

701_Cop-1 bis/8/1-[2]2

Copland

This musical score is for a piece by Copland, identified as 701_Cop-1 bis/8/1-[2]2. The score is arranged for Oboe, Piano, and Violin I. The time signature is 3/4. The key signature is one sharp (F#).

The score is divided into two systems. The first system includes staves for Oboe, Piano, and Violin I. The second system includes staves for Oboe, Piano, and Violin I.

First System:

- Oboe:** The first Oboe part begins with a rest, followed by a series of eighth notes and a quarter note, marked *mf*. The second Oboe part has a rest.
- Piano:** The piano part features a continuous eighth-note pattern in both hands, marked *p*.
- Violin I:** The violin I part features a continuous eighth-note pattern in both hands, marked *p*.

Second System:

- Oboe:** The first Oboe part begins with a rest, followed by a series of eighth notes and a quarter note, marked *mf*. The second Oboe part has a rest.
- Piano:** The piano part continues with the same eighth-note pattern in both hands, marked *p*.
- Violin I:** The violin I part continues with the same eighth-note pattern in both hands, marked *p*.

The score concludes with a final measure in the second system, marked with a 4.

13

Ob.

Ob.

Pno.

Vln. I

Vln. I

13

Ob.

Ob.

Pno.

Vln. I

Vln. I