

## 580\_Pro-40/126/[108]5-8

Prokofiev

The first system of the musical score includes the following parts:

- Clarinet in Bb**: Treble clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Bass Clarinet in Bb**: Treble clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Bassoon**: Bass clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Contrabassoon**: Bass clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Tuba**: Bass clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Timpani**: Bass clef, 3/4 time, starting with a *mp* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Violin I**: Treble clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Violin II**: Treble clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Viola**: Alto clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.
- Contrabass**: Bass clef, 3/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, Bb4, A4, G4.