

# 520\_Mau-47/42/[4]2-4

Martinu

Celesta

Flute

Piano

Violin I

Violin II

Violin II

Viola

Violoncello

The musical score is written for a symphony by Martinu. It consists of two measures. The Celesta part is in 3/8 time and features complex triplet patterns in both staves. The Flute part has a single note in the first measure followed by a long rest. The Piano part has a steady eighth-note accompaniment. The Violin I and II parts have various rhythmic patterns, including eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

2

Cel.

Fl.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

The musical score for page 2 features the following parts:

- Cel. (Cello):** The upper staff plays a melodic line with triplets of eighth notes, while the lower staff provides a harmonic accompaniment with triplets of eighth notes.
- Fl. (Flute):** The staff is empty, indicating the flute is silent for this section.
- Pno. (Piano):** The upper staff plays a complex, fast-moving melodic line, and the lower staff provides a steady accompaniment with eighth notes.
- Vln. I (Violin I):** The staff is empty, indicating the violin I is silent for this section.
- Vln. II (Violin II):** The staff is empty, indicating the violin II is silent for this section.
- Vln. II (Violin II):** The staff is empty, indicating the violin II is silent for this section.
- Vla. (Viola):** The staff is empty, indicating the viola is silent for this section.
- Vc. (Violoncello):** The staff is empty, indicating the violoncello is silent for this section.