

A 22-Tone Equal Temperament Notation

This example demonstrates a notation for 22-tone equal temperament (22-ET, see http://en.wikipedia.org/wiki/22_equal_temperament). This notation is not optimal, but it is the best I managed to do with Lilypond so far :)

The accidentals have the following meaning. See a description of 22-ET for more details.

> / < : raise/flatten by 1 step (quarter-tone, 54.55 cent)

‡ / † : raise/flatten by 2 steps (diatonic semitone, 109.09 cent)

♯ / ♭ : raise/flatten by 3 steps (minor whole tone, 163.63 cent)

The following example notates the full 22-tone scale, each bar contains enharmonic equivalents.

