

719_Cop-30/15/164-175

Copland

164

Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

169

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

173

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 173 through 175. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The woodwinds and strings play a melodic line that rises in measure 173 and then descends in measure 174. The double bass part is marked with a 'cresc.' (crescendo) in measure 173. The Viola part has a 'cresc.' marking in measure 174. The Violin I and II parts have 'cresc.' markings in measure 175. The Violoncello part has a 'cresc.' marking in measure 175. The Clarinet part has a 'cresc.' marking in measure 175. The score ends with a double bar line in measure 175.