

Bri-33/39/[19]2-13

Britten

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trombone

Trombone

Timpani

Percussion

Soprano

Tenor

Bass

6

Hn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

CTpt. *mf* *p* *mf*

CTpt. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Timp. *pp*

Perc. *p* *pp*

S. *f*

T. *f*

B. *f*

10

Brass Section:

- Hn. (Horn):** Two staves, treble clef. Measure 10 starts with a *p* dynamic. The part features eighth-note patterns with rests.
- CTpt. (C Trumpet):** Two staves, treble clef. Measure 10 starts with a *p* dynamic. The part features eighth-note patterns with rests.
- Tbn. (Trombone):** Two staves, bass clef. Measure 10 starts with a *p* dynamic. The part features eighth-note patterns with rests.

Percussion:

- Timp. (Timpani):** Bass clef. Measure 10 starts with a *pp* dynamic. The part features a trill in measure 10 and 11, and a trill in measure 12.
- Perc. (Percussion):** Treble clef. Measure 10 starts with a *pp* dynamic. The part features a trill in measure 10 and 11, and a trill in measure 12.

Strings:

- S. (Violin):** Treble clef. Measure 10 starts with a *p* dynamic. The part features a half-note melody.
- T. (Viola):** Treble clef. Measure 10 starts with a *p* dynamic. The part features a half-note melody.
- B. (Cello):** Bass clef. Measure 10 starts with a *p* dynamic. The part features a half-note melody.