

# 697\_Cop-1 bis/25/4-1[13]1

Copland

This musical score is for a piece by Aaron Copland, identified by the title '697\_Cop-1 bis/25/4-1[13]1'. The score is written for a chamber ensemble and includes the following instruments:

- Oboe:** The first staff, featuring a melodic line with a slur and a fermata in the second measure.
- Cor Anglais:** The second staff, playing a melodic line with a slur and a fermata in the second measure.
- Clarinet in Bb:** The third staff, playing a melodic line with a slur and a fermata in the second measure.
- Alto Saxophone:** The fourth staff, playing a melodic line with a slur and a fermata in the second measure.
- Harp:** The fifth and sixth staves, both playing a rhythmic pattern of eighth notes and chords.
- Violin I:** The seventh staff, playing a melodic line with a slur and a fermata in the second measure.
- Violin I:** The eighth staff, playing a melodic line with a slur and a fermata in the second measure.
- Violin II:** The ninth staff, playing a melodic line with a slur and a fermata in the second measure.
- Violin II:** The tenth staff, playing a melodic line with a slur and a fermata in the second measure.
- Viola:** The eleventh staff, playing a melodic line with a slur and a fermata in the second measure.
- Viola:** The twelfth staff, playing a melodic line with a slur and a fermata in the second measure.

The score is written in 4/4 time and consists of two measures. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, fermatas, and dynamic markings.

3

Ob.

C. A.

Cl.

Alto Sax.

Hp.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

The musical score for page 2, measures 3 through 5, features the following parts and notation:

- Oboe (Ob.):** Measures 3 and 4 are rests. In measure 5, there is a triplet of eighth notes: G4, A4, B4.
- Clarinet in A (C. A.):** Measures 3 and 4 have a melodic line with a slur: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5 has a whole note: G#4.
- Clarinet (Cl.):** Measures 3 and 4 are rests. In measure 5, there is a quarter note: G#4.
- Alto Saxophone (Alto Sax.):** Measures 3 and 4 have a melodic line with a slur: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 5 has a whole note: F#4.
- Harps (Hp.):** Both harps play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Violins (Vln.):** Violin I and II have complex melodic lines with slurs and accents. Violin I starts with a quarter rest in measure 3, followed by eighth notes. Violin II starts with a quarter rest in measure 3, followed by eighth notes.
- Violas (Vla.):** Viola I and II have complex melodic lines with slurs and accents. Viola I starts with a quarter rest in measure 3, followed by eighth notes. Viola II starts with a quarter rest in measure 3, followed by eighth notes.