

## 365\_Str-7/138/2-1[198]-[200]1

## Stravinsky

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Piccolo, Flute, G Flute, Oboe, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Horn in F, Horn in F, Horn in F, Trumpet in D, Trumpet in C, Trumpet in C, Bass Trumpet in Eb, Trombone, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/16 and 2/16 time signatures, with dynamic markings like *ff*, *mf*, and *f*. The music is in a key with one flat (Bb) and features a complex rhythmic pattern with many sixteenth notes. The score is divided into measures, with some measures containing rests and others containing active music. The instruments are grouped into woodwinds, brass, percussion, and strings.

8

Picc.  $\frac{3}{16}$

Fl.  $\frac{3}{16}$

G Fl.  $\frac{3}{16}$

Ob.  $\frac{3}{16}$

Ob.  $\frac{3}{16}$

C. A.  $\frac{3}{16}$

E♭ Cl.  $\frac{3}{16}$

Cl.  $\frac{3}{16}$

Cl.  $\frac{3}{16}$

B. Cl.  $\frac{3}{16}$

Bsn.  $\frac{3}{16}$

Cbsn.  $\frac{3}{16}$

Hn.  $\frac{3}{16}$

Hn.  $\frac{3}{16}$

Hn.  $\frac{3}{16}$

Hn.  $\frac{3}{16}$

D Tpt.  $\frac{3}{16}$

C Tpt.  $\frac{3}{16}$

C Tpt.  $\frac{3}{16}$

Bass Tpt.  $\frac{3}{16}$

Tbn.  $\frac{3}{16}$

Tba.  $\frac{3}{16}$

Timp.  $\frac{3}{16}$

B. D.  $\frac{3}{16}$

Vln. I  $\frac{3}{16}$

Vln. II  $\frac{3}{16}$

Vla.  $\frac{3}{16}$

Vc.  $\frac{3}{16}$

Cb.  $\frac{3}{16}$