

284_Rav-7/49/2-1[2]1

Ravel

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section from measures 1 to 9. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Plays a melodic line in the first measure, marked *p* (piano).
- Cor Anglais:** Remains silent in the first measure, then enters in the third measure with a melodic line, marked *p*.
- Clarinet in A:** Plays a sustained note in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *pp* (pianissimo).
- Bassoon:** Plays a sustained note in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *pp*.
- Horn in F:** Plays a sustained note in the first measure, marked *pp*, then enters in the third measure with a melodic line, marked *p*.
- Harp:** Plays a sustained chord in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *pp*.
- Treble Solo:** Plays a melodic line in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *pp*.
- Violin I:** Plays a sustained note in the first measure, marked *ppp* (pianississimo), then enters in the third measure with a melodic line, marked *ppp*.
- Violin II:** Plays a sustained note in the first measure, marked *ppp*, then enters in the third measure with a melodic line, marked *ppp*.
- Viola:** Plays a sustained note in the first measure, marked *ppp*, then enters in the third measure with a melodic line, marked *ppp*.
- Violoncello:** Plays a sustained note in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *pp*.
- Contrabass:** Plays a sustained note in the first measure, marked *p*, then enters in the third measure with a melodic line, marked *ppp*.

The score is written in 6/8 time and features a key signature of one sharp (F#). The dynamics range from *ppp* (pianississimo) to *p* (piano).