

# List of Paul Erlich's decatonic scales

Paul Erlich describes a set of 7-limit scales in the following publications.

Paul Erlich (1998). Tuning, Tonality, and Twenty-Two-Tone Temperament. Xenharmonikon 17.

Paul Erlich (2001). The Forms of Tonality.

Whereas Erlich proposes a new notation for these scales, this file displays them in common five-line staff notation, using special accidentals for 22-tone equal temperament. This notation is explain in the file [./ET22-notation.pdf](#) (in the same folder as this document).

