

432_Var-4/18-19/[2]1-9

Varese

This musical score is for Varese's 432_Var-4/18-19/[2]1-9. It features a woodwind section (Flute, Clarinet in Eb, Oboe, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), and a Contrabass. The score is written in 4/4 time and consists of 18 measures, divided into three systems of six measures each. The key signature is one sharp (F#). The woodwinds and contrabass play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *sff*, *p*, *fff*, and *sf*, as well as articulation marks like accents and slurs. The woodwinds and contrabass play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *sff*, *p*, *fff*, and *sf*, as well as articulation marks like accents and slurs.

Flute

Clarinet in Eb

Oboe

Bassoon

Horn in F

Trumpet in C

Trombone

Contrabass

5

Fl.

E♭ Cl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Cb.

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left corner. At the top left, above the first staff, is a measure number '5'. The score consists of eight staves, each labeled with an instrument: Fl. (Flute), E♭ Cl. (E-flat Clarinet), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), and Cb. (Cone). The first four staves (Fl., E♭ Cl., Ob., Bsn.) are grouped together with a brace on the left. The last four staves (Hn., C Tpt., Tbn., Cb.) are also grouped together with a brace on the left. The music is written in 3/4 time, indicated by the time signature at the beginning of each staff. The key signature has one sharp (F#), indicated by the key signature at the beginning of the first staff. The score is divided into two measures by a double bar line. In the first measure, each instrument plays a triplet of eighth notes. In the second measure, each instrument plays a single eighth note, marked with a forte (f) dynamic. The Fl., E♭ Cl., Ob., and Bsn. staves are marked with a fortissimo (fff) dynamic. The Hn., C Tpt., Tbn., and Cb. staves are marked with a forte (f) dynamic. The C Tpt. staff has a slur over the eighth note in the second measure. The Bsn. staff has a slur over the eighth note in the second measure. The Hn. staff has a slur over the eighth note in the second measure. The Cb. staff has a slur over the eighth note in the second measure.

[illegible]