

## 638\_Hin-61/44/5-1[51]

Hindemith

Clarinet in Bb

Violin I

Violoncello

Piano

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8va

Cl.

Vln. I

Vc.

Pno.

3

*f*

*f*

*f*

(8)

3

5

Cl.

Vln. I

Vc.

Pno.

The musical score for measures 2 and 3 is as follows:

- Measure 2:**
  - Cl.** Half note, G4.
  - Vln. I** Whole note, G4.
  - Vc.** Half note, G3.
- Measure 3:**
  - Cl.** Half note, A4.
  - Vln. I** Whole note, A4.
  - Vc.** Half note, A3.

The Piano part consists of two staves. The upper staff begins with an eighth-note triplet (G4, A4, B4) followed by a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4). The lower staff begins with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) followed by an eighth-note triplet (G4, A4, B4). The pattern continues with alternating eighth-note triplets and sixteenth-note patterns. A dashed line is present above the first staff of the Piano part.