

669A_Hin-82/17/[G]1-8

Hindemith

Piccolo

Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trombone

Trombone

Trombone

Tuba

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is for Hindemith's 669A_Hin-82/17/[G]1-8. It is written in 2/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a series of eighth and sixteenth notes, including a trill in the third measure. Dynamic: *pp*.
- Flute:** Starts with a rest, then plays a series of eighth and sixteenth notes, including a trill in the second measure. Dynamic: *pp*.
- Cor Anglais:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mf*.
- Clarinet in Bb:** Starts with a rest, then plays a series of eighth and sixteenth notes, including a trill in the second measure. Dynamic: *mf*.
- Bass Clarinet in Bb:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mp*.
- Bassoon:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mp*.
- Horn in F:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Trombone:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Trombone:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Trombone:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Tuba:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Bass Drum:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *p*.
- Violin I:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mf*.
- Violin II:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mf*.
- Viola:** Starts with a rest, then plays a series of eighth and sixteenth notes, including a trill in the second measure. Dynamic: *mf*.
- Violoncello:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mf*.
- Double Bass:** Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamic: *mf*.