

The image features a large, central word cloud composed of various words in different colors and sizes. The most prominent word is 'work' in a large, bold, dark brown font. Surrounding it are other words such as 'network' (orange), 'going' (yellow), 'way' (green), 'what' (brown), 'little' (purple), 'make' (brown), 'with' (tan), 'data' (brown), 'out' (red), 'not' (purple), 'all' (tan), 'decided' (red), 'made' (red), 'configure' (blue), 'or' (orange), 'two' (tan), 'migrate' (purple), 'that' (brown), 'did' (tan), 'some' (tan), 'why' (tan), 'long' (tan), 'yes' (tan), 'use' (brown), 'really' (tan), 'more' (pink), 'time' (tan), 'like' (tan), 'should' (blue), 'list' (blue), 'subject' (purple), 'into' (orange), and 'especially' (orange). The background is white, and the overall composition is a dense, circular arrangement of words.

Towards the end of the semester we presented our progress to a small audience I asked them to respond to our project with a picture. Here's what they drew...



6



7



I turned that data into a

Over the course of the semester, I collected feedback from my colleagues about how they felt about the project...

Check out our project's website!

<https://studentwork.prattsi.org/bookarts>



Data Visualizations

sangnum

DIGITAL work on a

This semester, I was one
of 5 graduate students at
the Pratt Institute School
of Information who got to
work on a

A Zine
full of DATA
about a
project
about DATA
about Zines
(and Artists' Books... and the
Center for Book Arts)

By Maddy Casey

1

Books

as

Art,

Art

as

Data