

602_Hon-20/7/[3]1-5

Honegger

This musical score is for Honegger's 602_Hon-20/7/[3]1-5. It is written for a chamber ensemble consisting of two Clarinets in Bb, a Bassoon, two Horns in F, a Trumpet in C, Piano, Viola, Violoncello, and Contrabass. The score is in 4/4 time and consists of two measures.

The Clarinet in Bb and Bassoon parts are marked *p* (piano). The Horn in F parts are marked *p* (piano). The Piano part is marked *p* (piano). The Viola part is marked *p* (piano). The Violoncello and Contrabass parts are marked *p* (piano) and *pizz.* (pizzicato).

The score is written for two measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the continuation of the woodwinds and strings, with the Piano part providing a rhythmic accompaniment.

3

Cl.

Cl.

Bsn.

p

Hn.

Hn.

CTpt.

p

Pno.

poco cresc.

Vla.

Vc.

pizz. arco

pizz.

Cb.

Detailed description: This is a musical score for page 2, measures 1 through 3. The score is written for a large ensemble. The woodwinds (Clarinets, Bassoon, Horns, and Cor Anglais) are mostly silent, with the Bassoon and Cor Anglais playing a few notes in measure 2. The strings (Violins, Violas, Cellos, and Double Basses) are playing a rhythmic pattern of eighth notes. The Piano is playing a complex, fast-moving line. The score includes dynamic markings such as *p* (piano) and *poco cresc.* (poco crescendo). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for the Piano and individual staves for the other instruments.