General Discussion

# Looking for the Phonological Mapping Negativity (in all the wrong places)

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### Section 1

Introduction

Four years ago

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It was a dark and stormy night in Manchester, England

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Me:

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**Me:** "What if we used ERP to help settle the decade-long debate of feed-forward vs interactive speech perception?

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Me: "What if we used ERP to help settle the decade-long debate of feed-forward vs interactive speech perception? It sounds fairly straightforward!"

[It obviously really wasn't]

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• Mismatch Negativity (MMN)

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- Mismatch Negativity (MMN)
- Phonological Mapping\* Negativity (PMN)

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- N400
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#### MMN

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The mismatch negativity reflects the perception of a deviant stimulus in a sequence of standard stimuli (e.g. Garrido et al., 2009)

In the aud- itory domain, a deviant stimulus can be identified by differences in pitch, duration, stress and frequency range (Erlbeck et al., 2014)

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nurse doctor | pizza

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nurse doctor | pizza pineapple

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• Other paradigms include cloze-probability mismatch (e.g. Connolly and Phillips 1994)

### P600

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However, while some studies (e.g. Connolly and Phillips 1994) have linked the PMN to phonological mapping during the lexical selection stage of speech perception..

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others (e.g. Newman & Connolly) report that the PMN is a marker of acoustic and pre-lexical information.

# Connolly and Phillips (1994)

Event-Related Potential Components Reflect Phonological and Semantic Processing of the Terminal Word of Spoken Sentences:

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• The piano is out of

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Event-Related Potential Components Reflect Phonological and Semantic Processing of the Terminal Word of Spoken Sentences:

• The piano is out of tune

Event-Related Potential Components Reflect Phonological and Semantic Processing of the Terminal Word of Spoken Sentences:

• The piano is out of tune (no mismatch)

- The piano is out of tune (no mismatch)
- The piano is out of

- The piano is out of tune (no mismatch)
- The piano is out of tuna

- The piano is out of tune (no mismatch)
- The piano is out of tuna (N400)

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- The piano is out of tune (no mismatch)
- The piano is out of tuna (N400)
- The piano is out of pizza

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- The piano is out of pizza (N400 and PMN)

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- The piano is out of tuna (N400)
- The piano is out of pizza (N400 and PMN)
- ...

Phoneme deletion task to study the PMN:

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Delete /k/ from the word "clap"

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lap

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- lap
- aap

Phoneme deletion task to study the PMN:

Delete /k/ from the word "clap"

- lap
- aap
- $\bullet$  dog

**Lewendon et. al (2020)** suggest that the possibility exists that the PMN is an extension of either the Mismatch Negativity (MMN) or N400 components

**Lewendon et. al (2020)** also report that the majority of the literature on the PMN is characterized by contradictory findings and methodological limitations, e.g.

Contrasting theories of the PMN

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  - Few trials (usually < 40)

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- Methodological limitations:
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  - Confounding variables

# Research questions

• Is the PMN in response to acoustic, phonetic, phonological, lexical mapping and mismatch, none or a combination of all?

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- Is any other ERP component found in response to acoustic, phonetic and phonological mismatch in place of / together wih the PMN?

Why the PMN..

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- The PMN might play an important role in future investigations of architectures of grammar (placed in between acoustic and lexical processing)
- Clinical studies have used the PMN as a marker of phonological processing abilities (Robson et al. 2017). However, it is not clear what processes sexactly the PMN stands for.

Section 2

Methods

# Experimental design

## Experimental design

Three neuro-imaging experiments designed to introduce new contexts in which to probe the elicitation of the PMN ERP component.

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Three neuro-imaging experiments designed to introduce new contexts in which to probe the elicitation of the PMN ERP component.

Experiments 1, 2, and 3 were designed to simultaneously work independently while also being fully comparable.

Hardware:

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• 64 active pin-type BioSemi electrodes / ActiView

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- 64 active pin-type **BioSemi** electrodes / **ActiView**
- Neurobehavioral Systems' **Presentation**

Software:

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- EEGLAB (Delorme & Makeig 2004)

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- ERPLAB (Lopez-Calderon & Luck, 2014)

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- MATLAB (2018b; 2019a; 2019b)
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- ERPLAB (Lopez-Calderon & Luck, 2014)
- R (4.1) (R Core Team 2021)

Statistical analyses:

#### Statistical analyses:

• Exploratory channel-level multivariate testing with package ERP (Causeur et al. 2020) and the Adaptive Factor Adjustment (AFA) procedure (Sheu et al. 2016)

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- Exploratory channel-level multivariate testing with package ERP (Causeur et al. 2020) and the Adaptive Factor Adjustment (AFA) procedure (Sheu et al. 2016)
- Mean amplitude modelling with mixed-effect models & package lme4 (Bates et al. 2015)

Data visualisation:

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 $\bullet$  Grand-Average / difference ERP plots with ggplot2 (Wickham 2016)

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- $\bullet$  Grand-Average / difference ERP plots with <code>ggplot2</code> (Wickham 2016)
- Cubic spline interpolation scalp maps with package akima (Akima and Gebhardt 2020)

## Reproducibility



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Data, code and model summaries are freely available on GitHub at the repository mcanzi/phd\_codedata

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Data, code and model summaries are freely available on GitHub at the repository mcanzi/phd\_codedata

PhD thesis has been submitted and will available through open access following thesis defense (in August) and corrections.

Section 3

Experiment 1

• Participants were trained to learn three pairs of tri-syllabic nonce words in a computerized training phase (e.g. pitabu dipida)

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  - $\circ$  In 33% of total trials, the first syllable of the second nonce-word of each pair would be manipulated to break expectations

Introduction	Methods	Experiment 1	Experiment 2	Experiment 3	General Discussion
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pitabu

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pitabu dipida

pitabu dipida pitabu

pitabu dipida pitabu **ba**pida

pitabu dipida pitabu **ba**pida pitabu

pitabu dipida pitabu **ba**pida pitabu **bu**pida

pitabu dipida pitabu **ba**pida pitabu **bu**pida

• Stimuli were synthesized using Mac OS Text-to-Speech

pitabu dipida pitabu **ba**pida pitabu **bu**pida

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pitabu dipida pitabu **ba**pida pitabu **bu**pida

- Stimuli were synthesized using Mac OS Text-to-Speech
- Vowel, syllable and word length were controlled for (each syllable was 200 ms long)
- Speaker and pitch contours were the same for all stimuli.

22 Participants (F = 13) took part to the experiment.

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  - 22 BrE speakers
  - Age (M = 22, 18-25)
  - Normal or corrected to normal vision and hearing
  - No reported use of psychoactive medications

### Results

### Results

## Discussion

Section 4

Experiment 2

#### Methods

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## Methods

Section 5

Experiment 3

#### Methods

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### Methods

# Section 6

General Discussion

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# Thank you!

#### References



Questions?