//\// Tropic Thun	der [~] The dudes ar	e emerging//\\
Introduction /		
In this document, I'n https://youtu.be/Rwk This is the [climax]	s9NneeUM	is following clip from the movie [Tropic Thunder].
		/
 Cast /		/ Introduction
In this particular s	cene, are:	
[=====================================	======================================]
[=====================================		· :]
Jack Black Robert Downey Jr.	Sandusky Portnoy Lazerus/Blackface Tugg Speedman	
and in the last o That corny, cheesy—a are, in this movie. aren't [pivotal real If anything, this pa	ne, he whips out the ss line is basically It is a [satire], [i istic story archs] w rticular scene mixes	of movies [Tugg Speedman] has played in, [Scorcher I,II,III,IV,V] cline [Looks like somebody left the fridge open] a [perfect representation] of how [shallow] most of the [characters] t isn't meant to be taken seriously], but that doesn't mean there within, that touch on layers of [philosophical implications]. t together the idea of [comedy] and [existentialism]. // Cast
Out of all of the ch	aracters in this sce	ne, [Sandusky] has a tight grip with reality throughout the entire movie.
 ortnoy /		/ Sandusk
He starts to experie	nce a rather [intens ard, [Portnoy] comes	es out of nowhere], swoops in, and [steals his precious "jelly beans"]. see opiate withdrawal], because the [jelly beans] were actually [heroin]. seto grips with it, but only AFTER he tells the other cast members that because if they don't?
[Hell will break loo	se]. a [wild-eyed lunati	.c] with [bloodlust] and [seething vengeance] in his heart
		 / Portno
azerus/Blackface /		
With [Blackface], yo for a dude, playi		[playing a character] that seems to have a [pretty tight grip on reality] as another dude.

Probably sounds like a bit of a [contradiction], but— as he states in the scene where the director is blown up by an old French landmine... [he never drops character until the DVD].

Minus all of the scenes where he acts out as someone's idea of a stereotypical black dude, dude seemed to have it somewhat together, throughout a large portion of the movie.

In fact, he gives [Tugg Speedman] some rather helpful advice.

[Blackface] : You never go [full retard], bro.

[Sean Penn], [Rain Man]...? [Autistic], but not [stupid]. [Tom Hanks], [Forest Gump]... [Stupid], but [gets the girl].

You...?

You went [full retard], bro.

There ain't no comin back from that.

You never go [full retard].

I'll return to talking about [Blackface]'s character shortly.

After the director is blown up by the landmine, [Speedman] has the map in his hands and starts issuing commands for the rest of the cast like someone that has no clue what the hell he's even doing.

At some point, [Blackface] steals the map from him, and then the other characters realize they've been going the [wrong direction] for some time, at the direction of [Speedman].

[Speedman] goes off on his own, and winds up being caught and taken prisoner by the villagers.

At some point when the villager boy starts beating [Tugg Speedman], he starts to stutter like [Simple Jack].

 $\label{eq:continuous} \mbox{[Speedman]} \mbox{ : P-p-p-p-please d-d-d-d-don't h-h-h-hurt m-m-m-meee-"}.$

The boy looks at him, and says:

[Boy] : ...say that again...

[Speedman] : P-p-p-p-please d-d-d-d-don't h-h-h-hurt m-m-m-meee~!

That's when the boy realizes...
[Boy] : You're [Simple Jack]~!

[Tugg Speedman], having been told that he's a washed up actor, and nobody cares about [Simple Jack] or [Scorcher I-V], by the girl from [Entertainment Tonight]...

[Entertainment Tonight Girl] : Somebody close to you said that one more flop...?

shakes head And it's over.

[Speedman] : *pauses* Somebody said they were close to me...?

[Tugg Speedman] had that whole situation in the back of his mind going into this movie.

When the character arch for [Speedman] appears to break down and he's being held prisoner, he thinks he's going to die because [Les Grossman] answers the phone when the dude says:

[Dude] : We are flaming dragon.

Send us many millions of dollars, otherwise he's a dead man.

[Grossman] : How about I send you a hobo's dick cheese...?

...but- at some point, the boy says "You are [Simple Jack]...~!" [Speedman] says:

[Speedman] : Uh... you've seen [Simple Jack]...?

And the kid is like:

[Boy] : Bro, it is a classic example of perfect American movie...

...it confuses the dog shit out of [Tugg Speedman], because the movie flopped in the [United States]. But- for some reason, this [kid] and [the entire village] seem to [worship] this friggen movie.

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Of course, this is [sheer stupidity].
                                                                                                        / Speedman
Transcription /---
 Time Party
               Line
 0:46 Sandusky C'mon, lets go.
 0:48 Portnoy Come on, what are you guys doing...?
               Let's get out of here~!
 0:50 Lazerus ...he's on tilt status.
               Same thing happened to me when I played [Neil Armstrong] in [Moonshot].
               They found me in an alley in [Burbank].
               Trying to re-enter the [Earth]'s atmosphere in an old refrigerator box...
 1:02 Portnoy What's he talkin' about...?
 1:04 Sandusky Come on fellas, *hands waving* we [really need to go]...
 1:06 Lazerus Daggomit, Blamtucky.
               I ain't reprogramming a VCR.
               *scene flash*
 1:11
               You're gonna focus up now, motherfucker, and say it.
               "It's me, Tugg!"
 1:13 Speedman *unconvincingly* It's me, Tugg.
 1:16 Lazerus That's right!
               Now, [Tugg] who...?
 1:17 Speedman [Tugg] who?
               I don't know.
               Who are you...?
 1:19 Lazerus Me...?
               I know who I am~!
 1:22
               [I'm a dude, playin' a dude, disgused as another dude~!]
 1:26 Sandusky ...what...?
 1:27 Lazerus [You a dude that don't know what dude he is~!]
 1:29 Speedman Or are [you] a [dude] who has [no idea] what [dude] he is...
               ...and [claims] to know what [dude] he is...
 1:33 Portnoy *annoyed* What the fuck are you guys talking about...?
 1:35 Speedman ...by [playing other dudes]...?
                [I know what dude I am~!]
 1:36 Lazerus
 1:38 Speedman You're [scared].
 1:39 Lazerus [I ain't scared], scared of what...?
 1:41 Speedman Or [scared of who]...?
 1:42 Lazerus
                Scared of who...?
 1:42 Sandusky *rushing* Come on, guys.
                We really need to go~!
 1:45 Speedman [Scared of you].
                                                                                                   / Transcription
Interpretation /
 As for [Blackface], he seems to be pretty [level-headed], coming to [Speedman]'s rescue and whatnot.
 It isn't until this conversation with the [lead character] occurs, that [Blackface]'s character begins
 to [rupture] and [fall apart]. The lead character is of course, [Ben Stiller]'s character [Tugg Speedman].
 In this [chaotic moment], full of [turmoil], and [confusion], we get a really good look at the
 [philosophical implications] here, surprisingly spoken by [Tugg Speedman].
 To the untrained eye, the dialog is simply [comedic], appearing to be rather [non-sensical]...
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So, this realization takes [Tugg Speedman]'s psychology over, [completely].

and going... [Full retard], he begins to tell himself that he's right where he belongs.

He begins to feel [empowered] by being there, having put all of his effort into making that particular movie,

(Speedman]:are [you] a [dude] who has [no idea] what [fulde] he isand [claims] to know what [dude] he is. by playing other dudes? ***Monkow, that a man caught within the character of [Simple Jack] would phrase an utterance that could cut deeply beneath the shallow surface of [Blackface]'s character, and soulwhereby resulting in the [collapse] of [Elackface]'s persona? [Tings Speedman], having had a somewhat loose grip with reality, and being an oblivious idiot, he [internalizes] the same sort of [philosophical glimpse] into his own character, and provides [Blackface] the moment he truly needs to finally come to grips with his reality. **Monever*, this also causes him to break away from the somewhat catatonic state that he was locked within. It is soon as he shows him the mirror? **Mart's when [Blackface]'s character breaks down, and [Speedman] says **Espeedman]: The dudes are emerging.** **That is when [Kirk Lazarus] comes out, basically having a nervous breakdown on camera. **de didn't wait until the DVD to drop character completely. **Before?]** **Out had an [Australian dude], having had a skin pigmentation procedure to play in the role of another dude named [Blackface] who dresses up as a farmer who has [rice] and [poppy] paddies. You're sorta getting a little bit of the [Inception] vibe, characters nested within characters, nested within characters **[After?]** **Interpretation** **[After?]** **Interpretation** **[After	but the words are rather [simple], yet incredibly [sharp].
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