

[As Long As You Love Me] [~] 09/14/2023

## Introduction

Make fun of this stupid fuckin' song [As Long As You Love Me], by the [Backstreet Boys].  
[<https://genius.com/Backstreet-boys-as-long-as-you-love-me-lyrics>]

## Introduction

## Lyrics

[Intro: All]

As long as you love me

[Verse 1: Nick with Brian]

Although *loneliness* has always been a *friend of mine*  
I'm *leaving my life in your hands*  
People say I'm [crazy] and that [I am blind]  
Risking it *all* in a *glance*  
And how you got me blind is still a mystery  
I can't get you out of my head  
*Don't care what is written in your history*  
As long as you're *here with me*

[Chorus: All]

I don't care [who you are]  
[Where you're from], [what you did]  
[As long as you love me]  
[who you are], [Where you're from]  
Don't care [what you did]  
[As long as you love me]

[Verse 2: Brian with Kevin, Nick]

Every little thing that you have said and done  
Feels like it's deep within me (Oooh, ooh-oo)  
Doesn't really matter if you're on the run  
It seems like we're meant to be

## Lyrics

## Analysis

So, according to the song lyrics right there, if she:

[+] [killed (a guy/multiple guys)]  
[+] [killed her own kids]  
[+] [burned down a village/committed arson]  
[+] [robbed a bank]  
[+] [just got released from prison]  
[+] [detonated a bomb at a school]  
[+] [just fucked some other guy(s)]  
[+] [... or whatever else ...]

[None of that shit matters].

Not to the guys singing this song, anyway.

I mean, they say in the song... "*Doesn't really matter if you're on the run*"  
So if she IS on the run, and she loves him...?  
[That's what truly matters].

Doesn't matter:

[+] [who she is]  
[+] [where shes from]  
[+] [what she did]

What matters:

[+] [as long as she loves him]

That's ALL that matters.

Love is a *truly great feeling*, because it [trumps logic] in so many cases involving  
[pop culture and music]. Many pop culture songs have stupid fuckin' lyrics like this.  
It's a lot like, [Bruno Mars, Grenade].

Dude's gonna throw himself in front of a grenade for ya.  
He'll likely get himself *killed*, but- dude wouldn't do that for just ANYBODY...

Nah.  
Dude's got *standards*, and as long as its YOU in *immediate danger* of a *live grenade*...?  
...and [Bruno Mars] is not only within eye sight, but within range to jump in front of it...?  
...if [Bruno Mars] somehow SEES a *live grenade threatening your life*...?

[Dude's got you covered] ...  
Dude wouldn't have wrote a fuckin' song about it, if he didn't mean it.

Sounds fuckin' stupid, doesn't it...?  
Yeah, well...

In reference to the song by the [Backstreet Boys], I mean...  
*Who the hell cares who she is*...? Or *what she did*...? Or *where she's from*...?

Nobody, that's who.

Maybe some people do... but the guys singing this song sure as hell don't,  
because they say it about a thousand times in this fuckin' song.

(5) dudes who were SUPPOSEDLY from the *backstreets* or whatever...  
...singing this fuckin' song:

"I don't care [who you are]  
[Where you're from], [what you did]  
[As long as you love me]"

It tells me, that it really doesn't matter if she [just escaped prison] for [murdering] her [last boyfriend],  
or [her kids]. [As long as she loves him]. I know that people listening to this song *all of these years* would  
*never* put a lot of thought to it, because the song causes the *audience* to make an *assumption* that she's just  
some [beautiful girl] that would *NEVER* do such a *terrible thing* to somebody.

So, if that *IS* in her history...?  
Doesn't matter. [It's forgiven ahead of time].

So, they should try to [change the lyrics] to the song to see if maybe it DOES matter:  
[+] [who she is]  
[+] [where shes from]  
[+] [what she did]

[Chorus]  
"I don't care if you [killed],  
your [last boyfriend],  
or [drowned your kids] ...  
[As long as you love me]."

See how that changes the song to a rather large degree...?  
The reason why it appears to be fuckin' stupid... is because it *IS* fuckin' stupid.  
Because if none of those things matter, then the logic in the song allows for that chorus to be a probability.

This *shitty music* programmed so many people to think as long as you're COOL, or (handsome/beautiful) enough,  
then who really gives a shit about [pesky details] like:  
[+] [who someone is]  
[+] [where they're from]  
[+] [what they did]

As long as the person loves you in return...?  
[That's all that matters (apparently ...)]..

Bitch could be weilding a [bloody knife], and tell him:  
"Yeah, [just killed my last boyfriend]... now I'm on the run."

And it [wouldn't phase these fuckfaces singing this fuckin' song], nor the numerous people that liked it.

So, there's a stark contrast between this shit, and the reality.  
The REALITY, is that people genuinely DO care [WHO someone is], [where they're from], or [what they did]

## Conclusion

## Analysis

[This song is fuckin stupid for all the reasons Ive specified], and it [it always has been]. [Bye].

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