

# Str-15/19/2-1[1]1-5

Stravinsky

This musical score is for a section of Stravinsky's work, identified by the title 'Str-15/19/2-1[1]1-5'. The score is arranged for a chamber ensemble and includes the following instruments and parts:

- Clarinet in Bb**: Plays a melodic line in 5/8 and 2/4 time signatures.
- Bassoon**: Provides harmonic support with chords and single notes.
- Piccolo Trumpet in Bb**: Features a prominent melodic line starting with a forte (*f*) dynamic and a quintuplet (marked '5').
- Trombone**: Remains mostly silent, indicated by whole rests.
- Cymbals**: Used for rhythmic punctuation with specific accents.
- Bass Drum**: Provides a rhythmic foundation, starting with a piano (*p*) dynamic and an accent (<).
- Violin I**: Plays a melodic line with a forte (*f*) dynamic.
- Contrabass**: Provides a low-frequency harmonic foundation.

The score is written in a key signature of two flats (Bb and Eb) and consists of five measures. The time signature changes from 5/8 to 2/4 in the second measure. Dynamics include *f* (forte), *p* (piano), and accents (<).