

763_Mes-22/99/[6]1-[7]1

Messiaen

This musical score is for the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns. The score is arranged for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into nine staves, each representing a different instrument or section.

- Flute:** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).
- Oboe:** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Clarinet in A:** Remains silent throughout the movement.
- Percussion:** Two staves. The top staff plays a series of eighth notes. The bottom staff plays a series of eighth notes. Dynamics include *mf* (mezzo-forte).
- Vibraphone:** Plays a series of eighth notes. Dynamics include *pp* (pianissimo).
- Celesta:** Plays a series of eighth notes. Dynamics include *pp* (pianissimo).
- Piano:** Plays a series of eighth notes. Dynamics include *pp* (pianissimo).
- Violin I:** Plays a series of eighth notes. Dynamics include *p* (piano).
- Contrabass:** Plays a series of eighth notes. Dynamics include *pp* (pianissimo).

4

Fl.

Ob.

Cl.

Perc.

Perc.

Vib.

Cel.

Pno.

Vln. I

Cb.

f

p

mf

3

p

mf

3

This musical score page contains measures 5 and 6 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 5 has a whole rest. Measure 6 begins with a *p* dynamic, followed by a crescendo to *f* over a half-note melody.
- Oboe (Ob.):** Measure 5 features a triplet of eighth notes and a half-note. Measure 6 has a whole rest, followed by a half-note *f* and a quarter-note triplet.
- Clarinet (Cl.):** Measure 5 has a triplet of eighth notes. Measure 6 has a whole rest.
- Percussion (Perc.):** The top staff has a half-note triplet in measure 5 and a half-note in measure 6. The bottom staff has a half-note triplet in measure 5 and a half-note in measure 6.
- Vibraphone (Vib.):** Measure 5 has a whole rest. Measure 6 has a half-note *pp* and a half-note triplet.
- Cello (Cel.):** Measure 5 has a half-note triplet. Measure 6 has a half-note triplet.
- Piano (Pno.):** Measure 5 has a half-note triplet. Measure 6 has a half-note triplet.
- Violin I (Vln. I):** Measure 5 has a whole rest. Measure 6 begins with a *p* dynamic, followed by a half-note triplet.
- Contra Bass (Cb.):** Measure 5 has a whole rest. Measure 6 has a whole rest.