

November 19, 1970

To date, the Student Association of the State University College of Arts and Science at Plattsburgh has been unable to satisfactorily control adherence to fire and safety regulations at student attended concerts.

Regretfully, but perhaps the only potent solution would be the fines levied by the City Fire Inspector.

Sincerely yours,
Diane M. Roche,
Activities Vice President S.A.

John Gregory
Cardinal Points
SUNY Plattsburgh
Dear John,

To all the students who liked Jethro Tull, don't fret, you are in the majority.

WOW
John, you certainly are confused.

Make an aisle, stand up, applaud and enjoy,
Frank Bors, Steve Kriss, Al Matevia and Pat Peluso

November 16, 1970.

Jethro Tull didn't come to Plattsburgh, they appeared here. They slipped on-stage and proceeded to "Pied Piper" their audience into a musical euphoria. Their unique compositions enveloped you and made you feel as though you were riding the biggest wave in the world; hitting the crest of the music, riding it and then dipping suddenly into a breaker, that finished in its entirety on a placid beach of dotted halfs and quarter rests.

The other members of the group were like unto the flute—

LETTER TO EDITOR NO. 3

How is your reviewer qualified to make such offensive comments? I feel he must be emotionally disturbed.

Such juvenile techniques, pseudo-intellectuality, gross generalizations, and obscenities are the marks of bigotry, childishness, ignorance and disturbance.

Replies—Such remarks may be filed as "the carping criticisms and sniveling insinuations of a disenchanted shithhead."

By CLAYTON AJELLO

The concert committee, after experiencing hardships in accommodating the student body at the Oct. 9 concert, proceeded to make similar plans to accommodate the same number of SA members at the Tull concert. However, to avoid the problem of not having enough seats for the number of people that could attend the concert, the concert committee placed a ceiling on the number of tickets to be issued. This ceiling was approximately 1500 tickets less than the number of SA members.

We students can appreciate the problems confronting the concert committee, but not the actions of the concert committee to correct those situations. We know that the main difficulties that face the concert committee are those of space and budget; the gym being too small for large concerts, and the budget of the concert committee being too small to plan the number of concerts necessary to accommodate comfortably all SA members that wish to attend a concert. One method used by the concert committee at the Tull concert to meet the problem of limited seating was that of locking the doors to the audi-

It is hoped that these five talented musicians will be giving many more concerts in the months ahead. We should all be proud to have the Quintet in residence on our campus.

To defray the cost of two concerts, while comfortably seating anyone who wished to go to a concert, the concerts sponsored by the SA could be opened to the community on an advanced ticket sale basis. This would bolster the already good entertainment we enjoy when we are able to get into a concert.

Though this may not be a solution to our concert problems, it is a suggestion worth investigating. Investigation of our concert problems by our concert committee should be done by evoking suggestions from the student body. The concert committee could publish in **Cardinal Points** that committee's arrangements for a concert ahead of time. Students could then respond to these arrangements. We students hope the concert committee will now use their expertise in concert planning to make the remaining concerts memorable for their quality of music and planning, and not for their lack of planning alone.

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