

708_Cop-10/19.[13]1-4

Copland

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Piccolo

Flute

Flute

Clarinet in Bb

Clarinet in Bb

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Violin I

Viola

p

p

p

p

p

f *pp*

sf

sf

p

p

3

Picc.

Fl.

Fl.

Cl.

Cl.

Hn.

Hn.

C Tpt.

C Tpt.

Vln. I

Vla.

p

p

Detailed description: This is a page of a musical score, page 2, showing measures 3 and 4. The score is for a large orchestra. The instruments are arranged in five systems. The first system contains Piccolo (Picc.), two Flutes (Fl.), and two Clarinets (Cl.). The second system contains two Horns (Hn.), two Contrabass Trombones (C Tpt.), and a Violin I (Vln. I). The third system contains a Viola (Vla.). The music is in 3/4 time. Measure 3 starts with a Piccolo playing a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The Flutes play a melody of eighth and quarter notes. The Clarinets play a melody of quarter and half notes. The Horns play a sustained chord. The Contrabass Trombones play a melody starting with a half rest, followed by eighth and quarter notes. The Violin I and Viola play a melody of quarter and half notes. Measure 4 continues the Piccolo melody with a half note (F) and a quarter note (E). The Flutes play a melody of eighth and quarter notes. The Clarinets play a melody of quarter and half notes. The Horns play a sustained chord. The Contrabass Trombones play a melody starting with a half rest, followed by eighth and quarter notes. The Violin I and Viola play a melody of quarter and half notes. Dynamics include *p* (piano) for the Contrabass Trombones in measure 3 and the Horns in measure 4.