

437_Ber-9/22-23/16-20

Berg

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section from measures 16 to 19. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Two staves. The first staff has a melodic line starting in measure 16, marked *pp* (pianissimo) and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *pp*.
- Oboe:** One staff, mostly resting.
- Clarinet in A:** Two staves. The first staff has a melodic line starting in measure 16, marked *p* (piano) and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *p*.
- Clarinet in A:** One staff, mostly resting.
- Clarinet in Bb:** One staff, mostly resting.
- Bass Clarinet in Bb:** One staff, mostly resting.
- Bassoon:** Two staves, mostly resting.
- Horn in F:** Two staves. The first staff has a melodic line starting in measure 16, marked *p* and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *p*.
- Trumpet in F:** Two staves, mostly resting.
- Percussion:** One staff, mostly resting.
- Harp:** Two staves. The first staff has a melodic line starting in measure 16, marked *pp* and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *pp*.
- Celesta:** Two staves, mostly resting.
- Violin I:** Two staves. The first staff has a melodic line starting in measure 16, marked *p* and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *p*.
- Violin I:** One staff, mostly resting.
- Violin I:** One staff, mostly resting.
- Violin II:** Two staves, mostly resting.
- Violin II:** One staff, mostly resting.
- Viola:** Two staves. The first staff has a melodic line starting in measure 16, marked *p* and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *p*.
- Viola:** One staff, mostly resting.
- Violoncello:** Two staves. The first staff has a melodic line starting in measure 16, marked *p* and *cresc.* (crescendo). The second staff has a sustained chordal accompaniment, also marked *p*.
- Violoncello:** One staff, mostly resting.

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