

695_Cop-1 bis/54/[39]4-7

Copland

Score for Oboe, Horn in F, Violin I, Violoncello, and Contrabass. The music is in 4/4 time and features a melodic line in the Oboe and a harmonic accompaniment in the other instruments.

Oboe: Melodic line starting with a half note G4, followed by a half note A4, and a half note B4. The line continues with a half note C5, a half note D5, and a half note E5. The line ends with a half note F5.

Horn in F: Harmonic accompaniment. The first staff (Horn in F) plays a half note G3, a half note A3, and a half note B3. The second staff (Horn in F) plays a half note C4, a half note D4, and a half note E4. The line continues with a half note F4, a half note G4, and a half note A4. The line ends with a half note B4.

Violin I: Harmonic accompaniment. The first staff (Violin I) plays a half note G3, a half note A3, and a half note B3. The second staff (Violin I) plays a half note C4, a half note D4, and a half note E4. The line continues with a half note F4, a half note G4, and a half note A4. The line ends with a half note B4.

Violoncello: Harmonic accompaniment. The first staff (Violoncello) plays a half note G3, a half note A3, and a half note B3. The second staff (Violoncello) plays a half note C4, a half note D4, and a half note E4. The line continues with a half note F4, a half note G4, and a half note A4. The line ends with a half note B4.

Contrabass: Harmonic accompaniment. The first staff (Contrabass) plays a half note G3, a half note A3, and a half note B3. The second staff (Contrabass) plays a half note C4, a half note D4, and a half note E4. The line continues with a half note F4, a half note G4, and a half note A4. The line ends with a half note B4.