

## 319\_Fal-6/178-179/[44]1-5

Falla

Flute

Piccolo

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl.

Picc.

Ob. *ff*

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II *ff*

Vla.

Vc.

Cb.

The musical score is written for a full symphony orchestra. It begins with a 4-measure rest for the Flute and Piccolo. The Oboe and English Horn enter with a half note, followed by the Clarinet and Bassoon. The Horns play a half note, and the Trumpets play a triplet of eighth notes. The Timpani is silent. The Piano plays a half note, followed by a triplet of eighth notes. The Violins I and II enter with a half note, followed by the Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (*ff*), articulation (*v*), and complex rhythmic patterns (triplets, quintuplets).