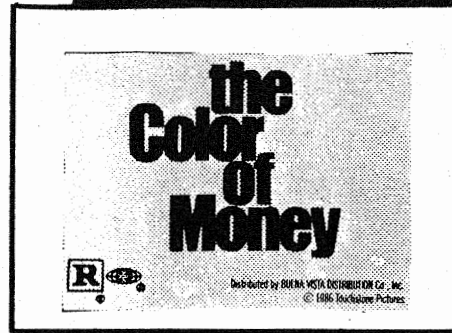


## A &amp; L



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# Squeeze Plays to Small Crowd

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Squeeze and The Silencers played what will probably be the final "big" concert Plattsburgh State University will see for a while due to the pitifully poor attendance on Tuesday in which only 1,100 people attended.

A few minutes after 8 p.m. "The Silencers", a band from Glasgow, Scotland, took the stage and warmed-up the small crowd for the appearance of the night's headlining act, "Squeeze." They began their forty-five minutes with a strong, upbeat tune from their debut album, "A Letter From St. Paul."

Vocalist Jimmie O'Neill and drummer Martin Hamlin seemed to grip the crowd early on, performing aggressively.

Kicking in on their second tune, O'Neill and guitarist Cha Burns provided an electro-acoustic blend reminiscent of U2 and Pink Floyd.

The Silencers ended with "Painted Room," a song that's getting some airplay mainly on college and progressive radio stations. It's a strong single and one of the better cuts on the album.

My only complaint with this band is they were slightly repetitious and tended to meander along a musical plateau, never really hitting a peak. And with the Cha's black hat, any fan might have mistaken him for U2's for the Edge up on stage.

Once The Silencers left the



# Squeeze

*babylon and on*



*Squeeze played to a less than sell-out crowd Tuesday. Decent concert all the same.*

stage, excitement mounted as the crowd debated whether Squeeze would play their classics, most accessible on "Singles, 45's and Under" or their tunes from the newest albums, "Babylon and On," and "Cosi Fan Tutti Frutti," a reunion LP which turned out to be a commercial and musical flop.

Squeeze started with one of their latest songs and then crashed into

"Pulling Mussels From A Shell," pumping the crowd and preparing them for what many hoped would be an exciting blend of old and new; however, this is not what transpired.

Instead, Squeeze seemed to bore the audience with a string of six tunes from either "Babylon and On" or "Cosi Fan." Although each song was competently executed

and more animated than one would expect for such a small crowd, the song choice was superficial.

Particular standouts in this portion of the show were "Last Time Forever" and "Tough Love," on which pianist Jools Holland sang lead vocals while guitarist/songwriter Glenn Tillbrook ripped a fantastic bluesy

lead.

The crowd started dancing with "Another Nail In My Heart," a classic Squeeze tune showcasing Tillbrook's and Chris Difford's amazing blend of harmony and songwriting ability (remember when they used to be compared to Lennon and McCartney?).

A few more songs from the

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