

797_Bri-30/21/1ere ligne

Britten

Score for Oboe, Timpani, Viola, Violoncello, and Contrabass. The score is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The music is divided into four measures, with a 2/4 time signature change at the end of the fourth measure.

Oboe: The first Oboe part begins with a *cresc.* marking, followed by a *ff* dynamic, then a *p dim.* marking, and finally a *pp* dynamic. The second Oboe part also begins with a *cresc.* marking, followed by a *ff* dynamic, then a *p dim.* marking, and finally a *pp* dynamic.

Timpani: The Timpani part features a *tr* (trill) marking, followed by a *p* dynamic.

Viola: The Viola part begins with a *cresc.* marking, followed by a *f* dynamic, then a *pp* dynamic, and finally a *ppp* dynamic.

Violoncello: The Violoncello part begins with a *cresc.* marking, followed by a *f* dynamic, then a *pp* dynamic, and finally a *ppp* dynamic.

Contrabass: The Contrabass part begins with a *f* dynamic, followed by a *pp* dynamic.