

Twinkle, twinkle, little star

Michael Chu
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Mezzo-soprano

Tenor

Baritone

Twin - kle, twin - kle, li - ttle star, how I won - der what you are!

5

Mzs.

T.

Bar.

Twin - kle, twin - kle, li - ttle star, how I won - der what you are!

9


Mzs.


T.


Bar.

Twin - kle, twin - kle, li - ttle star, how I won - der what you are!


13


Mzs. 
Twin - kle, Twin - kle, — twin - kle, — how I won - der, — won -

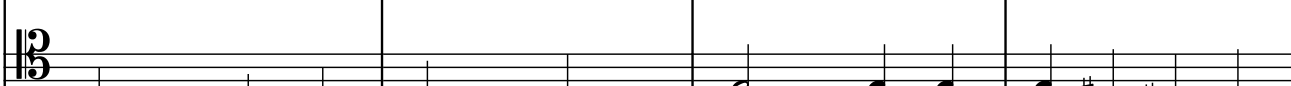
T. 
— are! Twin - kle, — li - ttle star, — how — I won - der

Bar. 
are! — Twin - kle, twin - kle, li - ttle star, how I won - der what you

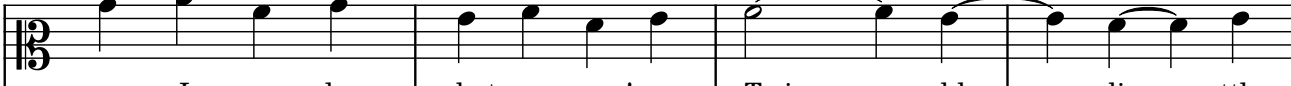
17


Mzs. 
- der; — Twin - kle, twin - kle, — li - ttle star, — how —


T. 
what you are! — O twin - kle, twin - kle, li - ttle star, how I

Bar. 
are, what you are! Twin - kle, — twin - kle, — how I


21


Mzs. 
— I won - der what you are! — Twin - kle, — li - ttle


T. 
won - der what you are, what you are! O twin - kle, — twin -

Bar. 
won - der — what — you are! — Twin - kle, twin - kle, li - ttle

25

Mzs. 
 star, — how — I won - der what you are! Twin - kle, — li -


T. 
 kle, — how I won - der — what — you are! O twin - kle, twin - kle,

Bar. 
 star, how I won - der what you are! — Twin - kle, —


29


Mzs. 
 - ttle star, — how — I won - der what you are, what you are!


T. 
 li - ttle star, how I won - der what you are, what you — are!

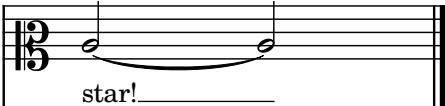
Bar. 
 — twin - kle, — how I won - der — what — you — are! — Twin -


33


Mzs. 
 Twin - kle, twin - kle, li - ttle star, how I won - der what you are, O —

T. 
 Twin - kle, — twin - kle, — how I won - der — what — you are, —

Bar. 
 - kle, — li - ttle star, — how — I won - der what you —

Mzs.  star!_____

T.  star!_____

Bar.  are!_____

The image shows three staves of music for Soprano (Mzs.), Tenor (T.), and Bass (Bar.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The Soprano and Tenor parts have a melody starting on a half note G4 and moving to a half note A4, with a slur over the notes. The Bass part has a melody starting on a half note G3 and moving to a half note A3, with a slur over the notes. The lyrics 'star!' are written below the Soprano and Tenor staves, and 'are!' is written below the Bass staff. Each staff ends with a double bar line.