

688_Ger-3/19/[14]1-3

Gershwin

This musical score is for a piece by George Gershwin, identified by the title '688_Ger-3/19/[14]1-3'. The score is written for a full orchestra and piano, in 4/4 time. The key signature has one sharp (F#). The score is divided into three measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Two parts, both playing melodic lines with eighth and sixteenth notes.
- Bass Clarinet in Bb:** Plays a melodic line with eighth and sixteenth notes.
- Bassoon:** Plays a melodic line with eighth and sixteenth notes.
- Horn in F:** Two parts, both playing a harmonic line with sustained notes.
- Drum Set:** Plays a steady rhythm with eighth notes.
- Piano:** Plays a harmonic line with sustained notes, marked *pp* (pianissimo).
- Alto Saxophone:** Two parts, both playing a melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Plays a melodic line with eighth and sixteenth notes.
- Banjo:** Plays a melodic line with eighth and sixteenth notes.
- Violin II:** Plays a harmonic line with sustained notes.
- Viola:** Plays a harmonic line with sustained notes.
- Violoncello:** Plays a melodic line with eighth and sixteenth notes.
- Contrabass:** Plays a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation marks, and phrasing slurs. The first measure is marked *f* (forte). The second measure is marked *pp* (pianissimo). The third measure is marked *pp* (pianissimo). The score is written for a full orchestra and piano, in 4/4 time. The key signature has one sharp (F#).