

# The little children sing and play.

Michael Chu  
November 2024

Soprano

The lit - tle\_ chil - dren sing and play. This shall\_ be a hap-py

Alto

Violoncello

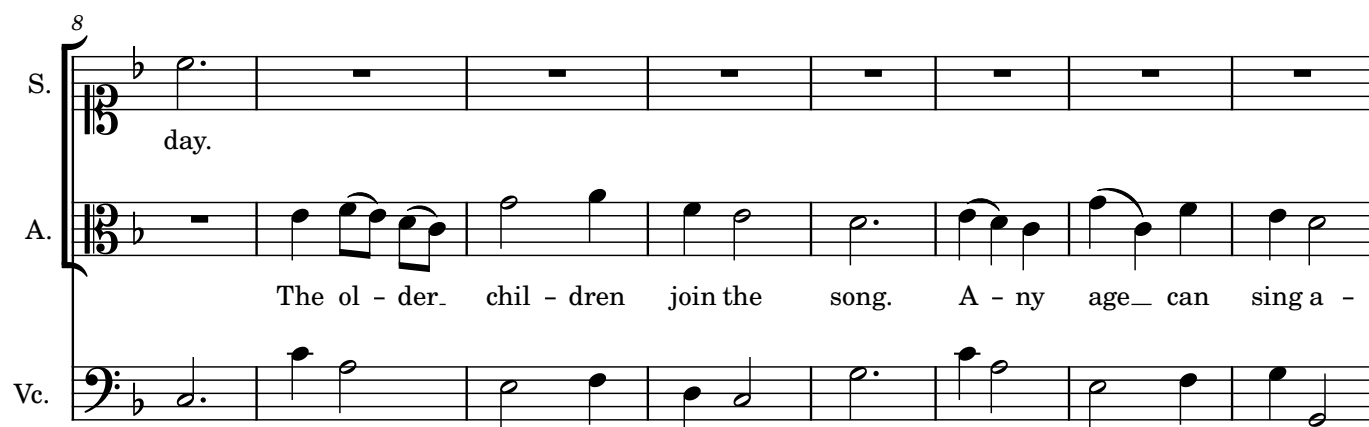


8

S. day.

A. The ol - der. chil - dren join the song. A - ny age\_ can sing a -

Vc.

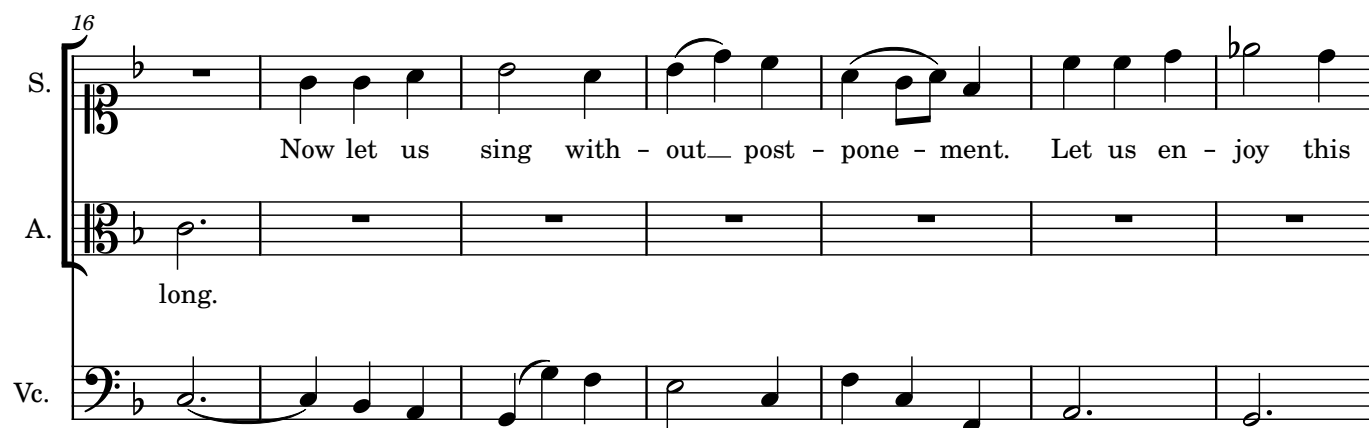


16


S. Now let us sing with - out\_ post - pone - ment. Let us en - joy this

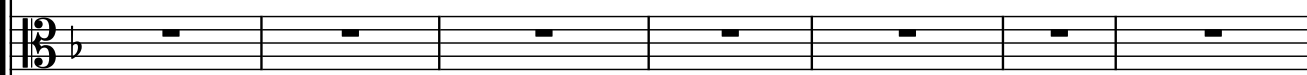
A. long.


Vc.



23

S.   
spe - cial mo - ment. Mu - sic like wings, a - llows us to soar. The lit - tle

A. 

Vc. 

30

S.   
chil - - - dren they sing and they play.

A.   
The ol - der. chil - - - dren they sing a - long.

Vc. 

# E-flat Dorian - Alto Tenor - Canon

Michael Chu

$\text{♩} = 66$

Alto

Dux shall lead the ca-non ma-king me-lo-dy. One

Tenor

Co-mes fo-llo-ws, co-py-ing faith-ful-ly.

9

A.

mea-sure be-hind at the fourth be-low. With the i-mi-

T.

One mea-sure be-hind but not slow.

16

A.

ta-tion now su-spen-sion and Fin.

T.

With the i-mi-ta-tion now su-spen-sion Fin.

# I want to sing

Michael Chu

Score for Soprano, Mezzo-soprano, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2.

**Soprano:** I want to sing, O sing with

**Mezzo-soprano:** I want to sing, O sing with me a small, sweet

**Tenor:** (Silent)

**Baritone:** I want to

Continuation of the score, starting at measure 4.

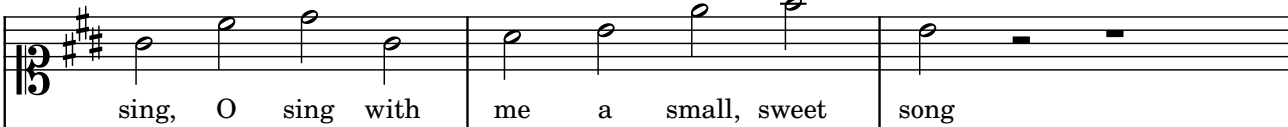
**S. (Soprano):** me a small, sweet song I want to

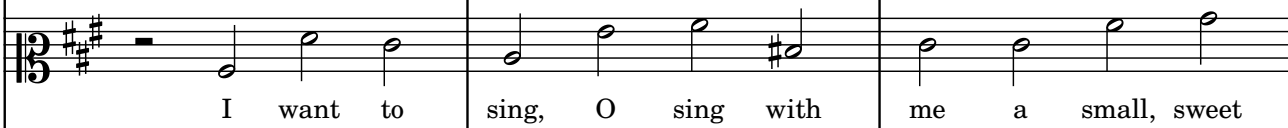
**Mzs. (Mezzo-soprano):** song

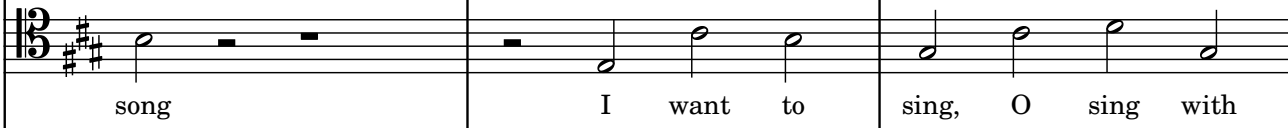
**T. (Tenor):** I want to sing, O sing with me a small, sweet

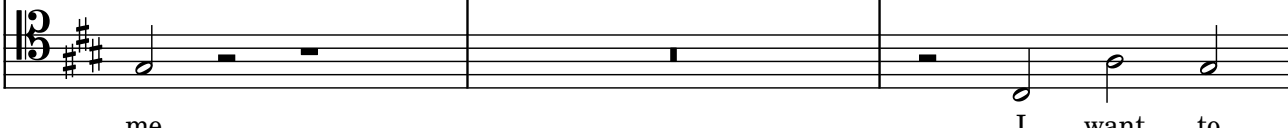
**Bar. (Baritone):** sing, O sing with me I want to sing, O sing with

7

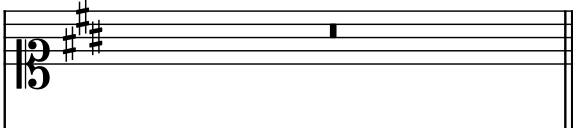
S.   
sing, O sing with me a small, sweet song

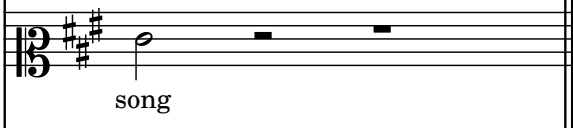
Mzs.   
I want to sing, O sing with me a small, sweet


T.   
song I want to sing, O sing with


Bar.   
me I want to

10

S.   
song

Mzs.   
song

T.   
me

Bar.   
sing,

# Lo, how a Rose e'er blooming

Michael Chu  
November 2024

Soprano

Alto

Tenor

Bass

Lo, how a Rose e'er bloo - ming From ten - der stem hath

4

S.

A.


T.


B.

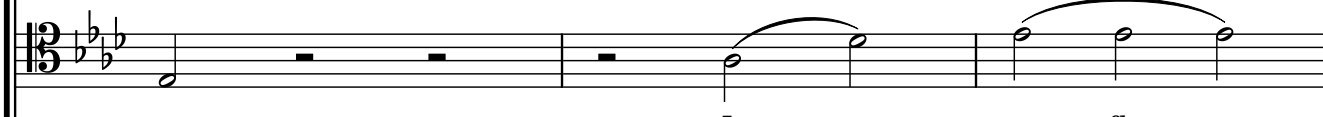
Lo, how a Rose e'er bloo - ming From ten - der stem hath

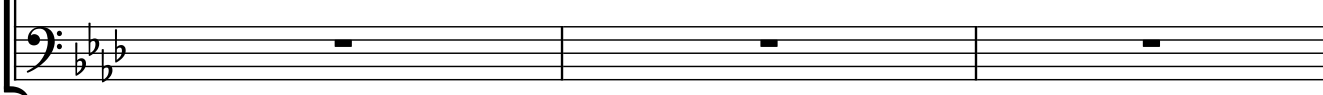
sprung! Of Jes - se's li - neage co - ming As men of old have

7


S.   
Lo, how a Rose e'er bloo - ming From ten-der stem hath

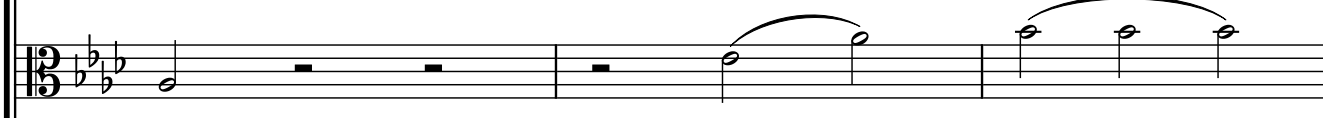
A.   
sprung! Of Jes - se's li-neage co-ming As men of old have

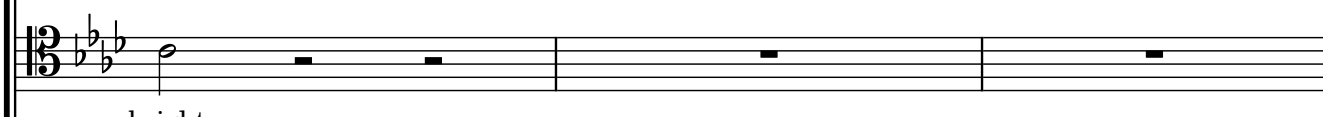
T.   
sung. It came, a flo - wer


B. 

10

S.   
sprung! Of Jes - se's li-neage co-ming As men of old have

A.   
sung. It came, a flo - wer

T.   
bright,

B.   
Lo, how a Rose e'er bloo - ming From ten-der stem hath

13

S. sung. It came, a flo - wer

A. bright,

T. A - mid the cold of win - ter When half-gone was the

B. sprung! Of Jes - se's li - neage com - ing As men of old have

16

S. bright,

A. A - mid the cold of win - ter When half-gone was the

T. night. Of Jes - se's li - neage com - ing As men of old have

B. sung. It came, a flo - wer

19

S. Lo, how a Rose e'er bloo - ming From ten - der stem hath

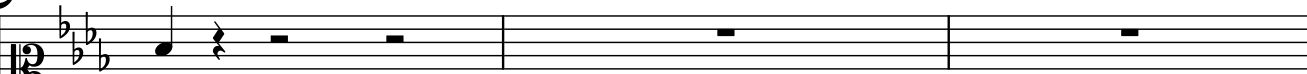
A. night.


T. sung. It came, a flo - wer


B. bright,




22

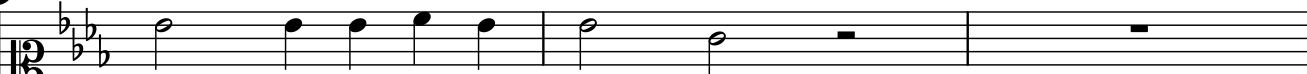
S.  sprung!

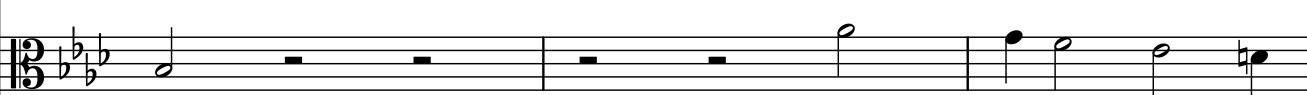
A.  Of Jes - se's \_\_\_\_\_ li - neage co - ming As men of old have


T.  bright, It came, a flo - wer

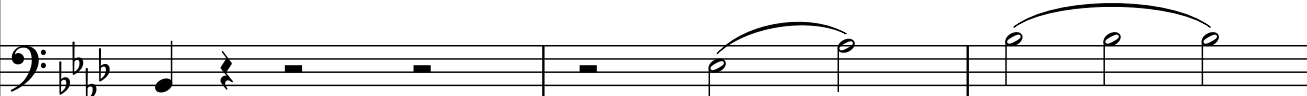
B.  Lo, how a Rose e'er bloo - ming From ten-der stem hath

25

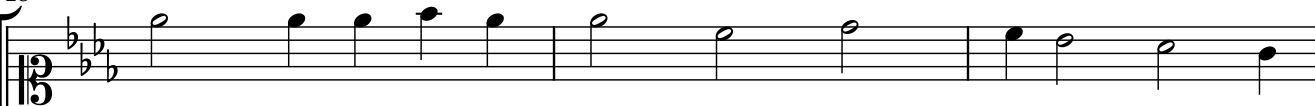
S.  Lo, how a Rose e'er bloo - ming


A.  sung. From ten-der stem hath

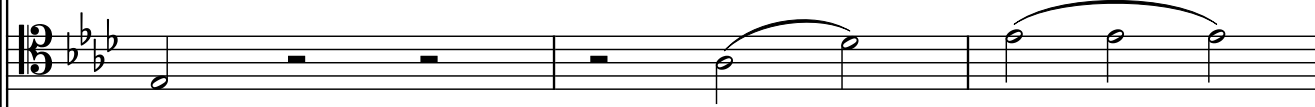
T.  bright, Of Jes - se's \_\_\_\_\_ li - neage co - ming As men of old have

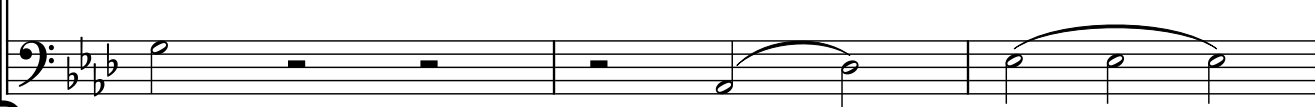
B.  sprung! It came, a flo - wer

28

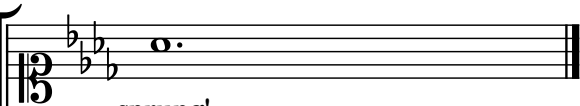
S.   
Lo, how a Rose e'er bloo - ming From ten-der stem hath

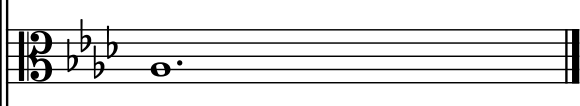
A.   
sprung! Of Jes - se's li-neage co-ming As men of old have

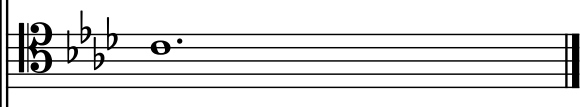
T.   
sung. It came, a flo - wer

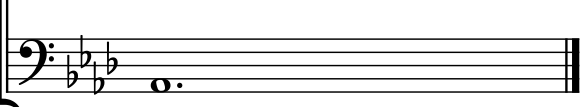
B.   
bright, It came, a flo - wer

31

S.   
sprung!

A.   
sung.

T.   
bright.

B.   
bright.