

348_Bar-54/74-76/527-551

Bartok

527

Piccolo
f *ff*

Flutes
f *ff*

Oboes
f *ff* *ff*

Clarinet in A
f *ff* *ff*

Bassoons
f *ff*

Horn in F
f *ff*

Horn in F
f *ff*

Trumpet in C
f *ff*

Tuba
f *ff*

Timpani
f *ff* *tr*

Piano
ff

Violin I
f *ff*

Violin II
f *ff*

Viola
f *f* *f*

Violoncello
f *ff*

Contrabass
f *ff*

[illegible]

546

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. CTpt. Tba. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score for measures 546-551 shows a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) are mostly silent, with some activity in the final measure. The percussion (Timpani) plays a rhythmic pattern of eighth and sixteenth notes. The piano (Piano) plays a complex, arpeggiated figure. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with some sustained notes in the final measure.