

LETTER TO FIRE INSPECTOR November 19, 1970

Fire Inspector City of Plattsburgh Fire Depart-

Plattsburgh, New York 12901

the Student date, Association of the State versity College of Arts Uniand Science at Plattsburgh has been unable to satisfactorily control adherence to fire and safety regulations at student attended concerts.

Attempts to control occupancy have been relatively successful and should present no problem at future events; however, our attempts at controlling smoking and the blocking of fire lanes offer no indication of alleviating Student conditions. these monitors and or the use of college security guards have been unable to come to grips with the problem; therefore, your assistance and consultation are requested so that similar circumstances will not characterize

future concerts.

Regretfully, but perhaps the only potent solution would be the fines levied by the City

Inspector.

In any event, we would appreciate setting up a meeting of our staff and yourself to address ourselves to this dilemma prior to our anticipated February concert.

Sincerely yours, Diane M. Roche, Activities Vice President S.A.

LETTER TO EDITOR NO. 1

John Gregory Cardinal Points SUNY Plattsburgh Dear John,

In reference to your review of the Tull Concert. It's time to stop your intellectualism before you intellectualize yourself right out of your script. (No offense intended)

To all the students who liked Jethro Tull, don't fret, you are in the majority.

John, are you on the inside looking out; the outside looking in; the same side of insanity. Or would you please pass the win-

wow

John, you certainly are confused.

Make an aisle, stand up, ap-

plaud and enjoy, Frank Bors, Steve Kriss, Al Matevia and Pat Peluso

LETTER TO EDITOR NO. 2

November 16, 1970. Something beautiful happened at Plattsburgh State Sunday night, and that something beautiful was Jethro Tull. They didn't sing and perform a songthey were the song. Were they saints or sinners—Satan or Michael the Archangel? It's hard to decide. One thing is certain.
They were wizards; mystical, magical, mellifluous, musical wizards.

Tull didn't come to Jethro Plattsburgh, they appeared here. They slipped on-stage and proceeded to "Pied Piper" their audience into a musical euphoria. Their unique compositions enveloped you and made you feel a s though you were riding the biggest wave in the world; hitting the crest of the music, riding it and then dipping suddenly into a breaker, that finished in its entirety on a placid beach of dotted halfs and quarter rests.

That flute and that man; it was difficult to distinguish who was playing who. He bent like a pliable piece of wire around that instrument and the results were mystifying. Sounds issued from the two like none I'd ever heard before. The flute was in the man and the man was in the flute. Both became a fluid, forceful entity. I believe that if he had loosed the instrument into the air it would have remained there playing continually at his command. Interesting?

The other members of the group were like unto the flute—

definitely.

spellbound. Music was urged and begged from them and they issued forth. It was a resounding compliment for a group worthy of all compliments. They respected and were respected and the whole was a praise-worthy spectacle of musical skill performed by people who were in mutual awe of another's abilities. I was captivated. I felt as though I was viewing the resurrection of music from what it is to what it really is. I don't know what else to say. lithe spirit of this group was simply beautiful and I feel better because of it. Jethro Tull LIVES!

Nancy Bourey

LETTER TO EDITOR NO. 3

Dear Sir,

The Tull review was rageous. The concert was nothing less than a superb performance. Anderson is a master of the flute, and Bunker is one of the wittiest performers extant.

How is your reviewer qualified to make such offensive com-ments? I feel he must be emotionally disturbed.

And the language! Is necessary to be obscene?

Such juvenile techniques, pseudo-intellectuality, gross generalizations, and obscenities are the marks of bigotry, childishness, ignorance and disfurbance.

Peace, John Gregory

Replies-Such remarks may be filed as "the carping criticisms and sniveling insinuations of a disenchanted

Dorlar in re a fair artist before the H rtman of we kshops The fire musi flute; Jerry Charlis Asso Taylo, basso jamir horn talen lid pe aware less of The conc various types classical to th selection 'Th Five V ind Ins writte) espec by Rainiro C exerci e in m At different performance, soul rise from other in ordent as a spiritual all, the group cent precision timing

talented musicians will be giving many more concerts in the months ahead. We should all be proud to have the Quintet in residence on our campus.

Selling Concert Tickets Suggested For Future

By CLAYTON AJELLO

Most of the students of this college belong to the Student Association (SA). The SA membership fee includes the cost of several concerts for its members. The concert com-mittee, a unit of the SA, has not only not used its funds effectively for the benefit of SA members, but also has not carried out its responsibility as an SA unit to provide opportunities to the community, which the community would not ordinarily be able to provide for itself.

The concert committee, after experiencing hardships in accommodating the student body at the Oct. 9 concert, proceeded to make similar plans to accommodate the same number of SA members at the Tull concert. However, to avoid the problem of not having enough seats for the number of people that could attend the concert, the concert committee placed a ceiling on the number of tickets to be issued. This ceiling was approximately 1500 tickets less than the number of SA members.

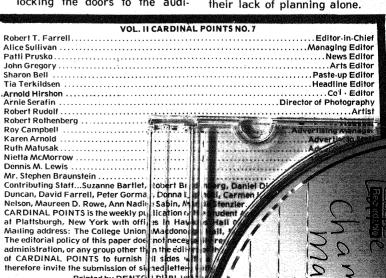
We students can appreciate the problems confronting the concert committee, but not the actions of the concert committee to correct those situations. We know that the main difficulties that face the concert committee are those of space and budget; the gym being too small for large concerts, and the budget of the concert committee being too small to plan the number of concerts necessary to accommodate comfortably all SA members that wish to attend a y the Tull concert. One method used by concert committee at the concert to meet the problem of limited seating was that of locking the doors to the audi-

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torium. We can all agree that this is not even close to the correct way of solving the problem of sealing a certain number of people, especially since those people locked out helped to finance the concert. The second method, a sensible step, was selling tickets in advance. But the concert committee did not utilize this method to its full potential. One of the purposes of advance ticket sale is to leave the planning committee time to make extra preparations in case too many or too few tickets are sold. Our concert committee shed the responsibility of making extra preparation by issuing a fixed number of tickets.

To defray the cost of two concerts, while comfortably seating anyone who wished to go to a concert, the concerts sponsored by the SA could be opened to the community on an advanced ticket sale basis. This would bolster the already good entertainment we enjoy when we are able to get into a concert.

Though this may not be a solution to our concert problems, it is a suggestion worth investigating. Investigation of our concert problems by our concert committee should be done by evoking suggestions from the student body. The concert com-mittee could publish in **Cardinal** Points that committee's arrangements for a concert ahead of Students could then time. respond to these arrangements. We students hope the concert committee will now use their expertise in concert planning to make the remaining concerts memorable for their quality of music and planning, and not for their lack of planning alone.



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