

320_Fal-8/55/6-1[58]1-2

Falla

Score for Horn in F, Trumpet in C, Timpani, Treble Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and features various musical notations including notes, rests, and slurs.

The score is written for a full orchestra. The instruments and their parts are as follows:

- Horn in F:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Trumpet in C:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Treble Solo:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Violin I:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Violin II:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Viola:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Violoncello:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.
- Contrabass:** Plays a series of notes, mostly half notes and quarter notes, with some slurs.

5

Hn.

C Tpt.

Timp.

Tr. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 5 through 8. The instrumentation includes Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Tr. Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 5 and 6 feature sustained chords in the Horn and C Trumpet parts, while the Timpani plays a rhythmic pattern of eighth notes. The Tr. Solo part is silent. Measures 7 and 8 continue the sustained chords in the Horn and C Trumpet parts, and the Timpani continues its rhythmic pattern. The Violin I, Violin II, and Viola parts play sustained chords, while the Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.