

COMMENTS ON ELP

Too bad we don't have more people like him on the concert committee. Then we might get some real musical groups like the Sex Pistols, Kiss or Ram Jam.

Yours truly,
B. Labatts

To the Editor:

I have been informed that the cost of producing last weeks concert ran the Student Association between thirty-five and forty thousand dollars. I was also informed that the show would also be the only major concert of the semester.

Assuming that my facts are correct how on earth can the SA justify paying so huge a sum of money for a group of musicians who do not deserve, by anyone's standards to be paid so much for one evenings performance. Even more so, how can the SA afford to lose money on such a venture at a time when most budgets are being squeezed dry.

I realize, of course, that arguing over the musical merits of musical groups is absolutely absurd what with taste and opinion being such individualized subjects, but paying so much for a concert here is even more ridiculous. Plattsburgh is a small college campus and not Montreal, where promoters can afford to have Emerson, Lake and Palmer play two consecutive nights at the Forum. There is obviously quite a substantial difference between the two cities and we cannot afford to pay the ludicrous prices charged by over-rated bands. If we are going to have concerts, let's employ groups who are economically feasible, there are plenty around. Perhaps then money can be made on concerts, thereby giving the students not only more concerts and more variety but also financial benefit to some of the other campus organizations, most of whom find it hard to get by on ever-decreasing budgets.

The athletic budget, for instance, is cut year after year. Thus reducing the potential of our teams. I am bias, but it makes me very angry when I realize that I could finance our soccer team for twelve years with the money spent on this one concert.

Now there has been quite a Hoohah kicked up about this particular show. It is over and done now, and from what I understand the majority of customers came away extremely happy at what they saw and more than satisfied with the musical expertise to which they listened. However the fact remains that Plattsburgh State University College is not a major showcase for today's music and definitely cannot afford to pay the prices that today's top musicians are demanding. Like many others, good music also plays an important role in my life, but in my humble opinion the amount of money involved in this particular instance could have been put to much better use.

Respectfully yours
Nick Goddard

To the Editor:

I would like to thank the concert committee and others who worked on the Emerson Lake and Palmer concert for making it such a success. Too many times students, myself included, take things for granted and forget to say thanks, but this time I feel that we must remember. These people put their own time into making the concert the success it was.

To students who feel the concert was a mistake please take note that the crew and management of Emerson, Lake and Palmer commented that this was the most cooperative and smoothest run university at which they have performed. I think this says something for this College and the Concert Committee and the College should feel proud.

Sincerely,
Joyce Hooley

To the Editor:

In response to your editorial (technical notes) of February 9th, I would like to congratulate you for being the first to look at the concerts as more than just a rock group coming to play at the field house. I personally think that the concert committee gave as good a performance as Emerson, Lake and Palmer. They were well organized and efficient in their work with the road crew. In fact the disassembling and removal of the stage was done in almost record time.

Also to be given a great deal of thanks is Michael Boyle, Student Association Technical Director. He is the man responsible for meeting all the technical needs of the groups. He along with his crew and electrician Frank Crimi bring power to the stage and operate the spot lights during the concert.

Mike and his crew are also responsible for the smooth and successful running of many other campus activities. He and his technical crew give everyone which make semi-formals more than a band playing in a half lit gym. Almost every visiting company of actors or dancers is assisted by this group of technicians.

Having worked in various capabilities with groups like this for several years, I know it is far from a simple or easy job. Maybe next time you go to a concert, talent show, beer blast or visiting show you will take notice of some of the behind the scenes work that starts many hours or days before, and lasts many hours after, you see the performance. If so thank Mike Boyle and the technical crew.

Paul Sullivan

New Theatre Association
Technical Coordinator, lights and sound

To the Editor:

The Emerson Lake and Palmer concert held at PSUC on Wednesday the 8th of February -- was a complete disaster for the masses of people entering the concert.

People started lining up outside the entrance doors at about 5:00, at 7:00 there were about 1,500 people all crammed together outside the doors. It was O.K. until they opened 1 door. People were pushing and shoving to get closer to the doors. When they were finally close enough to the door there were elbows in one's face, thrusts and jolts on every side, if you lifted your feet you'd either be carried along with the crowd or trampled upon. It was so tight, people were yelling for help to breathe, it was an aggravating, frustrating, deplorable and a scary experience.

Then when my boyfriend and I were finally inside the building, I looked at him and he was all red but grateful it was over. Then as we started to walk down toward the ticket entrance, little did we know that we were going to be confronted with the same situation.

Finally, it was over but the next type of situation we all had to contend with was what would happen if there was a fire caused by a cigarette lying on a coat or cushion; there were no fire lanes, no place at all to move, people were sitting where the aisles should have been.

If only they had pulled down bleaches and put up chairs, people would have had assigned seats. Also, opened up more doors instead of just 1 SINGLE door, and placed more men by the ticket doors, to take care of the extra flow of people. I'm not trying to solve the problem, I'm just making you aware of the problem. so, for the safety of every individual that enters the next concert in the Field House, something should be developed.

Sincerely,
Carole Mitschel