

the evening and maintained for two hours after the show ends for our crew to survive those long loadouts.

13. All dressing rooms MUST have air conditioning and be comfortable (22° C) by 2:00PM for sound check. This cannot be over-stressed, as nothing is more important than the health of our musicians. If necessary, bring in portable fans. Thank you for your consideration in this matter.
14. The dressing and tuning rooms should contain at least one electrical outlet, one mirror, restroom facilities, and tables and chairs; 3 armless chairs only are needed for the tuning room, no other chairs or tables in there, please.
15. Although not necessary, salt, pepper, mustard, mayonnaise, knives, forks, tablecloths, padded chairs, flowers, hat racks, etc., enhance the dressing room environment and help the musician feel "more at home." Being relaxed before the show helps to ensure a better performance.

Our entire entourage is traveling with picture passes, for which unlimited building and stage access should be arranged. If you will provide our stage manager with 100 of your local passes upon our arrival for use of guests, opening acts, press, local union personnel, etc. These passes should be dated or color-coded to prevent multiple usage.

No one will permit or authorize the recording or broadcasting, oral and/or visual of any performance, nor will anyone commit Santana or any individual therein to any interviews or personal appearances without prior written approval from this office.

NOTE:

No more than twenty-five (25) complimentary tickets are to be made available to guests, employees, building personnel, "D-jays," record company and promo representatives, etc., unless prior written permission from this office is obtained.

Second and third billed acts will not be given a sound check before the performance unless prior arrangements are made at least two days in advance by a representative of the act(s). We can be contacted through our office at (415) 864-0815. Please advise all acts of this policy, as it is your responsibility to notify them. It is our intention to load opening act(s) equipment out of the venue during the performance, providing such activity does not, in the judgment of our stage manager, interfere with the performance, and is allowed by local house and union policies.

We request that thirty (30) complimentary tickets, in your prime seating area be held for our personal use. These tickets should be given to the stage manager at the time of our entering the building, or held at box office for guest list.