

## 527\_Mau-4^1/97/32-45

Martinu

This musical score is for a section of Martinu's work, 527\_Mau-4^1/97/32-45. It is written for a symphony orchestra and consists of six systems of staves. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments are arranged as follows:

- Flute:** Two flutes, both playing the same melody. The first flute has a B-flat key signature, and the second has a B key signature.
- Clarinet in Bb:** One clarinet in B-flat, playing a melody with many accidentals.
- Bassoon:** One bassoon, playing a melody with many accidentals.
- Timpani:** One timpani, playing a rhythmic pattern of eighth notes.
- Harp:** One harp, playing a sustained chord.
- Violin I:** Two violins, both playing the same melody. The first violin has a B-flat key signature, and the second has a B key signature.
- Violin II:** Two violins, both playing the same melody. The first violin has a B-flat key signature, and the second has a B key signature.
- Viola:** One viola, playing a melody with many accidentals.
- Violoncello:** One cello, playing a melody with many accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the woodwinds and timpani. The second system shows the harp. The third system shows the strings. The fourth system shows the strings. The fifth system shows the strings. The sixth system shows the strings.

7

Fl. *mf*

Fl. *mf*

Cl. *p* *tr*

Bsn.

Timp.

Hp.

Vln. I *arco* *mf*

Vln. I *pizz* *mf*

Vln. II *arco* *mf*

Vln. II *pizz* *mf*

Vla. *arco* *mf*

Vc. *mf*