

Cop-1 bis/8/1-[2]2

Copland

This musical score is for the piece "Cop-1 bis/8/1-[2]2" by Aaron Copland. It is written for Oboe, Piano, and Violin I. The score is in 3/4 time and consists of two systems of six measures each.

System 1 (Measures 1-6):

- Oboe:** Measures 1 and 2 are whole rests. In measure 3, the oboe enters with a half note G4, a quarter note F#4, and a quarter note E4, marked *mf*. Measures 4 and 5 contain a sixteenth-note triplet (D5, E5, F#5) marked with a "4" (quadruple). Measure 6 is a whole rest.
- Piano:** The piano plays a continuous eighth-note accompaniment throughout the system, marked *p*. The right hand plays G4-A4-B4, and the left hand plays E3-F#3-G3.
- Violin I:** The violin I parts play a continuous eighth-note accompaniment throughout the system, marked *p*. The first violin plays G4-A4-B4, and the second violin plays E3-F#3-G3.

System 2 (Measures 7-12):

- Oboe:** Measure 7 contains a half note G4, a quarter note F#4, and a quarter note E4, marked *mf*. Measures 8 and 9 contain a sixteenth-note triplet (D5, E5, F#5) marked with a "4" (quadruple). Measure 10 is a whole rest. Measure 11 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 12 is a whole rest.
- Piano:** The piano continues the eighth-note accompaniment, marked *p*, with the same right and left hand patterns as in the first system.
- Violin I:** The violin I parts continue the eighth-note accompaniment, marked *p*, with the same first and second violin parts as in the first system.

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Ob.

Ob.

Pno.

Vln. I

Vln. I