

EDITORIAL

TECHNICAL NOTES

Last night's Emerson, Lake, and Palmer evincement was more than a concert; it was a visual exhibition. Aside from the musical aspect, the lighting techniques became a theatrical performance that dazzled the eye. The highlight of the showing could be compared to the climactic scene from "Close Encounters of the Third Kind". Certainly the major part of the show was produced by ELP, but the shadows contained the behind the scene catalyst. Mike Boyle, and his technical assistants, as well as the Concert Committee demonstrated incalculable professionalism.

One person who must not be forgotten is, Mark Christiansen who's technical expertise and patience kept things under control in the worst of times.

The PSUC Student Association can be proud of its display at the Field House last night; the audience came from all parts of the state, and I am sure that they cruised home with good memories of PSUC.