

# Jan-43/6/1-4

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Musical score for four voices: TENOR 1, TENOR 2, BASS 1, and BASS 2. The score is in 3/4 time and features various musical notations including dynamics (*pp*, *f*), articulation (accents), and fingerings (3, 2).

**TENOR 1:** Treble clef, 3/4 time. Starts with a half rest, followed by a quarter note G<sub>4</sub> (marked *pp*), a quarter note A<sub>4</sub>, and a quarter note B<sub>4</sub> (marked with a '3' fingering). The second measure contains a whole rest. The third measure starts with a half rest, followed by a quarter note G<sub>4</sub> (marked with a '3' fingering), a quarter note A<sub>4</sub>, and a quarter note B<sub>4</sub>. The fourth measure contains a whole rest.

**TENOR 2:** Treble clef, 3/4 time. The entire part consists of whole rests in all four measures.

**BASS 1:** Bass clef, 3/4 time. Starts with a half note G<sub>2</sub> (marked *f*), followed by a quarter note A<sub>2</sub>, and a quarter note B<sub>2</sub>. The second measure contains a half note G<sub>2</sub> (marked with an accent), followed by a quarter note A<sub>2</sub> and a quarter note B<sub>2</sub>. The third measure contains a half note G<sub>2</sub> (marked with a '2' fingering), followed by a quarter note A<sub>2</sub> and a quarter note B<sub>2</sub>. The fourth measure contains a half note G<sub>2</sub> (marked with a '2' fingering), followed by a quarter note A<sub>2</sub> and a quarter note B<sub>2</sub>.

**BASS 2:** Bass clef, 3/4 time. The entire part consists of whole rests in all four measures.