

415_Web-28/2-3/11-19

Webern

11

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Violin I

Viola

Piano

f *p* *p* *fp* *p* *pp* *p*

This musical score is for measures 16 through 19 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 are rests. In measure 19, it plays a triplet of eighth notes: G4, A4, B4, marked *ff*.
- Oboe (Ob.):** Measures 16-18 are rests. In measure 19, it plays a triplet of eighth notes: G4, A4, B4, marked *f*.
- Clarinet (Cl.):** Measures 16-19 are rests.
- Horn (Hn.):** Measures 16-17 play a half note G4 (marked *p*) and a half note F#4. Measures 18-19 are rests.
- Trumpet (Tpt.):** Measures 16-17 play a half note G4 (marked *f*) and a half note F#4. Measures 18-19 are rests.
- Trombone (Tbn.):** Measures 16-17 are rests. In measure 18, it plays a triplet of eighth notes: G4, A4, B4, marked *f*. Measures 19 is a rest.
- Violin I (Vln. I):** Measures 16-17 are rests. In measure 18, it plays a triplet of eighth notes: G4, A4, B4, marked *f*. Measures 19 is a rest.
- Viola (Vla.):** Measures 16-17 are rests. In measure 18, it plays a triplet of eighth notes: G4, A4, B4, marked *f*. Measures 19 is a rest.
- Piano (Pno.):** Measures 16-19 are played in the right hand (treble clef) and left hand (bass clef). The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The score includes various articulations and dynamics.