

TANLEY HAHN

Dear Editor:

I would like to answer a letter in last week's paper where Mr. Jimmy Page voices his opinions on the recent Joe Cocker concert and concert selection.

When Joe Cocker started his present tour it was at the Fillmore (a place Mr. Page seems to know a lot about). Most people called his weekend engagement the most fantastic show yet. His last performance lasted until four in the morning because the students would not let him leave. As a result, he received raves in Time magazine and similar reports in the Village Voice. When he arrived in Plattsburgh he was halfway through the tour and all his previous concerts were sold out.

As for Joe Cocker's performance here, a disc jockey, Doug Kringle from CKGM Montreal, who came to see the show, said it was the best he's seen of Cocker. He aired his opinion on his radio show more than once. Also our 3/4 filled gym gave him a standing ovation.

I'm sorry that Mr. Page didn't enjoy the show, but then why did I not see his name on an application for the new concert committee where he could voice his views and the views of the students?

As of this time the Homecoming entertainment has been voted on by the concert committee. The concert committee was not appointed but chosen from 12 applications returned to us of the 2000 distributed.

It's too bad that the people on this campus including Mr. Page have a lot to say but little to back

Just had to thank you for giving us here a boost--in morale, and in volunteers!

Sincerely,

Mrs. Lois Bassett,
Director, Volunteer Services
Medical Center

LETTER TO EDITOR

April 23, 1970

To whom it may concern:

As a student at this school, I didn't quite understand where Mr. Page got his documentation concerning Joe Cocker. First, let me point out that I am not a member of the Activities Committee, therefore I can speak unbiasedly.

For your information, Mr. Page, Joe Cocker and his backup group were at the Fillmore on March 27 and 28, 1970. The audience dug him--he was great and the audience was good. To be frank, the Plattsburgh audience shitted. They weren't together and they weren't with him, even though he did a better concert up here than at the Fillmore (although he did play longer at the Fillmore because of a together audience).

Now, as for Woodstock, I didn't get there, but I saw part of Joe Cocker's set on film and he was good there too. His music may be harsh but he feels his music, and if you feel it too, then you're together. If you don't why should he waste his time singing to a dead audience.

Also, Joe Cocker's concert at the Fillmore was completely sold out way in advance. So he is rather well known.

So Mr. Page, Joe Cocker is there. Where are you?

Yours in peace,
Terry Petruzzelli