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Working Title

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May 5th 2022

```
library(ggpubr)
```

```
## Loading required package: ggplot2
```

```
library(lme4)
```

```
## Loading required package: Matrix
```

```
## Registered S3 methods overwritten by 'lme4':
```

```
##   method                      from
```

```
##   cooks.distance.influence.merMod car
```

```
##   influence.merMod              car
```

```
##   dfbeta.influence.merMod       car
```

```
##   dfbetas.influence.merMod      car
```

```
library(lmerTest)
```

```
##
```

```
## Attaching package: 'lmerTest'
```

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Section 1

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Who am I

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Who am I

- Lab Manager / Data Scientist @ Uni Konstanz

Who am I

- Lab Manager / Data Scientist @ Uni Konstanz
- PhD in Linguistics @ Uni of Manchester

Who am I

- Lab Manager / Data Scientist @ Uni Konstanz
- PhD in Linguistics @ Uni of Manchester
- MSc Forensic Speech Science @ Uni of York

Who am I

- Lab Manager / Data Scientist @ Uni Konstanz
- PhD in Linguistics @ Uni of Manchester
- MSc Forensic Speech Science @ Uni of York
- MA Linguistics @ Uni of Manchester

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Who am I

Interested in R, experimental design, reproducibility, open science

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Once Upon a Time... in Hollywood

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script
- Set a production budget

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script
- Set a production budget
- Casting, locations, props, storyboards

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script
- Set a production budget
- Casting, locations, props, storyboards
- Shoot the film

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script
- Set a production budget
- Casting, locations, props, storyboards
- Shoot the film
- Editing, colour grading, VFX

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Write a script
- Set a production budget
- Casting, locations, props, storyboards
- Shoot the film
- Editing, colour grading, VFX
- Press, festivals

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Once Upon a Time... in Hollywood

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question
- Budget, weight methodologies, availability of participants and tools

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question
- Budget, weight methodologies, availability of participants and tools
- Recruitment, equipment setup, hardware and software

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question
- Budget, weight methodologies, availability of participants and tools
- Recruitment, equipment setup, hardware and software
- Data collection

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question
- Budget, weight methodologies, availability of participants and tools
- Recruitment, equipment setup, hardware and software
- Data collection
- Data wrangling, analysis and visualisation

Once Upon a Time... in Hollywood

Planning a (linguistics) experiment and filming a Hollywood movie are not as far apart as you would think:

- Formulate a research question
- Budget, weight methodologies, availability of participants and tools
- Recruitment, equipment setup, hardware and software
- Data collection
- Data wrangling, analysis and visualisation
- Paper, conferences

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Once Upon a Time... in Hollywood

Just like when shooting a film. Plan ahead.

Once Upon a Time... in Hollywood

Just like when shooting a film. Plan ahead.

The more things you can accurately predict and plan, the more solid your design and experiment will be. That's pretty much all there is to it.

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Thank you!

Questions?

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Just kidding

Just kidding

Important: Starting now, most of the advice in this presentation is based on personal experience. As often is the case, there are many ways one can reach a destination. I am simply presenting some of the tips that helped me along the way.

Section 2

Pre-Production

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Research Questions

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Research Questions

Section 3

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Section 4

Post-Production

Pre-processing and Analysis

Let's have a look at some R code

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Pre-processing and Analysis

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Pre-processing and Analysis

Welcome back!

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Pre-processing and Analysis

Pre-processing and Analysis

Sometimes, it's not as straightforward i.e. the story of event-related potentials (ERP)

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Reporting results

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Reporting results

- Standardisation

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Reporting results

- Standardisation
- Supporting material

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Reporting results

- Standardisation
- Supporting material
- package **report**

Reporting results

We fitted a linear mixed model (estimated using REML and nloptwrap optimizer) to predict `rt` with condition, fricative and `participant_device_type` (formula: `rt ~ condition * fricative + participant_device_type`). The model included condition, `participant_private_id` and item as random effects (formula: `list(~condition | participant_private_id, ~1 | item)`). The model's total explanatory power is substantial (conditional $R^2 = 0.41$) and the part related to the fixed effects alone (marginal R^2) is of 0.08. The model's intercept, corresponding to condition = NM, fricative = FF and `participant_device_type` = computer, is at 6.89 (95% CI [6.81, 6.97], $t(11044) = 171.01$, $p < .001$). Within this model:

- The effect of condition [WM] is statistically non-significant and positive (beta = $4.10e-03$, 95% CI [-0.04, 0.05], $t(11044) = 0.17$, $p = 0.867$; Std. beta = $7.57e-03$, 95% CI [-0.08, 0.10])
- The effect of fricative [SH] is statistically significant and negative (beta = -0.22, 95% CI [-0.30, -0.15], $t(11044) = -5.52$, $p < .001$; Std. beta = -0.41, 95% CI [-0.56, -0.27]) ...

Reporting results

Analyses were conducted using the R Statistical language (version 4.0.3; R Core Team, 2020) on macOS Big Sur 10.16, using the packages ggpubr (version 0.4.0; Alboukadel Kassambara, 2020), Matrix (version 1.3.2; Douglas Bates and Martin Maechler, 2021), lme4 (version 1.1.26; Douglas Bates et al., 2015), ggplot2 (version 3.3.5; Wickham. ggplot2: Elegant Graphics for Data Analysis. Springer-Verlag New York, 2016.), stringr (version 1.4.0; Hadley Wickham, 2019), tidyr (version 1.1.2; Hadley Wickham, 2020), forcats (version 0.5.1; Hadley Wickham, 2021), readr (version 1.4.0; Hadley Wickham and Jim Hester, 2020), dplyr (version 1.0.4; Hadley Wickham et al., 2021), tibble (version 3.1.5; Kirill Müller and Hadley Wickham, 2021), lmerTest (version 3.1.3; Kuznetsova A et al., 2017), purrr (version 0.3.4; Lionel Henry and Hadley Wickham, 2020), sjPlot (version 2.8.9; Lüdecke D, 2021), viridis (version 0.5.1; Simon Garnier, 2018), viridisLite (version 0.4.0; Simon Garnier et al., 2021) and tidyverse (version 1.3.0; Wickham et al., 2019).

References

- Alboukadel Kassambara (2020). ggpubr: ‘ggplot2’ Based Publication Ready Plots. R package version 0.4.0. <https://CRAN.R-project.org/package=ggpubr>
- Douglas Bates and Martin Maechler (2021). Matrix: Sparse and Dense Matrix Classes and Methods. R package version 1.3-2. <https://CRAN.R-project.org/package=Matrix>
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- Hadley Wickham (2019). stringr: Simple, Consistent Wrappers for Common String Operations. R package version 1.4.0. <https://CRAN.R-project.org/package=stringr> ...