

273_Rav-15/45/[4]1-2

Ravel

This musical score is for a section of Ravel's work, identified by the code 273_Rav-15/45/[4]1-2. The score is written for a chamber ensemble consisting of the following instruments:

- Oboe:** Plays a melodic line starting in the second measure with a *p* (piano) dynamic, featuring triplet figures.
- Cor Anglais:** Mirrors the Oboe's melodic line with a *p* dynamic.
- Trumpet in C:** Plays a rhythmic pattern of eighth notes in the first measure, then rests in the second. Dynamic is *p*.
- Timpani:** Plays a single eighth note in the first measure, then rests.
- Percussion:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a trill (*tr*) in the second measure. Dynamic is *pp* (pianissimo).
- Xylophone:** Plays a melodic line starting in the second measure with a *pp* dynamic, featuring triplet figures.
- Viola:** Plays a harmonic line with chords and single notes, dynamic is *p*.
- Violoncello:** Plays a harmonic line with chords and single notes, dynamic is *ppp* (pianississimo).
- Contrabass:** Plays a melodic line with a *ppp* dynamic, featuring a long slur across both measures.

The score is written in 6/8 time and spans two measures. The key signature has one flat (B-flat). Dynamics range from *ppp* to *p*. The score includes various musical notations such as triplets, slurs, and a trill.