

# 605\_Hon-35/6-7/3-1[6]1-5

Honegger

The image displays two systems of musical notation for a string ensemble. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in 4/4 time and features various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Violin I:** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.
- Violin II:** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.
- Viola:** Alto clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.
- Violoncello:** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.
- Contrabass:** Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

**System 2:**

- Vln. I:** Treble clef, 4/4 time. Features a series of chords and eighth notes, with a dynamic marking of  $5$  in the first measure.
- Vln. II:** Treble clef, 4/4 time. Features a series of chords and eighth notes, with a dynamic marking of  $5$  in the first measure.
- Vla.:** Alto clef, 4/4 time. Features a series of chords and eighth notes, with a dynamic marking of  $5$  in the first measure.
- Vc.:** Bass clef, 4/4 time. Features a series of chords and eighth notes, with a dynamic marking of  $5$  in the first measure.
- Cb.:** Bass clef, 4/4 time. Features a series of chords and eighth notes, with a dynamic marking of  $5$  in the first measure.