

## 393\_Str-36/21/3-1[41]1-3

Stravinsky

Flute

Clarinet in Bb

Bassoon

Violin I

Violin II

Violin II

Viola

Viola

Viola

Violoncello

Contrabass

*sf*

*p*

5

5

5

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/8. The Flute part features a melodic line in the first measure, followed by two measures of rapid sixteenth-note passages, each marked with a '5' indicating a quintuplet. The Clarinet in Bb and Bassoon parts have more complex rhythmic patterns, with the Bassoon marked *sf* (sforzando) in the second measure. The Violin I and II parts play a steady eighth-note pattern. The Viola parts play a similar eighth-note pattern. The Violoncello and Contrabass parts have a more melodic and sustained line. The score is divided into three measures, with various musical notations including slurs, ties, and dynamic markings.

4

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

This musical score page contains measures 4, 5, and 6 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 4 with a triplet of eighth notes, followed by a continuous sixteenth-note scale in measure 5, and concludes with a descending scale and a quintuplet of sixteenth notes in measure 6. The Clarinet and Bassoon parts are silent throughout these measures. The Violin I and Violin II parts play a rhythmic pattern of eighth and sixteenth notes. The Violin II part also features a melodic line with slurs. The Viola parts play a steady eighth-note accompaniment. The Violoncello part has a sparse, rhythmic pattern. The Contrabass part provides a low-frequency accompaniment with slurs. A measure number '4' is written above the Flute staff at the beginning of the first measure.