

A POPULATION CHOICE EXPERIMENT

April 11, 2017

1. DESCRIPTION OF SERVICES, INSTITUTE FOR CHOICE

- (1) In consultation with McCausland, program the survey instrument for the choice domains of Section 3 under the design of Section 2, including any modifications of the choice domains and/or of the design that become desirable during the programming and preliminary testing stages.
- (2) Collect the survey data on Canadian residents through Survey Sampling International (SSI). There should be as little screening of participants by demographic information as possible, subject to the law and ethics approval. We require a total of 1040 completed surveys.
- (3) In consultation with McCausland, prepare the anonymized data and make it available to Marley and McCausland. The data, in the form of one or more Excel spreadsheets, will include the following information for each participant that successfully completes the survey:
 - (a) Any demographic information that is provided by SSI without additional charge and is permitted by the ethics certificate obtained by Marley and McCausland.
 - (b) Any additional demographic information that comes at an extra cost, subject to the approval of Marley and McCausland.
 - (c) The dates and times that the survey was begun and completed.
 - (d) For each survey question, in order of presentation to the participant,
 - (i) The identity of the choice domain pertaining to the survey question.
 - (ii) The set of choice objects presented (a subset of the choice domain) together with information describing the relative positions of the objects on the screen. (For example, if objects are presented in a single row, the order in which they appear.)
 - (iii) The identity of the object chosen by the participant.
 - (iv) The amount of time taken from the presentation of the stimulus to the final selection of the choice object. The temporal resolution should be one second or less.

2. EXPERIMENTAL DESIGN

Our experiment has J choice domains, described in Section 3 below, each with a master set of size five. There are $I = 2^5 - 5 - 1 = 26$ non-degenerate (i.e. having at least two elements) choice sets for each domain. Each non-degenerate choice set is presented once to

a number N of the participants¹, and there are a total of NI participants. Each participant sees exactly one choice set from each domain, and so faces J trials. Thus there is a total of NIJ trials. At the moment, there are $J = 29$ choice domains outlined in Section 3.

Here are some further details regarding the design. The variations described below are not required, but they may be desirable. McCausland is willing to provide code or pseudo-code to aid with the implementation of these optional variations.

- (1) $N = 40$, for a total of 1040 participants.
- (2) For each domain j , randomly partition the NI participants into I equal groups of N , with each group seeing the same choice set from domain j . Random partitions are statistically independent across domains. (Variation: negative dependence might be useful, to ensure, for example, that each participant sees the same number of doubletons, triples, etc.)
- (3) Elements of a choice set are presented in random position (left, middle, right, for example) on the screen, independently across the N participants in the relevant group. (Variation: stratify, so that, for example, half of the N participants see the doubleton $\{a, b\}$ as ab and the other half as ba).
- (4) The J trials assigned to each participant are presented in random order, with order independent across participants.
- (5) Variation: Some domains could be of size three or four, allowing more than N participants to respond to each non-degenerate choice set.
- (6) Variation: Some participants could see two choice sets from a given domain, each the complement of the other. For example, $\{a, b\}$ and $\{c, d, e\}$ from domain $\{a, b, c, d, e\}$.

3. CHOICE DOMAINS

Here, we describe a set of J choice domains.

We classify choice domains into four categories. In the first category, there are no numerical attributes. In the second category, there is a single attribute, whose level is not explicitly given. In the third category, there are two numerical attributes and the experimental design is intended to elicit one or more context effects. In the fourth category, there are many attributes, and the objects are chosen to resemble objects in discrete choice experiments of the kind conducted at the Institute for Choice, although with fewer attributes.

The title of each domain and the text following it are not part of the survey question. They convey information about the domain that may be useful to facilitate communication about the survey. The specification of a domain consists of a question and five responses. In the actual experiment, for a given domain, all participants will see the same question (such as “Which movie star would you most like to have lunch with?”) but not the same

¹In this section, *participant* refers to an individual that *completes* the survey. So for example, there will be exactly N responses in the final data for each non-degenerate choice set of each domain. One possible implementation would be to construct 1040 survey configurations before surveying begins, and each time an individual fails to complete the survey, the configuration assigned to that individual is returned to the pool of unfinished configurations, making it available for a new individual.

set of responses; different participants will see from two to five of the possible responses, according to the design outlined in Section 2.

3.1. No numerical attributes.

3.1.1. *Male movie stars.* The source is the IMDb list “Top 25 Biggest MOVIE STARS in the World!” on May 25th, 2015. The choices are the top five male actors in that list, in order.

Which movie star would you most like to have lunch with?

- (1) Robert Downey Jr.
- (2) Leonardo DiCaprio
- (3) Tom Cruise
- (4) Johnny Depp
- (5) George Clooney

3.1.2. *Female movie stars.* The source is the IMDb list “Top 25 Biggest MOVIE STARS in the World!” on May 25th, 2015. These are the top five female actors in that list, in order.

Which movie star would you most like to have lunch with?

- (1) Meryl Streep
- (2) Jennifer Lawrence
- (3) Emma Stone
- (4) Kristen Stewart
- (5) Anne Hathaway

3.1.3. *Film descriptions.* The source is the IMDb list “Most Popular Feature Films Released 1990 to 1999”. The decade was chosen so that the films would not be easily recognizable by participants.

Judging from the following descriptions of films, which film would you most want to see?

- (1) Two imprisoned men bond over a number of years, finding solace and eventual redemption through acts of common decency.
- (2) Mathilda, a 12-year-old girl, is reluctantly taken in by Léon, a professional assassin, after her family is murdered. Léon and Mathilda form an unusual relationship, as she becomes his protégé and learns the assassin’s trade.
- (3) The lives of two mob hit men, a boxer, a gangster’s wife, and a pair of diner bandits intertwine in four tales of violence and redemption.
- (4) A sexually frustrated suburban father has a mid-life crisis after becoming infatuated with his daughter’s best friend.
- (5) Identical twins, separated at birth and each raised by one of their biological parents, discover each other for the first time at summer camp and make a plan to bring their wayward parents back together.

3.1.4. *Stars in a film.* Here, choice objects are pairs of stars and the similarity between two choice objects varies, since two pairs of actors have either zero or one actors in common. Thus some pairwise comparisons are easier to make than others, but not in exactly the same way as in a classic similarity effect experimental design. This example may also be interesting because of actor complementarities. The only missing pair from the set of four actors is Brad Pitt and Angelina Jolie.

Knowing only who is starring, which new film would you most like to see?

- (1) Tom Hanks and Scarlett Johansson
- (2) Scarlett Johansson and Brad Pitt
- (3) Tom Hanks and Brad Pitt
- (4) Scarlett Johansson and Angelina Jolie
- (5) Tom Hanks and Angelina Jolie

3.1.5. *Pizza toppings.* The source is the FF Pizza menu at the Beaubien location in Montreal. All these pizzas are either 12 or 13 dollars.

Which of the following pizzas would you prefer?

- (1) Mozzarella, tomato sauce, basil
- (2) Pepperoni, mushrooms, green pepper, mozzarella, tomato sauce
- (3) Red onion, tomato sauce, feta, mozzarella, olive oil, Greek spices, tomato sauce
- (4) Bacon, white onion, mozzarella, parmesan, fresh cream, tomato sauce, freshly ground pepper
- (5) Mushrooms, green pepper, mozzarella, tomato sauce

3.1.6. *Flavours.*

Which of the following fresh juices would you prefer?

- (1) Mango
- (2) Orange
- (3) Apple
- (4) Grapefruit
- (5) Pineapple

3.1.7. *Colours.*

Which of these colors do you like best?

- (1) Red
- (2) Purple
- (3) Pink
- (4) Blue
- (5) Green

3.1.8. *Color combinations.* The source is the website “The top tens”, page “Two colors that look good side by side.” The color combinations here are ranked 1, 4, 5, 13 and 14. I chose a selection of high ranking combinations where there were many colors in common.

Which of these colour combinations do you like the best?

- (1) Black and red
- (2) Black and purple
- (3) Black and blue
- (4) Blue and red
- (5) Blue and purple

3.1.9. *Likelihood of events.* The idea is to see if unions and intersections of events can be used to construct decoys to elicit attraction effects, in cases where probability comparisons are elicited. I want to *avoid* trickiness like “Linda the bank teller” so that unions of events are correctly perceived as more probable than their constituent events and intersections are correctly perceived as less probable. Logically, 5 dominates 1 dominates 4, and 2 dominates 3.

Which of the following events is most likely to happen in the next twenty years?

- (1) Scotland becomes an independent country.
- (2) Either Catalonia or Quebec become independent countries.
- (3) Catalonia becomes an independent country.
- (4) Scotland and Quebec become independent countries.
- (5) Either Scotland or Quebec become independent countries.

3.1.10. *Radio formats.* These are the top 5 radio formats in Canada, according to <https://byrnesmedia.com/2015/16-best-performing-radio-formats-in-canada/> Descriptions of formats from <http://www.newsgeneration.com/broadcast-resources/guide-to-radio-station-formats/>

Suppose you were on a two hour road trip and you had to choose among radio stations with the following formats. Which would you choose?

- (1) News
- (2) Hot Adult Contemporary, or Hot AC (A variety of classic and contemporary mainstream music geared towards adults.)
- (3) Classic Hits (Rock and pop, roughly 1964-1989)
- (4) Country Music
- (5) Adult Contemporary, or AC (Adult-oriented pop/rock with no hard rock.)

3.1.11. *Musical artists.* These are the top selling artists of all time, according to Wikipedia. I believe they are familiar to a large majority of potential participants.

Which of the following musical artists do you prefer?

- (1) The Beatles.
- (2) Elvis Presley.
- (3) Michael Jackson.
- (4) Madonna.

(5) Elton John.

3.1.12. *Aesthetic judgements of art, Australian aboriginal art.*

Which of the following examples of Australian aboriginal art do you find most appealing?



3.1.13. *Aesthetic judgements of art, Impressionist paintings.*

Which of the following examples of Impressionist art do you find most appealing?

(1)



3.1.14. *Linguistic judgement.* These are sentences that have been used in experiments of linguistic judgement. They are in decreasing order of acceptability according to the judgements of some linguists.

Which of the following sentences do you find the most grammatically acceptable?

- (1) Who did Bill buy the car to please?
- (2) Where did Bill buy the car to drive?
- (3) This is a book which reading would be fun.
- (4) Which man do you wonder when to meet?

- (5) With which pen do you wonder what to write?

3.1.15. *Travel destinations.* The source is Tripadvisor. These are the top five travel destinations, according to some metric. Tripadvisor had a contest in the form of a binary discrete choice experiment, where visitors to their site chose among travel destinations. I can no longer find the contest at the website.

Which of the following travel destinations would you prefer?

- (1) Marrakech, Morocco



- (2) Istanbul, Turkey



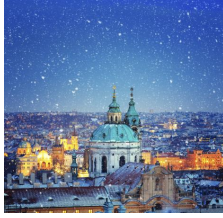
- (3) Hanoi, Vietnam



- (4) Siem Reap, Cambodia



- (5) Prague, Czech Republic



3.2. Single attributes, not directly observed.

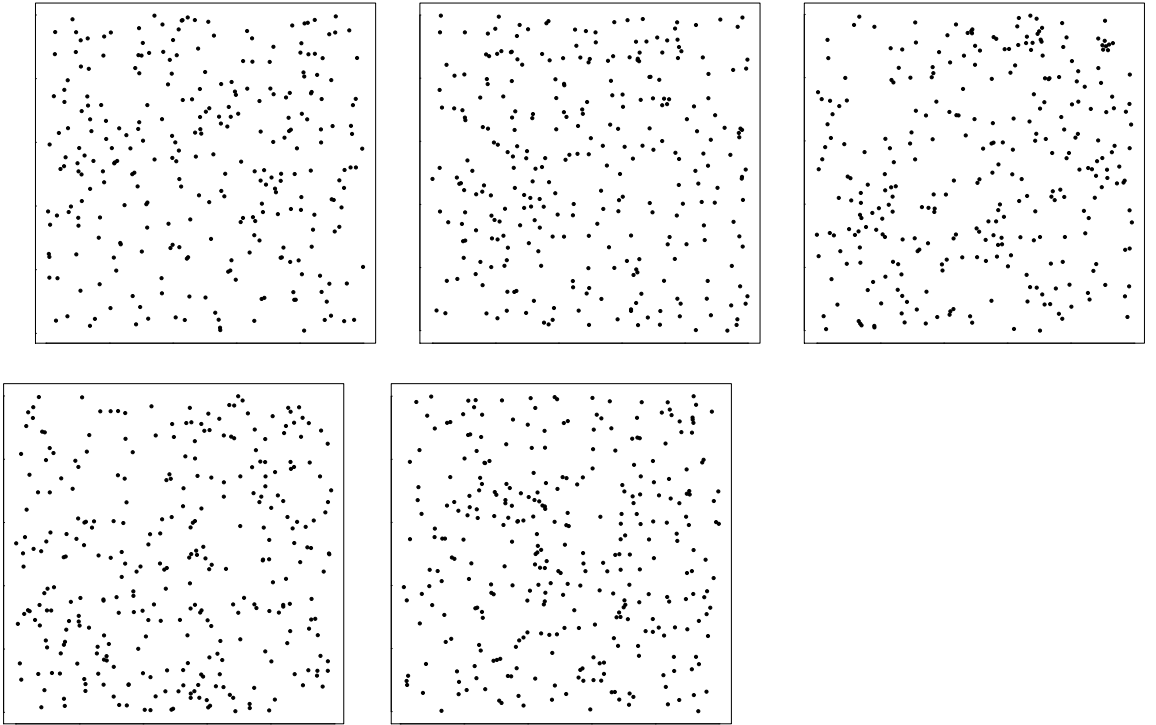
3.2.1. *Judgement of latitude.* This is an example where there is an objective rank order. All these cities are close to 45 degrees north. Choice is not hedonic, but it is not exactly a perception example, either.

Which of the following cities do you think is furthest north?

- (1) Toronto, Canada
- (2) Minneapolis, United States
- (3) Geneva, Switzerland
- (4) Bucharest, Romania
- (5) Lyon, France

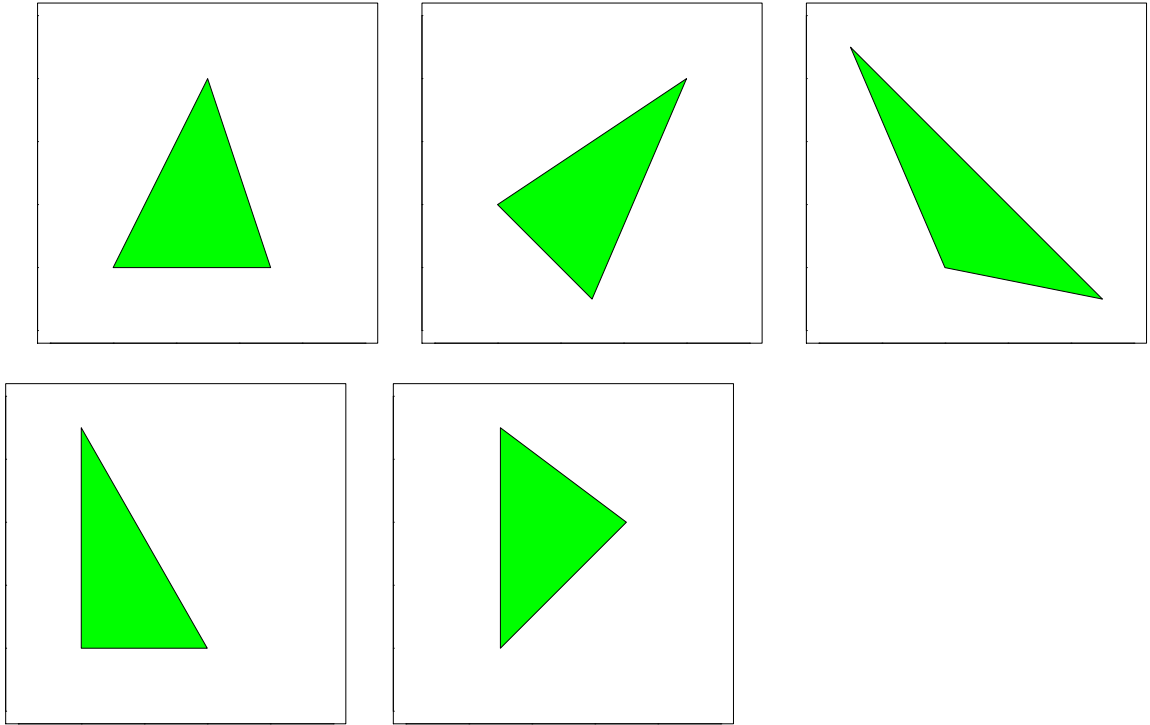
3.2.2. *Perception of number of points.* This is a perception example and there is an objective right answer. The number of points is increasing as presented below. It seems to me clear that there are more points in the fifth panel than in the first, but adjacent panels are difficult to distinguish.

Which of the following boxes has the greatest number of points?



3.2.3. *Perception of area of triangles.* Another perception example with an objective right answer. Areas are similar, but not the same.

Which of the following triangles do you think has the greatest area?



3.2.4. *Country populations.* These countries are ranked 4th through 8th in terms of population.

Which of the following countries do you think has the biggest population?

- (1) Indonesia
- (2) Brazil
- (3) Pakistan
- (4) Nigeria
- (5) Bangladesh

3.2.5. *Country surface areas.* These countries are ranked 2nd through 6th in terms of surface area, and have quite similar surface areas.

Which of the following countries do you think has the greatest surface area?

- (1) Canada
- (2) United States of America
- (3) China
- (4) Brazil
- (5) Australia

3.3. **Objects with two attributes.** These are used to capture two-attribute context effects. See the various context effect (CE) designs in the Appendix.

3.3.1. *Beer*. This example is from Huber et al. (1982). The prices are multiplied by 5 and choice objects 4 and 5 were added by me, to get an example of CE design 1, described in Appendix A. The most commonly used domains to illustrate the attraction effect are Beer, Cars, Apartments, Computers, Restaurants and Televisions.

Below you will find three brands of beer. You know only the price per sixpack and the average quality ratings made by subjects in a blind taste test. Given that you had to choose one brand to buy on this information alone, which one would it be?

Brand	Price/sixpack	Average quality rating (100 = Best; 0 = Worst)
1	\$9.00	50
2	\$13.00	70
3	\$15.00	70
4	\$14.00	75
5	\$15.00	80

3.3.2. *Flights*. This is an example of CE design 4.

Which of the following flight itineraries would you choose? All involve two flights.

Itinerary	Total flight time	Layover time
1	4:00	1:00
2	3:24	1:48
3	3:15	2:00
4	3:06	2:12
5	2:30	3:00

3.3.3. *Cars*. This is based on an experiment from Wedell and Pettibone (1996). Objects 1 and 2 are from their experiment. I added objects 3, 4 and 5 to these two to obtain an example of CE design 2.

Which of the following cars would you prefer to drive, all other features begin equal? Ride quality is a on a scale of 0 to 100.

Car	Ride quality	Miles per gallon
1	60	30
2	80	24
3	70	27
4	55	28
5	75	22

3.3.4. *Restaurants*. This is an example of CE design 3. Many studies have looked and restaurants, some with similar attributes.

Which restaurant would you most like to go to for your next restaurant meal, based on transportation time (in minutes) and average customer ratings (from 1 to 5).

Restaurant	Transportation time	Rating
1	34	4.4
2	22	4.0
3	19	3.9
4	7	3.5
5	22	3.9

3.3.5. *Intertemporal Choice.* In the experiment by Benzion, Rapoport and Yagil (1989), participants assign approximately the same present value to each of the following timed receipts. (In the experiment, participants are asked to assign present values to the receipt of \$200 at various time horizons. The figures below are constructed from implied discount factors in that experiment.

Which of the following would you rather have?

- (1) \$200 credited to your bank account immediately.
- (2) \$245 credited to your bank account in six months.
- (3) \$255 credited to your bank account in one year.
- (4) \$315 credited to your bank account in two years.
- (5) \$465 credited to your bank account in four years.

3.3.6. *Phone plans.* These are from Fido Mobile, rates quoted on March 1, 2017 in Canadian dollars.

If you had to choose among the following cell phone plans, which would you choose. In all cases, unlimited calling, text picture and video messages to Canadian and international mobile numbers are included. Excess data usage is billed at \$10 per 500 MB.

- (1) 1 GB data per month, \$35 per month.
- (2) 2 GB data per month, \$45 per month.
- (3) 4 GB data per month, \$49 per month.
- (4) 6 GB data per month, \$54 per month.
- (5) 8 GB data per month, \$58 per month.

3.3.7. *Hotel rooms.* Using Expedia results, I did a linear regression of price per night on number of stars. Numbers of stars correspond roughly to the mean, plus and minus one standard deviation and plus and minus two standard deviations. Prices are approximately equal to fitted values in the linear regression.

Suppose you are staying over two nights in New York city for the purposes of attending a meeting or conference. Which of the following hotels would you choose, based on customer ratings and price per night?

- (1) 3.6/5 stars, 215\$ per night
- (2) 3.9/5 stars, 263\$ per night
- (3) 4.2/5 stars, 311\$ per night
- (4) 4.5/5 stars, 358\$ per night
- (5) 4.8/5 stars, 406\$ per night

3.4. Objects with multiple attributes.

3.4.1. *Flight and layover durations.* This illustrates three-way tradeoffs. The points form a constellation in the simplex that is a bit like on the “five” side of a die.

Which of the following flight itineraries would you choose? All involve two flights and have a total duration of six hours.

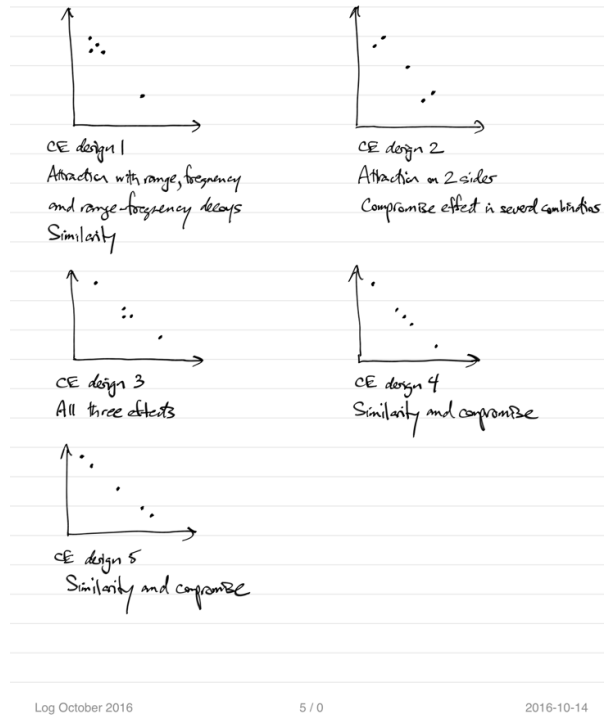
Itinerary	1st flight	Layover	2nd flight
A	1:30	1:15	3:15
B	3:15	1:15	1:30
C	2:15	1:30	2:15
D	1:30	1:45	2:45
E	2:45	1:45	1:30

3.4.2. *Televisions.* These televisions were available at Best Buy Canada.

Which of the following televisions would you be most likely to buy if you were in the market for a television? All are LED televisions. Resolution refers to number of horizontal lines. Smart indicates internet connectivity.

Brand	Resolution	Smart	Price (\$)	Screen Size (inches)
Sharp	1080	Yes	309	32
Insignia	720	No	209	32
Sony	720	Yes	439	32
Samsung	1080	Yes	459	40
Toshiba	1080	No	409	43

FIGURE 1. Five context effect designs, each with a domain of five different objects. In each case there are two attributes, corresponding to the horizontal and vertical axes.



APPENDIX A. CONTEXT EFFECT DESIGNS

Figure 1 illustrates graphically five different context designs, each with five different objects.