

309\_Fal-6/199-201/1-[1]5

## Falla

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is divided into four measures, with the first measure starting with a *f* dynamic. The second measure features a *cresc.* marking. The third measure includes a *f* dynamic. The fourth measure features a *f* dynamic. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo).



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Fl. *f* *ff* *3* *sfz* *3* *cresc.* *sfz* *3*

Picc. *3* *sfz* *3* *cresc.* *sfz* *3*

Ob. *f* *ff* *3* *sfz* *3* *cresc.* *sfz*

C. A. *ff* *sfz* *3*

Cl. *f* *ff* *sfz* *3* *cresc.* *sfz*

Bsn. *f* *ff* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

CTpt. *mf* *f* *cresc.*

CTpt. *mf* *f* *cresc.*

Tbn. *f*

Tba. *f*

Timp. *ff*

Tamb. *p cresc.* *ff*

Cym. *ff*

S. D. *ff*

Pno. *ff* *ff*

Hp. *ff* *ff*

Vln. I *f cresc.* *ff* *3* *cresc.* *sfz* *3* *tr*

Vln. II *f cresc.* *ff* *3* *cresc.* *sfz* *3*

Vla. *f cresc.* *sfz* *3* *sfz*

Vc. *f cresc.* *ff* *pizz.*

Cb. *f cresc.* *ff*