

# INTERACTION DESIGN AND EVALUATION

Dept. Computer Science – UPC

# OUTLINE

We have analysed (class 2)

- Background
- Hick-Hyman Law: Measuring choice-reaction time
- Fitts Law: Measuring Pointing Time
- **Typing & Keyboards**
  - Layouts
  - Practical Issues
  - Mobile Layouts

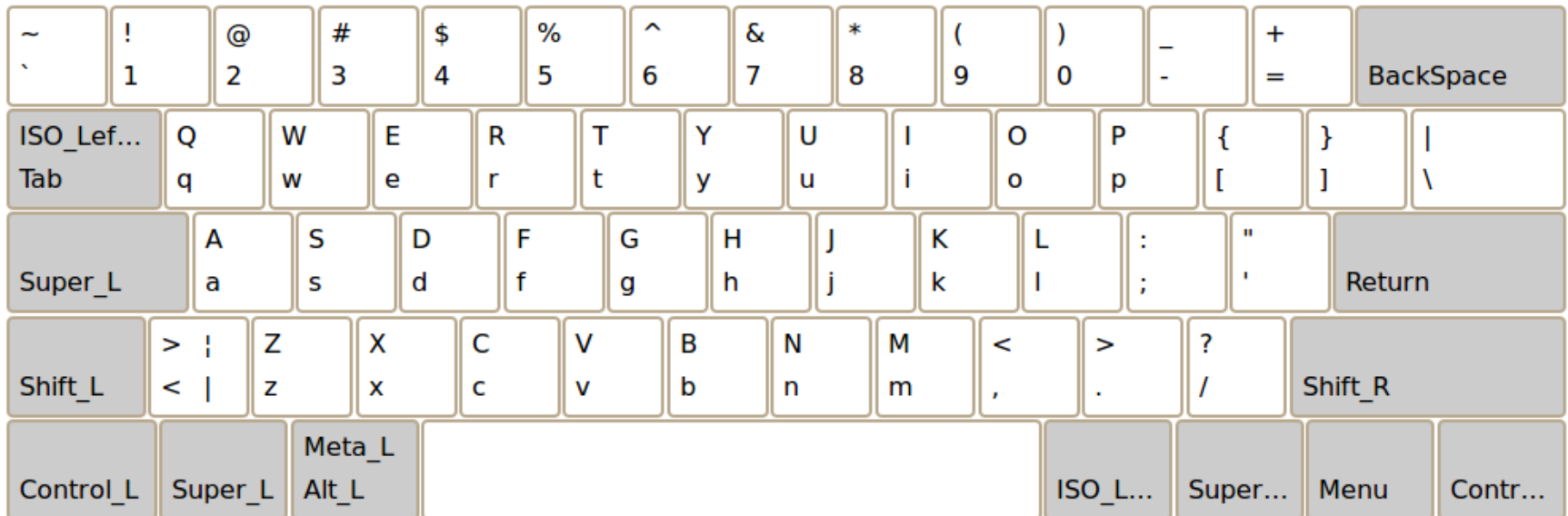
# TYPING & KEYBOARDS. LAYOUTS

- **QWERTY keyboard layout:**
  - Design by Christopher Latham Shole.
  - The placement of the keys reduces key jams.
  - Keys commonly typed together are placed at large physical distance
    - In a typing machine
    - Changing hands
    - Assuming language is English
- Does not make sense with computers
- Not everybody writes in English



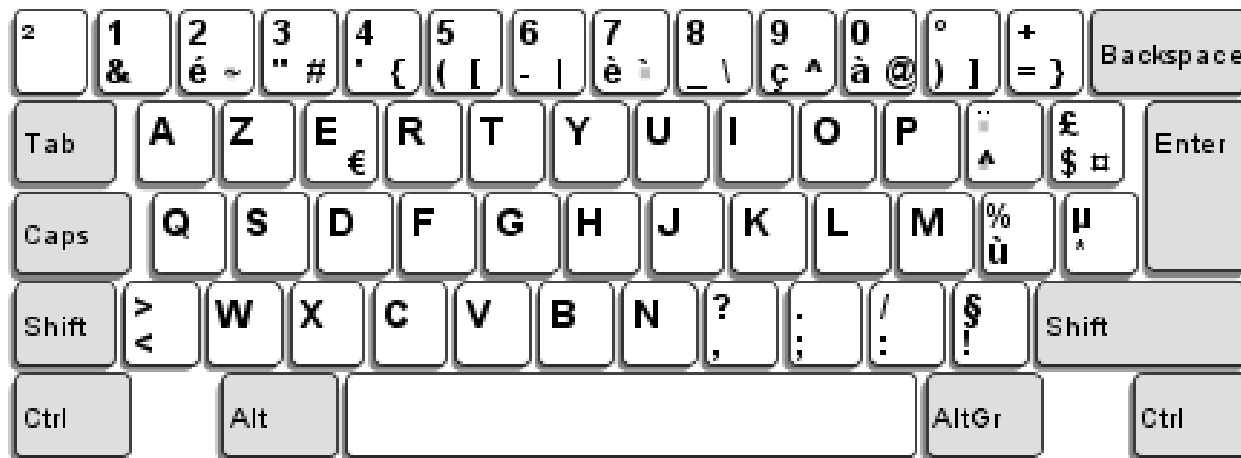
# TYPING & KEYBOARDS. LAYOUTS

- QWERTY keyboard layout:



# TYPING & KEYBOARDS. LAYOUTS

- Other ergonomic layouts: **AZERTY**



optimized for French

# TYPING & KEYBOARDS. LAYOUTS

- **Dvorak layout:**

- Vowels in one hand
  - Combinations with consonants impose hand change
- Most common letters at the places the fingers rest on the keyboard



# TYPING & KEYBOARDS. LAYOUTS

- Dvorak layout:
  - Invented with the objective of reducing travel distances
    - 10-finger typing
  - Improvements of up to 30%
    - Other researchers say 5-10%
    - Typing Guinness world record held by a Barbara Blackburn with a DVORAK keyboard in a typewriter for many years
      - 150 wpm for 50 minutes
  - Less errors
- Also optimized for English
- Low level of acceptance

# TYPING & KEYBOARDS. LAYOUTS

- Keyboard layouts
  - Improves posture and reduces tension
  - No proven advantage





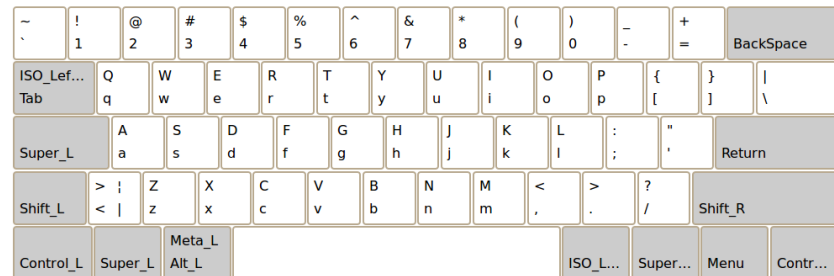
# TYPING & KEYBOARDS.

Keyboard arrangements should be designed so that:

1. Balance the loads on the right and left hands
2. Maximize the load on the home row
3. Maximize the frequency of alternating hand sequences
  - Alternating fingers avoids the need to wait for the end of the movement of the first finger before starting the second movement.
4. Minimizing the frequency of same finger typing



Especially good job: 1 & 2



Especially good job: 3

# TYPING & KEYBOARDS. PRACTICAL ISSUES

- Experiment with keyboards layouts is difficult
  - Users get their proficiency for practice
  - It requires months of training in any layout
  - The same people would require to be training back to original arrangement for starting a new experiment
- It is commonly accepted formal results based as predictive human performance model rather than user testing for evaluation

# TYPING & KEYBOARDS. PRACTICAL ISSUES

## Touchable layouts (some issues)

- Size depends on screen size
- Limited and occluded text
- Require significant visual attention
  - No physical feedback
  - Sometimes sound
- Distance from the keyboard to the insertion point
  - Especially on larger form factors
- Errors: accidentally touching the screen
- Touch and stylus based may be a good combined with stroke gestures or other ideas...

# TYPING & KEYBOARDS. PRACTICAL ISSUES

- Expert typing model [Bi2013]:
  - Time to move the tapping device with a single finger from one key ( $i$ ) to another ( $j$ ) depends on the distance and key width of the keys:

$$MT_{ij} = a + b \log_2 \left( \frac{D_{ij}}{W_{ij}} + 1 \right)$$

- $D_{ij}$  is the distance between keys  $i$  and  $j$ ,
- $W_{ij}$  is the width of each key
- Bi *et al.* also use the effective width

# TYPING & KEYBOARDS. PRACTICAL ISSUES

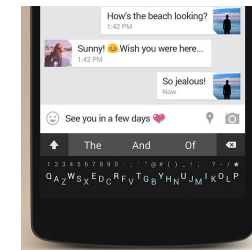
Fitts Law accurately predicts pointing movement

- If improvement required, it can help us modify our UI
  - Change target width:
    - Increase size for faster reach
  - Change distance:
    - Move targets closer to reduce movement time
  - Change pointer movement:
    - Increase speed

$$MT_{ij} = a + b \log_2 \left( \frac{D_{ij}}{W_{ij}} + 1 \right)$$

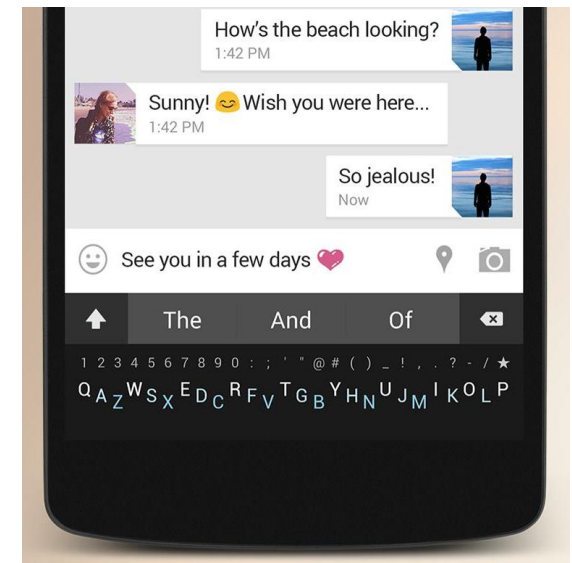
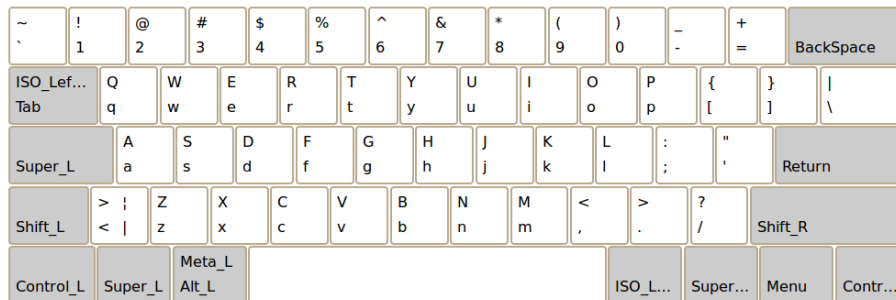
# TYPING & KEYBOARDS. PRACTICAL ISSUES

- Improving mobile layouts:
  - Different parameters to take into account:
    - 10-finger typing? As of tablets
    - 2-thumb typing? Mobiles/tablets.
    - 1-finger typing? Most commonly mobile
- Optimize for the number of fingers
  - Tactile screen form factor
  - Maybe hand positions too



# TYPING & KEYBOARDS. MOBILE LAYOUTS

- Proposed mobile layouts. **Minuum:**
  - **Two or one finger typing**
  - Compressing the three key rows into one
    - Reduction of distances (in vertical)
    - Larger targets (the whole region of e. g. QAZ)
    - **Proficient word prediction/correction required**
  - More room in your screen



# TYPING & KEYBOARDS. MOBILE LAYOUTS

- Minuum is intended to type everywhere:





# TYPING & KEYBOARDS. MOBILE LAYOUTS

- **Diagram-based layout** for **single-finger typing** [Lewis99]:
  - Optimized distances
  - Up to 25 wpm (over the typical 20 wpm on a complete QWERTY)

	Q	R	W	X	Y
	L	U	A	O	F
Z	T	H	E	N	G
	V	D	I	S	P
	B	C	M	J	K

# TYPING & KEYBOARDS. MOBILE LAYOUTS

- **Single finger gesture typing** [Kristensson2012, Zhai2012]
  - The finger traverses all the letters of a word without lifting off the screen
  - More comfortable (subjective evaluation) in tablets [Nguyen2012]
  - Not faster than regular typing (objective evaluation) in tablets [Nguyen2012]. Not so negative



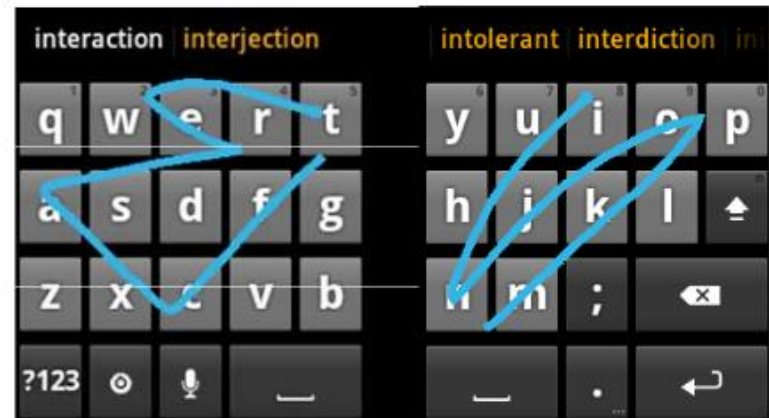
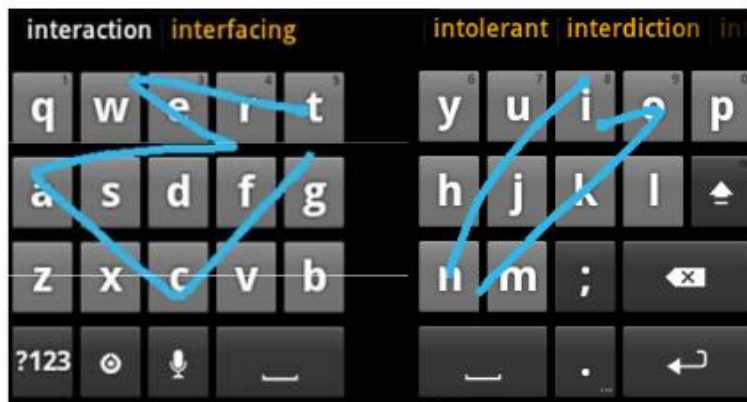
# TYPING & KEYBOARDS. MOBILE LAYOUTS

- Proposed mobile layouts. **KALQ**:
  - Optimize layout for better **2 thumb typing**
  - Analyzed hand position, diagram frequency, tablet orientation...



# TYPING & KEYBOARDS. MOBILE LAYOUTS

- **Two finger** gesture typing [Bi2012]
  - The two thumbs swipe to compose a word
    - Lifting the finger when a part of the word belongs to the other thumb
    - Or with a continuous trace
  - Finger traveling shortened by 50%
  - Speed does not increase over one finger entry (objective evaluation). Not so negative
  - High demand of attention (subjective evaluation)



# TYPING & KEYBOARDS. PRACTICAL ISSUES

Designing virtual keyboards. Elements to consider for usability:

- Auto-correction
- Auto-capitalization
- Input data type & custom keyboards
- (Multiple-)Language support

# TYPING & KEYBOARDS. PRACTICAL ISSUES

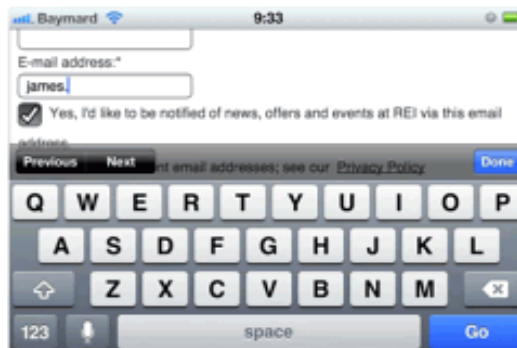
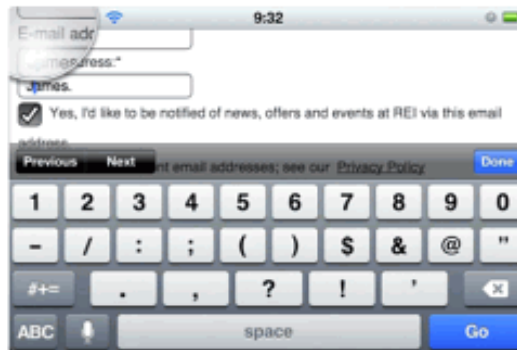
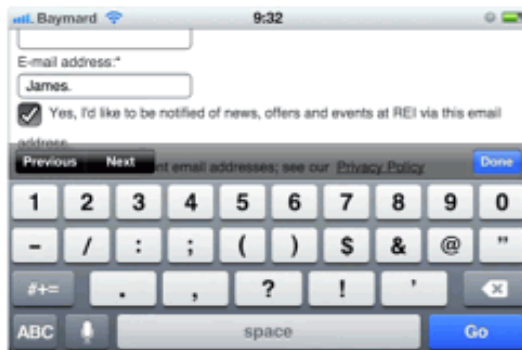
## 1. Auto-correction:

- Only suitable if proper dictionaries:
  - Commonly, users do not notice the corrections
  - Some data such as address very prone to wrong correction
  - 92% sites do it wrong
- Best practices:
  - Skip auto-correction for certain fields

# TYPING & KEYBOARDS. PRACTICAL ISSUES

## 2. Auto-capitalization:

- In e-mail addresses, **disable auto-capitalization**
  - Even if correct, people tries to fix



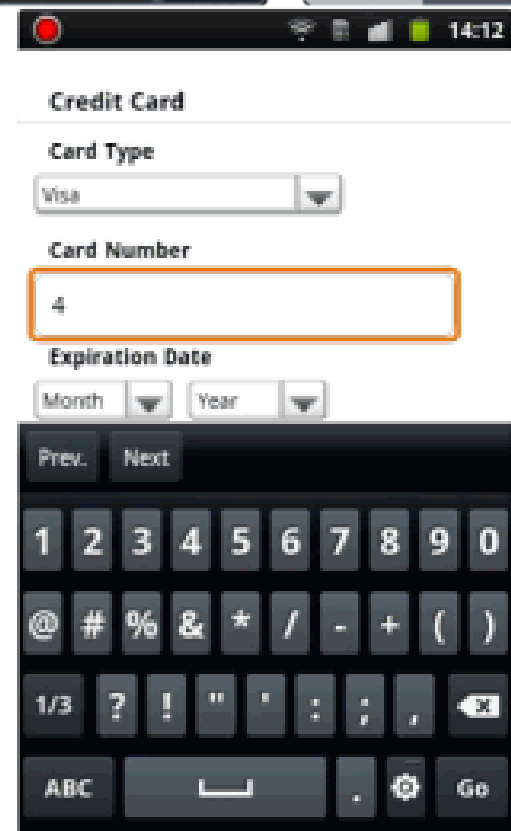
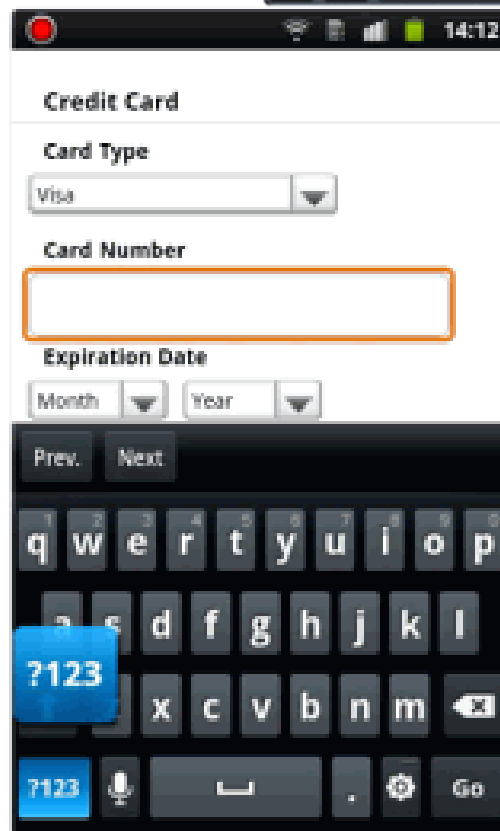
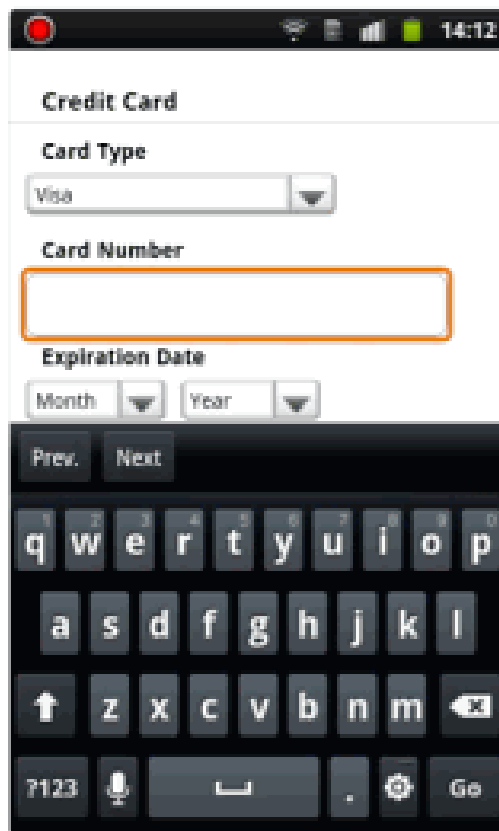
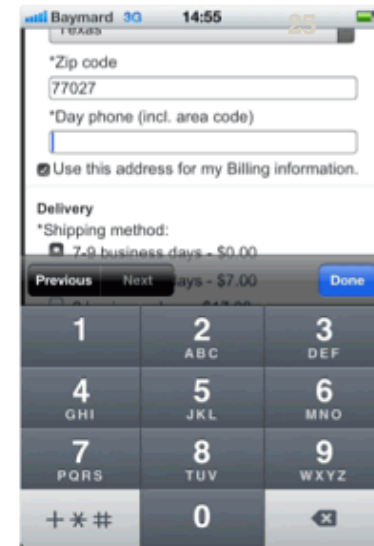
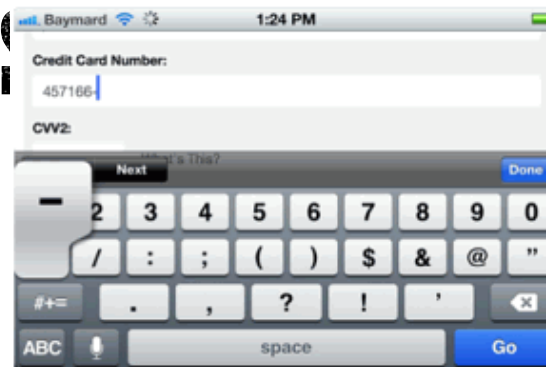
# TYPING & KEYBOARDS. PRACTICAL ISSUES

## 3. Appropriate layouts for the input data type:

- Virtual keyboards are small
  - An iPhone 4 character (portrait) measures  $4 \times 5.9$  mm
    - Minimum recommended clickable size is  $6.85 \times 6.85$  mm
  - Increase typos, validation errors...
  - 60% top mobile websites do it wrong
- Dedicated keyboards may increase the size enough (phone numbers, ZIP codes, currency...)
  - Invoke them, and **do it consistently**



# TYPING & KEYBOARDS



# TYPING & KEYBOARDS. PRACTICAL ISSUES

## 4. (Multiple-)Language support:

- Most custom keyboards provide the possibility of changing the language on demand
  - In many cases correctors or word predictions mix languages



# INTERACTION DESIGN AND EVALUATION. SESSION 1

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## **52. Els teclats per a dispositius mòbils:**

- a. No poden dissenyar-se amb una distribució de tecles diferent a la QWERTY perquè és la que els usuaris coneixen.
- b. Es poden avaluar utilitzant un model teòric de llenguatge que contingui els digrams menys comuns per a reforçar el rendiment en aquests casos.
- c. Són difícils d'utilitzar perquè les funcionalitats estan amagades.
- d. Poden avaluar-se de forma teòrica i de forma empírica.

### **Exercici 3. Quan vulguem mostrar moltes dades en una aplicació.**

1. És aconsellable organitzar la informació seguint algun dels criteris del *LATCH*.
2. Organitzarem la informació utilitzant alguna categoria de les definides del *garbage-in/garbage-out*.
3. Cal que les organitzem tenint en compte la llei de Prägnanz.
4. Les ordenarem i organitzarem segons el criteri *signal to noise ratio*.

### **Pregunta 8 (0.5 punts)**

Els estudis demostren que percebem els objectes del nostre entorn com a una composició de formes simples, encara que no ho siguin. Respecte a aquesta afirmació:

- a) L'afirmació és falsa, no hi ha estudis que demostrin això.
- b) Això és el que enuncia la llei de Prägnanz, o llei de la bona figura.
- c) Precisament això és el que enuncia la llei de Hick-Hyman.
- d) L'afirmació parla de la llei de destí comú.

## **Pregunta 5 (0.5 punts)**

La tècnica de *chunking* consisteix en:

- a) En una web, posar un titular amb una pregunta perquè es cliqui a la notícia per a buscar la resposta.
- b) Agrupar els elements de la interfície per semblança en la seva forma o color.
- c) Escriure el contingut d'un article amb una estructura on primer hi ha el titular, el resum, després les conclusions i al final els detalls.
- d) Cap de les altres.

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