

# Description and choice data for the domain “Radio formats”

## Description of the choice domain 10, Radio formats

The prompt question and the universe of five response options in the choice domain **Radio formats** are as follows. The labels *a*, *b*, *c*, *d* and *e* were not displayed during the experiment and are indicated here to allow cross-referencing with data tables and visualizations below and results in the paper.

% Radio formats

The domain is radio formats, and the choice objects are the top 5 radio formats in Canada in 2015, according to

<https://byrnesmedia.com/2015/10/05/the-6-best-performing-radio-formats-in-canada/>

Descriptions of formats are from

<http://www.newsgeneration.com/broadcast-resources/guide-to-radio-station-formats/>

Suppose you were on a two hour road trip and you have a choice among radio stations with the following formats. Which one would you choose?

- News
- Hot Adult Contemporary, or Hot AC (A variety of classic and contemporary mainstream music geared towards adults.)
- Classic Hits (Rock and pop, roughly 1964-1989)
- Country Music
- Adult Contemporary, or AC (Adult-oriented pop/rock with no hard rock.)

The following figure is a screenshot from the actual experiment, with one of the 26 possible menus for this domain.

The screenshot shows a web interface for a choice experiment. At the top, the title "Radio formats" is displayed in blue. Below it, the prompt question is: "Suppose you were on a two hour road trip and you have a choice among radio stations with the following formats. Which one would you choose?". Two radio button options are listed: "Adult Contemporary, or AC (Adult-oriented pop/rock with no hard rock.)" and "Country Music". A progress bar is visible on the right side of the menu, and a blue button with ">>" is at the bottom right.

Figure 1: Screenshot for domain Radio formats

Menu $A$	Choice counts					Choice proportions				
	$N_A(a)$	$N_A(b)$	$N_A(c)$	$N_A(d)$	$N_A(e)$	$\hat{P}_A(a)$	$\hat{P}_A(b)$	$\hat{P}_A(c)$	$\hat{P}_A(d)$	$\hat{P}_A(e)$
$\{a, b\}$	10	30	-	-	-	0.250	0.750	-	-	-
$\{a, c\}$	11	-	29	-	-	0.275	-	0.725	-	-
$\{b, c\}$	-	13	27	-	-	-	0.325	0.675	-	-
$\{a, b, c\}$	5	4	31	-	-	0.125	0.100	0.775	-	-
$\{a, d\}$	22	-	-	18	-	0.550	-	-	0.450	-
$\{b, d\}$	-	28	-	12	-	-	0.700	-	0.300	-
$\{a, b, d\}$	9	22	-	9	-	0.225	0.550	-	0.225	-
$\{c, d\}$	-	-	39	1	-	-	-	0.975	0.025	-
$\{a, c, d\}$	3	-	32	5	-	0.075	-	0.800	0.125	-
$\{b, c, d\}$	-	7	26	7	-	-	0.175	0.650	0.175	-
$\{a, b, c, d\}$	3	8	24	5	-	0.075	0.200	0.600	0.125	-
$\{a, e\}$	15	-	-	-	25	0.375	-	-	-	0.625
$\{b, e\}$	-	16	-	-	24	-	0.400	-	-	0.600
$\{a, b, e\}$	10	12	-	-	18	0.250	0.300	-	-	0.450
$\{c, e\}$	-	-	34	-	6	-	-	0.850	-	0.150
$\{a, c, e\}$	4	-	25	-	11	0.100	-	0.625	-	0.275
$\{b, c, e\}$	-	7	26	-	7	-	0.175	0.650	-	0.175
$\{a, b, c, e\}$	2	10	21	-	7	0.050	0.250	0.525	-	0.175
$\{d, e\}$	-	-	-	9	31	-	-	-	0.225	0.775
$\{a, d, e\}$	8	-	-	9	24	0.195	-	-	0.220	0.585
$\{b, d, e\}$	-	12	-	9	20	-	0.293	-	0.220	0.488
$\{a, b, d, e\}$	8	12	-	6	14	0.200	0.300	-	0.150	0.350
$\{c, d, e\}$	-	-	22	6	12	-	-	0.550	0.150	0.300
$\{a, c, d, e\}$	7	-	19	11	3	0.175	-	0.475	0.275	0.075
$\{b, c, d, e\}$	-	9	19	4	8	-	0.225	0.475	0.100	0.200
$\{a, b, c, d, e\}$	3	5	22	2	8	0.075	0.125	0.550	0.050	0.200

Table 1: Observed choice counts and proportions.

## Choice data for domain 10, Radio formats

Table 1 shows choice counts and choice proportions for this choice domain. For each menu  $A$  and each object  $x \in \{a, b, c, d, e\}$ ,  $N_A(x)$  is the number of participants who chose object  $x$  from menu  $A$  and  $\hat{P}_A(x)$  is the corresponding proportion of participants who chose  $x$  from  $A$ . When  $x \notin A$ , a dash is displayed.

The following figure displays choice proportions for all doubleton and tripleton menus in Barycentric coordinates. See a full description of this graphical representation in the paper. Each panel shows choice proportions for all doubleton and tripleton menus of a different tripleton subset of  $\{a, b, c, d, e\}$ . The downward-pointed (blue) triangle shows the set of ternary choice proportions that are compatible with regularity and the three binary choice proportions, on the corresponding tripleton. The upward-pointed (red) triangle shows the set of ternary choice proportions compatible with the multiplicative inequality and the three binary choice proportions.

