

743_Mes-19/129/[2]1-2

Messiaen

This musical score is for a piece by Olivier Messiaen, identified by the title 743_Mes-19/129/[2]1-2. The score is written for a chamber ensemble and includes the following instruments and parts:

- Celesta:** Two staves, treble and bass clef, 4/4 time. The music begins with a *p* (piano) dynamic. The melody is characterized by sharp intervals and a rising line in the right hand.
- Maracas:** One staff, percussion clef, 4/4 time. The rhythm consists of triplets of eighth notes, marked *ppp* (pianissimo).
- Choir:** One staff, treble clef, 4/4 time. The part is mostly silent, indicated by a long rest.
- Piano:** Two staves, treble and bass clef, 4/4 time. The right hand plays a complex, arpeggiated texture with many sharps, while the left hand is mostly silent.
- Violin II:** Two staves, treble clef, 4/4 time. The music begins with a *f* (forte) dynamic. The melody is characterized by sharp intervals and a rising line in the right hand.
- Viola:** Two staves, treble clef, 4/4 time. The music begins with a *f* (forte) dynamic. The melody is characterized by sharp intervals and a rising line in the right hand.
- Violoncello:** Two staves, bass clef, 4/4 time. The music begins with a *pp* (pianissimo) dynamic. The melody is characterized by sharp intervals and a rising line in the right hand.
- Contrabass:** One staff, bass clef, 4/4 time. The music begins with a *pp* (pianissimo) dynamic. The melody is characterized by sharp intervals and a rising line in the right hand.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *ppp* to *f*.

2

Cel.

Mrs.

Choir

Pno.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for page 2 features the following parts and details:

- Cel.**: Two staves. The upper staff begins with a measure marked '2' and contains eighth notes with sharps. The lower staff contains eighth notes with naturals and sharps.
- Mrs.**: A single staff with a treble clef, featuring two triplet eighth notes.
- Choir**: A single staff with a treble clef, featuring a whole note with a fermata and a half note.
- Pno.**: Two staves. The upper staff contains complex chordal textures with many sharps. The lower staff is mostly empty, with a few notes.
- Vln. II** (first instance): A single staff with a treble clef, featuring a long melodic line with a fermata.
- Vln. II** (second instance): A single staff with a treble clef, featuring a long melodic line with a fermata.
- Vla.** (first instance): A single staff with a treble clef, featuring a long melodic line with a fermata.
- Vla.** (second instance): A single staff with a treble clef, featuring a long melodic line with a fermata.
- Vc.** (first instance): A single staff with a bass clef, featuring a triplet eighth note.
- Vc.** (second instance): A single staff with a bass clef, featuring a triplet eighth note.
- Cb.**: A single staff with a bass clef, featuring a triplet eighth note.