

## 420\_Var-8/23/[7]10-14

Varese

This musical score is for Varese's 420\_Var-8/23/[7]10-14. It is a multi-staff score for a large ensemble. The score is written in 5/4 time and consists of 14 measures. The instruments and their parts are as follows:

- Ondes Martenot:** Two staves. The first staff starts with a *p* dynamic and a slur over the first two measures, followed by a *ppp* dynamic. The second staff starts with a *ppp* dynamic and a slur over the first two measures, followed by a *ff* dynamic.
- Organ:** One staff, starting with a *p* dynamic and a slur over the first two measures.
- Trumpet in Bb:** Four staves. The first staff starts with a *ff* dynamic and a slur over the first two measures. The other three staves start with a *ff* dynamic and a slur over the first two measures.
- Trombone:** Four staves. The first staff starts with a *p* dynamic and a slur over the first two measures. The other three staves start with a *p* dynamic and a slur over the first two measures. The fourth staff has a *ppp* dynamic and a slur over the first two measures, followed by a *f* dynamic.
- Bass:** One staff, starting with a *ff* dynamic and a slur over the first two measures.
- Piano:** One staff, starting with a *p* dynamic and a slur over the first two measures.
- Timpani:** One staff, starting with a *p* dynamic and a slur over the first two measures.
- Percussion:** Six staves. The first staff (Snare Drum) starts with a *p* dynamic and a slur over the first two measures. The second staff (Tenor Drum) starts with a *p* dynamic and a slur over the first two measures. The third staff (Bass Drum) starts with a *p* dynamic and a slur over the first two measures. The fourth staff (Bass Drum) starts with a *p* dynamic and a slur over the first two measures. The fifth staff (Cymbals) starts with a *p* dynamic and a slur over the first two measures. The sixth staff (Bass Drum) starts with a *p* dynamic and a slur over the first two measures.