

Lambert Segura

Let The Moth Unfold

Sound improvisation, Electrified violin with effects and Improvisational Interactive Computer (Ableton, Max/MSP, Midi Guitar 2), Computer-generated poem (Twitterbot), 15 minutes

While elements exhaust their wrath, Not on the sea,
Let the moth unfold when lightning break the gloom.
The Persian on his throne, Over that high festival,
His dripping limbs he faintly stretch.

Let The Moth Unfold is a recorded improvisation and a poem. The violin player and the computer (sound of piano) are improvising together, adjusting their response to each other in real time. While the computer had initially written the poem with a twitterbot, the violinist is conducting the performance in an attempt to interpret a cohesive abstraction of the poem. These artefacts are nourished by the will of elaborating a dialogue between the two distinct *Artificial* and *Natural* intelligences as creative collaborators.

Tune in at **www.hill52.eu** [QR code]

Presentation of research and improvisations in experimental music (jazz, rock, classical, etc): 2pm to 4:30pm

Broadcast of *Let The Moth Unfold*:
2pm / 3pm / 4:15pm