

373_Str-6/84/4-1[145]1-4

Stravinsky

This musical score is for a section of Stravinsky's work, identified by the code 373_Str-6/84/4-1[145]1-4. The score is written for a chamber orchestra and consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Piccolo, Flute, Cor Anglais, and Bassoon are grouped together in the first system. The Trumpet in Bb, Cymbals, and Bass Drum are in the second system. The Harp, Violoncello, and Contrabass are in the third system. The Piccolo and Flute parts are written in treble clef, while the Cor Anglais and Bassoon are in treble and bass clef respectively. The Trumpet in Bb is in treble clef. The Cymbals and Bass Drum are in percussion clef. The Harp is in treble and bass clef. The Violoncello and Contrabass are in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the timing and pitch of the instruments.

Piccolo

Flute

Cor Anglais

Bassoon

Trumpet in Bb

Cymbals

Bass Drum

Harp

Violoncello

Contrabass

5

Picc.

Fl.

C. A.

Bsn.

Tpt.

Cym.

B. D.

Hp.

Vc.

Cb.

The musical score is written for a symphony orchestra. The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into four measures, each with a double bar line at the end. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, melodic line with slurs and accents.
- C. A.**: Clarinet in A, melodic line with slurs and accents.
- Bsn.**: Bassoon, melodic line with a slur and an accent.
- Tpt.**: Trumpet, mostly rests.
- Cym.**: Cymbal, rhythmic pattern with slurs and accents.
- B. D.**: Bells, rhythmic pattern with slurs and accents.
- Hp.**: Harp, rhythmic pattern with slurs and accents.
- Vc.**: Violoncello, rhythmic pattern with slurs and accents.
- Cb.**: Contrabass, rhythmic pattern with slurs and accents.