

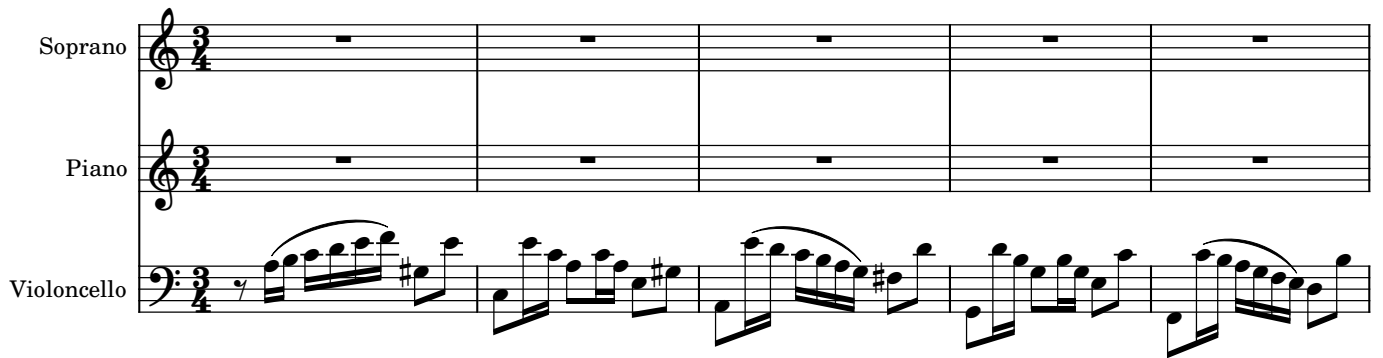
# 4. Aria

BWV 137

Soprano

Piano

Violoncello

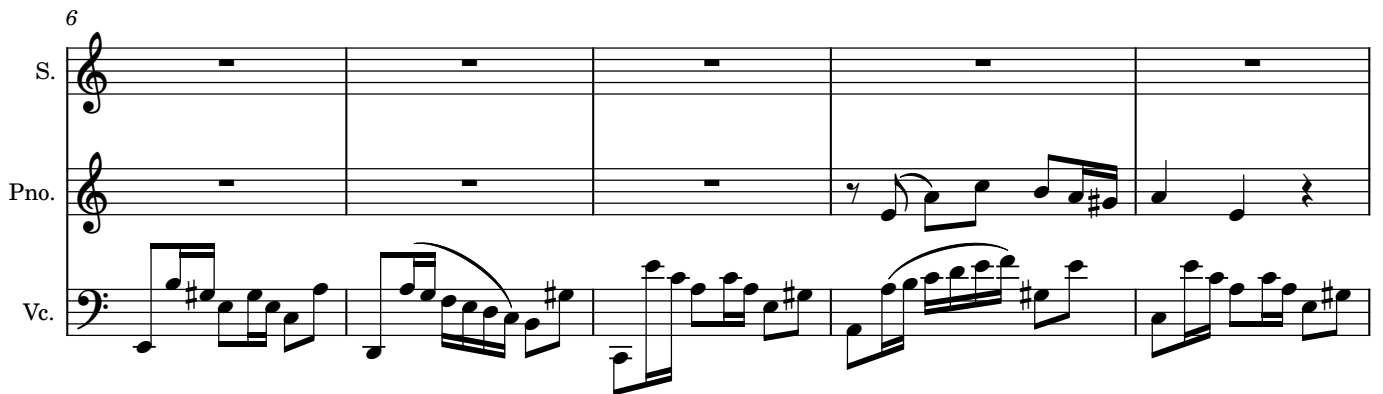


6

S.

Pno.

Vc.



11

S.

Pno.

Vc.



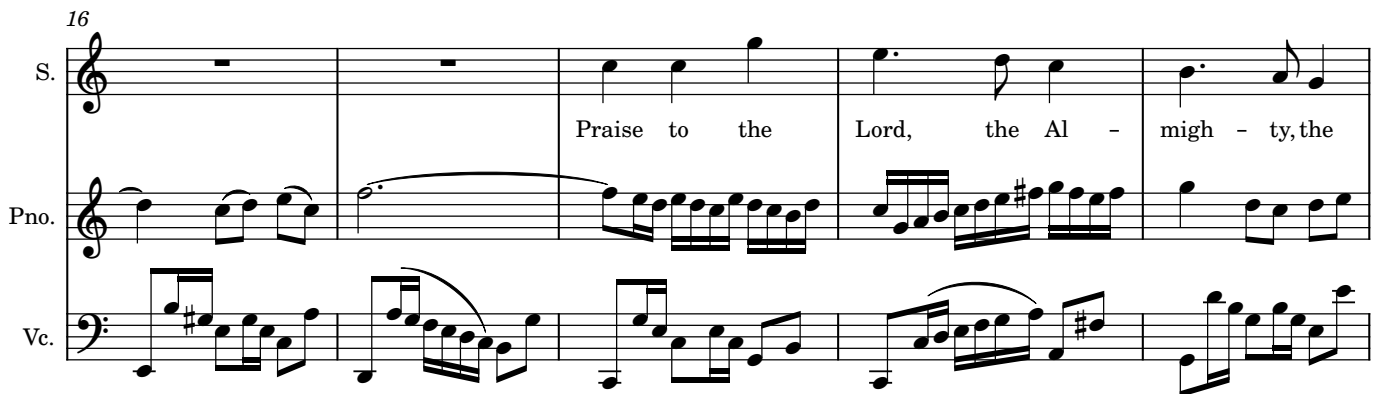
16

S.

Pno.

Vc.

Praise to the Lord, the Al - migh - ty, the



21

S. King of cre - a - tion!

Pno.

Vc.

26

S.

Pno.

Vc.

30

S.

Pno.

Vc.

34

S. O my soul, praise Him, for He is thy health and sal -

Pno.

Vc.

38

S. va - tion!

Pno.

Vc.

This musical score is for a voice, piano, and cello ensemble. It consists of five systems of music, each with a vocal line (S.), a piano line (Pno.), and a cello line (Vc.). The vocal line is written in treble clef, and the piano and cello lines are written in treble and bass clefs respectively. The lyrics are: "King of cre - a - tion!", "O my soul, praise Him, for He is thy health and sal -", and "va - tion!". The piano and cello parts provide harmonic support for the vocal line. The score is numbered 21, 26, 30, 34, and 38 at the beginning of each system.

43

S. 

Pno. 

Vc. 

48

S. 

Pno. 

Vc. 

53

S. 


Pno. 

Vc. 

58

S. 

Pno. 

Vc. 

63

S. 

Pno. 

Vc. 

67

S.

Pno.

Vc.



72

S.

Pno.

Vc.



78

S.

Pno.

Vc.

