

# 540\_Mai-11/3/[2]3-[3]4

Martin

Violin

Viola

Piano

6

3

*pp*

Vln.

Vla.

3

Pno.

*pp*

Detailed description: This is a musical score for a piece titled '540\_Mai-11/3/[2]3-[3]4' by Martin. The score is written for six staves: Violin, Viola, Piano, Violin (Vln.), Viola (Vla.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 4/4. The Violin and Viola parts feature a mix of eighth and sixteenth notes, often beamed together. The Piano part consists of a steady accompaniment of chords. The Vln. and Vla. parts include more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *pp* (pianissimo) are indicated in several places. Articulation marks like slurs and accents are used throughout. A measure number '6' is marked at the beginning of the Vln. staff. A triplet of eighth notes is marked with a '3' in the Vln. staff. Another triplet of eighth notes is marked with a '3' in the Vla. staff. The score concludes with a double bar line.