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\\_--\\_--- Elon Musk [+] Orchestrates Takedown of the Most Powerful Club in the World -----\\_--
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Introduction /



Elon Musk doing something, prior to rolling up his sleeves and getting down to business.

Elon Musk wants to replay the biblical fight between David and Goliath.

In this case he is David, the underdog who takes on the huge and giant favorite Goliath played here by the World Economic Forum (WEF).

www.msn.com/en-us/money/markets/elon-musk-orchestrates-takedown-of-the-most-powerful-club-in-the-world/ar-AA16uGUW

A diagram showing a horizontal line with 'Story' at the left end and 'Picture' at the right end, connected by a dashed line.

As it has for decades, this circle of economic and political elites and personalities from civil society has been meeting since January 16 in the ski resort of Davos in Switzerland. This 2023 edition is particularly eventful because it takes place in a context of multiple crises, between the war in Ukraine, global warming and the persistent Covid-19 pandemic.

The world today is at a critical inflection point, the twin triggers of the Covid-19 pandemic and the war in Ukraine rattled an already brittle global system. Economic growth in the world's largest economies is stalling, while navigating headwinds from rising food and energy prices. -World Economic Forum

Master the Future / Story

To reflect and discuss all these issues, the WEF welcomes 52 heads of state and government and nearly 600 CEOs, including JPMorgan Chase CEO Jamie Dimon and BlackRock CEO Larry Fink.

But the problem this year is that Davos is more talked about outside the walls where the Forum is held. Elon Musk, the serial and whimsical entrepreneur has taken the lead of the opponents and critics of this powerful club.

They consider it an assembly of elites disconnected from the reality of the world.

| I guess there's value to having a mixed government & commercial forum of some kind. |
| WEF does kinda give me the willies though, but I'm sure everything is fine. -Musk |

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| 'Master the Future' doesn't sound ominous at all (sarcasm detected) |
| How is WEF/Davos even a thing? Are they trying to be the boss of Earth!? -Musk |
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These criticisms seem to be part of a well-orchestrated strategy by the billionaire to dismantle an icon. Musk has just moved up a gear.

| WEF is increasingly becoming an unelected world government that the people never asked for and don't want... |

| "Yes" or "No", the World Economic Forum should control the world...? -Musk |

The SpaceX founder regularly solicits the opinion of Twitter users on important issues such as stepping down as CEO of the social network. He has often pledged to respect the results of these polls.

The World Economic Forum meeting in Davos has become largely irrelevant, little more than an exercise in self-congratulation for the world's elites to convince themselves that they're making a difference.
-Patriotic Millionaires

Equally scathing criticism of the WEF comes from Greenpeace, which denounces the Forum's so-called fights for the environment.

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| Europe is experiencing the warmest January days ever recorded and communities around the world are grappling |
| with extreme weather events supercharged by the climate crisis. Meanwhile, the (rich/powerful) flock to Davos |
| in ultra-polluting, socially inequitable private jets to discuss climate and inequality behind closed doors. |
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| Davos has a perfectly adequate railway station, still these people can't even be bothered to take the train |
| for a trip as short as 21 km. Do we really believe that these are the people to solve the problems the world |
| faces? -Klara Maria Schenk, transport campaigner for Greenpeace's European mobility campaign
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\-----/ Unelected Government People Don't Want
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Opinion /
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Allow me to inject MY interpretation of this story.

I have written several times in the past about this story of David and Goliath, but also the story of MacBeth.

You see, William Shakespeare was a very philosophical and poetic author of many stories about societal expectations, and many of these plays that he wrote very vividly reflect how people in society thought back in the days of Shakespeare... and how the unwritten aspect of these plays seems to suggest that Shakespeare predicted that at some point in the future...?

People would likely continue to (say/do) the stupid shit that they do.

Some people genuinely do not give a flying fuck, about how stupid their (words/actions/behaviors) tend to be.

In fact, this is the most powerful prediction that people can make, and even George Santanaya got involved in this debacle...

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| Those who do not remember the past are condemned to repeat it. -George Santanaya |
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Look, here's what the phrase means, as well as what many Shakespearean plays all generally indicate...

...some people are really stupid, and that is something that humanity will ALWAYS be forced to deal with.

Whether the stupidity is our own thoughts or reflections, or it is the (actions/inactions) of others...? It is open to interpretation. The problem is that generally (and historically) speaking, the people who tend to be in control have no way to self-moderate their own stupidity.

The way that they typically moderate themselves, is by going along with this philosophy...

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| If you have nothing nice to say...? Say nothing at all. |
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This phrase doesn't mean that you should live your entire life not saying anything to people, nor have closed door meetings with a bunch of colleagues where it's open season to rip your clothes off and have a massive orgy. Nah, the phrase doesn't suggest that at all.

And BEFORE anyone tries to say "that's absolutely ridiculous"...
...what if that's EXACTLY what they do in these closed door meetings of theirs...?

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| In order to be taken seriously, and become rich and powerful...? |
| You gotta raise your phenomenally high level of (GGI/gay-guy involvement). |
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What if that is why they keep so many SECRETS...? Ya know...? I'm not saying that they DEFINITELY do this, I'm just poking fun at them for having such an obscenely secret society of closed door meetings where I could be totally correct about what they do. They're not ALLOWED to talk about what they did, so it's a lot like...

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| What happens in Vegas, STAYS in Vegas. |
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Just to make myself perfectly clear here, there are OTHER ways of becoming rich (and/or) powerful. Some of those manners and methods range from horrendously ignorant, to praisingly clever.

The difference between the two is that some people do incredibly evil shit to gain that status, and others don't.

Like, imagine this. Somewhere, somebody has been putting a bug in people's ears, saying that Elon Musk is a scruffy-lookin' nerf herder, and that even if he (IS/WAS) the richest man in the world...? Doesn't matter cause he's STILL quite the scruffy-lookin' nerf herder with an evil-ass agenda to make electric vehicles which do not rely on internal combustion engines that pollute the planet, AND, making reusable (Saturn V+) grade rockets.

Yeah, imagine that... somebody, somewhere, is going around, trying to say stuff like:

"Reusable rockets are fuckin' stupid, dude. And that means you're really fuckin' evil for makin' em."

Or, "Battery powered electric vehicles, they're fuckin' stupid too, dude."

And then most people who enjoy watching Tucker Carlson or Sean Hannity, they'll hear someone say those things and then say "Oh yeah dude...? This fuckin' Elon Musk dude is a scruffy-lookin' nerf herder who's going around making electric vehicles worth a damn, and space rockets that are reusable...? Whereby reducing the cost of sending shit to space to a tenth of what it USED to cost...?"

And then someone like (Tucker Carlson/Sean Hannity) will expediently say "Yyyyyyyup. Fuckin' stupid, isn't it?"

They say this when they're right smack dab in the middle of attempting to fit a square peg through a round hole for the 15th year in a row. For over 15 years, they have refused to accept that the reason they have been UNABLE to get this square peg through the round fucking hole... is because it's the wrong fucking shape.

But- they NEVER let that perfect sense get the best of them. Not at all. So, they just keep at it.

At which point, a lot of people who don't really care to think for themselves, nor to think about the moronic rhetoric they continue to observe on the Fox News network... they'll fuckin' vacantly nod and agree with everything these fuckin' tools say on every fucking broadcast.

Because, the maximum amount of thought that their audience puts into the whole situation as a whole, is this...

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| Someone makes less money because of that guy...? Then, that means he's an ASSHOLE... |
| -a lot of people who watch Fox News |
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And that's why I constantly suggest that some people are really fuckin' stupid, cause Fox News apparently has the best ratings in the industry. That means → these morons are doing a splendid job of showing people...

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| Look folks, given enough focus and effort, a square peg SHOULD eventually fit through a round hole. |
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No. I mean, given enough time, you could theoretically drink water with lead in it, contract brain damage, and STILL have enough sense to say "I don't think a square peg is meant to go through a round hole..."

As for Elon Musk, the dude became the richest bastard in the world by being the main guy that spearheaded futuristic ideas. While he didn't do this shit by himself, he had an entire arsenal of people.

Hives of helpful Harry's.
Buildings of beneficial Benjamin's.
Waves of wonderful Wendy's.
Tornados of terrific Thomas's.
Fields of forthright Franklin's.
Libraries of light-hearted Larry's.

The dude just kept at it... spitting the world with extremely helpful ideas, one after another. Really, it was as if he thought of ways to REALLY piss some people off...

"A rocket that can be reused and costs a lot less money than the Space Launch System, or the (Arianne/Saturn V)?"
"A car that doesn't need gasoline or diesel and costs a lot less money to maintain or use?"
"An implant that can help (paraplegics/people with missing limbs) control (robotic prosthetic/disabled) limbs?"
"A company whose entire purpose is boring tunnels underneath highways and cities and shit...?"
"A company that develops battery technologies and solar panels that masquerade as regular roofing tiles?"
"A flamethrower that means business?"

At which point, every single time this Elon Musk dude went around coming up with a solution to so many people's problems...? People such as those in the World Economic Forum, they saw the threat on the horizon.

Every once in a while, I like to make comparisons between Elon Musk, and MacDuff, from the Shakespearean play, MacBeth. You see, MacBeth is a story that strongly resonates with the story of David and Goliath...

On one side...?

You've got this king in his castle, playing with his dick in a luxurious bathtub. All day...? Every day.

On the other...?

You've got this fuckin' warrior that manages to outsmart and decimate every single foe who is foolish enough to stand in his fucking way.

The king is a fool who is completely DISCONNECTED from reality.

He doesn't give a shit what people think, because when he's playing with his dick in his luxurious bathtub, he's the type of king that ALWAYS uses the most well-made bubble bath in the entire world.

And before anybody tries to say "I doubt that this king plays with his dick in a luxurious bathtub all day"... Well, I'm tellin' ya, right from the horses mouth... this bubble bath is no fucking joke.

It smells like that of the cleanest feathers of a unicorns angelic wings.

It has the color of rainbows and smiles.

It leaves anyone who uses it with the feeling as if they are absolutely perfect, and can walk on water.

It can for a short time, allow the person who uses it, to heal leprosy or rise from the dead.

Especially if they are suddenly killed by some vigilant warrior who happens to be as relentless as MacDuff.

But- think about how fucking stupid that bubble bath really sounds.

That's how DISCONNECTED FROM REALITY some of the people in the World Economic Forum truly are.

I am absolutely convinced that they have some of this fuckin' fictional bubble bath I've just described.

Some of them MAY be the reason why the (3) buildings in Manhattan, NY were subjected to controlled demolition on 9/11/2001. Some people actually believed that the buildings collapsed because of the AIRPLANES.

That's a measure of how fucking ignorant many people throughout the entire planet really are.

There's no fucking way that the (2) planes caused (3) buildings to collapse in the same exact fashion as buildings that are structurally demolished with explosives and packages of thermite.

World Trade Center 7 was subjected to controlled demolition.

Same goes for World Trade Center 1 and 2.

But- suppose even if those things were wrong...

Why does a guy named Robert Korol strongly disagree with the Bush administration, as well as the National Institute of Standards and Technology...? I mean, even Leeroy Hulsey, Feng Xiao, and Xili Quan all believe that with their extremely sophisticated computer simulations, that there's NO FUCKING WAY that the NIST 9/11 report bears total accuracy. Because it includes a lot of facts about the towers, but it AVOIDS explicitly stating the MOST IMPORTANT facts that people would want to see, regarding the grade of the structural steel as well as the hardness of the concrete that was used to construct those buildings.

The NIST 9/11 report is similar to when a girl and a guy start talking to one another, right...?

And for some reason, the girl wants to know if the guy is gonna try and have sex with her.

Every single time that the girl feels like the dude is about to make a move...?

Uh-oh. The dude has to check his watch, and say "Damn, look at the time, gotta go. Later."

That's what the NIST 9/11 report (is/does).

What you're left with is this...

Sometimes the people in control require a beheading that rivals that of Goliath.

Or, MacBeth.

Because you cannot truly expect the people with control over the entire world to SUDDENLY see the error of their ways... at least, not without having their head metaphorically severed from the rest of their body.

The Illuminati do not consider this process metaphorically... they consider very fucking literally.

...not unlike how it occurs on the famous show, "Highlander".

...or how it occurred back in medieval times where (guillotines/swords) were used to lop off someone's head.

This process, where Duncan McCloud relinquishes the head of another "immortal being" causes that immortal being to then and there, die... rendering them no longer "immortal", whereby causing the environment to surge with an electrical storm of energy that comes out of nowhere, and surges into the victor's body, providing them with a surge of power and strength, and this process is called "the quickening".

You see, for hundreds to thousands of years, there has always been this "back-and-forth" war between people in control, and the people NOT in control, realizing that they have to take the control away from the morons in charge, or else a bunch of stupid senseless shit will continue to happen.

In today's age, you can actually get in serious trouble for writing up a fictional story, or envisioning these scenarios that you may see on television or in the movies. I don't actually know how the people who write

scripts and stories for Hollywood don't manage to get themselves thrown in (jail/prison), or get thrown onto a national security watchlist, for coming up with them.

Like, how did the people who wrote the script for "Die Hard" and "Die Hard: With a Vengeance" not manage to get themselves arrested or thrown in jail for coming up with this fuckin' story that talks about fractional reserve lending, terrorists stealing gold, bombs exploding in subway tunnels or schools full of children, a puzzle involving a (3+5) gallon jug somehow needing EXACTLY 4 fuckin' gallons, and even a casually thrown in dump truck driver who miraculously knows who (Chester A. Arthur/the 23rd president of the United States) was?

I mean, I like how this movie started. John McClane finds himself in the back of a fuckin' police van nurturing a migraine headache from being totally hung over from drinking all night, when suddenly he's told... "Look dude, you gotta strip down naked, and wear a sandwich board that says 'I hate *****' right in downtown Harlem."

Then, Samuel Jackson will have to close his store down for a moment, walk out to the crazy ass white dude who has to wear this stupid fuckin' sign, because he's actually a police officer who killed Hans Gruber at Nakatomi Tower one Christmas day back in 1989, and his brother was wicked pissed, seeking vengeance.

Bruce Willis' character, John McClane, killed a LOT of fuckin' people... and nobody arrested him, or anything.

Nah, this dude goes on a fuckin' rampage killing basically everybody and their mother, gets nearly chopped in half by a tow cable while trying to slide down to a boat passing underneath a bridge, gets blown a hundred feet into the air by a bunch of water running through the aqueduct underneath Yankee Stadium, avoids being shot to death by a sniper, avoids being killed by fake-ass security guards at the federal reserve, what the actual fuck.

Somehow, the scriptwriters never got themselves thrown in jail, or thrown onto a national security watchlist for writing the shit that they did. But also, I've never seen the guys from id Software get arrested or thrown in jail for making games where you play BJ Blazkowicz, a soldier on a mission to indiscriminately mow down as many fuckin' Nazi's as you can, in order to escape castle of Wolfenstein.

In basically all of these scenarios, the audience is expected to believe that you're obviously the good guy. They casually throw the idea around, that you wouldn't be the star of a game/movie if you weren't the good guy.

Not at all.

The (movie/game) NEVER stars the bad guys.

Well, sometimes they do.

But that type of storytelling is essentially forbidden...

"You're not allowed to swap out the square peg for a round peg, in order to fit it through the round hole."

The thing I'm attempting to illuminate here, is this...

Sometimes, people experience great difficulty in being able to see the errors of their own ways, OR, to see the errors of the ways of those before them, or the errors of the ways of other people. To think that our fathers, or grandfathers had some things wrong, tends to be frowned upon by people in society.

"Always respect your elders, even if what they (think/say/do) is WRONG, STUPID, INCORRECT, or ILLICIT."

It's moronic.

An entire 100+ years went by where humanity mined the earth for fossil fuels, and once this whole rationale spread across the entire surface of the planet, humanity failed to see how they were spreading untold terror and tyranny all across the world, death, destruction, chaos and cacaphony... all in the name of the dollar.

That's just it.

Humanity failed to see (when/where) it began to act in an IDENTICAL WAY, to cancers, infections, and virii.

I'm not attempting to demonize the idea behind the dollar or the economy, what I'm attempting to illuminate is that few people actually consider the wise words of famous professor, Jeremy Rifkin, the author of the Third Industrial Revolution, where he candidly expresses that at SOME point in the future, humanity will look back into the past, and see the error of their ways, and say to themselves...

"My gosh, those fossil fuel people were incredibly dangerous, weren't they...?"

Yeah, they were. The problem doesn't lie in just fossil fuels, it lies in what the most evil things people think or do, truly are. Humanity tells itself that it has "enough" empathy, and that it generally cares about what it is doing to the planet and everything, but ACTIONS SPEAK LOUDER THAN WORDS.

So, in totality, what I'm suggesting is this...

The Garden of Earthly Delights

The Garden of Earthly Delights /

In the 2016 documentary which focuses on climate change "Before the Flood", critically acclaimed actor Leonardo DiCaprio was chosen to star in the lead role. Leo does an amazing job of talking about how this painting, "The Garden of Earthly Delights", felt like a sense of foreshadowing the future of the human race.



The Garden of Earthly Delights by Bosch

upload.wikimedia.org/wikipedia/commons/6/6d/The_Garden_of_Earthly_Delights_by_Bosch_High_Resolution.jpg

I won't cover what Leonardo DiCaprio says verbatim, however I will paraphrase what he suggests as well as provide my own interpretation of the painting. (I will also suggest that this may have even been a PLUG)

The painting is divided into (3) sections, and they illustrate the painter's perspective or perception of the PAST, the PRESENT, and the FUTURE. This picture actually touches on a poem I once wrote, called "Crossroads".

The left side represents the past, there is a kingdom full of wildlife with a majestic openness to it. The article seems to suggest that it depicts Adam and Eve on the left side, which is agreeable.

There appears to be some sense of order, direction, or focus on things being about as close to natural as possible. This even reminds me of the game my son used to play, "Zelda: Breath of the Wild".

The middle appears to be the most chaotic among all 3, however, it also encompasses about 50% of the space in the painting. This one appears to have a sense of tyranny and oppression to it, though it may not be very immediate or obvious to most people looking at it for the first time... though compared to the right side of the painting, it does appear to have some natural aspects left to it.

Effectively, the middle pane showcases how the entire human race has exploded. They took over. They began to enslave birds that are larger than the people... which is impossible. Then again, a lot of impossible things are littered throughout the middle and right portions of the entire painting, and it was painted circa 1500 AD.

There is a rather uncanny prediction in relation to some very large structures which somewhat resemble the modern skyscraper. There appears to be a LOT of naked people sprawling all about, as well as people doing some really shady trollmeister 5000 type shit all over the place.

The shady trollmeister 5000 action is NOT readily apparent, it is only more and more apparent the longer someone looks at the painting, and they eventually begin to question, "Was this dude on drugs or something when he painted this thing...?" The answer...? I don't really know, but this was WELL before LSD... So...

The last portion of the painting has some really fucked up, shady trollmeister 5000 type shit going on all over the fuckin' place. Everywhere you look, there's a severed hand, sword, dead body, a head, soldiers, weapons, bad guys, smoky darkness in the sky...?

Looks like a total clusterfuck times 10. Maybe even 100.

You really can't even tell if it's the same place or not. The first two portions of the painting, I get the sensation that anybody could look at it, and say to themselves, "I could see how maybe they're the same place." But, the last portion of the painting... there does not appear to be a way to conclude as such.

It might be...?

It might not be...?

Who the hell even knows, dude.

All I know, is that if there's (1) word that BEST describes what the hell is goin' on in this scene...?

It'd either be "FUCKED", or "CLUSTERFUCK". Maybe even (2) words, "DESTINATION FUCKED".

Anyway, this painting is analogous to that of the human race over the stretch of time between Adam and Eve, and like, when a cataclysmic extinction level event occurs, eliminating every living being on the planet. Except the cockroaches and other insects that are beneath the surface of the earth... they'll survive. They'll be the only ones to survive such a radical, powerful event...

Maybe some of the ocean life will survive too, but only the ones that are deep beneath the surface of the ocean, in the darkest corners of the ocean. There might be a handful of species that don't wind up absorbing nuclear radiation or otherwise perishing because of this seemingly inevitable cataclysmic nuclear armageddon that I predict... MAY happen at some point.

But- allow me to make myself perfectly clear...

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Conclusion /-----/ The Garden of Earthly Delights
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The only reason why I would conclude as such, is because I have multiple scenarios in my mind that encapsulate a spectrum of what I predict WILL happen in the future. Much how like some aspects of Bosch's predictions in his painting manifested, materialized, and realized... some of my predictions may do the same, for better or worse.

It ranges from the [UTOPIAN]: hopelessly optimistic, everything turns out just fine, everybody/everything lives happily ever after, everybody gets the King MacBeth bubble bath, and everybody gets a (car/luxurious bathtub), because the future winds up becoming a perfect paradise where everybody wins, and nobody loses...

...to the [DYSTOPIAN]: ultimately pessimistic, everybody loses, dies, goes extinct, because people are fuckin' morons, always getting in their own way, failing to take accountability for their mistakes, making false accusations, subjecting innocent people and wildlife to perish an excruciating and painful death on a daily basis, all in the name of 'profit'.

At least the second part of what I just said, is currently happening, and has been happening for...
checks watch basically the entire existence of the human race.

"Those who do not remember the past are condemned to repeat it." -George Santanaya

How could one conclude on something in between, if many of the sentiments in EACH of those things are somewhat accurate...? I mean, even in Bosch's painting, it is very easy to see that SOME of the predictions he made about the future were spot on.

Have humans drastically increased the size of birds to the point where they are larger than humans...? No. Do humans carry around the largest fuckin' clamshell anyone ever saw with a guy inside like a taxicab...? Nah. But- humans sure as hell figured out how to build massive boats and structures that stand hundreds of feet high.

But also, humans have overpopulated the entire planet.

Humans have enslaved basically every other animal on the planet.

Every once in a while, you might have a case of a polar bear who thinks he's tough shit, getting wicked pissed off and killing a mother and her son for looking him the wrong way... but that shit is really rare.

Humans harvest animals and mercilessly slaughter them... only for most of their flesh to be discarded.

People that work in the food industry try not to think about it in terms of how much food they throw away... They like to think of it in terms of like "Obviously, everybody's trying to survive..."

Uh, yeh. People keep telling themselves "everybody's just trying to survive", but minimum wage goes up, the rest of the economy raises (prices/inflation), and nobody sees themselves chasing their fucking tails like a dog. Hm. Maybe I'm the fuckin' idiot to think that everybody is DISTRACTED from what's ACTUALLY fuckin' happening.

Go watch the movie "The Island", and then compare/contrast how the people in the facility treat the clones.

The security guards act EXACTLY like the police often do.

The staff act EXACTLY like people in the (healthcare industry/justice system/government) do...

"It'll ALL be JUST FINE, buddy. Don't worry about it. You're goin' to the island."

THEN, uh-oh.
Nah.
It WON'T all be just fine, buddy.
You were told you'd be headed to the Island because you won the lottery.
But- nah.

That shit is just the "big fucking lie".
You're getting smacked upside the head, and your organs are being taken.
You're a PRODUCT.
You BELONG to someone.
They're more important than YOU...
They own you.
And, they are likely the type of people that show up at (Davos/World Economic Forum).

Humans fail to see how they treat each other the same exact way that they treat livestock.
Humans sometimes casually disregard how other humans feel, and then they may even spam the shit out of em with messages about how they need to shut the hell up, right now, and then go buy something. With the money they BETTER be making at the job that they BETTER fuckin' have... or else... *shaking head* you're a fuckin' loser.

"Buy it now while supplies last, ya fucks. I'm Sean Hannity. Bye."

I am being quite pessimistic by describing the human race this way, however, it is a realistic way to look at what we do to ourselves, and each other.

Within this spectrum of how we humans exist, and what lies before us in the future, exists the reality.
Are all of my predictions going to be accurate...?
No.

I don't think that everyone's predictions pan out, though, some people make better predictions about the future than others. Who in the past has made a number of startlingly accurate predictions...? Well, take a good hard look at a number of wealthy people like Elon Musk, Bill Gates, and Warren Buffett. There are plenty of others worth mentioning, but I think that the human race really has to get over itself in a lot of cases.

People like Greta Thunberg have the right idea.
www.msn.com/en-us/money/news/thunberg-the-people-in-davos-are-at-the-core-of-the-climate-crisis/vi-AA16wMJd

The problem is, if we make the comparison here, that the most powerful people in the world act in a nearly IDENTICAL way to a DRUG ADDICT, one who's very dangerous, elusive, manipulative, and violent...

...how do we give them the intervention that they need...?

It's something to seriously consider.

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Conclusion

Michael C. Cook Sr. |
Security Engineer |
Secure Digits Plus LLC |

