fill the position.
1:43 I was wondering if you might consider it.
1:46 It's not just bookkeeping.
1:48 I'd be in charge of handling the maintenance issues-- you know,
1:51 plumbing, electric, what have you.
1:53 And I'd also head the planning committee
1:56 for all the social events,
1:57 which, of course, includes the big three:
1:59 baptisms, weddings, funerals.
2:01 And here is the cherry on top.
2:04 The sign in front of the church with all the clever sayings...
2:08 "Be an organ donor, give your heart to Jesus"?
2:10 Exactly.
2:11 Guess whose job it would be to write those.
2:14 Yours.
2:15 Already working on a couple.
2:17 Listen to this.
2:21 "The best vitamin for a Christian is B1."
2:27 What?
2:30 You know, be one.
2:31 Like be a Christian.
2:32 And also B1 the vitamin.
2:35 Well, now that you explained it, it's funny.
2:37 Yeah. Might be a thinker.
2:39 But there's a lot more where that came from.
2:43 What about the twins?
2:45 Well, I'll still get 'em off to school every day.

2:47 And when they get home,
2:49 Mom can keep an eye on 'em till I get back.
2:52 Think she'll go for it?
2:54 Are you kidding? She loves 'em like crazy.
2:56 Fat chance.
2:57 Oh, come on.
2:59 You come on. I'm in the prime of my life.
3:02 I got my water aerobics and my salsa dancing
3:05 and my bowling league.
3:07 But you love your grandchildren.
3:08 I love ice cream, too, but I don't want to eat it
3:11 from 3:00 to 6:00 five days a week.
3:13 Well, I'm very disappointed.
3:15 And I'm fine with that.
3:17 Why don't you just get a babysitter?
3:18 Kinda defeats the purpose of making extra money.
3:21 Oh, yeah, right.
3:22 All right, let's think about it.
3:23 Georgie.
3:25 Football practice.
3:26 And I don't trust him when I'm home. Oh.
3:28 Okay, now, what are we talking about here?
3:31 Sheldon is intelligent and responsible,
3:35 and Missy... is his sister.
3:38 I think they'll be fine home alone
3:40 all by themselves for a couple hours after school.
3:43 You think? I do.
3:44 As a matter of fact, I actually think it'll be great for them.
3:47 These kids today are so coddled,
3:49 I honestly think y'all are raising
3:51 a whole generation of sissies.
3:53 Is that the way you speak about your grandchildren?
3:56 Yes.
4:16 == Synced & corrected by MaxPayne ==
4:21 Hi.
4:22 How'd it go with your mom?
4:25 She's not interested in watching 'em.
4:26 Doesn't want to give up her afternoons.
4:28 Of course. Sorry.
4:33 You know what, it's okay.
4:34 The timing wasn't right.
4:36 Maybe when the kids are older.
4:38 Okay.
4:44 I guess I'll go get dinner started.
4:56 How about this?
4:58 Go ahead and take the job.
5:00 Yeah, if it turns out
5:02 Sheldon and Missy can't look out for themselves
5:03 for a couple hours after school,
5:05 then... well, we'll cross that bridge when we come to it.

5:08 Are you sure about this?
5:10 Yeah. Actually, probably good for 'em.
5:11 Teach 'em a little responsibility.
5:14 That's exactly what my mom said.
5:16 Really?
5:18 Well, I still like the idea.
5:19 Mmm.
5:24 Thank you, God, for this food
5:26 we're about to receive, and for the nourishment
5:28 of our bodies, and bless the hands that prepared it.
5:30 Amen.
5:33 So, kids,
5:35 we have a little family business to discuss.
5:37 You're pregnant? No.
5:39 We're getting a puppy? No.
5:41 I'm not sure I care.
5:43 Starting next Monday, I'm gonna take
5:46 a full-time job at the church.
5:48 Well, who's going to take care of us?
5:51 Well, nothing will change in the morning-- I'll make breakfast,
5:53 take you both to school. Then, after school,
5:55 you'll come home, do your homework,
5:57 watch TV, play with your toys
5:59 till I come home around 6:00.
6:01 Well, why can't Meemaw take care of us?
6:03 'Cause she's not the person you think she is. George...
6:06 You're really gonna leave these two alone?
6:08 Yes.
6:09 That's a brave choice.
6:12 Look, this job is important to your mother.
6:13 We expect you both to step up and be responsible.
6:16 I can do that.
6:18 Missy?
6:19 I'm thinking about it.
6:22 Very brave.
6:31 Okay, let's go over it one more time.
6:34 House key's under the plastic owl by the front door.
6:37 There's after-school snacks in the fridge.
6:40 One for each of you.
6:43 Emergency numbers are right there by the phone.
6:46 First aid kit is in the hall closet.
6:48 And you won't be needing it,
6:51 but under the kitchen sink is a fire extinguisher.
6:54 Ooh, that looks fun.
6:56 For fires only, and don't be starting one just to use it.
6:59 It's like she can read my mind.
7:02 Don't worry, Mom.
7:04 We'll make you proud.

7:05 I know you will, baby.
7:07 All set for your first day?
7:09 I believe I am. Mm.
7:10 Mwah. Mwah.
7:12 Go get 'em.
7:13 Thanks for waking me up.
7:15 I woke you up 40 minutes ago.
7:17 Well, you didn't do a very good job.
7:20 Bye, y'all.
7:28 Okay, yeah. Yeah.
7:31 Okay, later.
7:34 Sorry to bother you, Peg, is Pastor Jeff available?
7:37 Jeff! You available?!
7:40 On the phone.
7:41 He's on the phone.
7:54 You know, my mother's had some luck cutting back on the smoking
7:57 by chewing that nicotine gum.
7:58 Got some right here.
8:02 So you do.
8:03 Come on in.
8:05 Go on, you heard him.
8:07 Thank you.
8:09 Hey, hey.
8:11 Hey, Mare.
8:13 Uh, you finding everything you need?
8:15 Oh, you bet.
8:16 So, I've been going over the books,
8:19 and I think we have enough money in our budget
8:22 to purchase a personal computer
8:24 to handle all the church business.
8:26 Okay.
8:28 Well, uh, why don't you leave the paperwork here,
8:30 and I'll-I'll take a look at it.
8:31 Of course.
8:32 That's for your perusal.
8:38 Everything okay?
8:40 What?
8:41 Yeah. Right as rain.
8:43 All righty.
8:44 Hey, if you have a minute,
8:46 I would love to talk to you about the sign out front.
8:49 Yeah, sure.
9:04 So far so good.
9:25 Hello?
9:27 Anybody?
9:32 They weren't kidding.
9:40 Maybe I'll just have one little peek.
9:44 How come you're not eating your snack?
9:47 I prefer my snack to be a reward for homework well done.
9:51 You're like an old person.
9:53 Thank you.
10:04 What's your homework?
10:06 Non-Euclidean geometry.
10:07 How about you?

10:08 "Synonyms."
10:11 You mean synonyms.
10:12 I'm pretty sure she said "synonyms."
10:17 Did you see that?
10:19 Someone's out there.
10:23 Oh, no. They're in the backyard.
10:25 What do we do?
10:28 Aah!
10:42 Would one of you please get me a towel?
10:51 Why were you sneaking around out there?
10:53 Yeah, you scared us.
10:54 I was checking up on you two.
10:56 And in case you're wondering, you scared me back.
11:00 Well, why didn't you knock?
11:01 Because you two are supposed to be doing this on your own.
11:05 And you don't think we can.
11:07 Of course I do.
11:08 I'm the one who told your mother
11:09 that you were fine by yourselves in the first place.
11:11 Then why were you checking up on us?
11:14 That's called being two-faced.
11:16 We'll be okay on our own.
11:17 Yeah, we need to prove we can do this.
11:19 All right.
11:22 I respect that.
11:24 And I'm happy to keep this little incident a secret.
11:28 Really? I'm telling everyone.
11:30 It was hilarious.
11:32 I'm going bowling.
11:38 When we first started dating, everything was wonderful.
11:42 That's when it is wonderful.
11:43 All the problems started once we got married.
11:46 Well, marriage will do that to a relationship.
11:48 I-I got Selena a credit card
11:50 to make small purchases for the house.
11:52 You know... ..coffee maker, DustBuster.
11:55 You know what she did?
11:57 She went to that Sharper Image store
11:59 and she bought a massage chair.
12:00 Oh, I sat in one of those at the mall.
12:03 It was terrific.
12:04 It's \$2,000.
12:05 Oh. Well, seeing as I know how much you make,
12:09 you can't afford that.
12:10 I... uh-uh.
12:12 Of all the afflictions
12:14 that can befall a child, one reigns supreme.
12:18 Beyond scraped knees and paper cuts,
12:21 nothing strikes fear into the hearts of

kids around the world
12:25 like a splinter.
12:28 No!
12:32 Tell me why you were pretending to have amnesia.
12:35 I've got a splinter!
12:37 So?
12:38 So, it's an emergency!
12:40 Call Meemaw!
12:41 Oh, calm down.
12:42 We can take care of this. No, we can't!
12:44 Sheldon, if we can't handle a little splinter,
12:47 they're never gonna leave us alone again.
12:50 You're right.
12:51 So, what do we do?
12:53 Let me see it.
12:58 Oh, boy. That's a deep one.
13:00 Hey, it's throbbing really bad.
13:02 Mom would take it out with tweezers.
13:04 Well, where would we find tweezers?
13:06 Let's see what we got.
13:08 Band-Aids...
13:09 cotton balls.
13:11 What's "gowz"?
13:13 It's gauze, and the fact that you don't know that
13:15 is not filling me with hope.
13:18 Where would Mom keep the tweezers?
13:21 Sometimes she uses a needle on splinters. No.
13:23 No needles. Anything but needles.
13:26 Wait, she has tweezers in her makeup bag.
13:29 She plucks her eyebrows with them.
13:30 And sometimes her mustache.
13:39 Anything?
13:40 Nope.
13:42 Wait.
13:43 Maybe they're in her room.
13:45 We're not allowed to go in Mom and Dad's room.
13:47 Want me to get the needle?
13:51 Let's make this quick.
13:54 Why are you whispering?
13:56 That's how people speak when they're being naughty.
13:58 I wouldn't know.
13:59 I'm naughty all the time.
14:09 You're really not coming in?
14:11 No. But you're doing great.
14:18 What's wrong?
14:20 This really is naughty.
14:22 I told you.
14:28 I don't see anything.
14:30 There's just a Bible and a flashlight.
14:34 What do I do?
14:35 Answer it but sound calm.
14:41 Hello.

14:42 Hey, it's Dad.
14:43 How you guys doing?
14:45 We're great.
14:46 Glad to hear it.
14:47 I'm watching TV,
14:48 and Sheldon's reading quietly.
14:52 I knew you could handle this.
14:53 I'm proud of you. You know what?
14:54 I'm proud of us, too.
14:56 Okay, baby doll,
14:58 I'll be home in a couple hours.
14:59 Stay out all night. We got this.
15:01 Wha... Love you, too.
15:06 That was intense.
15:08 I don't think I'm cut out for this latchkey life.
15:12 You answer it this time.
15:14 I can't; I'm supposed to be reading quietly.
15:16 Answer it, Sheldon.
15:18 Well, I'm not going in there.
15:21 Hello. Cooper residence.
15:23 Sheldon speaking.
15:25 Hey, Shelly.
15:26 Oh, hello, Mom.
15:27 How's your day going?
15:33 Shelly?
15:34 Shelly? Shelly? You there?
15:38 Yes, I'm here.
15:40 She wants to know how my day's going.
15:42 Say it's going good.
15:43 I can't say that.
15:44 Why not?
15:45 It's bad grammar.
15:46 How are you supposed to say it?
15:47 "It's going well."
15:49 Oh, that's nice.
15:50 I've got to get back to work,
15:51 but I love you and miss you very much.
15:55 Okay.
15:57 I handled that really well.
16:03 Got a minute?
16:04 Sure, come on in.
16:06 I just wanted to apologize.
16:08 I-It was wrong of me to unload my personal business on you.
16:12 Here it is, your first day and all.
16:14 Oh, that's fine.
16:15 Always happy to lend an ear.
16:16 Great, 'cause I didn't tell you everything.
16:18 Really? 'Cause you told me a lot.
16:21 This morning, while Selena was in the shower,
16:23 I went through her purse and I took the credit card.
16:25 Oh, my. Now,
16:27 do you think that's stealing, or is it doing the right thing?
16:30 You know, saving us from bankruptcy and whatnot?

16:33 Wow. Um, yeah, that's complicated.
16:37 Um... going through her purse-- probably wrong,
16:40 but on the other hand...
16:43 ...well, there is no other hand.
16:44 You can't be doing things like that
16:46 and have a healthy marriage.
16:47 Why don't you just talk to her?
16:49 Explain your financial situation?
16:51 That...
16:54 Oh, we're closing the door now, okay.
16:56 That's not so easy.
17:00 Because of the language barrier?
17:02 That, and I implied, when we were dating,
17:05 that I was... well-to-do.
17:08 Oh, Pastor Jeff, why would you do that?
17:11 You saw her.
17:13 Uh, she is the kind of woman
17:14 that can make a man do bad things.
17:17 Well, I... I don't know what to say to that.
17:23 Maybe you ought to pray on it.
17:25 You're right.
17:27 You're absolutely right.
17:30 I'll do that now.
17:31 I'll do the same.
17:32 Thank you.
17:40 God, please give me the strength
17:42 to not spread this juicy gossip about Pastor Jeff.
17:45 Amen.
17:47 What are you doing?
17:49 I'm reading quietly, so I don't have to lie about it later.
17:54 Found 'em.
17:55 The tweezers?
17:57 Mom's needles and her magnifying glass.
17:59 Absolutely not.
18:01 Let me at least try.
18:02 No.
18:03 You're being a baby.
18:05 Nothing you can say will change my mind.
18:07 What if it gets infected and turns green
18:09 and they have to cut it off?
18:13 I think it's numb.
18:15 Great, put your hand out.
18:19 Wait, how do you plan on sterilizing the needle?
18:21 Mom uses a lit match.
18:24 We're not allowed to play with matches.
18:26 What else would work?
18:27 Alcohol.
18:37 Stick your finger in there.
18:39 I'll do the needle.
18:40 Okay. I hope I don't get drunk.
18:44 How long till you're sterile?
18:45 I don't know,

18:46 but I'm getting lightheaded.
18:50 No matter what happens, hold still.
19:02 I can't do it.
19:03 Yes, you can. No, I can't.
19:05 Just let me get it.
19:06 What if you slip and stab me in the eye?
19:08 I'm not gonna slip.
19:09 Who always wins when we play...
19:11 Be right back.
19:17 In 1989 the Milton Bradley Company
19:21 had dozens of board games on the market,
19:25 but only one where you were the doctor.
19:32 Operation came complete
19:35 with a red light-up nose,
19:36 13 plastic body parts for players to remove
19:40 and, most importantly, one pair of genuine tweezers.
19:50 My sister performed a medical procedure using
19:54 a children's board game,
19:56 while I bravely sat very still.
20:10 I guess you could say there were two heroes that day.
20:18 Gee, how do you suppose that happened?
20:21 - Hello? - In here.
20:23 Why does the kitchen smell like whiskey?
20:26 Ask her.
20:29 Oh, dear Lord!
20:32 Wait till you hear what I did to Meemaw.
20:35 Our show came at number one.
20:38 I did it! I did it!

Young.Sheldon.S01E15

0:02 What are you doing?
0:04 I heard you could punch a hole in these
0:06 and make them double-sided.
0:07 Then it would have more storage?
0:09 Yes, but I didn't pay for a double-sided floppy disk.
0:12 So?
0:13 So it's an ethical dilemma.
0:15 We have to take a shower in the locker room next period,
0:18 and that's what you're worried about?
0:20 Actually, I have a bathing suit under my pants.
0:26 Whoa.
0:27 That girl just took a book on geostatistics.
0:30 Yeah, so?
0:32 That's not required reading for any science course.
0:34 Maybe she wants to squash a spider with it.
0:37 No, look, she's reading it.
0:39 Who is this mystery woman?

0:42 Should we invite her to have lunch with us?
0:44 I don't know. So far, it's just been you and me,
0:46 and we know that works.
0:47 Do we really want to mess with success?
0:49 We could think of it as an experiment.
0:52 Oh, you do know how to push my buttons.
0:55 All right, go ask her.
0:57 Why me?
0:58 Your lack of testosterone makes you adorable to women.
1:02 I can't argue with that.
1:08 Hello.
1:10 Hello.
1:11 My name is Sheldon.
1:13 Yeah, you're Sheldon Cooper.
1:15 You know who I am?
1:16 Well, there's only one nine-year-old in high school,
1:18 and you still have your baby teeth.
1:20 She knows who I am. It's going well.
1:25 What do you want?
1:26 Would you like to have lunch with me and my friend?
1:29 Why?
1:31 Why else?
1:32 So we can have a spirited conversation
1:34 about geostatistics.
1:36 You really are as smart as everybody says.
1:38 My teeth are small, but my prefrontal cortex is enormous.
2:02 The addition of Libby brought
2:04 a level of sophistication to our lunchtime discussion.
2:07 Her mom also packed extra string cheese,
2:10 which is a well-known social lubricant.
2:12 You're gonna be a geologist.
2:14 That's fascinating.
2:15 Why'd you choose that?
2:16 When I was a little girl, my grandparents took me
2:18 to Carlsbad Caverns, and I was hooked.
2:20 Exploring caves, that is super cool.
2:23 Disagree. Dark, enclosed spaces are terrifying.
2:27 I get scared putting on a sweatshirt.
2:29 - Hmm. - I've seen it.
2:31 Pretty entertaining.
2:33 Do you know what you're going to major in in college?
2:35 I'm leaning towards quantum chromodynamics, but who knows?
2:38 A few years ago, I would've said choo-choo trains.
2:41 What about you?
2:43 Oh, geology for sure.
2:44 Hmm.
2:45 Really?

2:46 When did you decide that?
2:47 A long time ago. Eat your apple slices.
2:53 So we eat in the library every day.
2:56 You're welcome to join us.
2:57 It's much better than the cafeteria.
2:59 It's quiet, and a lot less food gets thrown at us.
3:03 Yeah. Maybe I'll see y'all tomorrow.
3:05 Right.
3:07 Maybe y'all will.
3:09 Bye, Libby.
3:12 "Y'all"?
3:14 I'm assimilating.
3:15 Shut up.
3:24 So how was school today?
3:26 Sheldon's got a girlfriend.
3:27 - What? - That's not true.
3:29 Oh, yes, it is. I seen him talking to her at school.
3:32 Sheldon Lee Cooper, you dog.
3:34 Is she cute?
3:35 Compared to what?
3:38 What grade is she in?
3:39 Eleventh.
3:40 An older woman.
3:42 Nice.
3:43 Most everybody's older than me.
3:45 Why is that nice?
3:46 So what do you think, George?
3:48 Is it time to have "the talk" with him?
3:51 What talk?
3:52 No talk. Nobody's talking.
3:54 If "the talk" is in regards to human reproduction,
3:57 I already understand how that works.
3:59 How do you know that?
4:01 I told him.
4:03 Oh, Lord.
4:08 And so, our little social circle
4:11 grew from two to three.
4:13 An early example of how people are just drawn to me.
4:16 Are you saying that without geology,
4:18 there'd be no theory of evolution?
4:20 Charles Lyell taught Charles Darwin
4:23 the Earth was much, much older than anyone thought,
4:25 which gave Darwin the courage to figure out
4:27 all species evolved over billions of years.
4:29 That's good. I can use that
4:31 to humiliate my pastor at Sunday school.
4:34 I don't know what's more beautiful,
4:36 your mind or your eyes.
4:38 Tam, please.
4:39 We're eating.
4:51 You know spying on kids is creepy.
4:54 I wasn't spying on kids, I was s-spying on your brother.
4:57 Why won't you just go inside?

4:59 Well, then, it wouldn't be spying, now would it?
5:02 Oh.
5:04 Oh, what?
5:06 You didn't mention she was black.
5:07 Was I supposed to?
5:09 No, 'course not.
5:11 Then why bring it up?
5:13 It just wasn't what I was expecting.
5:15 What were you expecting?
5:17 It's a big school.
5:18 Why are you right here?
5:20 They've got some books in there about Martin Luther King.
5:23 Maybe you should go read one.
5:29 Morning.
5:32 So why did it take people so long
5:34 to believe in continental drift,
5:36 when it's obvious that Africa and South America
5:38 - fit together like a puzzle? - No, they don't.
5:41 People didn't understand continental drift
5:43 because they didn't understand seafloor spreading.
5:46 What?
5:48 I'm both threatened
5:49 and delighted by your brain.
5:52 I'm just delighted by it.
5:54 They do fit.
5:56 That's nuts.
6:03 "Geologists lead a sedentary lifestyle."
6:06 Libby, that is a good one.
6:08 Can you believe what's going on with him?
6:12 I know.
6:13 He's been on the phone with that girl for almost an hour.
6:15 Sheldon's got a girlfriend.
6:17 What are the odds?
6:18 She's not a girlfriend,
6:20 it's more of a mental rapport.
6:22 That's where it starts.
6:24 I did win you over with my superior intellect.
6:27 It was your motorcycle and you know it.
6:29 Good thing it wasn't your masculine physique,
6:31 because that is long gone.
6:34 Why do you think I kept the motorcycle?
6:37 How come he gets to tie up the phone and I can't?
6:40 Because what is happening in there is called a miracle,
6:42 and God-fearing people do not get in the way of those.
6:45 Hey, Georgie,
6:46 if you ever find a girlfriend,
6:47 maybe you can go on a double date with your brother.

6:49 She's not his girlfriend.
6:51 And I can find one...
6:53 I'm just not looking.
6:54 Yes, that was a geology joke.
6:56 We gotta get that Sports Illustrated swimsuit issue
6:59 away from him before he's ruined forever.
7:01 Oh, Libby, Libby, Libby.
7:04 What is happening?
7:06 What was happening was,
7:07 like many men before me,
7:09 I was being seduced by the exotic world of geology.
7:29 We searched for tektites in a nearby ravine.
7:32 Tektites are natural glass
7:34 formed during meteorite impacts.
7:36 They also bear a close resemblance
7:38 to raccoon feces, so I wisely adopted
7:41 a "no touching tektites" policy.
7:48 It's called perfect cleavage
7:49 when gypsum separates this cleanly.
7:51 I was so proud of Tam
7:53 for not making an immature cleavage joke.
7:55 Look at me, I'm touching cleavage.
7:58 Until he made one.
8:00 And, like Mother Nature's pita,
8:03 geodes contained a secret surprise inside.
8:07 But you didn't have to suffer
8:08 through a birthday party to enjoy it.
8:14 How's it going?
8:16 Well, I think I figured out the problem.
8:18 What is it?
8:19 I'm a terrible mechanic.
8:22 - What's up? - Well,
8:23 Sheldon's been spending quite a bit of time
8:25 with this Libby girl, lately.
8:27 Yeah, so?
8:28 So isn't he a little young
8:30 to be hanging with teenagers?
8:32 Oh, he's only young on the outside.
8:33 Inside, he's an old man.
8:35 I'm being serious.
8:37 So am I.
8:38 And with that bowtie, he's old on the outside, too.
8:41 Sorry I bothered.
8:44 Hang on.
8:47 What did you think was gonna happen
8:49 when we sent him to high school?
8:50 I don't know, that he'd learn stuff,
8:53 and then, come back home and be my baby forever.
8:56 Mare, it's good for him.
8:58 He may start college in a couple years, what happens then?
9:01 Off the top of my head, he and I share a

dorm room.
9:05 You know I'd laugh at that if I didn't kind of believe you.
9:18 What are you doing?
9:19 I need to use the bathroom, but it can get uncivilized in there.
9:24 Anyone in there now?
9:25 I don't know. I was afraid to find out.
9:28 Anybody in here?
9:32 Go ahead.
9:33 I'll stand guard.
9:34 Where have you been all my life?
9:43 I don't think so.
9:45 I gotta pee.
9:47 That's your problem. Keep moving.
9:55 - Thank you. - Happy to help.
9:57 Is there any chance you'd be available
9:59 to stand guard at 1:45?
10:01 You have a bathroom schedule?
10:03 You don't?
10:05 See you later.
10:07 Whoever said the quickest way to a man's heart
10:09 is through his stomach
10:11 did not consider his tiny bladder.
10:15 I think the best space shuttle name so far is Discovery.
10:19 What about Challenger?
10:20 - Too in-your-face. - Atlantis?
10:22 A fictional island that couldn't stay afloat?
10:24 I don't think so.
10:26 - There's the Enterprise. - There is,
10:28 and it's on Star Trek, where it belongs.
10:30 You know they're playing a space shuttle movie
10:32 at the Museum of Natural Science.
10:33 - It's in IMAX. - I heard about that.
10:35 - The screen is supposed to be huge. - They also have
10:38 a great geology exhibit.
10:39 Well, it's in Houston...
10:41 - How are we gonna get there? - I'll drive.
10:43 Oh, I would love to see a movie with you.
10:45 Don't you need to ask your parents first?
10:47 - No, Sheldon, I don't. - But won't they worry where you are?
10:50 They'll be fine.
10:51 Count me in.
10:54 Glad you're not my son.
10:59 And now he wants to see a movie in Houston with them.
11:02 Why Houston?
11:03 I don't know, it's in MixMax or something.
11:06 So you're saying I got to drive to Houston?
11:08 No. This girl Libby's gonna drive.

11:10 Great.
11:11 It's not great, George.
11:13 I don't want my little boy in some car
11:15 with a teenager behind the wheel.
11:17 All high school kids drive.
11:19 Yeah? Well, I don't like it.
11:21 Would you let me get in a car
11:22 with a stranger when I was young?
11:24 Well, nobody ever asked you out, so it didn't really matter.
11:35 Hey. I want to talk to you.
11:37 Hold on. Let me bring this into the station
11:40 so as not to disappoint my commuters.
11:43 They'd like to get home to their families.
11:48 I gave it a lot of thought, and I'm afraid I can't allow you
11:52 to drive to Houston with your friends.
11:53 Why?
11:54 Well, honey, you're still a little boy.
11:56 I don't think it's right.
11:57 I'm not a little boy. I'm a high school student.
12:00 I'm sorry, I made up my mind.
12:02 If you'd really like to see this movie,
12:04 I'm willing to drive you.
12:06 Maybe we could meet your friends there.
12:07 I don't want my mommy to take me.
12:09 Well, then, you're not going.
12:12 Anger is an ugly emotion.
12:15 Unbridled rage even more so.
12:18 And when it bubbled up inside me,
12:20 I channeled it the only way I knew how.
12:26 I cleaned the house like a man possessed.
12:47 I can't hear Oprah!
12:50 I don't care!
12:55 Sheldon, I need to get in there.
12:58 Poop at Meemaw's!
13:14 You missed a spot, weirdo.
13:16 I see it.
13:29 What am I supposed to do with this?
13:32 Send him over to my house before he runs out of gas.
13:39 All right, I'll make a deal with you.
13:42 I'm listening.
13:43 You can go to Houston with your friends,
13:46 but I want to meet this girl first.
13:49 That's very reasonable.
13:51 Thank you.
13:52 You're welcome.
13:54 Now, can you please reach the dryer sheets?
13:56 I get vertigo on the step stool.
14:00 I've often been accused
14:01 of being stubborn and willful,
14:03 but sometimes it works like gangbusters.
14:09 Please come in.
14:11 Have a seat.

14:12 You have a beautiful home.
14:14 - Thank you. - Thank you.
14:17 I hope you'll forgive me, I just wanted to meet
14:20 the person driving my nine-year-old son to Houston.
14:23 - I understand. - Me, too.
14:25 I wasn't talking to you, Tam.
14:28 And I just wanted to make certain
14:30 that you've had no traffic tickets
14:31 or, heaven forbid, accidents.
14:33 No, ma'am. I'm a very safe driver.
14:35 - You've got nothing to worry about. - Good.
14:38 Good. Have you made this trip before?
14:40 - A few times, yes. - Mm-hmm.
14:43 You smoke marijuana?
14:45 - Mom! - No, ma'am.
14:47 Just say no.
14:51 Well...
14:53 I find this very reassuring.
14:55 I have to admit,
14:56 I had some trepidation, but...
14:58 having met you, I'm feeling a lot better.
15:01 Good. You've got nothing to worry about, Mrs. Cooper.
15:04 I've been babysitting kids for years.
15:06 Babysitting... babysitting...
15:09 Babysitting.
15:11 Babysitting... babysitting... I've been babysitting kids for years.
15:15 Excuse me.
15:18 I don't feel well.
15:19 They'll have to go without me.
15:28 Shelly,
15:30 you okay?
15:31 No.
15:34 You want to talk about it?
15:35 No.
15:37 You want me to leave you alone?
15:40 No.
15:46 I thought Libby and I were equals,
15:48 but she thinks of me as a child.
15:51 I'm sorry, baby.
15:53 Calling me that isn't helping right now.
15:55 Right. Sorry.
15:57 She is almost twice your age.
15:59 There are people five times my age
16:01 that are stupider than me.
16:03 This is not about being smart.
16:05 - What else is there? - Well...
16:08 there's other kinds of maturity.
16:10 What's up?
16:11 None of your business.
16:13 Why is he crying?
16:15 Again, it's none of your business.
16:17 Please go.
16:18 Fine. Celeste and I know when we aren't wanted.
16:23 Where were we?

16:25 Different kinds of maturity.
16:26 That's right.
16:29 There's emotional maturity, physical maturity,
16:33 all things that have nothing to do with being smart.
16:35 Are you suggesting I'm not emotionally mature?
16:38 I was hinting at it.
16:40 Regardless, I'm not interested in making any more friends.
16:44 Oh, I don't think that's how you really feel.
16:47 It is.
16:48 From now on, it's a hermit's life for me.
16:51 I bet, when you grow up, you will be surrounded
16:54 by lots of smart, wonderful friends.
16:59 I can't see that happening.
17:01 Well,
17:03 the Lord works in mysterious ways.
17:05 And here we go with the God talk.
17:13 Hey.
17:15 Hey.
17:16 How was the IMAX movie?
17:18 Well...
17:21 Okay, status. Find them?
17:23 Go. Guidance...
17:28 What are you doing?
17:29 What do you think I'm doing?
17:32 Move your arm before I rip it off.
17:37 It got a little uncomfortable.
17:39 Why is that?
17:40 Libby's got feelings for me,
17:42 but I think it's better we just stay friends.
17:44 I've been giving geology some more thought.
17:48 Yeah, and?
17:49 I've decided it's not really a science.
17:52 - It's not? - No, it's more like a hobby.
17:54 Rock collecting.
17:56 Childish, really.
17:57 I can see that.
17:59 As you can see,
18:00 sometimes a person can be both incredibly intelligent
18:04 and full of baloney.

Young.Sheldon.S01E16

0:04 On any given day,
0:05 our school gymnasium
0:07 presented a cocktail of horrors.
0:11 From daily humiliation...
0:16 to school-sanctioned violence...
0:18 Oh!
0:19 But one day a year, the gymnasium was transformed
0:23 into a haven of learning
0:25 thanks to a remarkable institution
0:27 known as the science fair.

0:29 A chance for the student body to come together
0:32 in the name of research and progress.
0:34 Uh, while some did the bare minimum...
0:39 and others preferred razzamatazz over raw data,
0:43 I set out to save humanity from deadly asteroids.
0:47 And made it all neatly fit on three poster boards.
0:51 The science fair may be a competition,
0:53 but when the goal is promoting knowledge, we're all winners.
0:57 And the winner
0:58 of the Medford High School Science Fair is...
1:01 SueAnn Ludlow!
1:03 You've got to be kidding me!
1:05 Shelly.
1:08 You people are crazy!
1:09 - Hey. - All right.
1:10 You're celebrating mediocrity!
1:13 Mediocrity!
1:15 Mediocrity!
1:29 - Synced and corrected by VitoSilans - --
www.Addic7ed.com --
1:35 I'll be in my room.
1:37 Oh, come on, Shelly.
1:38 You still got an honorable mention.
1:40 Stop reminding me.
1:43 I hate to see him so upset.
1:45 Well, give him a little time, he'll calm down.
1:48 Fiddle-faddle!
1:50 The F word.
1:51 He's real mad.
1:52 You don't always win in life, he needs to learn that.
1:54 I know, but these are big feelings for a little boy.
1:57 They're feelings everybody has.
1:59 It's part of growing up.
2:00 I guess.
2:01 Poodle poop!
2:03 Okay.
2:04 Somebody's got to teach this kid to swear,
2:06 it's embarrassing.
2:13 Sheldon, listen,
2:15 I know losing ain't easy.
2:16 I deal with it on the football field all the time.
2:22 It's like that big game we had last year against Nacogdoches.
2:26 We were down 28 points at the half.
2:29 It was raining, it was muddy.
2:31 Everybody in the stands had gone home.
2:33 But somehow, we managed to claw our way back
2:35 to a tie with a minute left.

2:37 And then, they threw a Hail Mary,
2:39 and the receiver stepped out of bounds,
2:41 but the ref didn't see it.
2:43 After all that, we lose on a bad call.
2:47 Believe me, I was furious.
2:50 But I sucked it up,
2:52 and I walked across that field and I shook
their hands.
2:56 I didn't hear a word you said.
3:01 Okay.
3:03 So while an animal cell has a membrane,
3:06 a plant cell has a membrane and a cell
wall.
3:09 Who cares?
3:11 Sheldon, what are you doing?
3:12 Being disrespectful, sir.
3:14 Ah. How come?
3:16 Because I'm disillusioned with the school
system.
3:19 Georgie, do you know what's going on
with him?
3:22 Actually, I'm trying to ignore it.
3:24 Well, get your feet off the desk.
3:26 What if I don't?
3:28 I was sent to see Principal Petersen.
3:30 What is it this time?
3:32 Youthful rebellion.
3:33 My voice hasn't changed yet, but my
attitude has.
3:36 I'll let him know you're here.
3:38 You do that.
3:40 Ma'am.
3:46 Sheldon Cooper's outside.
3:48 Who sent him now?
3:50 - Givens. - Well, you know what?
3:52 Givens needs to man up.
3:54 Cooper's a little boy.
3:55 It's not hard to handle him.
3:56 I'll send him in.
3:57 H-Hold on a minute, just...
3:59 Does he know I'm in here?
4:01 Attention, students and faculty.
4:03 Oh, no.
4:05 This is Sheldon Lee Cooper.
4:07 What the hell?
4:10 We're taught that hard work pays off, but
that's not true.
4:13 I came up with a solution to save Earth
4:15 from killer asteroids,
4:16 and lost the science fair
4:18 to SueAnn Ludlow, and her frizzy hair
machine.
4:21 But it wasn't just me who lost, we all lost.
4:24 Wake up, people.
4:26 The system's broken.
4:28 Real innovation isn't valued.
4:30 Nowadays, it's all about flash and style.
4:33 I blame MTV.
4:35 Luckily, my parents can't afford cable.
4:37 We can afford it.

4:40 I urge you all to rise up.
4:43 They can't send everyone to the
principal's office.
4:46 Chew gum in class, use a number one
pencil,
4:48 go nuts.
4:50 This is Sheldon Lee Cooper signing off.
4:51 Live long and prosper.
4:54 You better run, you little punk!
4:59 I can't believe you sent him to bed
without his dinner.
5:02 That's right.
5:03 On spaghetti and hot dog night.
5:05 - That's rough. - He's got to learn.
5:06 Let's talk about something else.
5:08 Georgie, how was your day?
5:10 My brother told the entire school we
can't afford cable.
5:13 Oh, right.
5:14 Missy?
5:15 Good, until I learned we can't afford
cable.
5:19 I've been thinking, and there's something
I'd like to say.
5:22 Unless it's an apology, I don't want to
hear it.
5:25 I'm quitting science.
5:27 Not an apology.
5:29 Spank him, Dad.
5:36 I'm really getting worried about Shelly.
5:39 Acting out, and now quitting science?
5:41 Oh, I'm sure he'll get right back to it.
5:43 I've quit smoking and gambling plenty of
times.
5:46 - Hmm. - Look in my purse.
5:47 Nothing but cigarettes and scratchers.
5:50 Maybe he should talk to somebody.
5:52 Not it.
5:53 I meant a professional, George.
5:55 But way to be a dad.
6:08 Hey.
6:10 Welcome back.
6:11 Thank you for seeing us on such short
notice, Doctor.
6:13 Oh, not a problem.
6:15 Sheldon,
6:16 I remember you.
6:17 Do you remember me?
6:18 I remember everything.
6:20 Okay.
6:21 Uh, you two, make yourselves
comfortable.
6:23 Me and my main man Sheldon are gonna
go
6:25 have a little chitchat in my office.
6:26 I don't like chitchat, and I'm not your
main man.
6:29 Right on.
6:31 Have fun.
6:35 Now, Sheldon, I understand you've

changed your mind
6:37 about being a scientist.
6:39 And you're gonna say I can't?
6:42 No. I think that's great.
6:44 - You do? - Yeah.
6:46 I think it's important to keep your options
open.
6:48 Let me tell you a little story
6:49 about an extremely smart young boy.
6:52 Me?
6:53 Me.
6:54 For the longest time,
6:55 I thought I was gonna be
6:56 a professional figure skater.
6:58 And then you became disenchanted with
the field like I did?
7:01 Exactly.
7:02 Someone skated right over my foot.
7:04 And that was that.
7:05 I'm not sure that's the same thing.
7:07 I'd say you lost your passion the way I lost
my big toe.
7:12 Hmm.
7:17 Don't draw in that.
7:20 Hey. We're all done.
7:22 - How'd it go? - Great.
7:24 I feel a lot better.
7:25 Well, that's just wonderful.
7:27 So, you're going back to science?
7:29 No. In fact, I'm going as far away from
science as possible.
7:33 I plan to pursue the arts.
7:35 What kind of arts?
7:36 I've decided to become an actor.
7:38 Of course you have.
7:44 Why's he want to study acting?
7:46 The doctor encouraged him to try
something different.
7:49 Maybe he'll learn to act normal.
7:50 How about you learn to act nice?
7:52 You people don't appreciate my sense of
humor.
7:55 As long as he starts behaving himself in
school,
7:57 I don't care what he does.
7:59 You know, I actually did a little
community theater
8:02 back in my 20s.
8:03 Is that so?
8:04 I had a good part in Oklahoma.
8:06 I'm just a girl who can't say no.
8:09 Say no to what?
8:10 Well...
8:11 To, uh, eating her vegetables.
8:13 It was fun.
8:15 But I'm pretty sure doing plays
8:17 is just an excuse to change in front of
each other backstage.
8:20 - Really? - Yeah.
8:22 Theater folk just love to take their clothes

off.
8:24 How many people saw you naked?
8:26 A lot.
8:27 - Mom. - Enough.
8:28 Y'all don't understand
8:30 my sense of humor, either.
8:41 Hello. Are you Mr. Lundy?
8:43 My father is Mr. Lundy.
8:45 Well, then what should I call you?
8:49 I guess Mr. Lundy.
8:51 My father's dead.
8:53 I was told you're the head of the drama department.
8:56 Mm-hmm, and the girls' volleyball coach,
8:58 which, between us, is the real drama department.
9:01 Was that a joke?
9:03 I thought so.
9:06 Can I help you?
9:08 I'm interested in becoming an actor.
9:11 Well, good for you.
9:12 You've come to the right place.
9:14 You know, I-I've been a professional actor
9:17 for years and years.
9:18 Really? What have you been in?
9:20 Well, have you seen the mattress
madness commercials
9:22 on channel 68?
9:24 I'm soft and firm
9:26 in all the right places.
9:31 Wow. You're famous.
9:33 Well, I...
9:34 And I was Carbucketty
9:37 in the Dallas-Fort Worth Players
production of Cats.
9:41 Did you see that?
9:43 No, I'm afraid of cats.
9:44 Well, you realize the cats are just the
actors.
9:47 I still wouldn't risk it.
9:48 You're an odd boy, but you make it work.
9:52 Anyway, uh, auditions are next week.
9:55 - You're welcome to come on by. -
Excellent.
9:57 I checked out a book on acting
9:58 so I should have the hang of it by then.
10:00 Well, I like that confidence.
10:02 Thank you. Most people find it off-
putting.
10:06 I can see that.
10:10 To master acting, I immersed myself
10:14 in all forms of the genre, from silent
films
10:18 to modern classics...
10:27 to logic-defying experimental work.
10:31 It's great to stay up late...
10:33 Why are they all singing?
10:34 Because it's a musical.
10:36 But why can't they just say it?
10:38 Well, that wouldn't be very musical,

would it?
10:42 The stars were shining bright...
10:43 And where is the music coming from?
10:45 You're thinking about it too much.
10:48 So, good morning
10:50 Good morning...
10:52 And how do they all know the same
dance?
10:54 - Come on. - Moonpie.
10:56 To you and you and you and you.
10:58 And it is intercepted.
11:00 Walking in is Kevin Smith for the
touchdown.
11:06 What are you looking for?
11:08 A brooch.
11:09 What's a brooch?
11:11 It's a piece of jewelry.
11:13 In my acting book, there's an exercise
11:15 where you look for a missing brooch in a
convincing way.
11:18 Why?
11:19 According to the story, it was given to
me by a friend
11:21 so I could afford to stay in drama school,
but now it's gone.
11:25 Well, good luck finding it.
11:27 Thanks.
11:28 Wait.
11:30 You really believed I was looking for
something.
11:34 I did it.
11:35 I'm an actor.
11:36 You're a freak.
11:39 Oh, where the heck is that brooch?
11:44 If I can change,
11:46 and you can change,
11:48 everybody can change.
11:50 Thank you, Eva.
11:52 That was a-a lovely reading from Rocky
IV.
11:56 All right, Mr. Cooper.
11:59 The stage is yours.
12:00 Thank you.
12:02 I'd like to begin with a monologue from
King Lear.
12:09 What?
12:10 I believe you're supposed to say âbreak
a leg.â
12:13 Sorry.
12:14 Break a leg.
12:19 Poor naked wretches, whereso'er you
are,
12:23 that bide the pelting of this pitiless
storm.
12:27 How shall your houseless heads and
unfed sides,
12:31 your looped and windowed raggedness
defend you
12:34 from seasons such as these?
12:37 Oh, I've ta'en too little care of this.

12:43 Take physic, pomp.
12:45 Expose thyself to feel what wretches
feel,
12:49 that thou may shake the superflux to
them
12:51 and show the heavens more just.
12:55 Holy mackerel.
12:58 Don't cry for me, Argentina
13:04 The truth is I never left you
13:09 All through my wild days
13:11 My mad existence
13:14 I kept my promise
13:16 Don't keep
13:18 Your distance...
13:23 I've got daisies
13:26 In green pastures
13:29 I've got my girl
13:31 Who could ask for anything more
13:34 Old man trouble
13:36 I don't mind him
13:39 You won't find him
13:41 Hanging 'round my door
13:44 I've got starlight
13:46 I've got sweet dreams
13:49 I've got my star
13:51 Who could ask for anything more?
13:53 Who could ask for
13:55 Anything more?
13:59 Ah.
14:03 That looked dangerous.
14:05 No, that looks dangerous.
14:08 We're back.
14:09 Hey. How'd the audition go?
14:11 Great. I got the lead.
14:13 You're kidding.
14:14 What's the play?
14:16 Annie.
14:18 I need to go learn my lines.
14:24 Now, I was a little unsure at first,
14:26 but Sandy Duncan does play Peter Pan,
14:29 so when you think about it...
14:30 Connie, you're not helping.
14:31 Okay.
14:41 Hey.
14:42 Hello.
14:44 I want to talk to you about this play.
14:47 I'm excited about it, too.
14:49 You know, if you play the part of a girl,
14:52 people might make fun of you.
14:54 Mr. Lundy's trying to push the
boundaries
14:56 of drama in East Texas.
14:57 One way to do that is cross-gender
casting.
15:01 Let me rephrase that:
15:02 if you play the part of a girl, people will
make fun of you.
15:05 In Shakespeare's time, the men played
all the female parts.
15:08 No one made fun of it.

15:10 If Shakespeare went to public high school,
15:11 it'd be a different story.
15:13 You know, Sandy Duncan plays the part of Peter Pan...
15:14 Yeah, yeah, I heard.
15:21 I'm trying to protect you, son.
15:24 I appreciate that.
15:26 Good.
15:27 You're a football coach.
15:29 Isn't it your responsibility
15:31 to put in the best player for the job?
15:33 I guess.
15:35 Well, I want to do this,
15:38 and Mr. Lundy said I was the best.
15:44 Okay.
15:46 Can you at least wear pants instead of a dress?
15:49 I'll give you a definite maybe.
15:57 Okay, who's excited?
16:00 I don't want to see Sheldon's stupid play, it's humiliating.
16:03 That's why I want to see it.
16:05 We're going to support your brother.
16:06 Not another word about it.
16:10 Can we at least sit in the back?
16:12 Not a word.
16:15 Well, I'm excited.
16:22 Okay, everybody, ten minutes to curtain.
16:25 No smiling, girls, it's a hard knock life.
16:28 How you doing, Mr. Cooper?
16:30 You in touch with your inner Annie?
16:31 I believe so.
16:33 Good. It's a packed house.
16:36 Wha... oh, what the heck?
16:37 Katie? Katie. You're an orphan,
16:39 sweetheart, not a coal miner.
16:41 Let's tone that down, hmm?
16:57 Oh, dear.
16:59 I can't do this.
17:01 What are you talking about?
17:02 The play, I can't do it.
17:04 There are too many people out there.
17:05 Oh, that is just stage fright.
17:07 That's completely normal.
17:09 No, this is a full-blown panic attack.
17:11 All right, listen to me.
17:12 You're feeling scared.
17:14 I get that, but what you have to understand
17:17 is you're not going out on that stage alone.
17:20 Everybody, gather around, hmm?
17:22 Uh, Sheldon,
17:24 have you ever been to the circus?
17:26 - Yes. - Okay, good.
17:27 I had a panic attack there, too.
17:29 My point is,
17:32 the trapeze artist always performs with a net

17:36 to catch him, to protect him.
17:38 And you are protected by everyone standing here.
17:43 Nothing can happen to you out on that stage,
17:46 because we're a team.
17:49 We are your net.
17:52 I don't know.
17:55 Sheldon, come here.
17:58 You...
18:00 are a star,
18:02 and that audience
18:05 deserves to see you shine.
18:15 Mr. Lundy gave a compelling speech.
18:17 The audience did deserve to see what they came for,
18:21 an eager boy bravely taking on
18:23 the role of Little Orphan Annie.
18:26 You're looking for a knuckle sandwich.
18:28 And in that respect, they were not disappointed.
18:32 Pipe down, all of you.
18:35 Go back to sleep.
18:36 It's all right, Molly.
18:39 Annie's here.
18:42 Oh, thank God.
18:43 I'd tell you how an East Texas audience in 1989 responded
18:48 to a grown man playing Annie,
18:50 but I think you know.
18:54 Mm-hmm.
18:56 What's my line?
18:59 The sun come out tomorrow
19:02 Bet your bottom dollar that tomorrow
19:06 There'll be sun
19:08 When I'm stuck with a day that's gray
19:11 And lonely
19:13 I just stick out my chin and grin
19:16 And say
19:19 Oh...
19:21 I think I see his underpants.
19:23 I told you.
19:24 Theatre folk just love to show off their business.
19:28 Always a day away
19:30 Tomorrow, tomorrow
19:34 I love you, tomorrow
19:36 You're always a day
19:40 Away.

Young.Sheldon.S01E17

0:01 In any ecosystem,
0:03 you'll find a delicate balance between predator and prey.
0:07 Some well-known predators
0:09 include Panthera leo,
0:12 Ursus arctos,
0:14 and star of the 1987 film Predator,
0:17 Predator.
0:19 Now, examples of prey
0:21 include Oryctolagus cuniculus,

0:24 Gallus gallus domesticus,
0:26 and weighing in at 58 pounds soaking wet,
0:29 Diminutive homo novus...
0:31 Curiously, a close relative
0:33 of Gallus gallus domesticus.
0:48 Cooper.
0:49 Your stop.
0:50 Would you mind dropping me off closer to my house?
0:54 You know I'm not allowed to do that.
0:56 What if I did your taxes?
0:58 Sorry, kiddo.
1:03 I could've gotten you a nice refund.
1:06 The perilous journey
1:08 from the bus stop to my front door
1:10 was 97.5 meters.
1:12 FYI, insisting on using the metric system
1:15 in East Texas is another reason I was hunted by predators.
1:50 Homo novus needs a Yoo-hoo.
2:06 - Synced and corrected by VitoSilans - --
www.Addic7ed.com --
2:18 Jiu-jitsu?
2:19 I've decided to learn self-defense.
2:22 - Why? - I'm quite small,
2:24 and will be for several years,
2:26 maybe even more if I'm a late bloomer.
2:28 Your dad's big, maybe you'll take after him.
2:31 We both like my mom.
2:32 I think that's where the similarities end.
2:35 You know, one of the books mentioned
2:36 a Vietnamese martial art.
2:38 Vovinam. I'm a blue belt.
2:41 - Wow. - Don't be impressed.
2:43 It's what you get when your mom buys the uniform.
2:45 Do you remember any of it?
2:47 I don't even know where the belt is.
2:52 The book says jiu-jitsu
2:54 is based on using your attacker's
2:55 momentum against them.
2:57 It's just physics. Come at me.
3:00 Like, run at you?
3:01 Well, I'm new to this, so maybe just walk quickly.
3:04 And what happens when I get to you?
3:06 I'll use your inertia to take you down.
3:08 Okay.
3:15 And when does inertia take me down?
3:18 Any second.
3:24 I don't understand.
3:26 I'm using physics.
3:32 This leg lock is called an Outside Ashi Garami.
3:36 What happens next?
3:37 That depends, is this your foot or mine?
3:43 Cooper. Your stop.
4:08 Ahh.

4:12 I bowled a new high score last night.
4:14 Nice.
4:15 - I got two turkeys. - What's a turkey?
4:18 It's three strikes in a row.
4:20 Why do they call it a turkey?
4:22 Well, when they first invented bowling,
4:25 they used to just throw frozen turkeys at the pins.
4:29 Eventually, they switched to balls
4:31 to cut down on the smell.
4:34 Why you lying to her?
4:35 I find it keeps my mind sharp.
4:38 Sheldon, breakfast!
4:40 Be right there!
4:45 Sheldon!
4:48 Coming!
5:02 Hello.
5:04 Shelly, you all right?
5:06 Yes. I must be a little sore
5:07 from doing jiu-jitsu with Tam yesterday.
5:10 Why were you doing jiu-jitsu?
5:12 We're boys. Roughhousing is what we do.
5:20 - What was that? - What was what?
5:23 That sound.
5:24 What sound?
5:32 What's all this?
5:33 An extra layer of protection.
5:36 Protection from what?
5:37 Sweetie, is someone bothering you?
5:40 - Yes. - Who is it?
5:43 I'd rather not talk about it.
5:45 No, I want a name right now.
5:47 Mary.
5:48 Have you been hurting him?
5:49 Only with my words.
5:51 Tell me who it is, Shelly.
5:53 Mary, slow down.
5:54 Don't tell me to slow down.
5:55 - Someone is bullying him. - Okay.
5:57 Okay.
5:59 Sheldon, you can't go to school wearing all that.
6:01 Go to your room and take it off.
6:03 Yes, sir.
6:07 You go with him.
6:08 But my cereal's gonna get soggy.
6:10 Go.
6:12 I'd like one nice morning.
6:16 Why aren't you more upset about this?
6:18 I am. I just think we should proceed with caution.
6:20 - Someone is hurting our son. - I understand.
6:23 But handling bullies is tricky. It...
6:25 It's easy to make things worse.
6:27 And what makes you the expert?
6:29 Honey, I was a bully.
6:32 He's right.
6:33 You get involved in this in the wrong way,
6:36 and they'll take it out on Sheldon.

6:39 Well, I'm sorry, but I can't just stand by.
6:48 Georgie, I need to talk to you, and wake up,
6:50 you're gonna be late.
6:52 Got it covered. I slept in my clothes.
6:55 Oh, Lord. Look, somebody has been picking on your brother.
6:58 You know anything about it?
6:59 No.
7:01 You better not be covering for anybody.
7:03 I'm not. Most kids at school ignore him,
7:05 and the girls all think he's cute.
7:07 It's kind of annoying.
7:08 Well, I need you to look after him.
7:10 Why?
7:11 Because I'm your mother, and I'm asking you nicely.
7:14 What if I don't want to?
7:16 I don't care, you're doing it.
7:21 How was that nice?
7:22 So there I was flying above the city,
7:25 but when I woke up, I couldn't fly.
7:28 That's like the dream you had where you were dating Madonna,
7:30 but when you woke up, you weren't.
7:32 Exactly.
7:33 You ever have the ones where your teeth are falling out?
7:35 Better my teeth than my hair, but...
7:38 - Sheldon? - Over here.
7:41 - What are you doing? - Hiding.
7:44 From who?
7:48 Is Billy the one giving you trouble?
7:50 No.
7:51 His dad?
7:53 No...
7:57 No.
8:01 She's a demon.
8:06 The little Sparks girl?
8:07 You're kidding. She seems so sweet.
8:10 He says she slaps him around, takes his lunch money.
8:13 She even put a tadpole down his shirt.
8:15 Poor kid, he tucks in those shirts.
8:28 - She looks harmless. - She's cute.
8:31 So she probably gets away with stuff.
8:33 I'm like that.
8:36 I wonder if stray cats poop in that sandbox.
8:39 George.
8:42 You need to talk to her parents.
8:44 Me? Why me?
8:45 Because you're more intimidating than me.
8:49 That's rich.
9:01 Hey, Billy.
9:02 Hello, Missy's dad.
9:04 - Is your father home? - Yes.
9:07 Could you get him for me?
9:10 Happy to.

9:11 Dad, it's Missy's dad!
9:14 He's also Sheldon's dad!
9:16 Well, howdy, neighbor.
9:18 Hey, Herschel.
9:19 What brings you by? Chickens too loud?
9:20 - Nah, they been fine. - Good, good.
9:23 Fried up the noisy one last week.
9:25 That shut him up. Anyway, how can I help?
9:27 Uh, well...
9:28 It's come to my attention that, uh...
9:31 Sheldon's run into a bit of trouble with your daughter.
9:34 What kind of trouble?
9:36 He says she been beating on him.
9:39 - My Bobbi? - Yeah.
9:42 This one? The six-year-old?
9:45 Bobbi, get over here!
9:46 You realize I've taken dumps bigger than this kid.
9:50 - Hi, Daddy. - Hey, babydoll, uh,
9:52 Mr. Cooper says that you've been picking on Sheldon.
9:56 - Now, is that true? - No, Daddy.
9:59 Are you sure?
10:00 Okay, go wash up for dinner.
10:03 I don't know what to tell you, George.
10:06 I mean, is it, is it possible
10:07 your son has a little crush on her?
10:09 Oh, I don't think he's wired that way.
10:11 Oh, are you saying that he's a...
10:14 No, no, I'm saying he's a bookworm.
10:17 Unless she's math or a dictionary, he ain't interested.
10:20 - Mm. - Yeah.
10:22 Thanks for hearin' me out.
10:24 Your wife sent you over here, didn't she?
10:27 I don't want to talk about it.
10:28 I bet she did!
10:30 Not talkin' about it!
10:31 Tell her I said hi!
10:37 How'd it go?
10:38 Uh, good. Yeah.
10:40 I handled it.
10:42 Oh, thank the Lord.
10:43 Yeah. Me and the Lord.
10:45 Team effort.
11:02 Hello, Bobbi.
11:04 You told on me.
11:07 Well, actually, my brother
11:09 figured it out, so, technically, I would argue that I didn't.
11:13 Doesn't matter.
11:15 Uh, I should let you know,
11:17 I've read a book on jiu-jitsu.
11:19 And I'm prepared to throw it at you.
11:27 Shelly, it's just Bactine.
11:30 Aah!
11:31 I didn't even put it on you yet.

11:35 You want to tell me what happened?
11:38 Bobbi Sparks came into the garage...
11:41 And she attacked you?
11:42 Not exactly. I tried to use jiu-jitsu on her,
11:45 but I tripped and fell.
11:47 Aw, baby. I'm so sorry you're havin' to deal with this.
11:50 It's okay.
11:52 German philosopher Friedrich Nietzsche said,
11:54 "That which does not kill us makes us stronger."
11:57 And do you feel stronger?
12:00 No.
12:03 How are the knees?
12:05 Better, thank you.
12:06 Good.
12:08 And regarding this jiu-jitsu stuff, you should know
12:11 that a man's not supposed to raise his hand to a woman.
12:13 Oh, I won't. I don't want to hurt myself again.
12:19 Did you ever have a bully when you were growing up?
12:23 Have you met your grandma?
12:27 I thought you said you handled it next door.
12:29 I did say that.
12:33 Where you goin'?
12:35 To handle it.
12:36 Should've been you in the first place.
12:39 What?
12:40 Good luck!
12:44 Way to go, Scooby! That's my newshound!
12:48 Missy, I could really use your help.
12:51 With what?
12:52 I'm being bullied by Bobbi Sparks.
12:54 Hilarious. Go on.
12:56 Madame Doo!
12:57 That's me!
12:59 Mom says a man should never raise his hand to a woman.
13:02 But I believe I've found a loophole.
13:05 You're a woman, so you're allowed to hit her
13:07 as much as you want.
13:08 Why would I do that?
13:10 Because I'm willing to pay you.
13:11 How much?
13:12 My life savings, four dollars.
13:14 That's a good start.
13:16 Now, let's talk TV privileges.
13:19 What do you want?
13:20 Complete control every afternoon for two months.
13:22 That's when Professor Proton is on.
13:25 I know. Sucks for you.
13:33 I'm on fire!

13:38 Hello, Brenda.
13:39 Oh, hey, Mary.
13:41 How many lanes you need?
13:42 Actually, I'm here to talk to you.
13:44 Seems that our kids are havin' a little problem.
13:47 Yeah. Herschel told me.
13:49 Oh, good, good.
13:51 So, I was wondering what you're plannin' to do about it,
13:53 'cause the situation doesn't seem to be gettin' any better.
13:56 Well, if you haven't noticed,
13:58 I'm at work right now.
13:59 I see that.
14:01 But you understand
14:03 that your daughter's being abusive to my son.
14:05 Well, maybe your son needs to grow a pair.
14:08 And in due time, he will.
14:10 But right now, I expect you
14:12 to teach your children how to behave.
14:16 Connie Tucker to the front desk, please.
14:18 Connie Tucker.
14:20 Why are you calling her?
14:21 You say my daughter's harassing your son.
14:24 Well, her daughter's harassing me.
14:26 Hey, Mary.
14:28 - What are you doin' here? - Well,
14:30 I was hopin' to have a rational conversation about Shelly,
14:33 but there's only one person being rational.
14:35 Uh, and it ain't you.
14:37 Could you excuse us for just a minute?
14:43 Do you understand that you are in the place
14:44 where I socialize three to four days a week?
14:47 So you care more about bowling than your grandson?
14:49 Of course not. I'm just saying
14:50 maybe there's a better way to go about it.
14:52 Now, I'm warnin' you, Brenda is one mean...
14:55 I know you don't like bad language,
14:56 but we are in a bowling alley... One mean bitch.
14:59 Well, I can be mean, too.
15:01 Okay, you listen to me. You get your kid
15:04 in line or I...
15:05 What are you doing?
15:07 Get out of here.
15:08 This is my place of business.
15:11 And now I see where your daughter gets it.
15:14 You know what?

15:15 I have been nothin' but nice
15:17 to you and your family since the day y'all moved in,
15:19 and I'm over it.
15:20 Watching you walk around all holier
15:22 than thou, like you're better
15:23 than everyone else.
15:24 Well, guess what,
15:25 you're not.
15:28 I'm gonna pray for you.
15:34 She says that to me all the time.
15:37 I'm not even sure she does it.
15:48 How'd it go?
15:49 I don't want to talk about it.
15:51 Is that pine?
15:53 We're not talkin' about it.
15:55 And you get that!
16:03 Herschel.
16:04 Hey, George.
16:05 It has come to my attention
16:07 that your wife went to speak with my wife
16:09 at her place of work,
16:11 - and, uh... - She send you over here?
16:13 Uh, the-the important thing is that I'm here to tell you
16:16 that, uh, Mary's behavior was inappropriate.
16:19 You know, it's interesting.
16:20 When I came to your house, you were laughin',
16:22 and...
16:23 now you're all serious.
16:25 Why is that?
16:27 What do you say we go talk about this
16:28 somewhere a little more comfortable?
16:30 Who's at the door?
16:41 Make yourself at home.
16:44 Oh, boy.
16:45 You hang out in here?
16:46 Sure.
16:47 Once you get used to the smell,
16:49 it's not so bad.
16:50 I coach a high school football team.
16:52 This smells like petunias.
16:53 I like to...
16:55 take a break from the family and...
16:57 come out here and watch the games.
17:00 Ooh!
17:03 Your wife don't mind?
17:05 She don't know.
17:06 She's scared to death of chickens.
17:08 - Is that right? - Once I found out,
17:09 buildin' this coop was a no-brainer.
17:20 You were gone so long.
17:22 How did it go?
17:24 Well...
17:25 One lump or two?
17:27 Two, please.
17:30 Billy?

17:31 Why would I want lumpy tea?
17:34 Isn't he pretty?
17:35 Very pretty.
17:36 I feel pretty.
17:45 I handled it.
17:47 Thank you so much.
17:49 We're family. It's what we do.
17:56 Listen, I'm sorry my wife went down to the bowling alley.
17:58 Please, I'm sorry Brenda made me come to your door.
18:01 I'm not.
18:02 This is the most fun I've had all week.
18:05 I-I feel bad about the whole thing with the kids.
18:08 Hey, it happens.
18:10 I know, but Bobbi shouldn't be beatin' on Sheldon like that.
18:13 - It's not okay. - What's not okay
18:14 is Sheldon gettin' beat up by a little girl.
18:17 Well...
18:18 Yeah.
18:21 Look, I'll talk to Bobbi.
18:23 I don't know if it'll help, but I'll try.
18:25 - Hey, you're a good man. - Mm.
18:28 Yeah, I-I should be headin' back.
18:30 Mm.
18:32 All right, well, look, come on by anytime.
18:34 Yeah.
18:36 You know, we should obably get our stories straight
18:38 before we talk to our respective...
18:40 - mates. - Sure.
18:42 What do you want to say?
18:44 How 'bout this?
18:46 We had words,
18:48 it almost got ugly,
18:49 but we came to an understanding.
18:51 - I like that. - Yeah.
18:52 You want to take a swing at me?
18:53 Make it look real?
18:54 I have a freakishly high tolerance for pain.
18:58 No, no. But you're sweet for offering.
19:00 - You have a good night. - You, too, pal.
19:03 Herschel!
19:04 Where the hell are you?!
19:06 Shh.
19:07 I built a hidey-hole under here,
19:10 but there's only room for one of us.
19:13 Where is that fat dumbass?
19:16 Believe it or not, that means I'm gettin' lucky tonight.
19:19 Y'all have an odd relationship.
19:22 Love is a mysterious thing.
19:25 Herschel!
19:30 Existing in a world of predators isn't easy,
19:33 but we prey have developed several natural defenses

19:36 to help us survive.
19:38 There's playing dead,
19:39 warning calls, camouflage...
19:44 and, last but certainly not least,
19:46 good old-fashioned running away.
19:55 A little screaming never hurts either.
Young.Sheldon.S01E18
0:03 Hey, what you reading?
0:05 A magazine.
0:07 Oh. Making a collage for school?
0:09 No, just reading it.
0:11 Look at that.
0:12 Maybe Sheldon isn't the only bookworm around here.
0:15 Which magazine?
0:16 Cosmopolitan. What?
0:18 It's a magazine for today's woman.
0:21 Hey! I was about to find out what turns a man on.
0:24 Where'd you get this?
0:25 Heather. I traded a Fruit Roll-Up for it.
0:28 Well, this is going in the garbage. You sure?
0:30 It's got some great tips on how to spice up your marriage.
0:33 My marriage is fine, thank you.
0:36 And you are not to bring filth like this into our house again.
0:39 That's not fair. Sheldon reads dirty stuff
0:41 all the time, and you don't say anything.
0:43 He does not.
0:44 Check out the comic book on his desk.
0:51 What?
0:52 Oh, my goodness.
0:53 Oh.
0:55 Oh, my.
0:57 Hold on.
0:59 No. No.
1:00 Th-This blue man's backside is all over the place.
1:03 On page 112, you get to see his front side.
1:07 Oh!
1:10 I'll be back. Where you going?
1:13 To give the owner of that comic book store
1:15 a piece of my mind! Cool.
1:17 And then I'm calling Heather's mom!
1:19 Aw.
1:35 == Synced & corrected by MaxPayne ==
1:50 Are there any Vietnamese superheroes?
1:52 There's one called Half-Face.
1:55 Why?
1:57 The communist government forced him to build bombs,
1:59 and one blew off half his face.
2:00 The left half or the right half?
2:03 The bottom half.
2:05 That's an important half.
2:09 Excuse me. Did you sell this to my son?

2:12 I don't know. Who's your son?
2:13 The little boy in the corner.
2:17 Which one? Sheldon Cooper.
2:20 Oh. Yeah.
2:22 Look at him!
2:23 He is the same size as one of the dolls you sell here.
2:26 Those are action figures.
2:27 Where is your sense of responsibility?
2:29 Have you looked inside this book?
2:31 Because I have.
2:32 At that moment,
2:34 I felt a subtle heat rising through my body.
2:37 I was used to being humiliated by my siblings
2:39 on a daily basis, but from my mother?
2:41 This was new territory.
2:43 Mom, you're embarrassing me.
2:46 Oh, is that right?
2:48 Well, guess what. I don't care.
2:49 And if I catch you doing it again,
2:51 I'll be back with my husband; He is way scarier than me.
2:53 I doubt that. Let's go.
2:55 But I came here with Tam.
2:58 Tam, you coming or not?
3:00 I'm good.
3:11 As you can see, I'm not related to them.
3:19 And in local weather,
3:20 the tornado watch issued Tuesday is still in effect for the area.
3:23 Stay right here for updates as we get 'em.
3:26 I don't understand why you'd even be interested
3:29 in a book like that.
3:30 One of the characters is a scientist
3:32 who worked on the Manhattan Project.
3:34 Well, it's filled with violence and nudity,
3:36 and you are done looking at it.
3:38 But comics are a form of art.
3:40 You wouldn't forbid me from looking
3:41 at Michelangelo's David just because he's nude.
3:44 When a statue of your naked blue fella
3:46 is on display at the Vatican, we'll talk.
3:48 Actually, David is at the Accademia Gallery in Florence.
3:51 Doesn't matter. I don't want you looking at his bottom either.
3:56 Where's Mom?
3:58 Chewing out the guy who runs the comic book store.
4:01 Why?
4:02 She found an inappropriate comic
4:04 that Sheldon had and went ballistic.
4:06 She also took my Cosmo.
4:07 What's a Cosmo?
4:10 A magazine for today's woman.
4:12 Sucks for you.

4:14 You know, if I had something in my room she might disapprove of,
4:17 I might be looking for a real good hiding place
4:19 right about now.
4:21 I think I'm okay.
4:23 Your air vent?
4:30 Boys are dumb.
4:31 D-U-M-B.
4:34 Dumb-a?
4:46 What are you doing?
4:48 Confiscating your comic books.
4:50 You can have them back when you're 18.
4:52 You're taking Casper the Friendly Ghost?
4:54 Ghosts are sacrilegious. Nothing friendly about that.
4:56 Very well.
4:58 There's one more book that belongs in the box,
5:00 filled with adultery, genocide, and even human sacrifice.
5:05 You think you're so smart.
5:08 I do. And yet you continue to treat me like a child.
5:12 You know what?
5:15 You want me to treat you like an adult, you got it.
5:17 From this moment on, I am done mommy-ing you.
5:20 Wonderful. Does that mean I can have my comic books back?
5:24 Comic books are for children. You're an adult.
5:33 My new adult responsibilities began that night.
5:37 Luckily, a cookbook is nothing more
5:39 than a set of instructions.
5:40 And if there's one thing I shine at,
5:42 it's following instructions.
5:46 Aw.
5:50 What's Sheldon doing?
5:53 Cooking his own dinner. Why?
5:56 He wants to take care of himself like an adult.
5:58 I plan on putting that off for as long as possible.
6:01 Really? It's a plan?
6:04 Maybe I should go keep an eye on him.
6:06 No. Let him handle this on his own.
6:08 I wouldn't mind watching.
6:10 Let's just say grace.
6:12 I can't. I got to go in there.
6:14 If she's going, I'm going.
6:15 No one's going anywhere.
6:17 If he needs help, he can ask.
6:18 I don't need help!
6:20 Everything's under control!
6:24 You're really holding the line on this one.
6:26 I'm sorry, but he just pushed my buttons.
6:29 Don't be sorry. I'm diggin' it.

6:31 Ew. Gross.
6:33 I agree.
6:34 Pretty gross.
6:39 Y'all are mean.
6:44 How was your chicken?
6:45 Not bad. The dish soap gave it a nice lemony flavor.
6:51 All right, bedtime.
6:52 Night, Mama. Night, baby.
6:54 Have sweet dreams.
6:56 Love you. Love you, too.
6:59 Sheldon, I assume you don't need to be tucked in?
7:02 I can handle it, thank you.
7:12 Okay.
7:13 Wow. No good night kiss?
7:17 That's up to your brother.
7:19 That won't be necessary.
7:21 Fine.
7:30 Had enough? You gonna back down?
7:32 No.
7:33 He's real smart, but he needs to learn
7:35 he doesn't know everything.
7:37 Woman, you are getting sexier by the second. Whew.
7:41 Hey, now that you're treating him like an adult,
7:44 can I have his allowance?
7:45 That allowance is for chores, which you already don't do.
7:49 Come on. We all know I'm your favorite.
7:51 You're not even his third favorite.
7:57 Making my school lunch the next morning
7:59 proved no easier than dinner.
8:03 Maybe you're turning it the wrong way.
8:05 : Don't you have anything better to do?
8:07 Not better than this.
8:09 This is nothing a little science can't fix.
8:12 All I need to do is break the pressure seal.
8:20 I don't think that was enough science.
8:22 Morning, Missy.
8:23 Morning, Sheldon. Morning.
8:26 Morning, Mary.
8:29 Mom, you need to sign this consent form.
8:31 What's it for?
8:32 Field trip.
8:34 Where? Museum.
8:35 Which one? Does it matter?
8:37 It's not like I'm gonna learn anything, anyway.
8:41 It's the planetarium at the science museum.
8:43 And I need you to sign mine, too.
8:45 Oh. It's interesting that an adult
8:47 would need his mother to sign a consent form.
8:50 And here we go.
8:52 I don't need you to sign it, the school does.
8:54 So you're saying even the school doesn't

think
8:55 that you're mature enough to make all your own decisions.
9:00 In that moment,
9:02 I was so angry with her, I almost opened the jar.
9:10 I'm ready to go to college.
9:15 Okay. Where you thinking?
9:17 Somewhere with a good science program,
9:19 but far enough away
9:21 to make my mom cry herself to sleep every night that I'm gone.
9:24 You're applying to college out of spite?
9:26 I see why you're the guidance counselor.
9:29 Okay, let's see.
9:31 What about Caltech in Pasadena?
9:33 I can't see myself living in California.
9:36 I don't trust their carefree lifestyle.
9:38 Okay. Um...
9:40 How about MIT in Boston?
9:42 Do they have a strong physics program?
9:44 They're more of an engineering school.
9:46 Next.
9:50 There's always Harvard.
9:55 Hmm. I don't like cold weather, but I do look good in maroon.
10:00 All right, Harvard it is. Thank you for your help.
10:03 Are you interested in applying to a safety school
10:05 in case you don't get in?
10:06 Safety school. You're funny.
10:11 So, how was everyone's day?
10:13 I cut open a frog at school.
10:15 For science class?
10:17 Sure.
10:18 We should put a lock on the knife drawer.
10:24 What are you eating?
10:26 An English muffin with ketchup and spray cheese.
10:28 No fair.
10:29 Lucky.
10:30 Sorry I spent an hour making meatloaf.
10:32 So, Moonpie,
10:34 how's adult life treating you?
10:36 Very well, actually.
10:37 I'm working on my application to Harvard.
10:39 Is that so?
10:41 Yes. And I'm planning on transferring there
10:43 as soon as possible.
10:44 You're not going away to Harvard.
10:46 I don't believe you have a say in this.
10:50 Okay, well,
10:51 Harvard's real expensive.
10:53 How do you plan on paying for it?
10:55 Oh, I'm sure I'll get a scholarship.
10:56 - Oh, are you? - Yes, I am.

10:59 : Okay. Okay.

11:01 Let's just take a deep breath and talk about something else.

11:04 Fine.

11:06 I want to hear about that frog.

11:09 A different something else.

11:10 I just realized something.

11:12 College applications cost money just to send in.

11:15 They do? \$50, \$60 a pop.

11:17 I don't believe you have that kind of money, do you?

11:23 Will you excuse me?

11:24 I have to go take a cold shower.

11:34 Hello, Randall. I would like to apply for a job.

11:37 You would? Yes.

11:39 I need to earn money so I can apply to Harvard.

11:41 I thought about going to Harvard,

11:43 but then I realized The Shack is my passion.

11:46 So can I work here?

11:49 Excuse me. How much RAM does this computer have?

11:51 Um, I can check on that for you.

11:53 It comes with 640 kilobytes, but it's expandable up to 768.

11:58 Well?

12:00 Do you even have a résumé?

12:02 No, but I have a report card that'll knock your socks off.

12:06 And what's the processor speed?

12:08 It has the Intel 8286, so ten megahertz.

12:13 Sorry, Sheldon.

12:16 I think it's against company policy to hire little kids.

12:18 But people say I'm like an old man all the time.

12:21 Hey, I'm one of 'em, but the answer's still no.

12:25 When people wonder

12:27 why Radio Shack eventually went out of business,

12:29 you can point to this moment.

12:33 Meemaw?

12:36 Meemaw?

12:39 Hey! Looking sharp.

12:42 You're not gonna try to sell me a set of knives, are you?

12:45 No. It's a joke.

12:49 'Cause of the suit.

12:51 Okay.

12:52 I need money for my Harvard application,

12:54 and was wondering if there are any jobs I could do.

12:58 Hmm. My yard could use a little weeding.

13:00 I'm not terribly fond of outdoor work.

13:03 Plus, that garden gnome terrifies me.

13:06 Ernesto has that effect on people.

13:09 How much does the job pay?

13:10 Well, let me think. How about a dollar an hour?

13:12 How about five dollars an hour? How about 50 cents an hour?

13:15 Wait a minute. What just happened?

13:17 I'll tell you what. I'll give you a dollar. Thank you.

13:25 Hey. Hey.

13:27 You know how you think I can't do anything for myself?

13:29 I do think that, yes.

13:32 Well, I have something I'd like to show you.

13:34 You did some chores?

13:36 Come see for yourself.

13:38 I don't know if I'm ready for another heart attack,

13:41 but here we go.

13:46 Feast your eyes.

13:53 You did all this?

13:55 I did.

13:56 You shoved everything in the closet, didn't you?

14:00 Take a look.

14:12 I am impressed.

14:14 You should be.

14:15 There may be hope for you yet.

14:26 I thought that showed ingenuity.

14:31 Okay, here you go.

14:32 I got you a shovel and a bucket and some gloves.

14:37 Did you check the gloves for spiders?

14:40 Is this my first day as Meemaw?

14:44 It's not?

14:46 No. It's duck-hunting season.

14:48 That, sir, is an in-mitigated fabrication!

14:52 It's wabbit season! Duck season.

14:56 Not again.

14:57 What's wrong, baby?

14:59 I'm trying to hear about duck season and wabbit season,

15:01 but they keep talking about this stupid tornado.

15:04 The National Weather Service has issued a tornado watch

15:08 for the following counties: Angelina...

15:15 Hey, Shelly, how's it going over there?

15:18 I hate everything about this.

15:21 You need to come home with me.

15:23 No. I'm working.

15:24 There is a tornado watch. Let's go!

15:27 Oh, come on, Mary. We've had a watch

15:29 every day for two months; Nothing ever happens.

15:31 I think you're just worried

15:32 I'm earning the money to send in my college application.

15:36 I am worried it is not safe out here. Let's go!

15:39 I can worry about my own safety, thank you.

15:41 I don't care if you think you're an adult.

15:43 I'm your mother, and you will do as I say.

15:46 Well, that ain't good.

15:48 You believe me now?

15:50 Mom?

16:05 I 'm scared! It 's gonna be okay.

16:07 Georgie!

16:08 Help me get this in front of the window. On it.

16:13 Is this my bed? Yeah.

16:15 Aw, it took me an hour to make it.

16:19 You okay, Moonpie?

16:22 I'm all right.

16:23 I'm not. This is scary. We're gonna be fine.

16:26 This'll blow through in a few minutes.

16:32 I need to pee.

16:34 Can you hold it, baby?

16:36 We'll find out.

16:41 I'm not all right anymore!

16:44 Flashlights, guys!

16:46 What if it hits us and we all die?

16:48 It's not gonna hit us! Imight hit you.

16:53 But first, I'm gonna hold you.

16:58 In the name of Jesus, I place a hedge of protection

17:00 around this house and my family.

17:02 I command this storm to skip over our home

17:06 in Jesus' name.

17:07 I wish peace

17:08 to every single person in this room

17:10 and declare that not one of us will get hurt

17:13 in this storm, in Jesus' name!

17:18 Pray harder!

17:19 Okay.

17:31 The good news was most of our neighborhood was spared.

17:35 Oh.

17:37 The bad news: My mother thought

17:38 she had something to do with it.

17:40 Looks like your house is okay.

17:42 You were just worried I might have to come live with you.

17:45 Oh, I think the word you're looking for is 'terrified.'

17:47 Hmm. Better go check on it.

17:50 I'll come with you.

17:52 Be careful.

17:55 Mom?

17:57 Yeah, baby?

18:10 You would not believe the pee I just took.

Young.Sheldon.S01E19

0:02 Now we're looking for two binomials

0:04 that multiply to get the given trinomial.
0:07 Whenever I wasn't being challenged intellectually,
0:10 my brain was more than happy to step up and accommodate.
0:13 It was like having the perfect playmate in my skull.
0:20 Sir, the COBE satellite is going into an uncontrolled spin.
0:23 So fix it!
0:25 We can't. Our computer programs weren't designed
0:27 to handle a chaotic system.
0:28 Darn it! If only someone could calculate the maneuver
0:31 and make it stable again!
0:32 There is someone.
0:34 And it's me.
0:37 You're just a kid.
0:38 A kid who knows to add an x-cubed term
0:40 to a simple harmonic oscillator.
0:42 If you extend the solar panel by one meter,
0:45 you'll save your satellite.
0:46 You heard him. Do it!
0:50 Sheldon?
0:52 Sheldon?
0:54 Were you paying attention to anything I said?
0:57 Yes.
0:58 Then what'd I say?
0:59 When factoring a trinomial
1:00 where the leading coefficient isn't one,
1:02 it must be written in descending order
1:04 from highest power to lowest power.
1:07 Well... yeah.
1:11 You'll save your satellite.
1:13 You heard him. Do it!
1:21 It worked. The satellite is stable!
1:23 Yes!
1:28 Thanks, kid.
1:29 You really saved my bottom.
1:31 Tell your bottom, "It's welcome."
1:48 - Synced and corrected by VitoSilans - --
www.Addic7ed.com --
1:57 And bless our appetites, both physical and spiritual,
2:01 to honor You in all we do.
2:03 In Jesus' name.
2:04 What happened to "Bless the hands that prepared it"?
2:06 I thought I'd mix it up.
2:08 I miss the old one.
2:09 Me, too.
2:10 Yeah, what I like about the other one...
2:12 And bless the hands that prepared it.
2:13 - Amen. - Amen.
2:16 So, how was everybody's day?
2:18 I'm done with high school.
2:21 What does that mean?

2:22 Well, I don't learn anything there,
2:23 and I don't want to go anymore.
2:25 Well, where do you think you're gonna go?
2:27 Who cares? Let him go.
2:28 Shh. Well?
2:31 I've been corresponding with Dr. John Sturgis
2:33 at East Texas Tech.
2:35 He said I could audit his course.
2:37 You're pen pals with a stranger? Is this okay?
2:39 He's not a stranger. He's a famous scientist.
2:42 He carbon-dated the oldest human feces.
2:46 That ain't strange.
2:48 Now, Shelly, I appreciate that you want
2:50 to expand your horizons, but how would you even get there?
2:52 The school's an hour away.
2:53 I'm working, your dad's working.
2:55 Again, who cares? Let him go.
2:58 He could hitchhike.
2:59 Perfect.
3:00 It's only one day a week,
3:02 and I was hoping Meemaw could take me.
3:06 I'm gonna start eating dinner at my house.
3:14 You better make a whole lot of money
3:16 and take care of me when I'm old.
3:18 I'm not interested in money.
3:20 I'm interested in the pursuit of knowledge.
3:22 That is the wrong thing to say to someone
3:25 who is spending her Friday night as your chauffeur.
3:27 Did you know the word chauffeur is French for "stoker,"
3:31 because the first automobiles were steam-powered,
3:33 and the driver had to stoke the engine?
3:35 Right there. Why am I driving you to college
3:39 when you already know everything?
3:41 I didn't know everything,
3:43 but compared to her friends at water aerobics,
3:46 I could see how it felt that way.
3:50 Okay, this is you.
3:52 Good luck.
3:54 Aren't you going to walk me in and get me situated?
3:57 Oh, yes, of course.
4:00 Right this way, my prince.
4:10 Why are they all looking at us?
4:12 I think they're looking at you.
4:15 Oh. Hello.
4:18 There you go.
4:22 Okay, you all situated?

4:24 I believe so, yes.
4:26 - I'll be right outside. - Are you sure
4:28 you don't want to stay and learn about quantum chromodynamics?
4:31 And spoil the fun of you telling me all about it
4:34 on the ride home?
4:35 No way.
4:36 Smart.
4:40 That's my meemaw.
4:45 - He's really ours? - Thank you.
4:47 Oh, come on, you done all the work.
4:49 Adrian, I can't believe you done this.
4:51 Can you help me?
4:53 With what?
4:54 I don't understand my homework.
4:56 You're asking me?
4:58 I don't understand my own homework.
4:59 I know, but you're all I got.
5:03 What kind of homework is it?
5:05 Grammar.
5:07 I ain't great with grammar.
5:09 Well, grammar's just talking, and we both talk good.
5:12 I guess. Gimme.
5:17 There's a list of sentences, and you're supposed to say
5:20 if each one's a complete sentence or not.
5:22 The first one is,
5:24 "Most people in the country""
5:26 That doesn't sound like a sentence.
5:28 But ask me who drives pickup trucks.
5:31 Who drives pickup trucks?
5:33 Most people in the country.
5:35 Well, now it does sound like one.
5:37 I told you, it's confusing.
5:39 I can't help you.
5:44 If you don't want me mixing with Creed no more...
5:47 Do you think we're stupid?
5:50 Sheldon's in college right now,
5:52 and we can't figure out your homework.
5:54 What do you think?
5:55 Sometimes I tell myself I only look stupid
5:58 because he's so smart.
6:01 Win.
6:06 Give me the book.
6:13 Don't just sit there, make me a sandwich.
6:15 Coming up.
6:25 - Hello. - Hello.
6:27 Forgive me, but is that pattern a double basket weave?
6:32 Um, I suppose so.
6:34 I've always just called it a "loop-loop whoopsie-do."
6:39 Well, it's very impressive.
6:42 Do you knit?
6:43 No, but it's always intrigued me.
6:46 Believe it or not,
6:48 the first computer was a loom.

6:51 Is that so?
6:53 It is.
6:54 Well, okay.
6:56 Okay.
6:58 Well, if you'll excuse me, uh,
7:03 I have a class to teach.
7:04 Oh, you must be my grandson's pen pal.
7:07 I'm sorry?
7:08 Sheldon Cooper.
7:09 The nine-year-old with the flawless penmanship.
7:12 I look forward to meeting him.
7:14 Well, he's right in there. You can't miss him.
7:16 - He's about yea big. - Oh.
7:18 An-An-And will you be joining us?
7:21 Will you be discussing quantum chromodynamics?
7:25 I certainly hope so.
7:26 - Then I don't think so. - Are you sure?
7:29 Every day is a chance to learn something new.
7:33 Can I ask questions?
7:35 Well, how else can you learn?
7:37 Well, let's do it, then.
7:42 My name's John.
7:43 And I'm Connie.
7:44 My middle name's Whitney.
7:46 And now I know that.
7:49 Well, I'm so glad you enjoyed it.
7:51 So, Sheldon, what did you think
7:53 of your first theoretical physics class?
7:56 I think I'm gonna do this for the rest of my life.
7:59 Good choice.
8:02 Connie, I would like to see you again.
8:04 Perhaps we could have dinner sometime.
8:06 Yes, we would love that.
8:08 We would?
8:09 We wouldn't?
8:10 You wouldn't?
8:12 We would.
8:13 Excellent.
8:14 Excellent. So, where are we eating?
8:18 Okay, this says "a complete sentence
8:21 always contains a verb."
8:22 Which one's a verb?
8:24 "A verb is a word that describes an action.
8:26 I play checkers. You eat spaghetti."
8:29 We suck at homework.
8:32 The action is sucking.
8:33 So, the first one on your homework is,
8:35 "Most people in the country."
8:37 I don't see an action word.
8:39 Neither do I.
8:41 Georgie, I don't think this is a sentence.
8:44 I think you're right.
8:45 Now I just have to fix it.
8:47 Put a verb in there, girl.
8:52 I think you might be getting a little ahead

of yourself.
8:55 I don't think so. They're in love.
8:58 They were looking into each other's eyes
9:00 like there was something in there
9:01 other than corneas and irises.
9:03 Well, if that's the case, that'd be wonderful.
9:06 It'd be more than wonderful.
9:07 If they get married, we immediately double
9:10 the number of smart people in our family.
9:13 That means we go from one to two.
9:15 I got that.
9:17 So, did you understand any of it?
9:19 Not a word.
9:20 But he had on a tweed jacket with the elbow patches,
9:24 so he must know what he's talking about.
9:26 Boy, Sheldon's fired up.
9:29 Oh, he loved it.
9:30 He sat there for an hour and a half
9:33 just as happy as a pig in poop.
9:35 He mentioned you were pretty happy
9:36 about the whole experience, too.
9:38 Well, I guess Mr. Wizard did take
9:41 a bit of a shine to me.
9:42 What's that mean?
9:44 It means he asked me out to dinner.
9:46 No big deal.
9:47 So, you going?
9:48 When have you known me to turn down a free meal?
9:51 Ain't that the truth.
9:52 Says the Pillsbury Doughboy.
9:55 Ain't that the truth.
10:00 I do have feelings, y'all.
10:08 Don't put on too much of that.
10:10 We want him to like you for your mind.
10:11 I think I know what I'm doing when it comes to men.
10:14 If that's true, then why do you live alone?
10:17 Because my husband died. Any other questions?
10:21 He's here!
10:22 I'll get it.
10:25 Maybe that is a bit much.
10:30 Hello, Dr. Sturgis.
10:31 Hello, Sheldon.
10:33 Come in. Meemaw's upstairs getting ready for your date.
10:36 Wonderful.
10:38 Oh, my, this is a lovely house.
10:42 Isn't it? Can you see yourself living here?
10:45 I can.
10:48 Here are some things you might find helpful about Meemaw.
10:51 Her favorite color is purple,
10:53 her favorite ice cream: mint chip,
10:55 and her favorite food is Mexican.

10:56 Excellent. Good to know.
10:58 She loves gambling, bowling, and especially me.
11:01 You can't talk enough about me.
11:03 Tell me more about you.
11:04 My favorite color is blue.
11:06 Mine, too.
11:07 - My favorite ice cream: vanilla. - Good man.
11:10 My favorite food: spaghetti with hot dogs cut up in it.
11:12 I've never had that.
11:13 What's your favorite food?
11:15 Grilled cheese.
11:16 What about the risk of mouth burn?
11:17 It's a perfect excuse for vanilla ice cream.
11:22 If you want to propose tonight, you have my blessing.
11:25 Hello, boys.
11:28 Hello, Connie.
11:30 These are for you.
11:32 Aw, thank you. They're beautiful.
11:35 Some of them are purple.
11:38 So they are.
11:40 I should probably get 'em into some water.
11:42 I can do that.
11:43 You two begin your courtship.
11:44 - Moonpie. - Yes?
11:46 Go home.
11:47 So you can begin the courtship, got it.
11:50 Go!
11:51 Dr. Sturgis,
11:52 I just want you to know I couldn't be more pleased.
11:58 Well, let me take care of these,
12:01 and then we'll head out.
12:02 I just need to
12:04 borrow your phone to call a cab.
12:06 Why?
12:07 I don't drive.
12:09 Well, how did you get here?
12:11 I rode my bicycle.
12:13 You rode your bicycle?
12:16 I have a Schwinn Speedster.
12:18 It's got three gears. I only use one.
12:22 I tell you what, how about we take my car?
12:26 Excellent.
12:27 So, would you be opposed to me sitting in the back seat?
12:32 It's statistically the safest part of the car.
12:35 Actually, I would.
12:38 Asked and answered.
12:50 _
12:57 Did you cry when you saw it?
12:59 No.
13:00 Why not?
13:01 'Cause it ain't that big a deal.

13:03 Okay.

13:09 Did you hang it on your wall?

13:11 Get out of here!

13:12 I'm telling people you cried.

13:15 Do you like guacamole?

13:17 I don't know.

13:18 Being from Maine, we didn't have much Mexican food.

13:22 Or Mexican people. Or people.

13:25 It's just mashed up avocados. I think you'd like it.

13:28 And they do it right here at the table.

13:30 Did they run out of room in the kitchen?

13:32 No, it's-it's like, you know, a show.

13:35 - Like Benihana. - Exactly.

13:38 I don't like Benihana.

13:39 - Let's skip the guacamole. - No, no.

13:42 You like it, and I want this date

13:44 to be appealing to you, so let's order it.

13:47 Okay.

13:49 I might enjoy it. I might not.

13:52 But, uh, I'm willing to take that gamble.

13:55 Which, uh, I'm given to understand

13:58 you also like.

14:00 Oh, that little rat just told you everything, didn't he?

14:04 Don't feel bad, I enjoy a little gambling now and then.

14:09 Do you?

14:10 I sat in your front seat, didn't I?

14:14 Good, I made you laugh.

14:17 Full disclosure, I wasn't trying to be funny.

14:22 Still not trying.

14:31 They're not gonna be back for a while.

14:32 Go to bed.

14:34 I won't be able to sleep.

14:36 I'm not telling you to go to sleep,

14:38 I'm telling you to go to bed.

14:39 You don't think they'll have relations tonight, do you?

14:43 Now I'm telling you to go to sleep.

14:44 So, John, you ever been married?

14:47 - No. - Hmm.

14:49 Ever been in love?

14:50 Seven times.

14:52 Seven times?

14:54 How come you never settled down?

14:55 Well, my feelings were not reciprocated.

14:59 Well, that's so sad.

15:01 Not for them.

15:02 They all seemed pleased with the outcome.

15:04 Especially number four.

15:06 She said she dodged a bullet.

15:09 That is a very brave thing to say on a first date.

15:13 Why?

15:14 If there's a second date, I'll tell you.

15:17 I have a chance at a second date?

15:20 This is going very well.

15:22 Try the guacamole.

15:25 No, no, no. With a chip.

15:28 Oh.

15:29 Okay.

15:32 Like this.

15:35 There you go.

15:38 Mmm!

15:41 Now, how do chimichangas work?

15:44 I have no idea.

15:46 Well, I think we should try and find out.

15:53 How'd it go?

15:54 Oh! What the hell?

15:56 I wanted to know how your date went,

15:58 and I got bored watching you sleep.

16:00 How long have you been there?

16:02 67 minutes.

16:04 Now, tell me everything.

16:05 Go away. Let me sleep.

16:08 Okay.

16:09 But before I go, should I be worried

16:11 he's not in your bed?

16:12 Get out!

16:14 I certainly hope you were nicer to him.

16:16 Out!

16:18 So, are you gonna see him again?

16:20 I don't know.

16:22 He showed up at my house on a bike.

16:25 Like a Harley?

16:26 Like a Schwinn.

16:28 You mean a bike bike?

16:29 With a jingle bell on the handlebar and everything.

16:32 Well, that's kind of charming.

16:35 He doesn't know how to drive a car.

16:36 Doesn't want to know.

16:38 Okay, a little less charming.

16:40 There's something about him.

16:41 I mean, he's smart as hell, and gentle and funny.

16:45 Not always on purpose, but he's funny.

16:49 I never met anybody like him.

16:52 Sounds like Sheldon.

16:53 Now, why would you go

16:55 and put that thought in my mind?

16:58 Well, I think you should give him another try.

17:01 I agree with Mom.

17:03 Sheldon!

17:10 Oh, no.

17:23 _

17:25 Aw.

17:29 So, now we can discuss

17:31 what the perturbative QCD corrections to R-bar look like.

17:36 So, you can also write it as "R"

17:38 divided by the length of "R."

17:41 That would be a vector

17:44 of unit length...

17:47 parallel...

17:49 to "R."

17:54 I'm sorry, where was I?

17:56 "R" divided by the length of "R."

17:58 That would be a vector of unit length parallel to "R."

18:01 Oh, yes. Thank you.

18:03 So, if you divide "R" by the length of "R,"

18:08 that would be a vector...

18:12 of unit length parallel...

18:15 to...

18:17 I think you need to leave.

18:27 So...

18:28 when we divide "R" by the length of "R,"

18:31 that would be a vector of unit length

18:34 parallel to "R."

18:42 Sir, bad news.

18:44 Don't tell me. There's another problem

18:46 we're not smart enough to solve?

18:47 It's the satellite... the liquid helium is boiling off.

18:50 Well, why the heck would that happen?

18:52 I'll tell you why.

18:54 The sun must be glinting off the solar panel

18:56 and hitting the dewar.

18:58 Why didn't you know that?

18:59 I'm a disappointment, sir.

19:00 We need to calculate all the Euler angles

19:02 that would cause the sun to hit the liquid helium.

19:05 Can you do it in time?

19:06 I can with my new friend, Dr. John Sturgis.

19:09 Hello.

19:12 Hi.

19:13 He's gonna marry my meemaw.

19:16 I bought her a bicycle.

19:17 A purple bicycle.

19:19 Purple? Sounds like love to me.

19:27 Mr. Cooper?!

19:28 Huh?

19:29 Are you paying attention?

19:31 I already know this.

19:33 You know this?

19:35 But they don't, so by all means, continue.

Young.Sheldon.S01E20

0:00 It was a beautiful morning

0:02 in East Texas.

0:07 The kind of morning that made you want to get up,

0:10 get dressed and test that acceleration

0:13 due to gravity does not depend on an object's motion.

0:17 I love Saturdays.

0:19 The Earth causes the same gravitational acceleration

0:22 of everything,

0:23 even a doll and a flying Ping-Pong ball.

0:26 It's not often a man of science

0:28 gets to say "Yippee ki-yay," and mean it, but...
0:32 Yippee ki-yay.
0:38 Morning, Herschel.
0:39 Hey, George. Uh, you didn't see a dog
0:41 wandering around here, did you?
0:43 No. Y'all get a dog?
0:45 Uh, sort of. We took him in after my brother-in-law
0:47 had to go live in a gated community.
0:50 Oh, that sounds nice, uh, they got a no pets policy?
0:53 He's in jail, George.
0:54 Right, sure.
0:55 In physics,
0:56 nothing feels better
0:57 than predicting an outcome.
0:59 I love predictability.
1:01 The force of gravity: predictable.
1:03 Nuclear fusion: predictable.
1:05 My brother peeing in the shower:
1:08 repulsive, but predictable.
1:10 What isn't predictable:
1:12 dogs.
1:14 I've always been terrified of dogs.
1:16 To me, they're nothing but big, furry question marks.
1:20 Question marks with teeth.
1:28 In panic situations, I'd often lose consciousness.
1:33 This time, I only lost my voice.
1:36 Help.
1:37 Please help.
1:51 - Synced and corrected by VitoSilans - --
www.Addic7ed.com --
1:57 Uh, I was just admiring
1:59 Grandpa Smurf's unique walking stick.
2:02 Smurf-a-loo-loo.
2:04 That's not my walking stick.
2:05 Lunch is ready.
2:06 Can you go get your brother?
2:07 I'm watching TV.
2:09 Just go.
2:10 I have to do smurfing everything around here.
2:14 I heard that.
2:15 I said "smurfing."
2:17 And I heard how you said it.
2:20 She can cut her own crusts off.
2:23 Sheldon?
2:25 Who are you?
2:27 You're so cute.
2:29 Be careful.
2:31 What are you doing up there?
2:33 Staying alive.
2:35 Whose dog is this?
2:36 I don't know. Get help.
2:38 Well, how did he get into the garage?
2:40 Please get help.
2:42 Maybe we can keep it.

2:43 I'm begging you, get help now.
2:45 First, I have to tell you something.
2:48 What?
2:49 Lunch is ready.
2:55 Will you look at that?
2:57 What kind of dog chews through wood?
2:59 Y'all are feeding him, right?
3:00 Maybe he's teething.
3:02 You know, when Billy was little,
3:03 he chewed right through his playpen.
3:05 - No kidding? - Only had three teeth.
3:07 Mostly gummed it.
3:09 So how y'all want to fix it?
3:11 Well, I figure I'll patch it,
3:12 run some chicken wire along the bottom...
3:14 That way, he don't chew through it again.
3:16 Hello.
3:19 - Hey. - Hey, Billy.
3:21 Was this fence window always here?
3:25 No, son, that's a new fence window.
3:29 Anybody else getting dizzy?
3:44 Why didn't you call for help?
3:46 I tried, but no sound came out.
3:49 You poor thing.
3:50 It was very dirty up there.
3:52 Is cleaning the garage your job or Dad's?
3:54 Don't you worry about that.
3:56 Here, have some tea.
3:57 - Chamomile? - Yes.
3:58 One teaspoon of honey?
4:00 Yes.
4:01 An ice cube to cool it off?
4:02 I went with two today.
4:04 You've been through enough.
4:10 I prefer one ice cube.
4:12 Drink it.
4:16 It's nice when the kids are in bed,
4:18 and we can just hang out and relax.
4:21 I'm not even gonna respond to that.
4:24 I finally got him asleep.
4:26 He's still pretty shook up.
4:28 Maybe having
4:29 this mutt next door won't be so bad.
4:31 Shelly could end up getting used to it.
4:33 That's true.
4:34 Remember when he got all freaked out
4:36 by the fruit at the bottom of yogurt?
4:37 Now he eats it no problem.
4:39 He still makes me stir it.
4:41 Maybe you could start out
4:42 with a small pet, and work your way up.
4:44 Like a turtle.
4:45 He says they carry salmonella.
4:47 A gerbil?
4:48 Apparently, they caused the plague.
4:50 What about a bird?
4:51 Oh, I know that one.
4:52 They'll steal his hair to make a nest.
5:09 Mom!

5:11 At least this time, sound came out.
5:15 I call that progress.
5:27 What's going on?
5:28 Your dog got into our house.
5:30 How the hell did he do that?
5:31 He pushed in a screen window.
5:33 You think he chewed through the fence again?
5:35 All I know is Sheldon's yelling at the dog,
5:37 and Mary's yelling at me.
5:38 Now I'm looking at you in your underwear.
5:40 Damn it, Herschel, what is going on?
5:42 - Oh, hey, George. - Hey, Brenda.
5:45 Bucky got in their house.
5:47 That's funny.
5:48 It might be funny one day, not right now.
5:51 Look, I'm real sorry, George.
5:52 I'll keep him tied up, it won't happen again.
5:54 Y'all have a good night.
5:55 George!
5:57 You are not gonna believe this. Look.
5:59 Their dog left a dead squirrel in our living room.
6:01 Well, h-he is part hunting dog.
6:04 I think that means he likes you.
6:05 I'm not interested in winning his affection.
6:07 I'm interested in keeping dogs and rodents outside of my home.
6:11 Well, now, hold on.
6:12 How do we know it was Bucky that left
6:13 that squirrel in your house?
6:14 Maybe that squirrel was already there.
6:16 Why else would a dead squirrel be in my living room?
6:20 I don't know what kind of house you keep.
6:23 My house is immaculate.
6:24 - George, tell them. - Uh...
6:26 She does keep a nice house.
6:28 Honey, it's a pretty good chance it was Bucky.
6:30 - Whose side are you on? - Yours, always yours.
6:32 All right. Everyone's upset, it's late.
6:34 Maybe we should drop this for tonight?
6:36 That's a good idea. Okay.
6:38 You just keep your dog away from my son.
6:39 - There you go picking it up again. - I am sorry,
6:41 but their dog broke into our home.
6:43 Something he probably learned from your brother.
6:45 How dare you.
6:46 Okay, I think that's a good stopping point.
6:49 How do we know that your son didn't
6:50 lure Bucky in to perform weird science

experiments on him?
6:54 My son was asleep in his bed, and you have some nerve...
6:59 Oh, oh, oh! Oh!
7:00 Night, George!
7:02 Night!
7:07 I don't understand why that dog
7:09 is so interested in Sheldon.
7:11 Maybe Bucky likes the way Sheldon smells?
7:13 Your brother washes himself three times a day.
7:15 He has no smell.
7:16 Here we go: animal control.
7:18 Oh, no, no.
7:20 No, you don't want to go calling animal control.
7:22 - Why not? - Because,
7:24 you have to live next door to these people.
7:27 They called the cops on Georgie when he played music too loud.
7:31 Maybe it was them, maybe it was me.
7:34 Anyway, the point is,
7:35 you don't can't go throwing
7:36 gasoline on the fire.
7:38 Well, they started this fire,
7:39 and now, they're gonna get burned.
7:41 I believe you've had enough coffee.
7:43 Listen, why don't you let me talk to Brenda,
7:46 and just smooth things out?
7:48 Why do you think she'll listen to you?
7:49 Because people like me more than you.
7:52 People like me.
7:54 I didn't say they don't, they just like me more.
7:56 Anyway,
7:57 I see her all the time at bowling.
7:59 I know how to handle her.
8:00 Fine.
8:02 Thank you.
8:08 Plenty of people like me.
8:16 Hey, Brenda, how's it going?
8:18 Your daughter's a pain in my ass, that's how it's going.
8:23 You don't beat around the bush.
8:25 I've always liked that about you.
8:27 Connie, I've had a long night.
8:29 Unless you're looking to bowl, I don't want to hear it.
8:31 Aw, now, come on.
8:33 Let me buy you a drink, and we'll talk about this.
8:35 I'm more on your side than you think.
8:38 Somehow,
8:39 - I doubt that. - It's true.
8:41 Don't you think I realize that Mary can be a bit...
8:45 Of a self-righteous bitch?

8:47 I was gonna say "challenging," but sure, let's go with yours.
8:50 It's got a nice rhythm.
8:53 Mmm.
8:55 Brenda, this is, by far,
8:57 the best bowling alley margarita in town.
8:59 How long
9:00 you and Herschel been married? 18, 19 years?
9:03 19, but it feels like 30.
9:05 Well, y'all are a great couple.
9:08 Eh.
9:09 I just wanted to thank you
9:10 for being so patient and kind to my daughter and her family
9:13 since they moved in.
9:15 - It's nothing. - No,
9:16 it needs to be said.
9:18 You know, Mary has a tough job raising those three kids,
9:21 with one of them being, you know, somewhat special.
9:24 - I can see that. - Yeah.
9:26 And having a kind neighbor makes all the difference in the world.
9:30 Well, we try.
9:31 And I know you know how stressful it is,
9:34 seeing as how you have your own child
9:36 who is special in his own way.
9:39 What's that supposed to mean?
9:41 Well, I mean, hey, I know Billy is a terrific little boy,
9:45 but I am sure he has presented you and Herschel
9:48 with some challenges.
9:50 If there's a weird kid in the neighborhood,
9:52 it's your grandson.
9:54 Now, hang on, I said "special," not "weird."
9:57 I heard you.
9:58 I said "weird."
10:00 Okay, see now, Brenda,
10:01 you don't want to go calling my grandson weird
10:04 when I've just treated you to a margarita grande.
10:06 Well, I'm sorry, but you shouldn't be inferring
10:09 there's something wrong with my Billy.
10:11 Darlin', there's no inferring.
10:13 I've seen the boy sitting in the dirt
10:15 eating his own belly button lint.
10:25 Really, Mom? This is how you put out the fire?
10:27 Well, at least she got the worst of it.
10:30 How you figure that?
10:31 I ripped a big patch of hair out of her head.
10:35 This will be healed in a week.
10:37 She will be wearing a hat till Labor Day.

10:41 I want to be just like you when I grow up.
10:43 - No, you don't. - Pick again.
10:55 Excuse me, Ms. Hutchins?
10:57 Hey, Sheldon.
10:58 Can you recommend any books on overcoming phobias?
11:01 That's in the self-help section.
11:04 Follow me, I have read them all.
11:06 - Any phobia in particular? - Dogs.
11:09 Ah, cynophobia. That's a good one.
11:12 Did you know there's over 50 million dogs
11:14 just in the United States alone?
11:16 That's 50 million too many.
11:18 Here. I read this one to help with my haphephobia.
11:21 Ah, fear of being touched. I have that, too. Was it useful?
11:25 Well, when someone's interested in touching me,
11:29 we'll find out.
11:33 The basic premise
11:34 of the book was that phobias
11:36 were overcome by taking incremental steps
11:39 toward confronting the phobia in question.
11:41 In my case, that started with watching a TV show
11:44 that was adored by children around the world,
11:47 but for me, was the stuff of nightmares.
11:50 Scooby-Doo!
11:53 The next step was to go face-to-face
11:56 with real dogs.
11:59 Albeit through a plate-glass window.
12:01 Okay, that's enough.
12:03 And finally,
12:04 a close encounter of the third kind,
12:07 physical contact with a member of the canine species.
12:11 Hello, I'd like to speak with the veterinarian.
12:14 Well, I was hoping you might have one or two dogs
12:16 under anesthesia that I might come by and pet.
12:19 Sure, I'll hold.
12:21 Who are you talking to?
12:23 The Medford Veterinary Clinic.
12:25 Why?
12:27 I'm trying to overcome my fear of dogs
12:28 before it affects our family any further.
12:30 Oh, honey, you don't have to worry about how it affects us.
12:34 Meemaw got punched in the face because of me.
12:36 No, that wasn't because of you, and for the record,

12:40 your meemaw gets punched in the face
all the time.
12:43 Well, I still think I need to take
12:44 some sort of positive action.
12:46 - Hello? - Yes, hello?
12:48 Oh, that's too bad.
12:50 How about a small fluffy one that's
recently died of old age?
12:53 Enough.
12:55 Sorry.
13:01 Now, it says here in Mark 12:31
13:04 that you should "Love your neighbor
13:06 as yourself."
13:08 Anybody like to take a guess what that
means? Missy?
13:11 It means to be nice to the people who
live next door.
13:14 That's right.
13:15 But everybody else can go to hell.
13:17 Okay, Missy, we don't use that kind of
language here.
13:20 And if you think about it, in this world,
13:22 with all the ways we can travel,
everybody's your neighbor.
13:26 Yes, Sheldon.
13:28 How do we love our neighbors
13:29 when our moms hate each other?
13:31 - Who does your mom hate? - Your
mom.
13:33 Hey, my mom hates your mom. Small
world.
13:36 Okay, let's hang on a second.
13:38 My mom also hates their grandma.
13:40 'Cause she lost a fight to her.
13:41 Nuh-uh, she won. She said so.
13:44 All right, stop. Let's stop.
13:46 Now this might be hard to understand,
13:48 but living a loving, Christian life
13:50 isn't always the easiest thing to do.
13:54 Yes, Billy.
13:55 My mom's not crazy about you either.
14:00 Just love your neighbor, 'kay?
14:03 Now, I am more than willing to look the
other way
14:06 when my parishioners don't get along
with each other.
14:08 That sort of thing happens, but when it
becomes a problem
14:11 for the children, then I have to
intervene.
14:14 There's no problem here,
14:16 other than these two thinking that
they're better than me.
14:18 I don't think it, I know it.
14:20 I gave your mother a good smacking.
14:21 I can give you one, too.
14:22 That's big talk from somebody with a
comb-over.
14:25 Ladies.
14:26 Do I need to remind you that we are

Christians?
14:28 In all our behavior, in all our actions,
14:31 we must constantly ask ourselves the
question,
14:34 "What would Jesus do?"
14:36 Can I say something?
14:37 Would Jesus say it?
14:38 Never mind.
14:42 In my life,
14:44 I've often been accused of being a
physical coward,
14:47 and for the most part, those accusations
are correct.
14:52 But there have been times when I've
shown great courage.
14:56 This was one of them.
15:00 Hello, Bucky.
15:02 Are you a good dog?
15:09 Please be a good dog.
15:12 Please.
15:14 Now oftentimes, when we don't like
someone,
15:17 what's happening is we see something in
them
15:19 that we don't like in ourselves.
15:21 What are you saying?
15:22 Really? That was over your head?
15:25 I'm saying,
15:27 y'all might have more in common than
you think.
15:29 Well, don't say both their kids are
"special."
15:32 She does not like that.
15:36 Okay.
15:38 Here we go.
15:40 Petting... the dog.
16:01 I'm doing it.
16:03 I'm petting a dog.
16:05 I've conquered my phobia.
16:08 You're a good boy. Yes, you are.
16:14 I'm sorry for the unkind things I said to
you.
16:19 Me, too.
16:22 Connie?
16:23 What?
16:25 Anything you'd like to say?
16:27 Not particularly.
16:30 Mom.
16:31 Okay.
16:35 I'm sorry for the things I said,
16:37 and, you know, what happened at the
bowling alley.
16:42 As am I.
16:46 Here.
16:47 I think this came out of your head.
16:53 He licked me! He licked me!
16:56 The dog licked my tongue!
16:57 I can still taste it!
16:59 Call 911!
17:02 I think Jesus might go check that out.

17:10 How's it going in there, baby?
17:12 Okay, but we're gonna need more
Listerine.
17:19 I'm proud of him for trying to overcome
that damn dog phobia.
17:22 You should tell him that.
17:24 Well, if he ever leaves that bathroom, I
will.
17:26 What I can't figure out is why that dog is
so drawn to Sheldon.
17:30 Beats me.
17:31 - You say his owner's in the slammer? -
Yeah.
17:34 Wonder what kind of fella he is.
17:59 It's a mystery.
18:02 I guess we'll never know.
18:09 Hey, Moonpie.
18:10 I got you a little something to help you
18:13 get over your fear of animals.
18:15 A tranquilizer gun?
18:17 A pet fish.
18:20 _
18:24 Why?
18:25 Well, I thought you could start small and
then work your way up.
18:28 Look, he's kind of cute.
18:31 He doesn't even care that I'm here. I like
him.
18:36 What are you gonna name him?
18:38 Fish.
18:40 Fish?
18:41 I'm not ready to get attached.
18:45 Fish are kind of boring.
18:47 I know, isn't it great?
18:49 But you can't even pet 'em.
18:50 Maybe we can.
18:55 Baby, what's wrong?
18:56 I tried to pet Fish! Ah, he was so slimy!
19:00 Well, yeah, he's a fish.
19:02 I put my finger in the top of the tank,
then I touched him,
19:05 and he bit me!
19:07 Oh, I'm sure he didn't bite you.
19:08 I can't breathe.
19:10 His fish blood is mixing with my human
blood.
19:13 Maybe he was just trying to give you a
kiss.
19:16 No. He hates me. I never want to see
him again.
19:18 Oh, Sheldon, you're being silly.
19:20 Fish like this don't bite.
19:23 Look. See? He's harmless.
19:26 Son of a bitch!
19:27 Dad killed my fish!
19:29 George!
19:30 He'll be fine.
19:32 Just got to put him back in the bowl.
19:37 Oh, George.
19:45 _

Young.Sheldon.S01E21

0:00 Previously, on Young Sheldon...

0:01 I've been corresponding with Dr. John Sturgis

0:04 at East Texas Tech.

0:05 He said I could audit his course.

0:07 Connie, I would like to see you again.

0:09 Perhaps we could have dinner sometime.

0:11 Yes, we would love that.

0:13 We would?

0:15 If they get married, we immediately double

0:17 the number of smart people in our family.

0:19 Hello, Dr. Sturgis.

0:21 Hello, Sheldon.

0:22 Can you see yourself living here? I can.

0:30 Mmm. Good ratio of hot dog chunks to spaghetti.

0:33 I've been experimenting. Glad you noticed. Kids!

0:36 Wash up for dinner!

0:38 Now, who on earth is that?

0:41 And don't be picking out all the chunks.

0:44 Aw.

0:50 Sorry I'm a little late.

0:52 My pant leg got stuck in the chain.

0:56 Who are you?

0:57 I'm John Sturgis.

1:00 Sheldon invited me to dinner.

1:02 Aha.

1:03 Okay. Um, come in, I guess.

1:07 Sheldon?

1:08 Coming!

1:09 This is for you.

1:11 It's cheese and summer sausages.

1:14 Thank you.

1:16 Summer sausage means it doesn't need to be refrigerated.

1:19 Is that so?

1:20 It is.

1:21 Okay. Sheldon?

1:23 Dr. Sturgis, welcome.

1:25 Thank you, Sheldon.

1:26 Sheldon, you think you might've let me know

1:29 you invited company over for dinner?

1:30 I did think about it, but I was afraid you might say no.

1:33 Come see my train set.

1:34 All right!

1:49 - Synced and corrected by VitoSilans - --
www.Addic7ed.com --

2:01 Good Lord.

2:02 You mean he just showed up out of nowhere?

2:05 Yep. He's out in the garage playing trains with Sheldon.

2:08 Why's your hair wet?

2:10 If you must know, I was doing my water aerobics,

2:12 and my swimming cap fell off.

2:14 This Sturgis fella didn't say a word to you?

2:16 If he did, do you think I would have been doing frog kicks

2:18 at the YMCA?

2:20 You look great.

2:25 O gauge trains are definitely the best.

2:29 Oh, yes, they are.

2:33 Oh, well, what a pleasant surprise.

2:35 Oh, good. You're here, too.

2:37 I am.

2:39 Are y'all about ready for dinner?

2:40 I am.

2:41 Well, then, let's go.

2:43 Meemaw, you smell like chlorine.

2:45 - Why say it? - Hmm.

2:50 You weren't kidding.

2:52 Spaghetti and hot dogs is delightful.

2:55 Even better

2:56 since Mom perfected the chunk ratio.

2:58 So, Dr. Sturgis, Sheldon tells us

3:01 you're a guest professor at the university.

3:03 - I am. - Hmm.

3:04 Does that mean that you're only here temporarily?

3:06 Well, that's the plan for now.

3:09 But I could be enticed to stay.

3:15 Meemaw, I do believe there was subtext there.

3:17 Did you pick up on it?

3:18 Yeah.

3:19 Was I correct to infer there was subtext there?

3:22 You were.

3:23 Okay, we're all good.

3:26 I can't believe they're making me sit and eat

3:28 at the kiddie table.

3:29 It's better here.

3:30 How?

3:31 We don't have to pray, eat our vegetables,

3:33 and we can curse.

3:35 Hmm. Maybe you're right.

3:37 Course I am, you ass-face.

3:41 Dr. Sturgis, do you think

3:42 we're ever going to unify gravity

3:44 with the other three fundamental forces?

3:47 I have a sticky note on my refrigerator

3:49 which reminds me every day to do just that.

3:53 When did you decide to focus your research

3:55 - on quantum... - Um, Sheldon, I think

3:56 you're kind of dominating the conversation.

3:59 Why don't you let your meemaw talk to Dr. Sturgis.

4:02 Oh, I'm sorry. By all means.

4:04 Thank you.

4:05 - Connie? - Yes, John.

4:08 Do you smell like chlorine on purpose?

4:15 You sure I can't give you a ride home?

4:17 I can throw your bike in the back of my pickup truck.

4:19 Thank you, no. I-I enjoy the night air.

4:22 Plus,

4:23 hot dogs and spaghetti

4:24 is a highly caloric event

4:26 that demands an aerobic effort on my part.

4:29 Well, it was a pleasure spending the evening with you.

4:31 We should do it again sometime.

4:33 Great. When?

4:34 How about tomorrow?

4:35 You know what, we'll figure it out.

4:38 Come on, let me see you to your Schwinn.

4:40 Bye.

4:41 Good night.

4:43 Well, that was the most stimulating dinner

4:46 I've ever had in this house.

4:47 Glad you enjoyed it.

4:49 That man is a true role model.

4:51 Well, it's nice you finally got a man you can look up to.

4:53 Oh, believe me, I know.

5:04 You gonna keep it all bottled up,

5:06 - or you want to talk about it? - What?

5:08 I'm fine.

5:10 There's nothing to talk about.

5:11 - You sure? - Yeah.

5:13 Sweet dreams.

5:22 You know you want to talk about it.

5:24 You saw it.

5:26 My own son can't even imagine me being a role model?

5:28 How am I supposed to be okay with that?

5:30 You're a role model for Georgie.

5:32 I used to be.

5:33 Now he wants to grow up and be Tony Danza.

5:35 Did you forget you have a daughter

5:38 who would really benefit

5:39 from having a good man to look up to?

5:42 Oh, dear Lord.

5:43 You did forget.

5:45 I didn't forget. I just...

5:47 I don't know how to spend time with her.

5:49 It ain't rocket science, George.

5:51 She's a little girl.

5:52 Ask her what she wants to do,

5:53 and then do it with her.

5:55 Oh, yeah. I suppose.

5:57 Trust me. She'll be thrilled to spend some time with you.

6:00 Okay.

6:02 Yeah, I'll give it a try.

6:06 Hey, when we do, you know, whatever it is she likes to do,
6:09 you're gonna be there, right?
6:10 No.
6:14 Well, this just got harder.
6:22 Meemaw?
6:24 Meemaw!
6:26 What?
6:28 I've been researching things
6:29 that you and I can do with Dr. Sturgis.
6:32 There's a lecture tonight
6:33 at Rice University called
6:34 "What's happening at the center of our galaxy."
6:36 Let me just stop you right there.
6:38 Don't worry. I know what's happening at the center,
6:40 but I would never spoil it for you.
6:42 Look, I know you're invested
6:44 in me and John having a relationship,
6:46 and I'm not saying we won't.
6:47 But it ain't gonna happen with you always underfoot.
6:50 Have I been underfoot?
6:52 Honey, in order for grown-ups to get to know each other,
6:56 they need to have some alone time.
6:59 What if I'm around, but I took a vow of silence?
7:02 Go home and have your breakfast.
7:06 And then she said for grown-ups to get to know each other,
7:08 they have to have time alone.
7:10 Makes sense. What else?
7:12 Apparently my being underfoot isn't conducive to romance.
7:16 This is very helpful.
7:18 Thank you.
7:19 I'm at your service.
7:26 Oh, Celeste, why do you always
7:28 fall for bad boys?
7:29 Hey.
7:31 Hi, Dad.
7:32 What you doing?
7:33 Am I in trouble?
7:35 No, no. Just-just checking in on you.
7:38 Why?
7:39 'Cause you're my daughter and I love you.
7:42 This is getting weird.
7:44 It is. I was just thinking that, uh,
7:46 you and me, you know,
7:47 we don't spend much time together.
7:49 You know, we should find something to do,
7:51 just-just two of us.
7:52 - Like what? - You tell me.
7:54 What-what sounds fun?
7:58 I'd like to be taken to dinner.
8:00 Great. Where?
8:02 To the fanciest restaurant in all of Texas.

8:06 Which is...?
8:07 Red Lobster, where the surf meets the turf.
8:11 You got it.
8:13 Thanks, Dad.
8:14 Mom, you got to take me shopping!
8:16 I need a dress!
8:22 Yeah?
8:23 Connie, this is John Sturgis.
8:26 Well, hello, John Sturgis.
8:27 How are you?
8:28 I chipped a tooth on a peach pit this morning,
8:31 but otherwise, I'm okay.
8:33 Good. Good to hear it.
8:35 Next order of business.
8:36 I would like to have dinner with you tonight,
8:39 just the two of us.
8:40 Oh, well, that sounds nice.
8:44 What'd you have in mind?
8:45 I'd like to come to your house and cook you a Szechuan feast.
8:50 I'm sorry, a what?
8:52 Szechuan.
8:53 It's a style of Chinese cooking I learned
8:56 when I was traveling through China.
8:58 Well, wonderful. I would love that.
9:01 Great. Do you have a wok?
9:03 I do not.
9:05 Not a problem.
9:06 I have a travel wok.
9:09 Okay.
9:10 Uh, so, uh, what do you say about 6:00?
9:13 It's a date.
9:14 Terrific.
9:15 Oh, and, um, let's not mention this to Sheldon
9:19 so as to keep him from being underfoot.
9:22 Have you been talking to him?
9:25 I have. See you later.
9:33 Do I really need to get dressed up to go to Red Lobster?
9:36 You're getting dressed up for your daughter.
9:38 And that's a new shirt, so be sure to ask for a bib.
9:41 Oh!
9:45 I'm ready.
9:48 You're going to dinner wearing that?
9:49 I think you mean she looks beautiful.
9:52 You look beautiful.
9:54 Why thank you, George.
9:56 How 'bout we stick with "Dad" tonight?
9:58 Okay, but you call me Melissa.
10:02 After you, Melissa.
10:04 Thanks, George.
10:28 Oh, my.
10:30 I know, I look like
10:31 a Teenage Mutant Ninja Turtle.

10:35 Well, come on in.
10:42 Sheldon, come in the kitchen for dinner.
10:44 - Can I eat out here? - Why?
10:46 Dr. Sturgis is having a dinner date with Meemaw.
10:49 I don't want to miss it.
10:50 Fine.
10:54 During that time, I saw three cars drive by
10:57 and a raccoon dragging a slice of pizza.
11:09 Uh, table for two.
11:12 No problem.
11:16 Allow me.
11:18 You are allowed.
11:23 Thank you.
11:24 Yes, thank you.
11:27 If I may.
11:32 So what do you think?
11:34 I think we might be underdressed.
11:44 The trick to a successful Szechuan dinner
11:48 is the Szechuan pepper.
11:50 Okay.
11:51 Now, you may notice
11:53 your lips and tongue getting numb.
11:56 Then why are we eating it?
11:58 'Cause it's yummy.
12:00 Sure.
12:02 So, what were you doing wandering around China?
12:05 Well, when I'm not doing research or teaching,
12:09 I enjoy taking the path less traveled.
12:12 I'm guessing it's a bike path.
12:15 As a matter of fact, it was.
12:18 Everybody in China rides bicycles.
12:20 It's fantastic.
12:22 - Did you see the Great Wall? - I did.
12:24 Interesting fact:
12:26 it's filled with the dead bodies
12:28 of the people who built it.
12:30 You don't say.
12:31 Hundreds of thousands of them.
12:34 Here, taste.
12:39 If it's just the two of us, why can't I eat watching TV?
12:42 'Cause you're having dinner with your mother
12:44 and it's a chance for us to talk.
12:46 Sheldon's having dinner and looking out the window.
12:48 - Want me to have him join us? - No.
12:51 Then quit complaining.
12:54 So what do you want to talk about?
12:56 Um, I don't know.
12:58 How's school?
12:59 It's school, it's a turd fest.
13:02 Charming.
13:05 Are you dating anyone?
13:06 Nah, nobody up to my standards.

13:09 Sure.

13:11 Can I ask you a question?

13:12 Course, you can ask me anything.

13:15 Were you pregnant with me when you married Dad?

13:19 Um... why would you ask that?

13:21 Sheldon said so.

13:23 How would Sheldon know?

13:24 He did the math.

13:25 What math?

13:26 He said the time between my birthday

13:28 and your wedding day was six months.

13:30 Um... yeah.

13:33 That's because you...

13:36 were born premature.

13:38 I've seen my birth certificate,

13:40 it said I weighed nine pounds.

13:42 Yes, that's true.

13:44 You were a big fat preemie.

13:49 Let's talk about something else.

13:50 Why?

13:51 'Cause I'd very much like to.

13:55 And then Heather B said she didn't want

13:56 to play tetherball with Heather M anymore.

13:59 Wait. Th-There's two Heathers?

14:00 Oh, yeah.

14:01 Which one's which?

14:03 Heather B is stuck up.

14:04 Heather M used to be stuck up,

14:06 but then she got a scoliosis brace.

14:08 Maybe she shouldn't be playing tetherball.

14:10 That's what Heather B said.

14:14 This is delicious,

14:15 but you were not kidding about the spice.

14:18 I'm about to break a sweat here.

14:20 Well, here's something

14:22 you might find interesting.

14:24 Spicy food is typically found in warmer climates

14:27 because it induces sweating,

14:30 which in turn, cools people off.

14:32 So what does the runny nose do for me?

14:35 It allows me to, uh,

14:37 gallantly offer you my handkerchief.

14:41 You are such a gentleman.

14:42 When I was younger,

14:44 I read a book on etiquette.

14:46 That's how I know

14:47 that if I ever have an audience at the Vatican,

14:49 I should wear evening attire or a sack coat.

14:53 I don't know what a sack coat is,

14:55 but I'm sure you'd look handsome in it.

14:59 Thank you.

15:04 You know, it's a long bike ride at night.

15:09 If you want...

15:11 you're welcome to stay.

15:13 No, it's fine, I-I have a headlight on my bicycle.

15:17 Oh, sure, sure.

15:22 Although, I hear it might rain.

15:24 No worries. I have a pocket poncho.

15:28 So you do.

15:32 John.

15:33 I'm inviting you

15:36 to spend the night.

15:38 Oh.

15:42 No, thank you.

15:50 Don't they make babies that are born too soon

15:52 stay in the hospital?

15:53 Normally, yes, but you were born

15:57 with such a great head full of hair

16:00 that they sent you home with us.

16:03 That's the first thing you've said that makes sense.

16:07 I'm glad we had dinner, this was nice.

16:09 Yeah, fun stuff.

16:11 Well, don't want to miss Who's The Boss.

16:18 Lord, forgive me for lying.

16:21 I'll tell him the truth when he's 30.

Amen.

16:24 Your lobster, madam.

16:26 Thank you.

16:30 Would you like me to open it for her?

16:33 Oh, I got it, thanks.

16:36 - You all right? - This thing's freaking me out.

16:39 Here, let me help you with that.

16:43 Here. Okay.

16:46 The trick is not to make eye contact.

16:49 Tell him.

16:50 Here.

16:51 All right, now, we just... snap her off

16:55 like that... pop.

16:58 Grab this guy here,

17:00 and we crack the claw.

17:02 And then you take out a little meat...

17:06 dunk it in some butter,

17:08 and then you eat it.

17:12 Holy moly.

17:13 It's good, huh?

17:15 Unbelievable.

17:16 I'll leave you to it.

17:19 No. Sit with me.

17:23 Okay.

17:27 When I grow up, I'm gonna eat lobster every night.

17:30 Well, hon, you better stay in school and get a good education.

17:33 I was thinking I'd just marry a rich guy.

17:36 Sure, that's a way to go.

17:39 Or a guy who works at Red Lobster.

17:41 That's another way to go.

17:56 You seem quiet. Is everything okay?

17:58 Are you not interested in me?

18:01 Of course I am. I'm very interested.

18:04 Then how come when I...

18:06 I invited you to spend the night, I got rejected?

18:09 I did do that, didn't I?

18:12 Good Lord, yes.

18:14 I can explain.

18:15 Please do.

18:17 I didn't want you to think that I would think

18:20 that you were the sort of woman

18:22 who would engage in coitus

18:24 simply because I cooked you a Szechuan dinner.

18:26 It was better before you explained.

18:28 All right, let me try a different tack.

18:35 Connie.

18:36 Oh, boy.

18:37 Would you honor me with an evening

18:39 of intimate relations?

18:42 Well, that is a different tack.

19:05 This is very promising.

19:07 What's happening?

19:08 Dr. Sturgis's bike is still at Meemaw's.

19:11 So?

19:12 That means he probably is, too.

19:15 You need to get a life.

19:17 There he is.

19:26 Mom, Mom, Mom.

19:28 - What's wrong? - What's going on?

19:30 Dr. Sturgis and Meemaw had their first sleepover.

19:33 It's a big step in their relationship.

19:35 I'm going to go congratulate them.

19:37 Hey, put on a jacket, it's chilly out.

19:40 Will do!

19:41 Or try saying he can't go.

19:43 Oh, never mind, you can't go!

19:45 The last thing I heard was jacket!

19:47 Oh.

Young.Sheldon.S01E22

0:00 Previously on Young Sheldon...

0:01 You know that Mr. Rosenbloom with the furniture store

0:04 over by the steak house?

0:06 He's asked me to dinner.

0:07 Is he your boyfriend?

0:09 Well, he's one of them, so let's not bring that up.

0:11 All right, so what can I do for you?

0:13 What's it like to be Jewish?

0:14 Oh, it's terrible. I don't recommend it.

0:16 Yeah?

0:19 Connie, I would like to have dinner with you tonight.

0:22 This is very promising.

0:24 Dr. Sturgis and Meemaw

0:25 had their first sleepover.

0:27 It's a big step in their relationship.

0:29 I'm going to go congratulate them.	2:37 Oh... right, yes.	4:52 - Two that you know of. - Oh, Mom.
0:31 Hey, put on a jacket, it's chilly out.	2:40 Did you know he has a picture of that	4:55 Come on, don't be such a prude.
0:38 I have only seen you eat vanilla ice cream	fella Feynman	4:57 I'm not gonna have any babies.
for dessert.	2:44 in his bedroom?	4:59 I don't need these men to take care of
0:42 - Why is that? - Well, I've taken a page	2:45 What? So do I.	me.
0:45 from the great physicist Richard	2:47 Peas in a pod.	5:01 Why shouldn't I just enjoy myself?
Feynman.	2:48 Oh, darn.	5:03 Well, it isn't very Christian of you.
0:47 In order to have	2:50 Excuse me.	5:05 I got no argument there.
0:49 one less decision in his life,	2:52 Yes?	5:07 Salute!
0:50 he decided that dessert would always be	2:54 How's it going?	5:12 Yeah, that fixed it.
chocolate ice cream.	2:56 It's Sheldon again.	5:14 Mmm.
0:55 Sounds like it could get kind of boring.	2:57 What do you mean "again"?	5:26 Oh, Meemaw, no.
0:57 Oh, it does.	2:58 Speak.	5:33 Hey, who are you calling?
0:58 But over the last 35 years,	2:59 I recently read an article	5:35 Dr. Sturgis.
1:02 I believe I've saved at least a day and a	3:01 about a superconducting supercollider	5:36 Why?
half.	3:03 that might be built in Texas.	5:38 I saw Meemaw get in a car
1:10 Well, you have to let me cook for you	3:05 What about it?	5:39 with Mr. Rosenbloom.
sometime.	3:06 Well, I thought if there was a lull	5:42 No...
1:13 But I enjoy cooking for you.	3:08 in your dinner conversation,	5:47 I don't know if it really happened this
1:15 It's a means of expressing my affection.	3:09 you might casually drop it as an	way,
1:18 It also allows me to control the amount of	icebreaker.	5:49 but to my nine-year-old mind,
garlic,	3:12 Our dinner conversation is going just fine.	5:51 my mother was flying.
1:21 which gives me the burps.	3:14 Well, now you have it in your back	6:01 So, how's the brisket?
1:23 Well, I do make a mean barbecue,	pocket.	6:03 It's good.
1:26 and I promise I can make it garlic-free.	3:16 Carry on.	6:05 It ain't my brisket, but it's good.
1:29 Excellent!	3:23 Question... will we be engaging in coitus	6:08 I should take you to New York
1:30 Next time, you can express your affection	tonight?	6:09 so you could taste some authentic Jewish
for me.	3:27 Because I believe I pulled a hamstring	brisket.
1:37 Excuse me.	3:30 on the bike ride over.	6:12 How's it different?
1:38 I bet it's Sheldon checking on us.	3:32 Why didn't you say something?	6:13 Well, it's pretty much the same except
1:41 What?	3:34 Well, I was trying to display machismo,	6:14 it's-it's a lot juicier and you can feel the
1:42 Connie? It's Ira.	3:37 but it's becoming more and more clear	fat
1:44 Hey... Hey...	3:39 that there's something askew in my groin.	6:17 go directly to your heart.
1:47 I'm, uh...	3:42 Oh, John...	6:19 Oh, boy...
1:48 I-It's Sheldon.	3:43 we don't have to do anything.	6:22 I miss that laugh.
1:49 He... sounds a little agitated.	3:46 We can just be together.	6:24 So, uh...
1:51 I'm gonna take it in the other room.	3:48 Thanks.	6:27 what do you think of that idea?
1:52 Just...	3:49 But if it's all the same to you,	6:29 - What idea? - Going to New York.
1:58 Hello again.	3:51 I'd like to give it the old college try.	6:31 Maybe we'll catch a couple of Broadway
2:00 Listen, I'm wondering what you're doing	4:08 - Synced and corrected by VitoSilans - --	shows,
this weekend.	www.Addic7ed.com --	6:34 uh, see some sights.
2:02 I miss you.	4:14 Here you go.	6:35 Oh, Ira, gee...
2:03 Cool, cool.	4:15 Thank you.	6:40 I don't know.
2:05 You want to go to a movie	4:17 So, you're really gonna go out	6:41 - Seems like a big step. - Is it?
2:07 or bowl a few frames?	4:19 with this furniture store fella	6:44 I think at this time of our lives,
2:08 Uh, you know, listen, it's not a great time	4:21 while seeing Dr. Sturgis?	6:46 we should travel, see the world.
right now.	4:23 It's called playing the field.	6:48 I guess.
2:13 Um, I have a little family over,	4:25 And if you'd done some of that,	6:49 I mean, we're not getting any younger.
2:14 and can I call you later?	4:27 you wouldn't be saddled with Bluto in	6:51 What's that supposed to mean?
2:16 Yeah. Yeah, I'm sorry. I-I don't want to	there.	6:55 I mean, I mean, I'm not getting any
interrupt.	4:30 That's not nice.	younger.
2:19 I just miss hearing your voice.	4:31 And is that really necessary?	6:57 You, on the other hand,
2:21 Well... here it is,	4:33 The Italians call it "corretto."	6:59 you are a blossoming tulip.
2:23 coming right up out of my throat.	4:36 It means correcting the drink.	7:01 Better.
2:25 Um, okay,	4:38 So, a drink without alcohol in it is wrong?	7:03 But I still don't understand.
2:27 so, uh, uh, bye.	4:41 Yep.	7:06 Your grandmother's a single lady.
2:29 Bye-bye.	4:43 Italian people, they know what's up.	7:08 She's not committed to any one fella,
2:32 How's Sheldon doing?	4:46 All right, one issue at a time.	7:10 and she wants to see what her options
2:33 - What? - Sheldon.	4:48 So, you're really gonna date two men	are.
2:35 You were talking to Sheldon.	simultaneously?	7:12 But Dr. Sturgis is the best option.

7:14 Well, you might feel that way,
7:16 but she's not so sure.
7:18 Then we need to tell her. I'll make the call.
7:20 No. We need to mind our business
7:22 and maybe pray for her to make the right decision.
7:25 We're gonna leave this up to God?
7:27 You think you could do a better job than God?
7:30 Maybe not with creating the universe,
7:32 but I bet I could free the Hebrews
7:33 with one good plague.
7:35 You can get lox, bagels,
7:37 all the trimmings at 3:30 in the morning.
7:40 Why would I want that?
7:42 Well, you wouldn't. I mean, it's too heavy.
7:45 But you could if you wanted.
7:47 So, what do you think?
7:49 Oh, Ira, I don't think so.
7:51 All right, what do you say
7:53 to a weekend in New Orleans, huh?
7:55 We could do one of those Carnival Cruise things.
7:57 You're killing me.
7:59 I can't do this, I...
8:01 Can't do what?
8:03 Ira, you're just a wonderful man.
8:06 Oh, boy, I don't like where this is going.
8:09 But to tell you the truth,
8:10 I'm seeing somebody else.
8:12 And we've gone there.
8:14 I thought I could do it, uh... you know, date both of you,
8:17 but I-I can't, I can't, I just...
8:19 I'm not cut out for it.
8:21 Okay, suggestion.
8:23 And maybe you've already thought of this...
8:26 but what do you say you break up with him
8:28 and only see me?
8:33 I'm sorry.
8:36 I thought I could handle this.
8:38 - It's okay. - You know,
8:40 you get older, and you think your skin is thicker...
8:43 - It's okay. - and your heart is tougher.
8:45 But it's not, it's the other way around.
8:48 I hope this guy knows what a gift he has in you.
8:52 Well, "gift" is a strong word,
8:54 but he's enthusiastic.
8:56 Good.
8:57 May you both be very happy together!
9:04 I don't want to celebrate too soon,
9:07 but Meemaw and Mr. Rosenbloom are back, and he was crying.
9:13 There'll be more updates as they happen.
9:24 I'm done.

9:25 Can I please be excused?
9:26 Good Lord, did you even chew it?
9:29 Not the recommended amount, no.
9:30 What's your hurry?
9:31 I need to get back to my viewing post.
9:34 Fine, go ahead.
9:38 What's he expect to see, staring at Meemaw's house?
9:40 Did you just join this family?
9:42 The kid's an oddball.
9:44 He's just excited that Meemaw's dating
9:46 a man he looks up to.
9:48 I wish she could date Tony Danza... that'd be cool.
9:50 What is it with you and Tony Danza?
9:53 Well, the show doesn't come out and say it,
9:55 but I'm pretty sure he's the boss.
9:58 I think the blonde lady's the boss.
10:00 Angela?
10:01 Who's the oddball now?
10:06 I'm warning you,
10:07 once you try my barbecue,
10:10 it will ruin you to all the others.
10:13 That's what happened to me with quilted toilet paper.
10:16 Once I tried the good stuff,
10:17 everything else felt like a Brillo pad.
10:20 You paint quite the picture, don't you?
10:24 Oh, gosh.
10:26 Excuse me.
10:28 Sheldon, this is not cute anymore.
10:33 - Connie Tucker? - Yes?
10:35 I have a dinette set from Rosenbloom's Furniture.
10:37 Oh.
10:38 I didn't buy any furniture.
10:40 I think it's a gift.
10:43 Oh, boy.
10:44 I bent down to pick up a book,
10:46 and I'll be darned if she didn't sneak a look at my derriere.
10:49 Oh, man.
10:52 You won't believe what's happening at Meemaw's house.
10:55 Is it more interesting than Who's the Boss?
10:58 Doubt it.
11:01 Rosenbloom's Fine Furniture. Ira speaking.
11:04 Why are you sending me furniture?
11:06 I've decided I can't go away quietly.
11:09 I'm fighting for your love.
11:11 With a dinette set?
11:12 Oh, this isn't just any dinette set. It's our biggest seller.
11:15 And it's not pressed wood...
11:17 It's oak!
11:19 Ira, I don't like this.
11:21 Would you prefer a leather sectional?

11:24 Uh, what's going on?
11:27 Uh,
11:28 can I call you back?
11:30 I look forward to it.
11:31 You shouldn't.
11:36 Okay.
11:37 I guess you could say
11:39 one of my former boyfriends
11:41 is trying to win me back with furniture.
11:43 Huh. Impressive.
11:46 This is real oak.
11:49 Was that him on the phone?
11:50 Yes. I'm sorry.
11:54 Interesting.
11:55 What?
11:57 Being challenged by another man
11:59 is making you more attractive to me.
12:03 I don't follow.
12:05 I'll have to do some research,
12:07 but I'm guessing this is a genetic instinct
12:11 that's raising my libido.
12:15 I need a drink.
12:20 Can you believe he tried to win me back with a dinette set?
12:23 I'd give you a dinette set if you'd leave Texas.
12:26 So, would you return it?
12:28 Hell no, I'm keeping it.
12:30 But then you'll be beholden to him.
12:33 Would you ever take Ira back?
12:35 I don't know.
12:36 He's sweet as he can be, but...
12:39 there's just something about John.
12:42 He's like a cute little teddy bear, you know?
12:45 A brilliant,
12:46 bicycle-riding
12:48 teddy bear.
12:49 I don't even understand half of what he says.
12:51 But...
12:53 when he's not around, I just miss him.
12:58 Sounds like you're falling in love.
13:01 Maybe I am.
13:04 Excellent. I love him, too.
13:06 Get out of here!
13:07 If you don't understand what Dr. Sturgis says,
13:09 I'm happy to explain it to you.
13:10 Get!
13:16 Excuse me.
13:18 I'm looking for Ira.
13:19 At your service. What can I do for you?
13:21 You, sir, have overstepped your bounds.
13:25 I'm sorry, what?
13:27 Miss Constance Tucker
13:28 made it clear your courtship was no longer welcome,
13:31 and you responded with six chairs,
13:34 a table, and an expansion leaf.

13:38 Who are you?
13:39 John Sturgis,
13:41 the man she chose
13:42 and your romantic rival.
13:44 I-I'm sorry, wait, what-what is it you want from me?
13:47 I want you to give up your pursuit of Connie.
13:50 All right, I'm gonna have to ask you to leave my store.
13:54 Very well.
13:56 The line in the sand has been drawn.
13:59 Cross it at your own peril.
14:07 Weirdo.
14:17 What was that?
14:19 You heard me.
14:20 Sir, I am a man with feelings.
14:25 And you have hurt them.
14:29 I know you've had a number of...
14:31 gentleman callers,
14:33 but I've never heard you speak like this before.
14:36 "Gentleman callers"?
14:37 And we wonder where Sheldon gets it.
14:40 I'm sorry y'all find this funny,
14:42 but this is the first time
14:43 my mother's expressed real interest in a man
14:45 since Dad died.
14:47 Forgive me for wanting to know more.
14:50 You really want to know more?
14:53 Imagine you're getting on in years,
14:57 you and your husband about to retire,
14:59 get a little timeshare in Sarasota,
15:00 and... suddenly...
15:03 he's gone,
15:06 and you're all alone.
15:08 You mourn, you cry,
15:11 but eventually you move on.
15:14 You start dating a little,
15:16 and it's all good fun.
15:19 But always in the back of your mind,
15:21 there's that question...
15:24 "Will I be alone in the end?"
15:34 Why y'all looking at me for?
15:39 Haven't slept in days.
15:41 It's like I'm a lovesick teenager,
15:42 except I remember the Truman administration.
15:46 Your feelings are understandable.
15:48 Connie is a remarkable woman.
15:50 Yes, she is.
15:52 But, again, I'm sorry. I should never have called you weird.
15:54 I mean, eh, it was rude.
15:57 I've been called much worse.
15:59 A professor once called me ostrobogulous.
16:03 I had to look that one up.
16:05 What's it mean?

16:06 That I'm a weirdo.
16:09 John, you're a great guy.
16:11 Well, you, too!
16:13 But I hope you understand, I just...
16:14 I can't give up on Connie.
16:16 That's all right.
16:17 To tell you the truth,
16:18 I'm finding the competition quite exhilarating.
16:22 You are?
16:24 Oh, yes.
16:25 The night the dinette set arrived,
16:27 I did my first push-up in 40 years.
16:33 I'm sorry, but I find that to be, uh...
16:35 What's the word... Astro-boobulous?
16:38 Ostrobogulous.
16:39 Ostrobogulous.
16:41 Exactly.
16:43 Now, give me your best price
16:46 on one of these
16:47 with a cup holder.
16:56 John! What a pleasant surprise.
16:59 - I have some news for you. - Oh?
17:02 - Mwah. What is that? - Mwah.
17:03 I went to the furniture store and spoke to Ira.
17:07 - Why would you do that? - To demand
17:10 that he respect your wish to be left alone.
17:12 John, it was not your place to do that.
17:17 Well, if it helps,
17:19 he doesn't plan on leaving you alone.
17:28 What the hell were you thinking?!
17:31 That I was being chivalrous.
17:33 By going behind my back?
17:35 You seem upset.
17:37 I am upset!
17:39 And how I handle Ira is my business!
17:42 Well, I hope you do it gently.
17:44 He's very vulnerable these days.
17:46 You're friends now?
17:48 Well, I wouldn't say friends,
17:49 but I could see, over time,
17:52 - you know, we might... - Are you two fighting?
17:55 No.
17:56 Oh, good.
17:58 I was almost certain that we were.
18:00 We are.
18:01 - I'm confused. - Me, too.
18:03 Is this because you went to the furniture store?
18:05 He knows about this?
18:06 - Yes. - All right, now, listen,
18:08 if this relationship's gonna have any chance at all,
18:10 we have to lay down some ground rules.
18:12 Great. I love rules.
18:13 I do, too.
18:14 I don't want you talking to him about

anything
18:17 having to do with anything about us.
18:18 Same with you.
18:19 And I want you to stop
18:20 spying on me with those binoculars
18:22 like you're on some kind of African safari.
18:25 And you cannot talk
18:26 to Ira or any of my ex-boyfriends, for that matter.
18:30 This list is getting long.
18:32 Maybe we should write it down.
18:34 Hey.
18:36 In that moment,
18:37 I had an epiphany.
18:39 I could draw up a contract for any social relationship.
18:46 It was a helpful way to remove ambiguity
18:48 in a world that was often hard to understand.
18:51 Article three...
18:53 Sheldon will not spy
18:55 on Meemaw's house with binoculars.
18:58 Type that one in bold.
19:10 Please sign and date.
19:12 You know, Sheldon, I'm a notary, if that helps.
19:15 Just when I thought you couldn't get cooler.
19:17 I would go on
19:19 to draw up such contracts throughout my life...
19:22 With roommates,
19:24 with my wife.
19:27 Even with my own children.