



INTERNATIONAL CREATIVE MANAGEMENT, INC.

Writer's Direct Dial No.
[212] 556- 6807

*Diane Fox
- records
copy*

March 3, 1986

Mr. Harris Goldberg
Concerts Ideas
34 Ratterman Road
Woodstock, NY 12498

*Please understand
time limit,
I'm going out of town 3/11
so please make changes
once you receive
final copies to be
signed*

Dear Mr. Goldberg:

Enclosed please find contract.

LOCATION: Fieldhouse/Plattsburgh, NY

ARTIST: ROBIN WILLIAMS

DATE: April 21, 1986

CONTRACT PRICE: \$25,000.00 Flat Guarantee

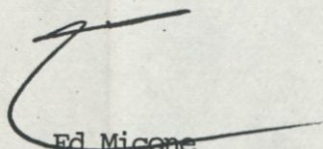
DEPOSIT: XXXX

Please sign all copies of this contract, initialing all riders, if any, and return all copies to this office on or before AT ONCE together with the required deposit in the form of a certified check or money order made payable to International Creative Management, Inc. Balance of payment should be made as specified in the contract.

Thank you, in advance, for your prompt attention to this matter.

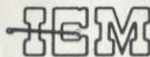
Sincerely,

INTERNATIONAL CREATIVE MANAGEMENT, INC.


Ed Micone

Enc.

ED MICONE
Agent



INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

18679

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

AGREEMENT made this 28th day of February, 1986
between Little Andrew Enterprises, Inc. f/s/o ROBIN WILLIAMS (hereinafter referred to as
"ARTIST") and State University of NY at Plattsburgh/Jeff Agnoli
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to furnish the entertainment presentation hereinafter described, upon all terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. ARTIST agrees to furnish the following entertainment presentation to PURCHASER:
ROBIN WILLIAMS

for presentation thereof by PURCHASER:

One Performance

(a) at Fieldhouse, Plattsburgh, NY

(b) on 04/21/86

(c) at the following time(s): :Approx 08:00 PM . Length to be advised

(d) rehearsals

2. FULL PRICE AGREED UPON: \$ 25,000.00 U.S. Currency Flat Guarantee

All payments shall be paid by certified check, money order, bank draft, or cash as follows:

(a) \$ 0.00

shall be paid by PURCHASER to and in the name of ARTIST'S agent,
INTERNATIONAL CREATIVE MANAGEMENT, INC.

(b) \$25,000.00

shall be paid by PURCHASER to ARTIST

prior to performance on night of above engagement OR ACT WILL NOT
PERFORM.

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder: All payments shall be made in full without any deductions whatsoever. Overages, if any, shall be paid to Artist at settlement on evening of performance.

3. SCALE OF ADMISSIONS: \$8.00 Student/ \$12.00 General Admission

4. CAPACITY: 4,500

SOUND & LIGHTS: \$

5. GROSS POTENTIAL: \$40,000.00

6. ADDITIONAL CLAUSES:

Purchaser to furnish-at his own expense-adequate Sound & Lights per
Artist requirements.

BILLING: 100% Top Headline Billing and will close show

SUPPORT: to be advised

SUPPORT: Purchaser to pay \$1,500.00 for support, to be mutually agreed upon.

SUPPORT:

State University of NY at Plattsburgh
Jeff Agnoli

Little Andrew Enterprises, Inc. f/s/o
ROBIN WILLIAMS

By _____
Plattsburgh, NY

By _____
c/o I C M
40 West 57th Street
New York, N.Y. 10019
212 556 5600

Return all signed copies to agent: INTERNATIONAL CREATIVE MANAGEMENT, INC.

THIS CONTRACT NOT BINDING UNLESS SIGNED BY ALL PARTIES HERETO.

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF, AND THE PROVISIONS OF ANY RIDER, EXPENSE SHEET, OR ADDENDUM WHICH MAY BE ANNEXED HERETO.

PLEASE SIGN EACH COPY OF CONTRACT INDIVIDUALLY

COST BREAKDOWN SHEET

ACTRAXION	ROBIN WILLIAMS	PLAY DATE	4/21/86
VENUE Fieldhouse	ADDRESS SUNY	CITY/STATE	Plattsburgh, NY
CAPACITY 4500	TICKET PRICE \$8 students/\$12 Gen. Public		
GROSS POTENTIAL \$40,000 appr	TAX	NET	
PURCHASER SUNY PLATTSBURGH/JEFF AGNOLI, VP STU.ACTIVITIES/DIANE FOX, TREASURER			

ADVERTISING 3000	SPOT RENTAL (2) 500	DRY ICE
BUILDING STAFF: 1500	SPOT OPS	PHONE
BOX OFFICE	BARRICADE	TOWELS
TICKET PRINTING 300	STAGE MANAGER	TUNER
TICKET TAKERS	STAGE HANDS 500	CLEANUP 1000
TICKET SELLERS	LOADERS	DAMAGE CONTINGENCY
DOORMEN	RIGGERS	PAYROLL TAX
USHERS	ELECTRICIAN 250	PHYSICAL PLANT
CATERING 750	ELECTRICAL POWER	PERMIT
FIREMEN	EQUIPMENT RENTAL:	Service Fee: 2500
MEDICAL 250	CHAIRS	
RUNNER	FORKLIPT	
SECURITY: 500	FURNITURE	VARIABLES:
POLICE	STAGE 1750	HALL RENTAL
PRIVATE SECURITY	LIMO & VAN () 100	TICKET COMM
PRODUCTION:	MISCELLANEOUS: 500	INSURANCE
SOUND & LIGHTS 2000	ASCAP/BMI 200	CREDIT CARDS

TOTAL COST OF EXPENSES

SUPPORT 1 1500

SUPPORT 2

HEADLINER 25,000

TOTAL COST OF SHOW

ROBIN WILLIAMS RIDER

MANAGEMENT:

Rollins, Joffe, Morra & Brezner
130 West 57th St., New York, NY 10019
212-582-1940

c/o Paramount Studios
Bungalow 10, 5451 Marathon St.
Los Angeles, Calif. 90038
213-468-5000

AGENTS:

International Creative Management Inc.
40 West 57th St., New York, NY 10019
212-556-5600

8899 Beverly Blvd.
Los Angeles, Calif. 90048
213-550-4000

PR:

Mark Rutenberg
c/o Arnold Lipsman
8961 Sunset Blvd., #2E
Los Angeles, Calif. 90069
213-273-3200

RIDER TO BE ATTACHED TO & MADE A PART OF THE CONTRACT DATED 3/3/86
BETWEEN LITTLE ANDREW ENTERPRISES, INC. (CORPORATION) FURNISHING THE SERVICES OF
ROBIN WILLIAMS (ARTIST) AND Jeff Agnoli
(PURCHASER)

1. ARTIST shall receive One Hundred Percent (100%) Sole Star Billing in any and all advertising under the control of PURCHASER, pertaining to engagement hereunder, including, but not limited to, newspaper advertising and all printed material, programs, fliers, signs, lobby boards, table cards and marquees. No other Artist's name is to appear above or on the same line as that of ARTIST without CORPORATION's written permission. PURCHASER agrees that no reference to Mork and/or Mork and Mindy shall be made whatsoever in any form of advertising, including but not limited to, all marquees, lights, displays, programs, and in general, any and all forms of advertising and/or publicity relating to the engagement.

PURCHASER understands and will make his best efforts to insure that all advertising will reflect that ARTIST's show is not designed for children under 18 and, unless otherwise specified, all advertising must reflect this (example: "Due to mature content of the material, Parental Guidance is suggested").

2. PURCHASER shall furnish and pay for, at no cost to CORPORATION, an act(s) to appear on each performance of engagement hereunder; both PURCHASER and CORPORATION shall mutually agree upon said act(s) and percentage of billing for said act(s) during engagement hereunder; said approval not to be unreasonable withheld by either party.

3. PURCHASER agrees to make available at PURCHASER's sole cost and expense a maximum of three (3) hours of rehearsal on the opening day of engagement hereunder. PURCHASER further agrees to furnish, for all performances and rehearsals and at PURCHASER's sole cost and expense, all personnel required for a full and complete performance rehearsal, including, but not limited to sound men, house electricians, spotlight operators and stage hands, whether or not required by local union agreements. The time for this rehearsal to be mutually agreed upon.

4. PURCHASER agrees to pay all local, state or federal amusement taxes and to indemnify and hold ARTIST harmless from payment of such taxes.

5. PURCHASER agrees that ARTIST may cancel engagement hereunder by giving PURCHASER written notice of such cancellation not later than thirty (30) days prior to the commencement date of engagement hereunder, if ARTIST is called upon to render his services in connection with a theatrical motion picture(s), television program(s), legitimate stage play, or Nevada or Atlantic City engagements which conflicts with the engagement hereunder.

6. PURCHASER agrees to furnish ARTIST with a clean dressing room and all appropriate facilities during the term of the engagement hereunder. It shall be comfortable, private, well lit, equipped with private bathroom facilities, and contain chairs, full length mirror, hanging rack for clothing, bottled water, and door which locks, a bottle of dry white wine, two (2) six packs of beer and a deli tray with all necessary utensils.

7. PURCHASER further agrees that no food or beverages will be served during ARTIST's entire performance.

8. PURCHASER agrees to provide, or cause to be provided, at PURCHASER's sole cost and expense, all internal transportation for ARTIST, including but not limited to, roundtrip transportation between airport and hotel, hotel and theatre, and theatre and airport for all rehearsals and performances during term of engagement hereunder.
9. PURCHASER further agrees that should this engagement be an outdoor performance, notwithstanding inclement weather rendering performance impossible or not feasible, PURCHASER shall nevertheless pay ARTIST full compensation provided herein.
10. PURCHASER agrees to provide or cause to be provided, at PURCHASER's sole cost and expense, a first class sound system, including but not limited to microphones (two (2) Sure SM57 or 58 microphones with extra long cord attached), microphone stands, speakers, monitors, and all appropriate sound equipment as required by ARTIST for all performances and rehearsals during the term of engagement hereunder.
11. PURCHASER further agrees to provide ARTIST with total security, at PURCHASER's sole cost and expense, in dressing room area, stage area, and any areas in which ARTIST may be accessible to the public.
12. PURCHASER agrees to provide or cause to be provided, at PURCHASER's sole cost and expense, a first class lighting system, including, but not limited to spotlights two (2) follow spots, dimmers, and all appropriate lighting facilities for all performances and rehearsals during the term of the engagement hereunder.
13. PURCHASER agrees to provide and pay for, at PURCHASER's sole cost and expense, the following props and equipment:
 - a) A box of hats, toys, and games for Artist's performance. Purchaser should be as creative as possible in putting together these props for the Artist.
 - b) Artist must have access to audience from center stage. A small staircase or ramp would be adequate.
14. PURCHASER shall not make or permit others to make any radio or television broadcast, any motion picture, interviews or any sound recordings of ARTIST's performances hereunder, except with CORPORATION's written permission.

CORPORATION reserves the right of approval, in writing, of all radio, television and newspaper or magazine interviews and advertising in connection with this engagement. No interviews or autograph signatures are to be set up without prior approval of CORPORATION. ARTIST's name may not be used and/or associated directly or indirectly with any product or service without CORPORATION's prior written consent.
15. PURCHASER agrees to provide and pay for the following accommodations, at PURCHASER's sole cost and expense, for engagement hereunder:

One (1) suite plus two (2) single rooms
16. PURCHASER agrees to provide and pay for the following transportation, at PURCHASER's sole cost and expense, for engagement hereunder:

Two (2) first-class air fares from Los Angeles to place of engagement and return to Los Angeles, California.

17. PAYMENT & TICKETING:

A. In cases where the ARTIST is being paid on a percentage basis, PURCHASER agrees to deliver to the ARTIST at least two weeks prior to the date of this performance, a plot plan and printer's manifest of the house (a notarized, signed statement from the printer of the tickets listing the number of tickets printed at each price.) Purchaser further agrees to have on hand at the place and time of the performance all unsold tickets for counting and verification by a representative of the ARTIST. ARTIST shall be compensated for the difference between the number of unsold tickets on hand and shown to his representative, and the number of tickets printed as shown by the ticket manifest. If PURCHASER shall violate any of the preceding provisions of the paragraph, it shall be deemed that the PURCHASER has sold a ticket for each seat in the house (and any permitted standing room) at the highest ticket price for which the house is scaled. PURCHASER further agrees to give said representative the right to enter the box office at any time during or after the performance and to examine and make extracts from the box office records of the PURCHASER relating to the gross receipts of the engagement.

B. A written box office statement, certified and signed by the PURCHASER will be furnished to the ARTIST prior to the intermission. Purchaser shall not sell tickets to the performance herein as part of a series or other concerts without written consent of the ARTIST. All tickets printed under the manifest shall be of the one stub, one price variety. There shall be no multiple price tickets printed. Examples of tickets prohibited under this agreement are:

1. One price for students and a different price for general admission on the same ticket.
2. One price for tickets bought in advance and a different price for tickets bought at the gate, on the same ticket.

If Purchaser violates this paragraph, he shall be liable for the total amount of tickets sold at the highest price on the tickets.

C. No seats behind the downstage lip of the stage or on a level with the side of the stage may be sold without prior written permission of the ARTIST. Such permission will only be given when every other seat in the house is sold and on the condition that any seats behind the stage that are sold are clearly described as such at the time of sale. These seats should only be sold at the cheapest price for the particular show.

D. Complimentary tickets for twenty (20) good seats shall be held in ARTIST's name, and the tour manager will inform the PURCHASER as to their use prior to the performance. Complimentary tickets available for PURCHASER's use shall be limited to a maximum of one percent (1%) of the capacity of the house.

E. Under no circumstance shall the PURCHASER, ARTIST or anyone else associated with this engagement be given seats to disperse in the first ten (10) rows of the venue without prior written consent of the ARTIST or his representative. These first ten (10) rows must be sold to the general public.

F. All tickets shall be printed by a bonded ticket house, or if the performance is at a college or university, the official printing department of the school. Purchaser agrees not to discount tickets or to offer tickets at a premium without first obtaining permission in writing from the ARTIST. If Purchaser does sell or distribute discount or complimentary tickets without prior approval or in excess of the number printed, he shall be liable for the full ticket price of each ticket sold or distributed.

G. No standing room may be sold without prior written approval of the ARTIST.

H. The specific capacity, gross potential and ticket price breakdown of the facility where the ARTIST is to perform under this agreement must be clearly printed on the face of the contract to which this agreement is attached.

I. In the event that the terms of this agreement do not include a percentage participation by the ARTIST, it is agreed and understood that said non-participation is predicated on the fact that admission to the concert (or potential gross as stated on the face of the contract) must be a condition of the contract and adhered to.

ACCEPTED & AGREED TO:

ACCEPTED & AGREED TO:

PURCHASER

LITTLE ANDREW ENTERPRISES, INC.
f/s/o ROBIN WILLIAMS