

# DCASE 2020 Task 5: Urban Sound Tagging with Spatiotemporal Context

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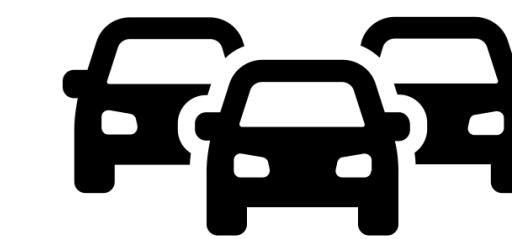
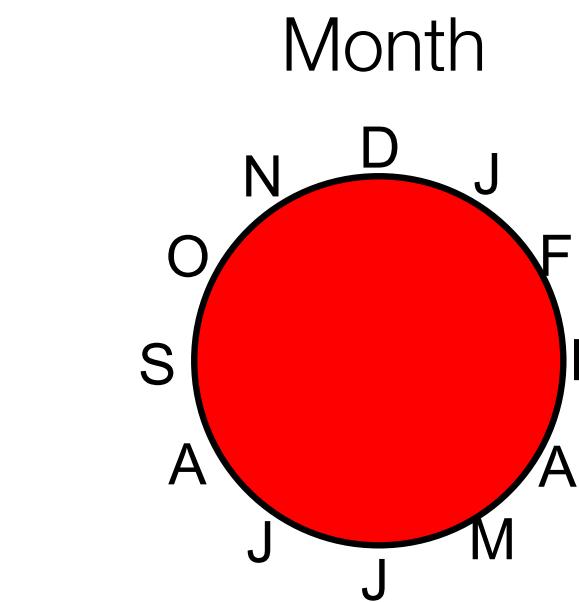
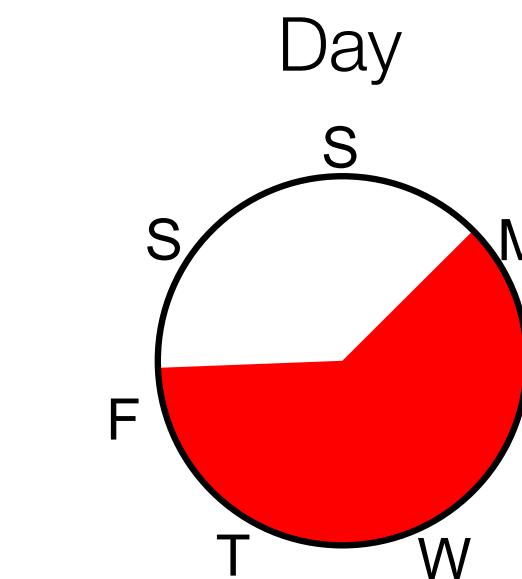
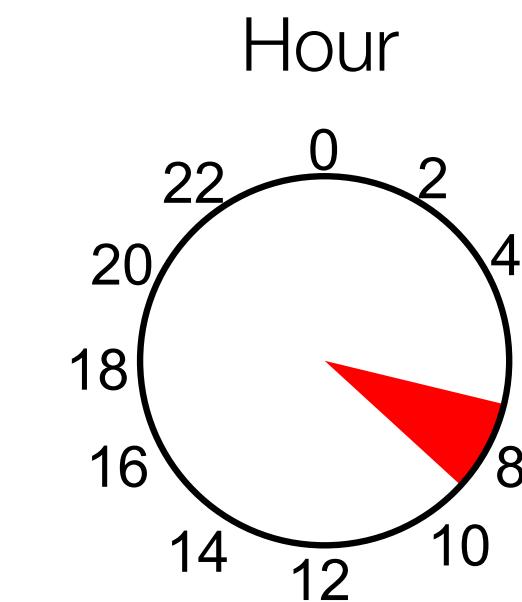
**Mark Cartwright<sup>1</sup>**, Jason Cramer<sup>1</sup>, Ana Elisa Mendez Mendez<sup>1</sup>, Yu Wang<sup>1</sup>,  
Ho-Hsiang Wu<sup>1</sup>, Vincent Lostanlen<sup>2</sup>, Magdalena Fuentes<sup>1</sup>, Justin Salamon<sup>3</sup>, Juan Pablo Bello<sup>1</sup>

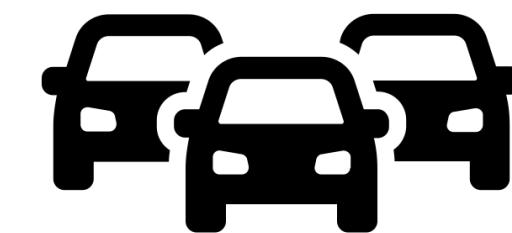
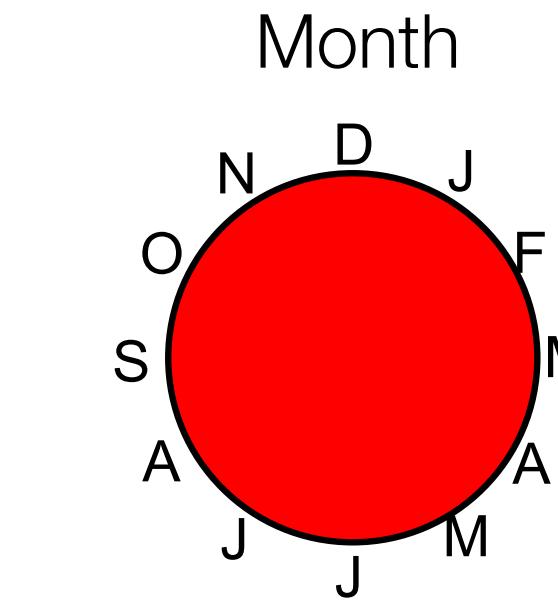
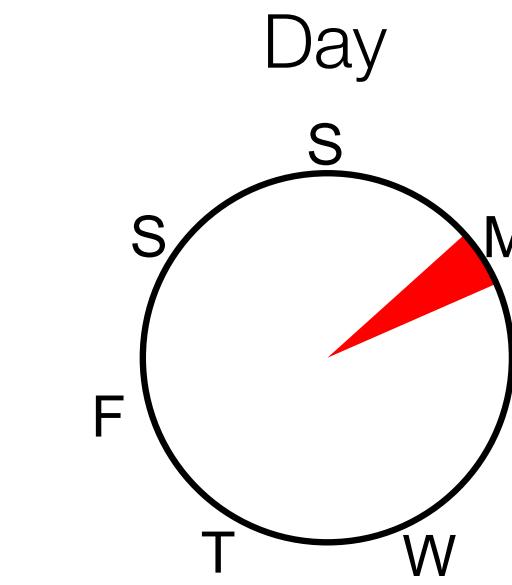
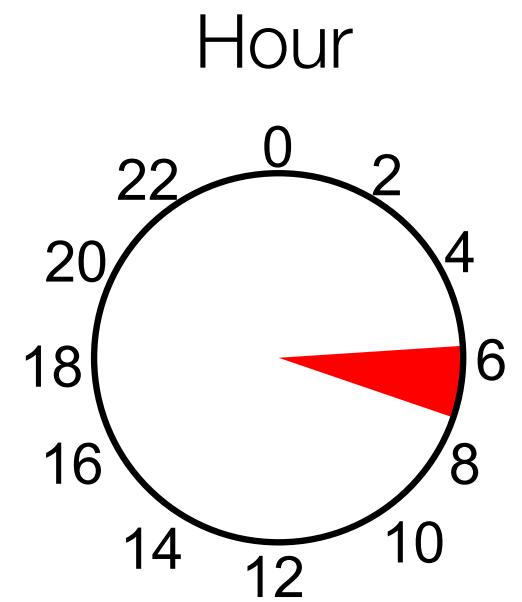
1. New York University Music and Audio Research Lab
2. CNRS
3. Adobe Research

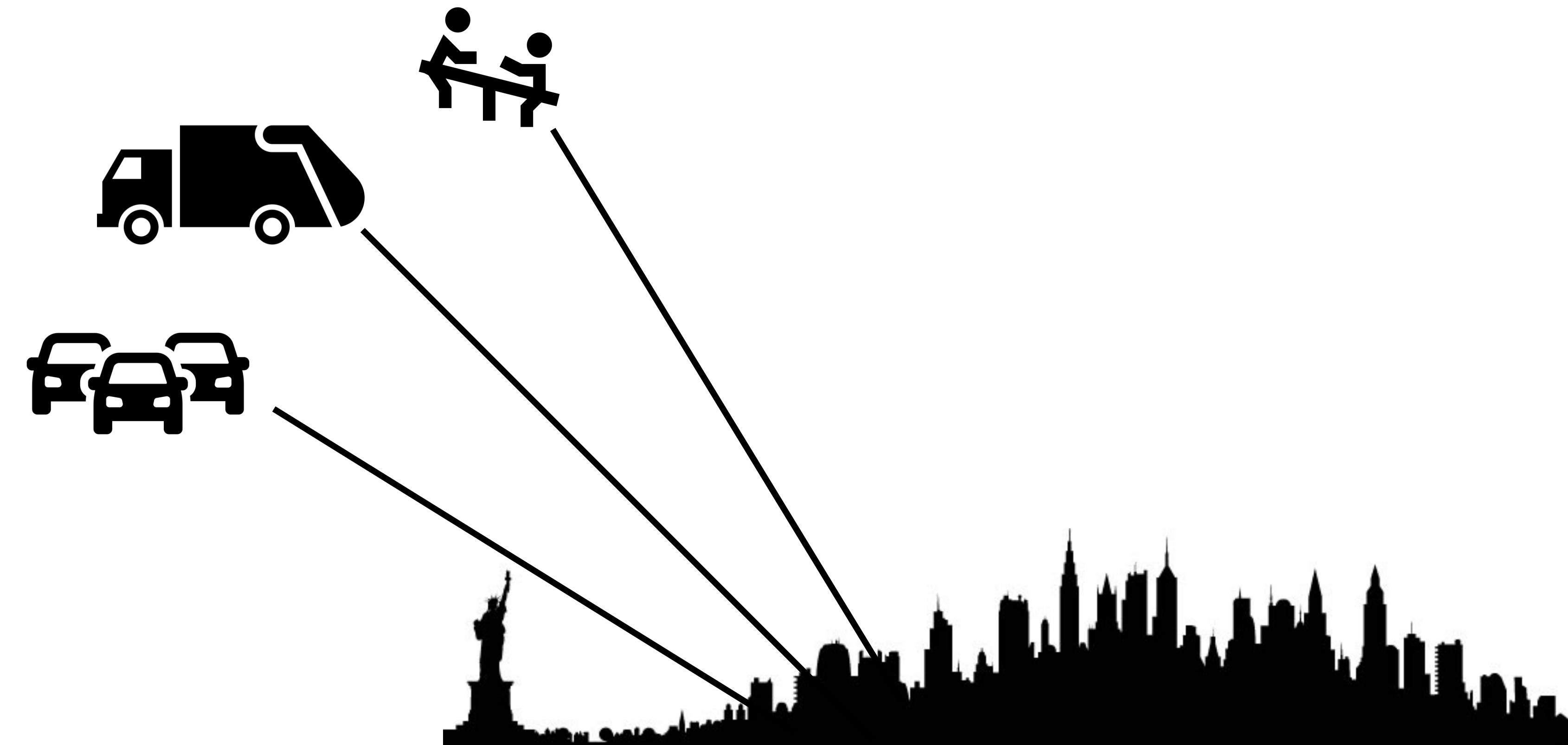
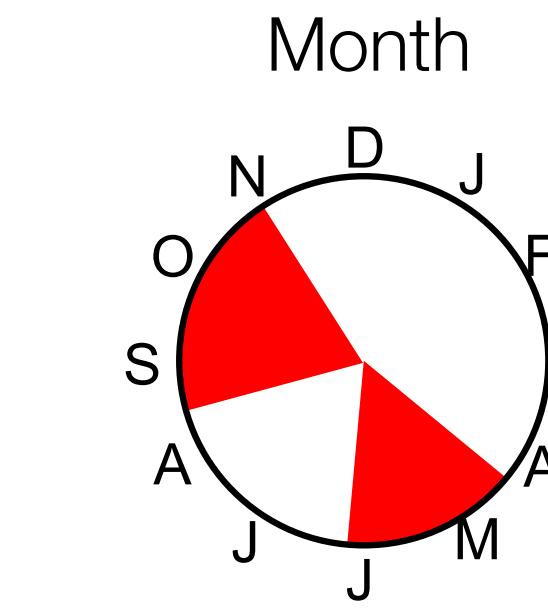
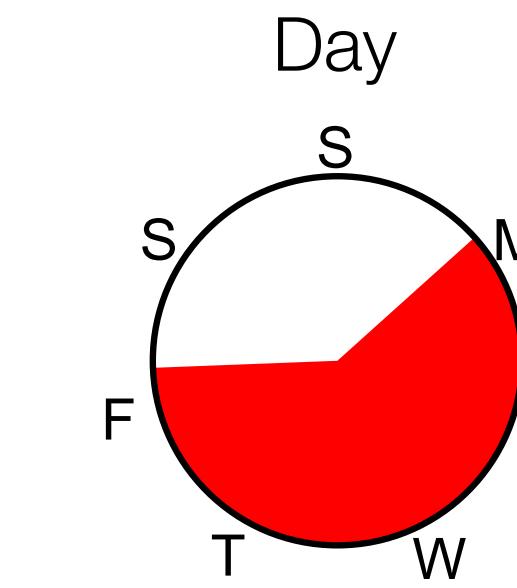
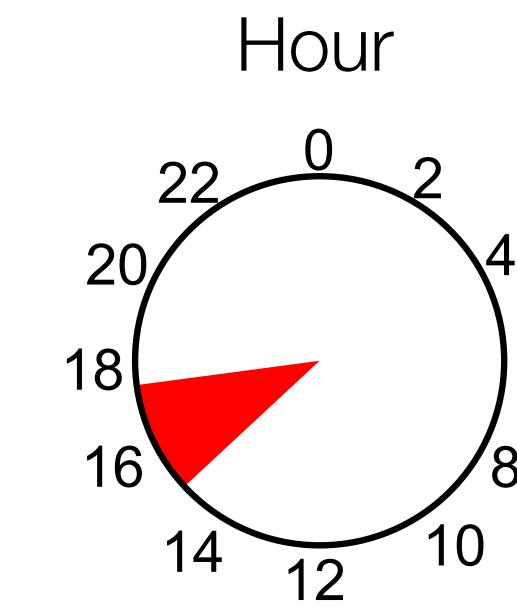


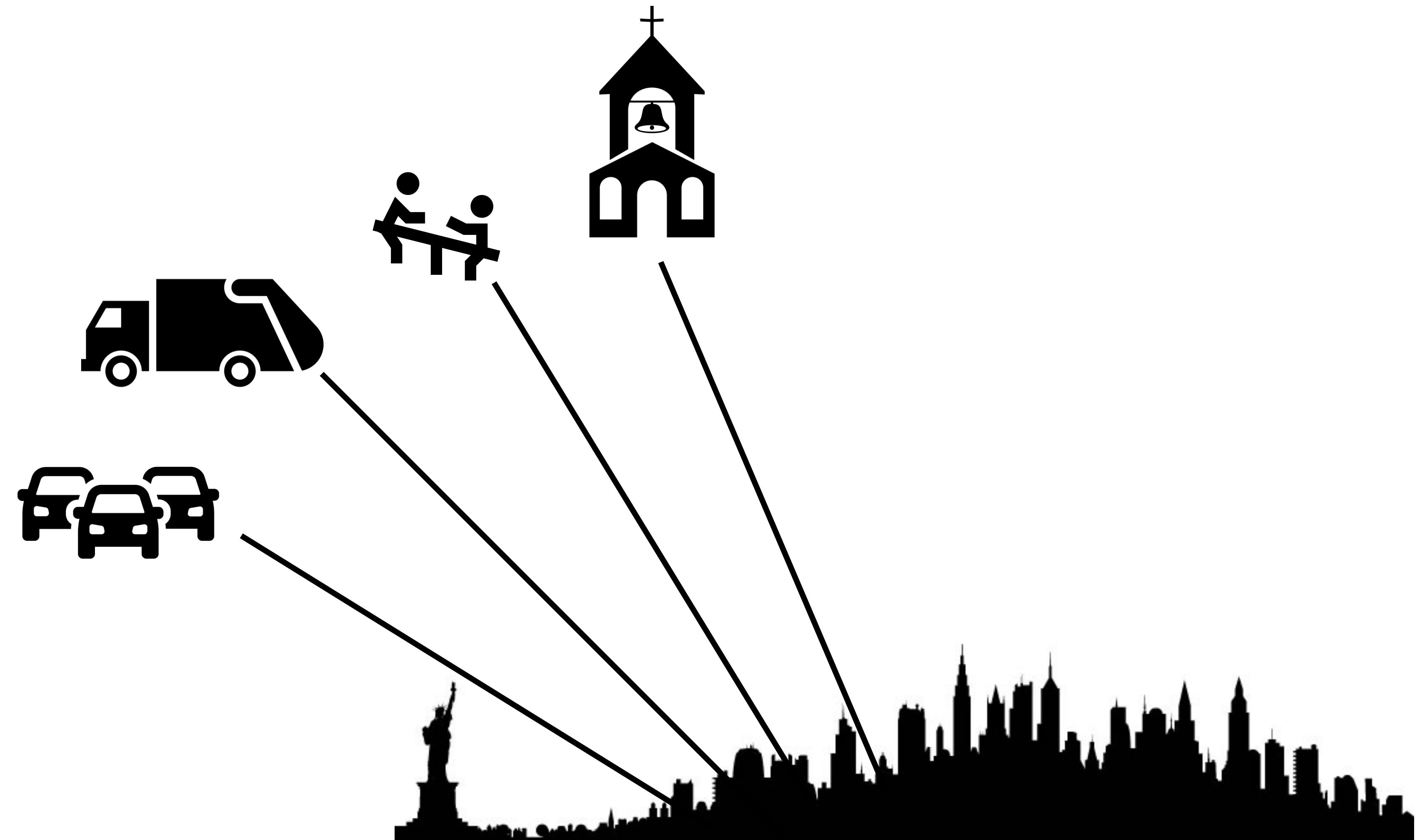
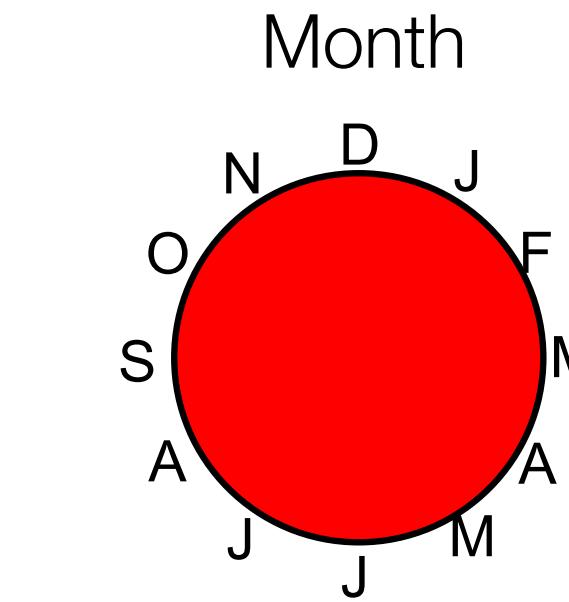
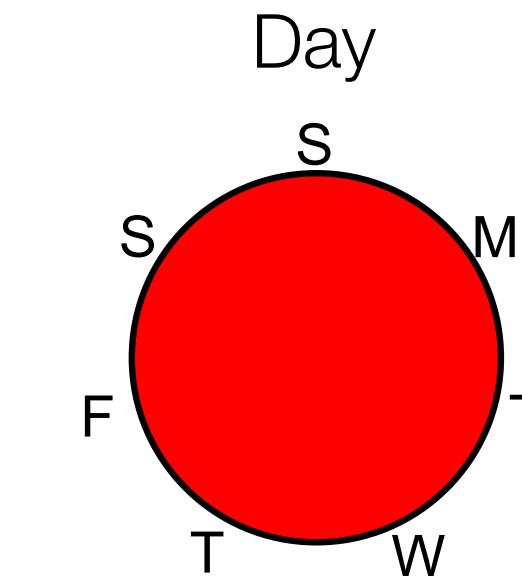
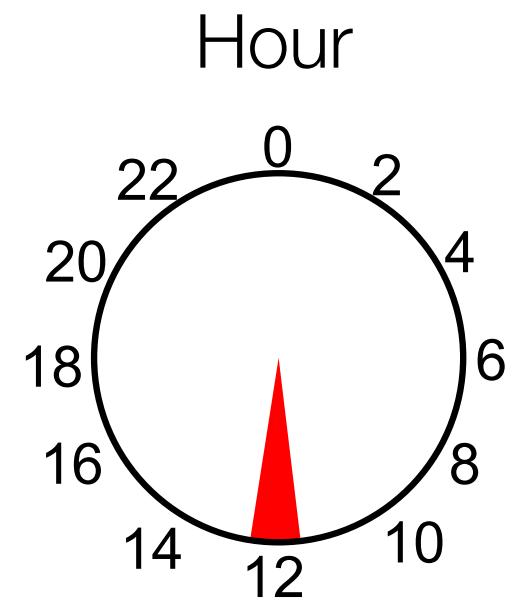
In many real-world machine-listening applications,  
the recordings have context.

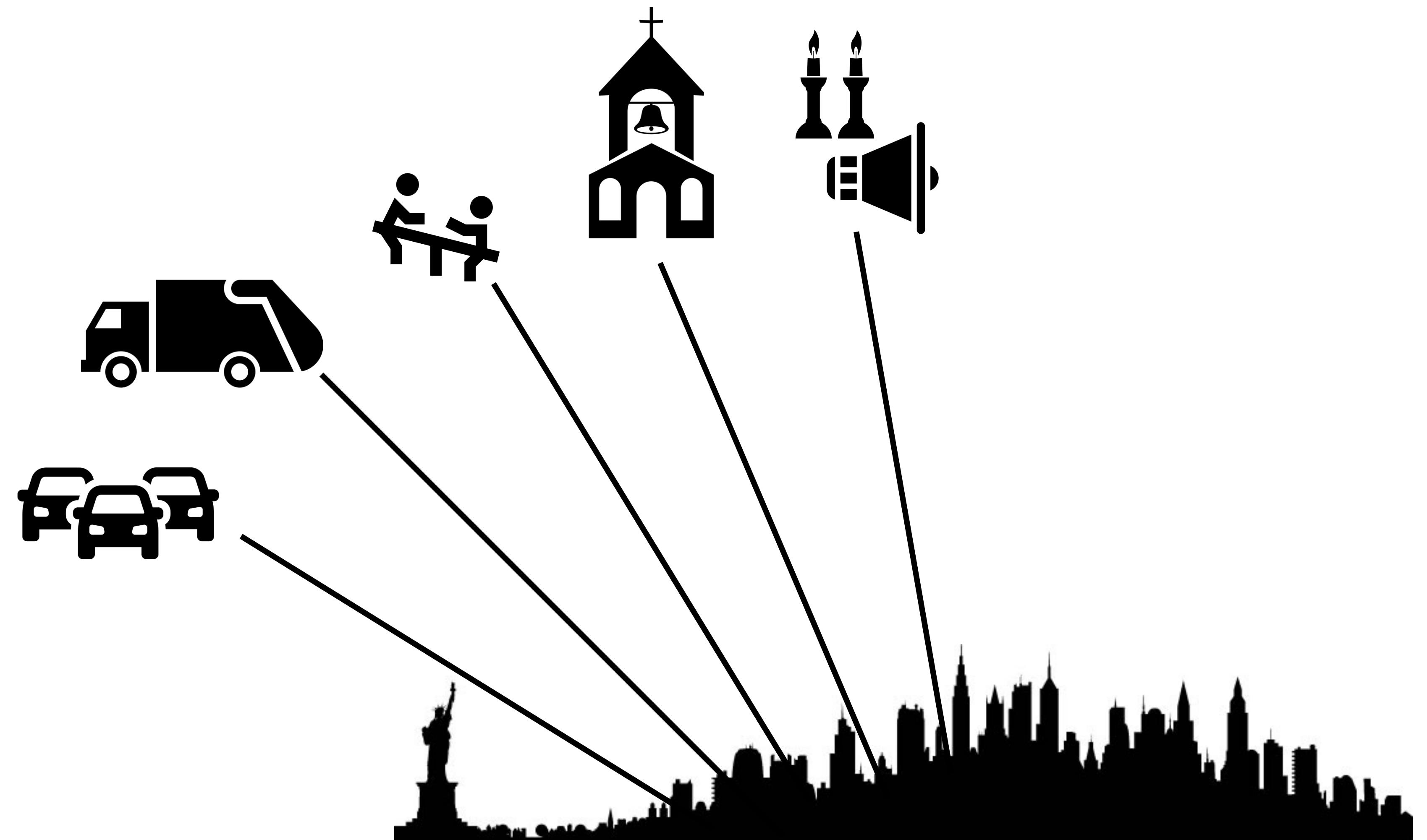
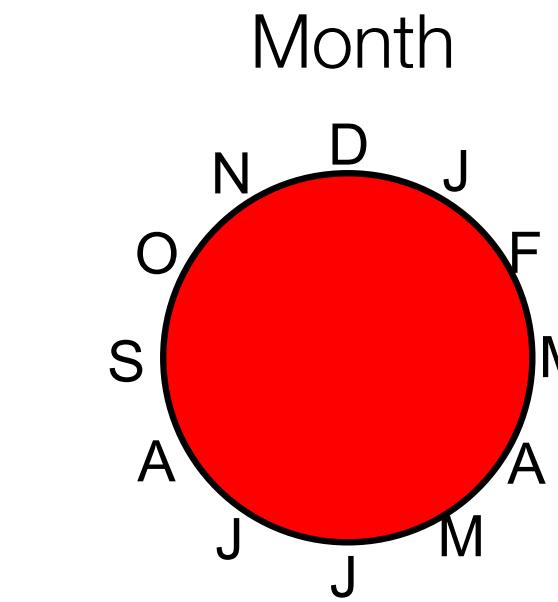
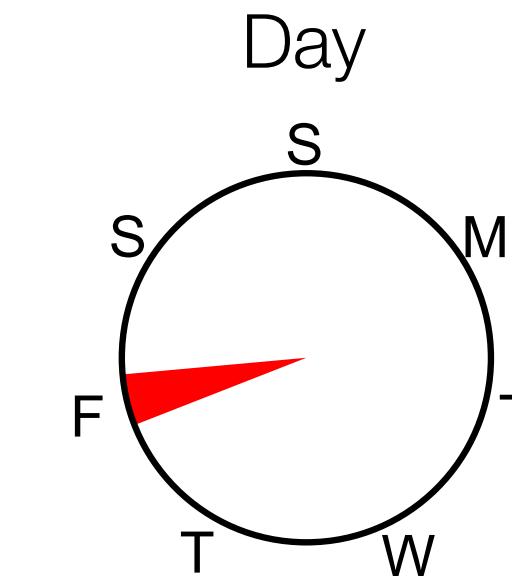
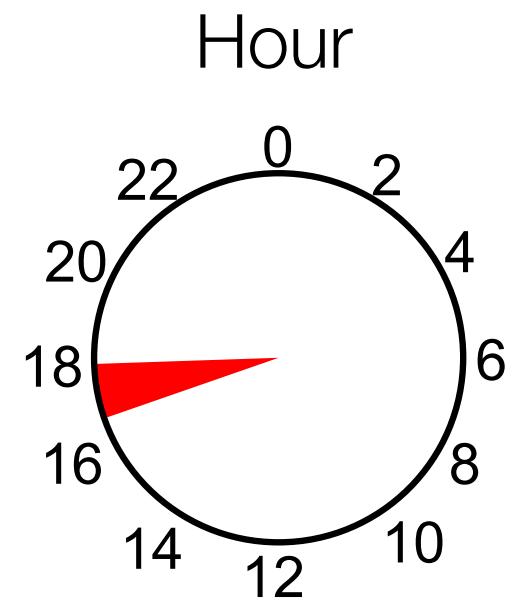


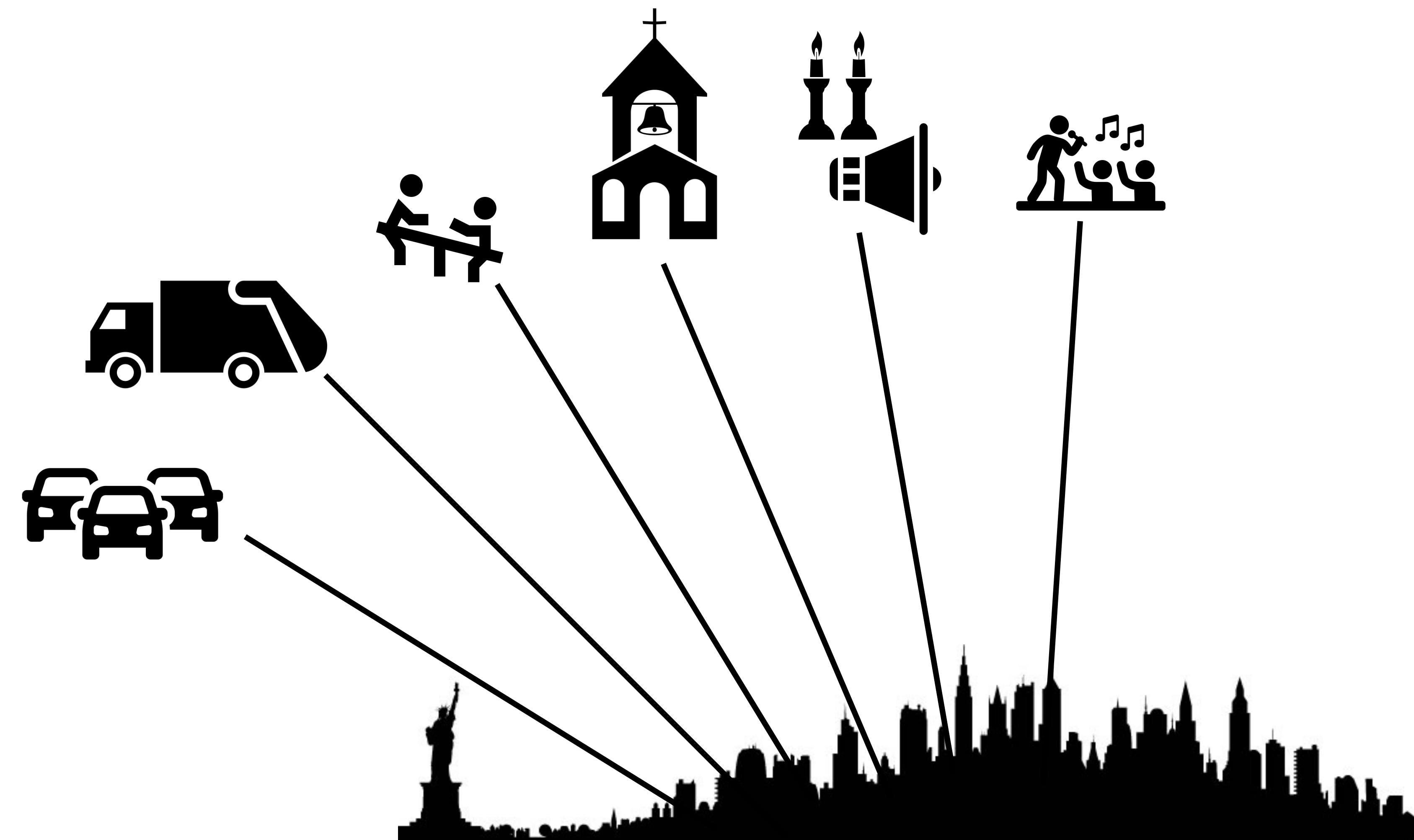
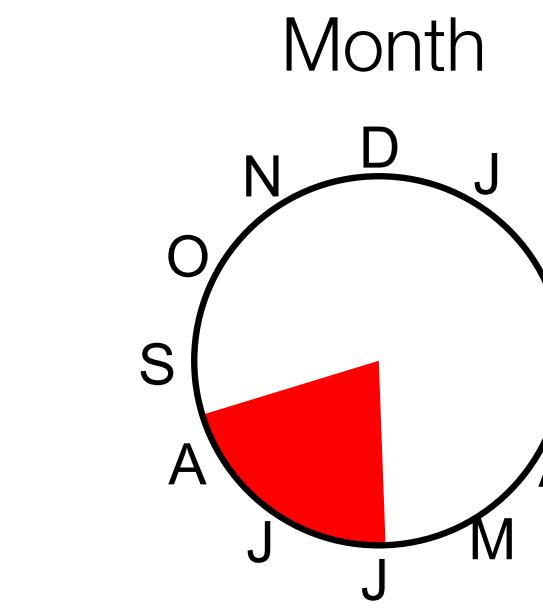
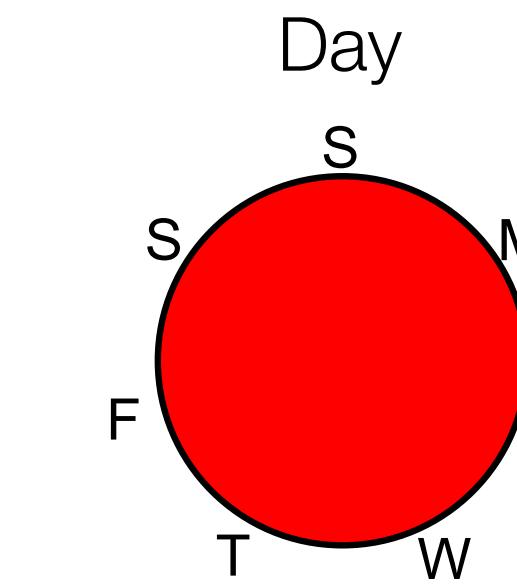
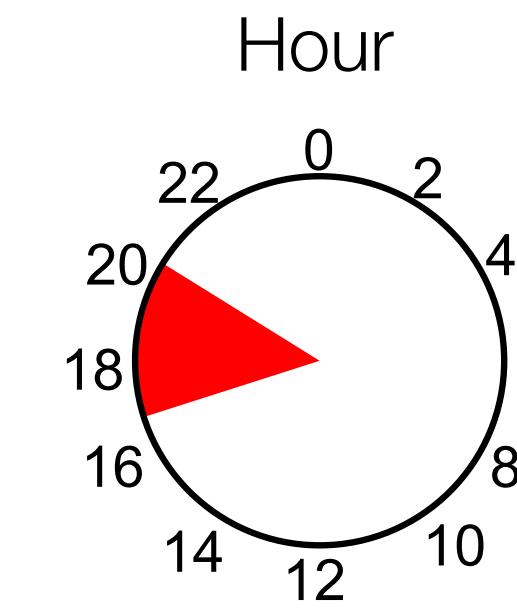


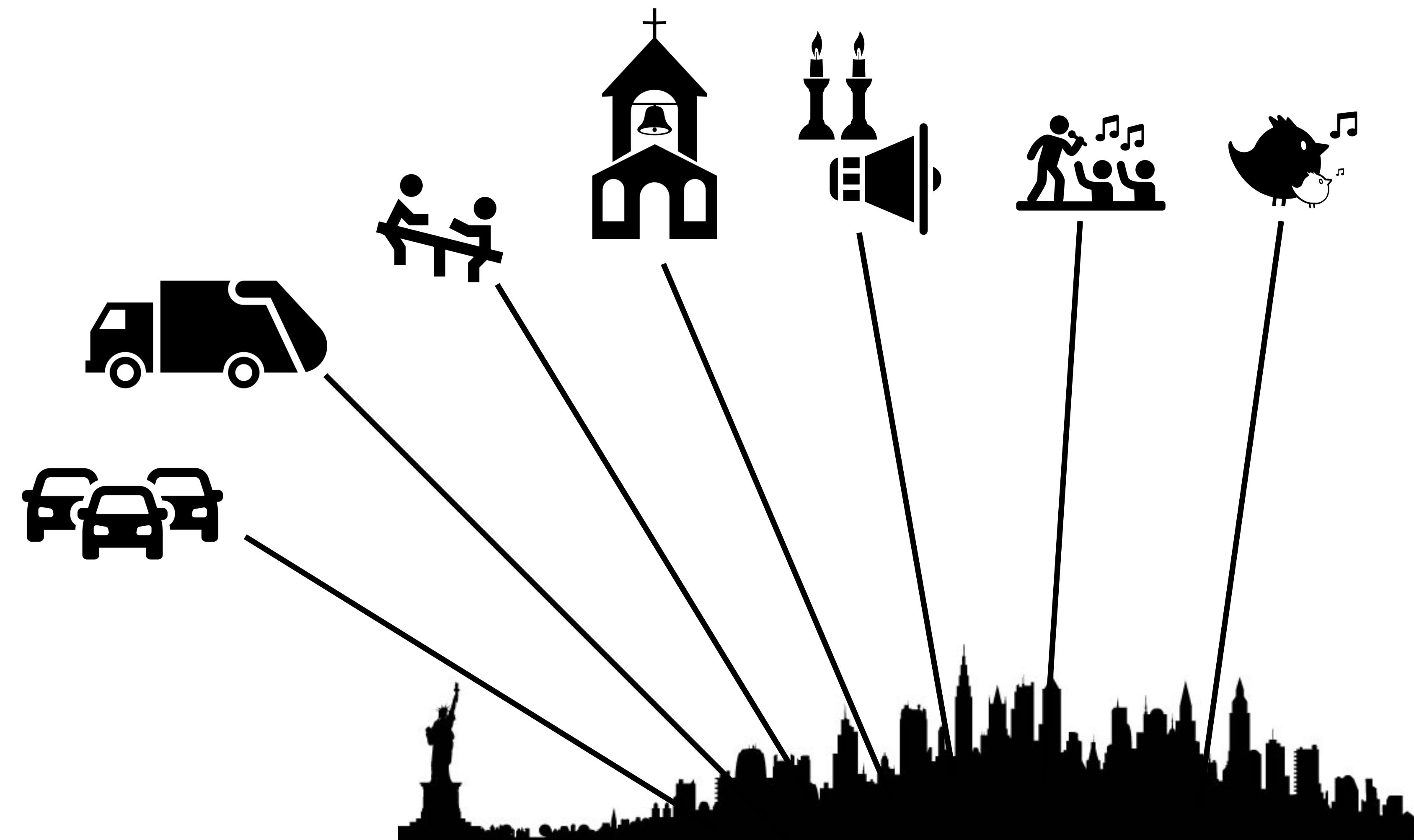
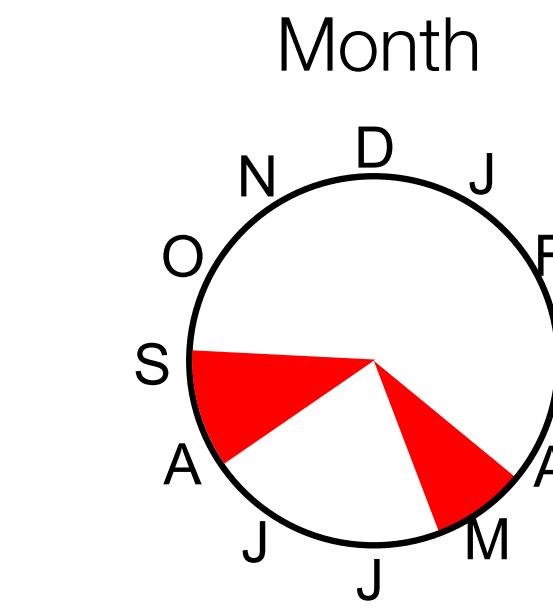
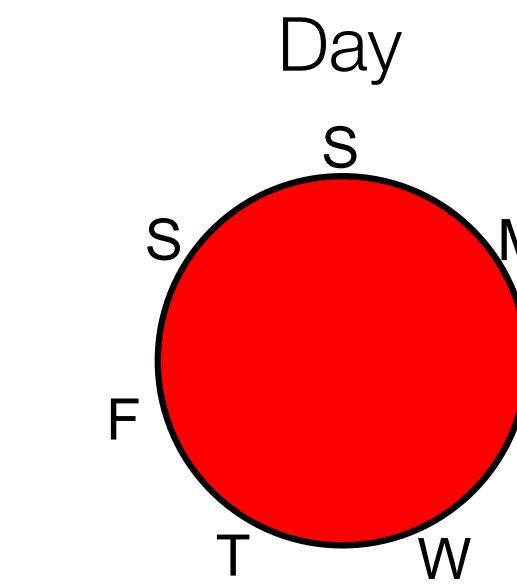
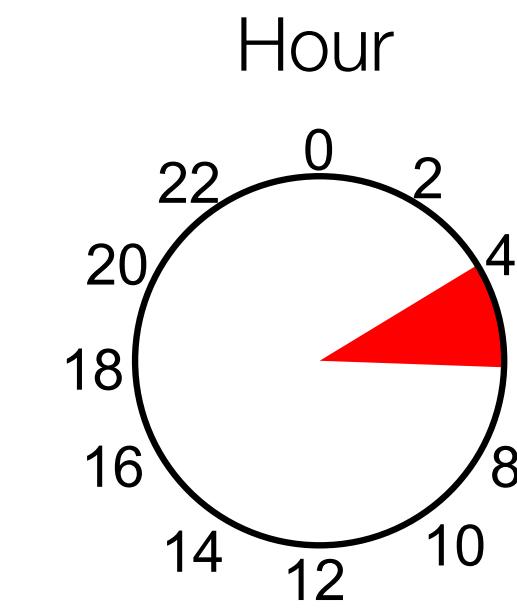




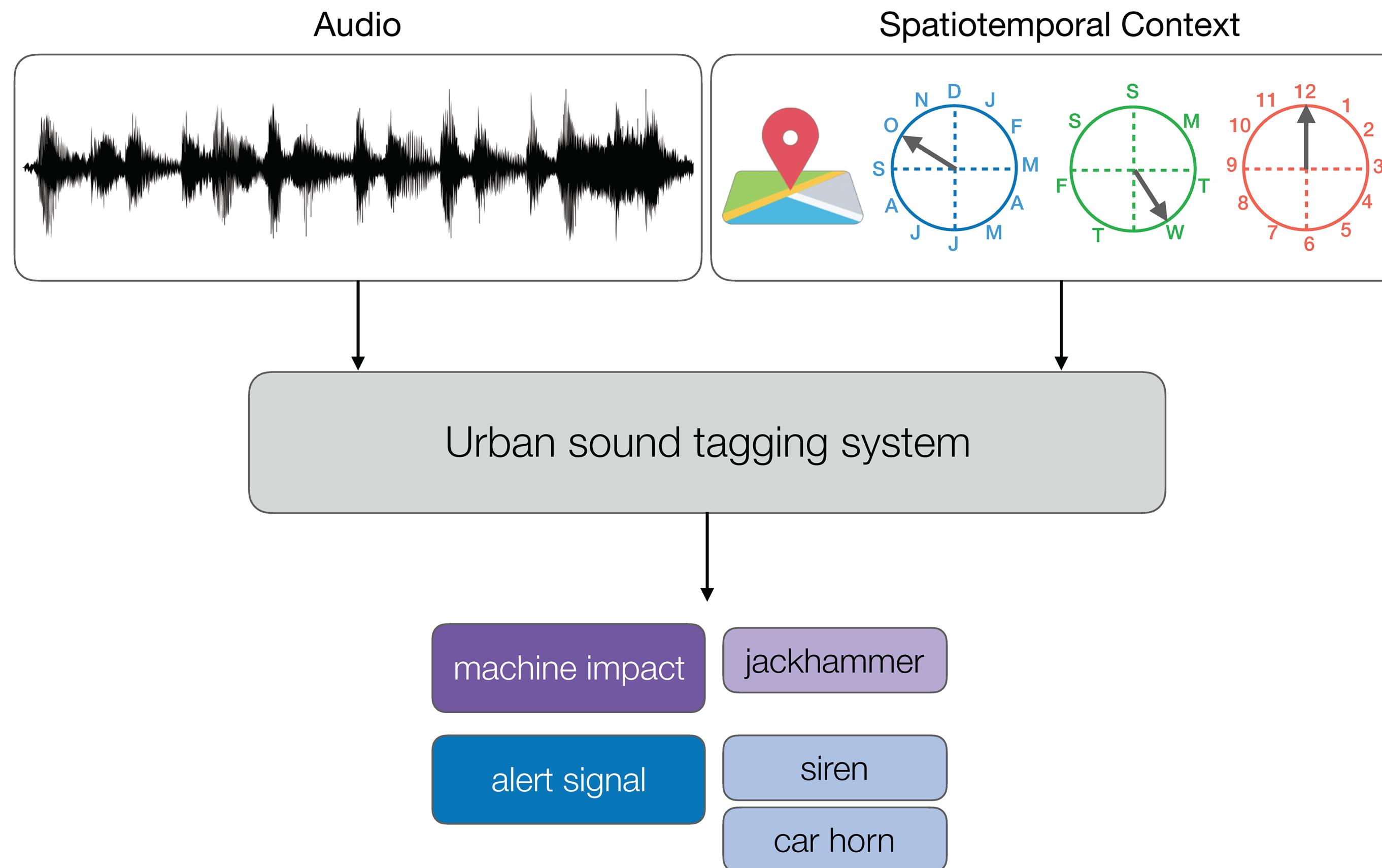








# Can spatiotemporal metadata help in urban sound tagging?

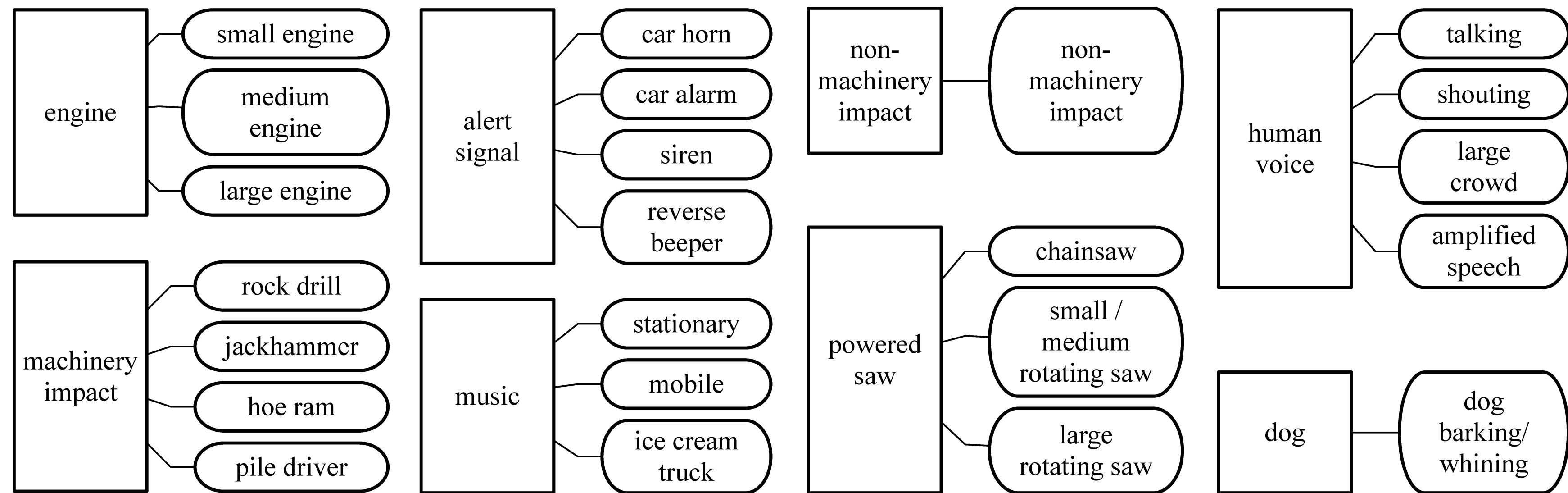


# SONYC-UST-V2 dataset

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- 18510 recordings (10 s) from 56 sensors in our Sounds of New York City (SONYC) sensor network (2016-2019)
- Annotated with 23 fine-level urban sound tags from 8 coarse-level categories

# SONYC UST Taxonomy



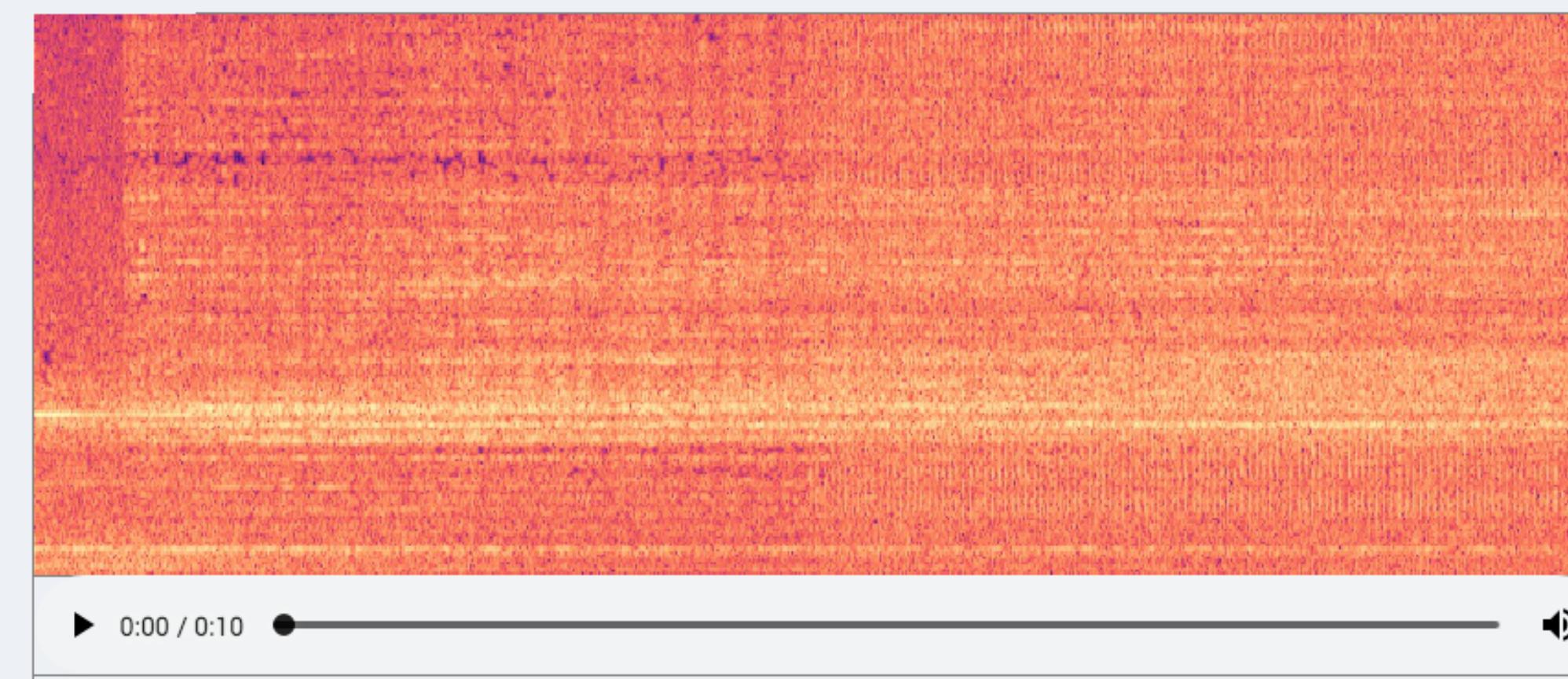
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- Each recording annotated by 3 volunteers on Zooniverse

Sounds of New York City (SONYC) ✓

ABOUT CLASSIFY TALK COLLECT RECENTS LAB



Category	Task	Tutorial
Small-sounding engine	Large rotating saw	Other/unknown music
Medium-sounding engine	Other/unknown saw	Person or small group talking
Large-sounding engine	Car horn	Person shouting
Other/unknown engine	Car alarm	Crowd
Rock drill	Siren	Amplified speech
Jackhammer	Reverse beeper	Dog barking/whining
Hoe ram	Other/unknown alert signal	Other/unknown human or animal vocalization sound
Pile driver	Stationary music	Artificial/interference Noise
Other/unknown impact sound	Mobile music	Other/unknown construction sound
Chainsaw	Ice cream truck	Other/unknown sound
Small/medium rotating saw		

Showing 31 of 31 [Clear filters](#)

[Done & Talk](#) [Done](#) [⚙️](#)

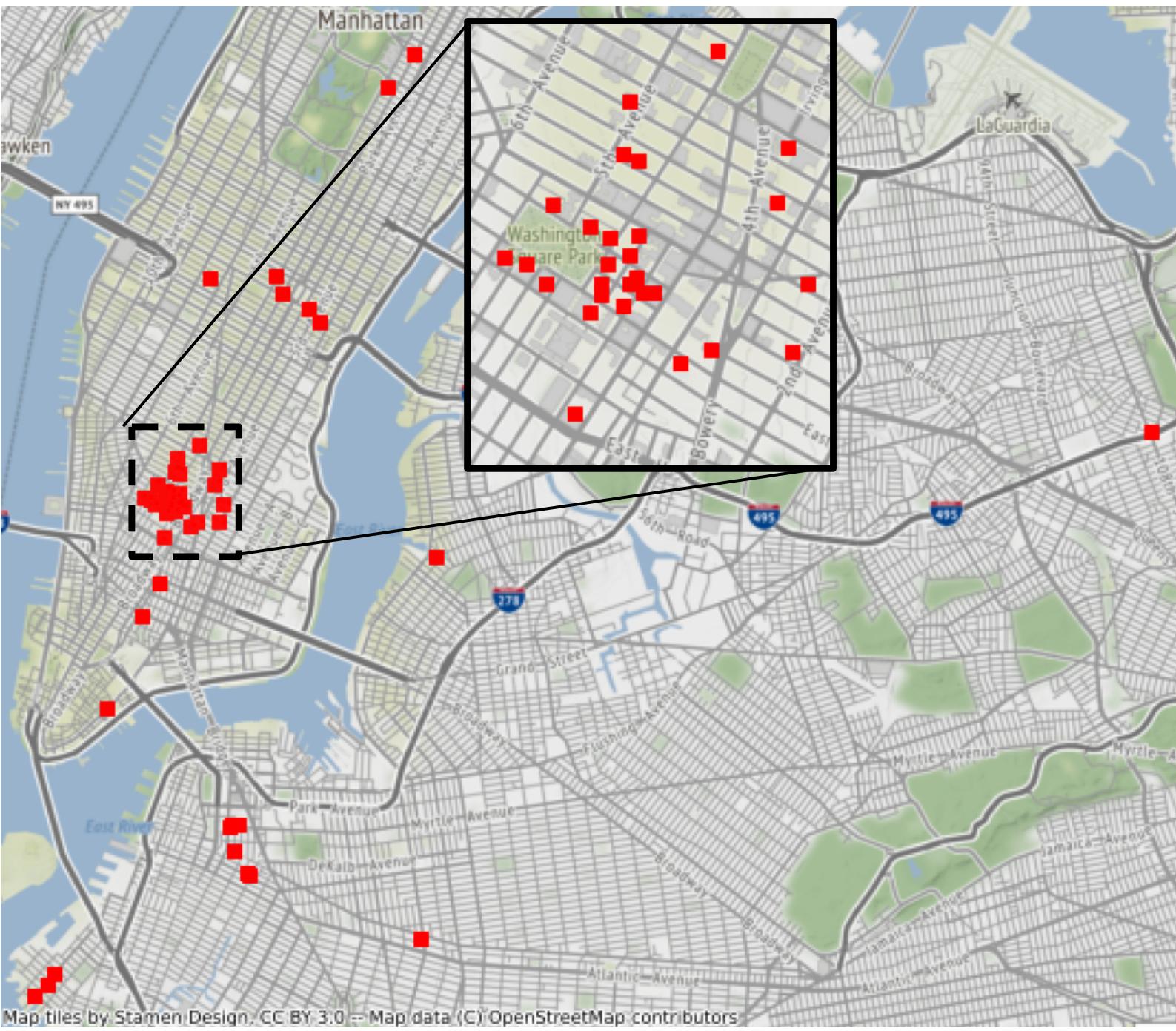
FIELD GUIDE

# SONYC-UST-V2 dataset

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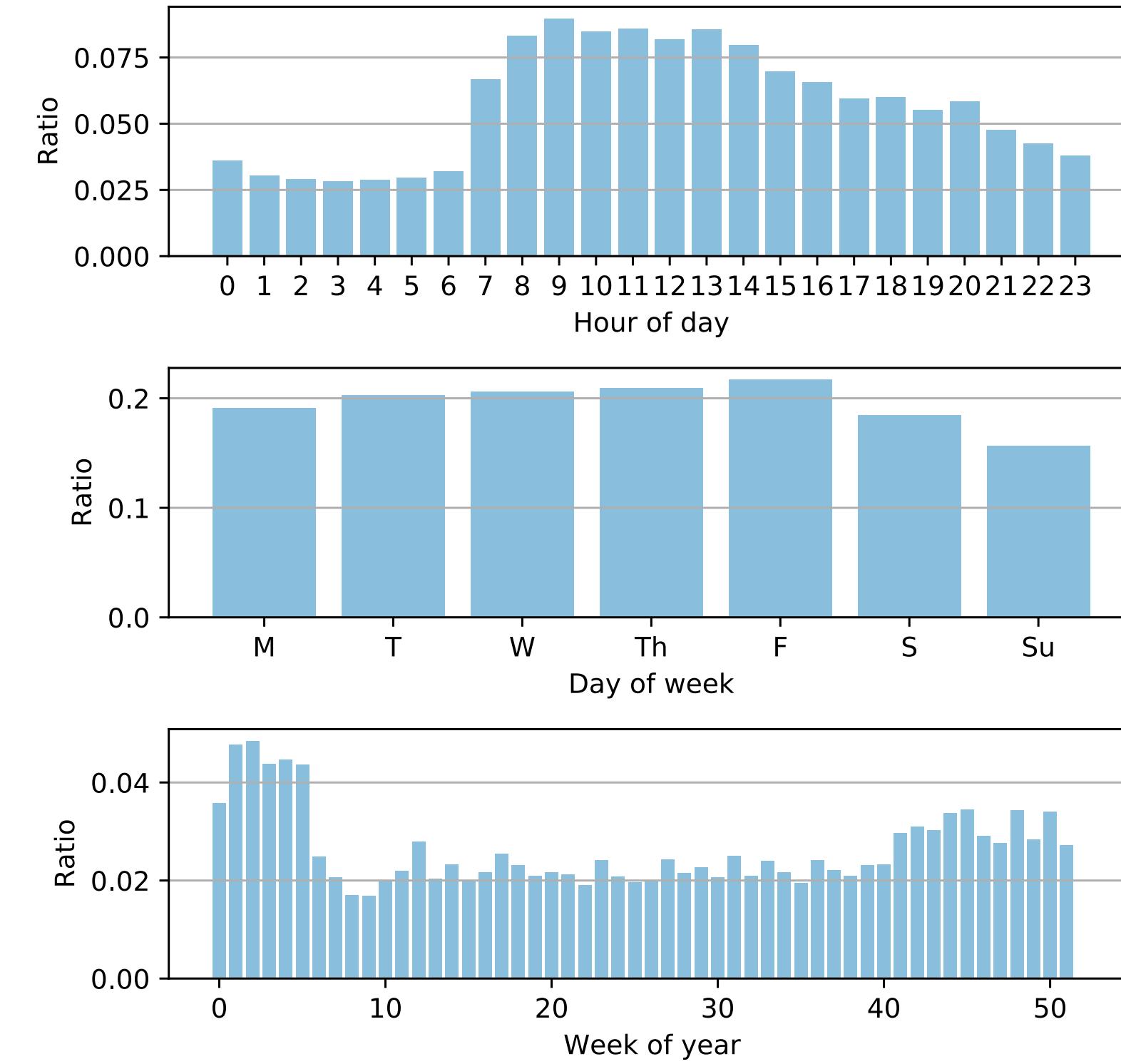
- 18510 recordings (10 s) from 56 sensors in our Sounds of New York City (SONYC) sensor network (2016-2019)
- Annotated with 23 fine-level urban sound tags from 8 coarse-level categories
- Each recording annotated by 3 volunteers on Zooniverse
- A subset of 1380 have “verified” annotations by the SONYC team
- **All recordings include spatiotemporal metadata**

## SONYC-UST-V2 spatial distribution



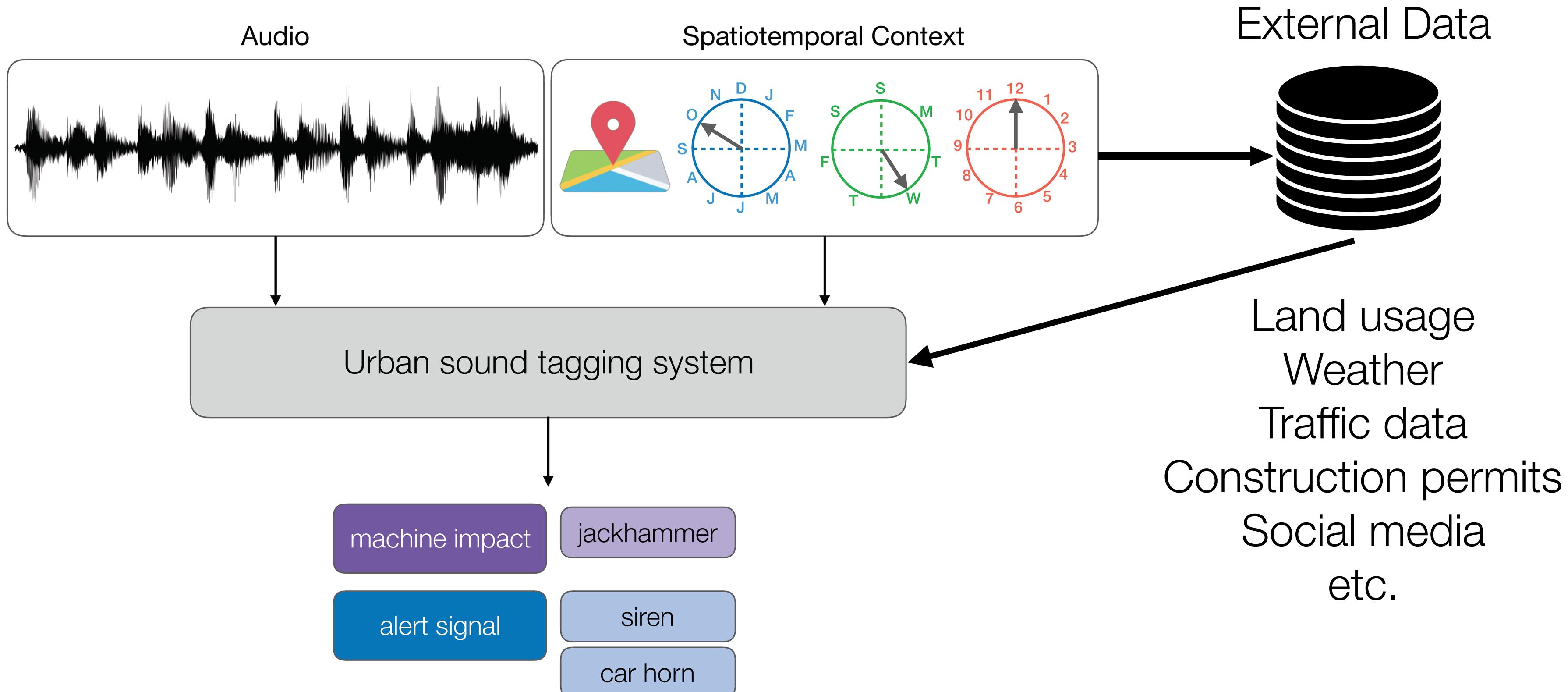
- Spatial location quantized to the city block level

## SONYC-UST-V2 temporal distribution



- Temporal location quantized to the hour, expressed as:
  - hour of the day
  - day of the week
  - week of the year,
  - year

# Encouraged the use of external data



# Results

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- 22 systems from 6 teams
- Most systems used a CNN/CRNN with spectrogram inputs
- Most systems increased the training data with augmentation techniques (e.g. mixup, scaling, shifting, masking)
- Some systems also used models pre-trained using external data (e.g. AudioSet, ImageNet)
- All the systems used temporal context (e.g., week of year, day of week, hour of day)
- Most systems used spatial context as well (e.g., latitude, longitude)
- **None** used the spatiotemporal context to query external data sources as input (e.g. weather, traffic, land usage, etc.)

# Results

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