

184_Deb-27/20/[12]2-5

Debussy

This musical score is for a piece by Debussy, identified by the title '184_Deb-27/20/[12]2-5'. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: Plays a melodic line in the fourth measure, marked *p*.
- Clarinet in Bb**: Two parts, both playing a melodic line with triplets in the second and third measures, marked *mf* and *p*.
- Bassoon**: Two parts, playing a melodic line with triplets in the second and third measures, marked *p* and *p*.
- Horn in F**: Two parts, playing a melodic line with triplets in the second and third measures, marked *p* and *p*.
- Percussion**: Two parts, playing a melodic line with triplets in the second and third measures, marked *ppp* and *p*.
- Harp**: Playing a melodic line with triplets in the second and third measures, marked *mf* and *dim.*.
- Violin I**: Two parts, playing a melodic line with triplets in the second and third measures, marked *p* and *p*.
- Violin II**: Two parts, playing a melodic line with triplets in the second and third measures, marked *p* and *p*.
- Viola**: Playing a melodic line with triplets in the second and third measures, marked *p* and *p*.
- Violoncello**: Two parts, playing a melodic line with triplets in the second and third measures, marked *p* and *p*.

The score is written in 3/8 time and features a key signature of one sharp (F#). The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The piece is characterized by its use of triplets and a delicate, ethereal sound.