

790_Mes-30/32/[18]1-2

Messiaen

This musical score is for a piece by Olivier Messiaen, titled "790_Mes-30/32/[18]1-2". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/8. The score is divided into two systems, each with a repeat sign at the end.

The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a *p* (piano) dynamic. It features a long, flowing line with many accidentals.
- Oboe:** Remains silent for most of the piece, with a single, short, *pp* (pianissimo) note at the end of the first system.
- Clarinet in Bb:** Plays a melodic line starting with a *p* (piano) dynamic. It features a long, flowing line with many accidentals.
- Bass Clarinet in Bb:** Remains silent for most of the piece, with a single, short, *p* (piano) note at the end of the first system.
- Trumpet in Bb:** Remains silent for most of the piece, with a single, short, *pp* (pianissimo) note at the end of the first system.
- Xylophone:** Plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The pattern is marked with "6" and "8va" (octave up).
- Marimba:** Plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The pattern is marked with "6" and "8va" (octave up).
- Tubular Bells:** Plays a melodic line starting with a *p* (piano) dynamic. It features a long, flowing line with many accidentals.
- Percussion:** Plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The pattern is marked with "tr" (trill) and "6" (sixteenth notes).