

## 700\_Cop-2/64/[38]3-10

Copland

This musical score is for a section of Copland's work, 700\_Cop-2/64/[38]3-10. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Treble clef, 3/8 time signature. Part begins with a forte (*ff*) dynamic and features eighth-note patterns with accents.
- Flute:** Treble clef, 3/8 time signature. Part begins with a forte (*ff*) dynamic and features eighth-note patterns with accents.
- Oboe:** Treble clef, 3/8 time signature. Part begins with a forte (*ff*) dynamic and features eighth-note patterns with accents.
- Clarinet in D:** Treble clef, 3/8 time signature. Part begins with a forte (*ff*) dynamic and features eighth-note patterns with accents.
- Clarinet in A:** Treble clef, 3/8 time signature. Part begins with a forte (*ff*) dynamic and features eighth-note patterns with accents.
- Horn in F:** Two parts, both in treble clef, 3/8 time signature. Both parts begin with a whole rest.
- Trumpet in C:** Treble clef, 3/8 time signature. Part begins with a whole rest.
- Tenor Trombone:** Bass clef, 3/8 time signature. Part begins with a whole rest.
- Xylophone:** Treble clef, 3/8 time signature. Part begins with a whole rest.
- Piano:** Treble and Bass clefs, 3/8 time signature. Part begins with a fortissimo (*fff*) dynamic and features eighth-note patterns with accents.
- Violin I:** Treble clef, 3/8 time signature. Part begins with a forte (*f*) dynamic and features eighth-note patterns with accents.
- Violin II:** Treble clef, 3/8 time signature. Part begins with a forte (*f*) dynamic and features eighth-note patterns with accents.
- Viola:** Bass clef, 3/8 time signature. Part begins with a forte (*f*) dynamic and features eighth-note patterns with accents.
- Violoncello:** Bass clef, 3/8 time signature. Part begins with a forte (*f*) dynamic and features eighth-note patterns with accents.

The score is written in 3/8 time and features a variety of dynamics, including *ff*, *fff*, and *f*. The woodwinds and strings play eighth-note patterns with accents, while the brass and piano parts are mostly rests.

5

Picc.

Fl.

Ob.

D Cl.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.