## Concert Facts

In an article last week concerning the concert committee, Mr. Farrell left out some

inportant facts.

The reason we stick to larger concerts is that when we do smaller shows, such as in Hawkins Hall, we put in as much effort in preparations, yet can only service less than 20% of the students we would have for a sold out show in the Fieldhouse. Hawkins Hall holds 800 and the Fieldhouse holds a maximum of 5,00. The time element is a big factor in terms of doing a concert. The concert committee did present 2 minin-concerts in Hawkins Hall for free last year, yet neither came close to selling out.

Another point to be made is that the Fieldhouse is not a huge hall. Five-thousands seats is considered smallmedium in most markets Also the college is not in extence to put on concerts, so we must make the best of what we have.

Naturally the sound is not the best in the Fieldhouse, but by comparison consider Plattsburgh fortunate to have a hall at its disposal. Many schools our size are not this lucky.

The attendence for Zappa and Stills was approximately 2,200 each. This is 7-900 more than the gym holds. The sold out Peter Frampton show of last year had 1,550 in the gym, so the Fieldhouse use was justified

If you do attend a concert in the Fieldhouse bring a cushion or pillow to sit on. The lighting requirements will not allow us to pull out the bleachers. Chairs can not

be set up due to fire laws.

As noted in the article we had several cancellations this semester. Of the available acts on tour Zappa and Stills were the best ones. Frank Zappa played no other colleges on this tour. Stephen Stills' road manager said to myself and Ann Sullivan, V.P. for Activities, that Plattsburgh was the most well prepared and efficient college on the tour as we were the last show of the Stills tour.

The costs of a Zappa show run into the 20-22,000 range. That is why we have to charge \$4.00 per concert. This is still lower than most colleges who have acts this size. UVM charges \$4.50, at a recent George Person show by Albany State, tickets were

\$5.50. All we try to do is come close to covering some of our costs.

Since September, 1975, when I took over the concert committee we have presented Sha, Na, Na; James Taylor; Peter Frampton; Todd Rundgren; Elvin Bishop; LaBelle; Loggins and Messina; Frank Zappa and Stephen Stils. In addition we had two miniconcerts (Morningsong and Dialogue). Ther are few, if any, colleges in New York State that has presented a program of this size. We are presently negotiating for Lynyrd Skynyrd and a double bill of Charlie Daniels and the Outlaws. I hope the students support the concert program and rather than bitch, realize that this college at least has concerts to bitch about.

Sincerely, NeilJacobser Chairman - Concert Committee

## Concerts Criticized

This is in regards to the article by Gerry Farrell appearing in December 2 copy of Cardinal Points. Mr. Jacobsen will you please wake up. The reasons for the small turnouts are because of the groups. turnouts are because of the groups selected.

Who really wants to hear Frank Zappa anyways. The people that did go, the vast majority were disappointed in his overall performance. Such as his music, what happened to his innovative style, that now

has turned to the rock reception of today. Then we get somebody halfway decent, Stills, and the audio sound was absolutely atrocious. Why couldn't they have turned it up when everybody was asking them to do in the beginning, instead of waiting until the last half hour. If you would bother running up a poll at dinner on who to have at concerts, you would probably have a much more efficient means of getting people to attend the concert. Instead of these random frugal attempts that have been so badly botched up this year. Another thing that is bothering some of th campus body, that I've been talking to. You say that the concert schedule is well balanced, who are you trying to kid. The three bids you have in are more or less all Southern Rock. Lets get some different variety in our music and you'll find more cooperation among the students.

Kim Maunelli

## Well Rounded Students

In response to the article "Planto change College Requirements" in the November 18th issue, I agree wholeheartedly that certain general education requirements are instrumental in insuring that a student does not receive a narrow education. The only challenging part of the core requirements for a lot of students is English IOI. Many

students have very little knowledge of any subjects outside of their majors or minors.

But I question Dr Porter's concept of "total electivity" being one of the current problems in students not being forced to take any specific courses. One of the major problems is that students do not have enough electivity because some of their stringent requirements within their majors force them to take too many specific courses, and do not allow them the freedom to select various electives. Science majors, particularly, have little room within their structuralized programs to allow them to take a wide background of subjects.

So I think one big step toward general education would be to relax certain specific requirements within the various bachelor degree programs for some of the more demanding majors, such as those in the science field. Students should have freedom to pick electives each year, and not just have to cram them in their senior year. There would not have biology or chemistry majors who have little or no knowledge of other academic subjects outside of their field, if these students had programs which were flexible enough to allow room for a sufficient number of electives.

It is okay to deman that certain important subjects be taken, like science or history courses, but if too stringent demands are made on the students, the move toward more general education requirements will be a failure and students will revolt against the change, as they have done in the past. Any bachelor degree program should be developed with each of the student's interests and welfare in mind, and not simply the demands of the faculty.

Sincerely, Jean Dionne

## Dogma Disagreement

Regarding the letter in the last issue of Cardinal points entitled "On Salvation", we the followers of the Hare Kama Kama sect most strongly disaggree and denounce such dogma as the teachings of madmen.

Thru the teachings of our most high guru Mashnash Hanahana Bubu, the only way to eternal peace is thru Hare Kama Kama. All non-believers are cursed to eternal unrest and damnation.

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