

## 332\_Bar-24/53/5-3[21]

Bartok

This musical score page for Bartok's 332\_Bar-24/53/5-3[21] features eleven staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*. The instruments and their parts are as follows:

- Oboe:** Two staves. The first Oboe part begins with a *mf* dynamic and includes *cresc.* markings. The second Oboe part enters later with a *f* dynamic.
- Cor Anglais:** One staff, entering with a *mf* dynamic and *cresc.* marking.
- Bassoon:** One staff, starting with a *mf* dynamic and *cresc.* marking.
- Horn in F:** Two staves. The first Horn part starts with a *f* dynamic and includes *cresc.* markings. The second Horn part enters with a *cresc.* marking.
- Trombone:** Three staves. The first Trombone part starts with a *f* dynamic and includes *cresc.* markings. The second Trombone part starts with a *p* dynamic. The third Trombone part starts with a *f* dynamic.
- Tuba:** One staff, starting with a *f* dynamic and including *cresc.* markings.
- Violin I:** One staff, starting with a *f* dynamic and including *cresc.* markings.
- Violin II:** One staff, starting with a *p* dynamic and including *cresc.* markings.
- Viola:** One staff, starting with a *p* dynamic and including *cresc.* markings.
- Violoncello:** One staff, starting with a *p* dynamic and including *cresc.* markings.
- Contrabass:** One staff, starting with a *p* dynamic and including *cresc.* markings.