

322_Bar-3/70/1-4

Bartok

Score for measures 322-325, measures 3/70/1-4, by Bartok. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb) and the time signature is 3/4. The score shows a dynamic shift from forte (f) to piano (p) and pianissimo (pp) across the measures.

Instrument parts and dynamics:

- Oboe: *f* (measures 322-325)
- Clarinet in Bb: *f* (measures 322-325)
- Bassoon: *f* (measures 322-325)
- Horn in F: *f* (measures 322-325)
- Timpani: *p* (measures 322-325)
- Violin I: *p* (measures 322-325)
- Violin II: *pp* (measures 322-325)
- Viola: *pp* (measures 322-325)
- Violoncello: *pp* (measures 322-325)
- Contrabass: *pp* (measures 322-325)