

821\_Bri-44/19/à partir de [20]1

Britten

The musical score is for a setting of "The Lord's Prayer" by William Walton. It features a vocal ensemble (Boys, Soprano, Alto, Tenor, Bass) and an Organ. The score is in 3/4 time and includes dynamic markings like *pp* and crescendo/decrescendo hairpins.

The vocal parts (Boys, Soprano, Alto, Tenor, Bass) are all in 3/4 time. The organ part is in 3/4 time. The score is divided into two systems, each with four measures. The first system is marked *pp* and the second system is marked *pp*. The organ part has a crescendo hairpin in the first system and a decrescendo hairpin in the second system.

The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the power, and the glory, forever. Amen."

4

Tr. Solo

S.

A.

T.

B.

Org.

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and an Organ. The piece is in 4/4, 3/4, and 5/4 time signatures. The organ part features a complex, multi-measure rest in the first measure, followed by a series of chords in the second and third measures. The vocal parts enter in the second measure with a *pp* (pianissimo) dynamic marking.