

722_Cop-41/3/[4]1-[5]8

Copland

This musical score is for Copland's 722_Cop-41/3/[4]1-[5]8. It is written for a full orchestra and is in 3/4 time. The score is divided into three systems. The first system includes Flute, Piccolo, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F, Trumpet in C, and Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe, Clarinet in Bb, and Violin II parts have melodic lines with slurs and ties. The Violin II part has a dynamic marking of *mp* (mezzo-piano) at the end. The Viola part has a dynamic marking of *mp* (mezzo-piano) at the end. The Violoncello and Contrabass parts have a dynamic marking of *mp* (mezzo-piano) at the end.

Flute

Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

mp

9

Fl.

Picc.

Ob.

Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

mf

Vln. I

mp

mf

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

rit.

13 *8va*

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

C Tpt. *mf* *cresc.*

Tbn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*