

319_Fal-6/178-179/[44]1-5

Falla

This musical score is for measures 1-5 of a section, likely from the opera 'El Amor Brujo' by Manuel de Falla. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Piccolo:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Oboe:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- English Horn:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Clarinet in Bb:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Bassoon:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Horn in F:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Trumpet in Bb:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Timpani:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Piano:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Violin I:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Violin II:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Viola:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Violoncello:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.
- Contrabass:** Measures 1 and 3 have a melodic line with accents. Measure 2 has a rest.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes slurs, accents, and triplets.

4

Fl.

Picc.

Ob. *ff*

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt. 3 3 3

Timp.

Pno.

Vln. I

Vln. II *ff*

Vla. 5

Vc.

Cb.