



MUFFULETTA

When you are hungry for fat, rich, and legendary fuzz tones, look no further than the six course meal that the Muffuletta serves up.

CONTROLS

VOLUME - Controls the output volume. Left is less volume, right is more.

SUSTAIN - Controls the amount of fuzz which increases the sustain when turned up, just like the vintage units. Left is less, right is more.

tone - The tone on the Muffuletta is its own animal. Left is darker and more "muffy". Right is brighter with a pleasing shrillness. You will also find that the tone sweep changes the character of the pedal in ways that normal tone knobs do not.

VERSION SELECTOR - This knob selects which of the 6 versions you want to play.

MODES

CIVIL WAR - More midrange, brighter overall tone, and less gain.

RUSSIAN - Less clarity, less low end.

PI - Best known for a more aggressive sound.

TRIANGLE - More low end and more articulate.

'73 RAMS HEAD - Scooped midrange, less gain, and overall darker tone.

JHS 2015 - More powerful, less compressed, and a more haunting midrange. Also best for bass guitar.

JACKS

INPUT - 1/4" jack on the right side of the pedal.

OUTPUT - 1/4" jack on the left side of the pedal.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 4mA consumption.

JHS PEDALS