

Twinkle, twinkle, little star

Michael Chu
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Mezzo-soprano

Tenor

Baritone

Twinkle, twinkle, little star, how I wonder what you are!

Detailed description: This is the first system of a musical score for three voices: Mezzo-soprano, Tenor, and Baritone. The music is in 12/8 time, indicated by a C-clef and a 12/8 time signature. The Mezzo-soprano and Tenor parts are mostly rests, while the Baritone part has a melody. The lyrics are 'Twinkle, twinkle, little star, how I wonder what you are!'.

5

Mzs.

T.

Bar.

Twinkle, twinkle, little star, how I wonder what you are!

Twinkle, twinkle, how I wonder, wonder;

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The Mezzo-soprano part has a melody, while the Tenor and Baritone parts have rests. The lyrics are 'Twinkle, twinkle, little star, how I wonder what you are!'.

9

Mzs.

T.

Bar.


Twinkle, twinkle, little star, how I wonder what you are!


Twinkle, twinkle, how I wonder what you


twinkle, little star, how I wonder what you

Detailed description: This is the third system of the musical score. It continues the melody from the second system. The Mezzo-soprano part has a melody, while the Tenor and Baritone parts have rests. The lyrics are 'Twinkle, twinkle, little star, how I wonder what you are!'.


13


Mzs. 
Twin - kle, twin - kle, how I won - der, won -

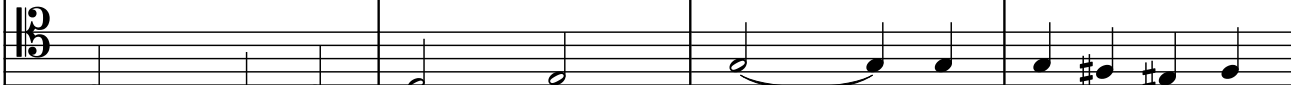
T. 
are! Twin - kle, li - ttle star, how I won - der

Bar. 
are! Twin - kle, twin - kle, li - ttle star, how I won - der what you

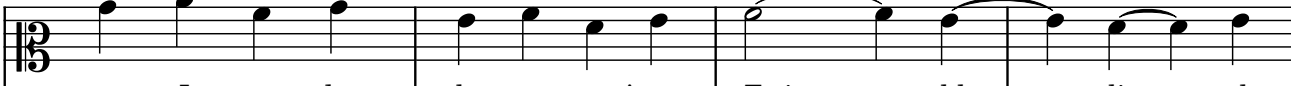
17


Mzs. 
- der; twin - kle, twin - kle, li - ttle star, how


T. 
what you are! O twin - kle, twin - kle, li - ttle star, how I

Bar. 
are, what you are! Twin - kle, twin - kle, how I


21


Mzs. 
I won - der what you are! Twin - kle, li - ttle


T. 
won - der what you are, what you are! O twin - kle, twin -

Bar. 
won - der what you are! Twin - kle, twin - kle, li - ttle

25

Mzs. 
 star, — how — I won - der what you are! Twin - kle, — li -

T. 
 kle, — how I won - der — what — you are! O twin - kle, twin - kle,

Bar. 
 star, how I won - der what you are! — Twin - kle, —


29


Mzs. 
 - ttle star, — how — I won - der what you are, what you are!


T. 
 li - ttle star, how I won - der what you are, what you — are!

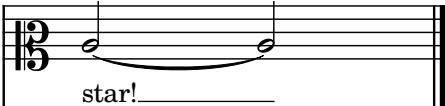
Bar. 
 — twin - kle, — how I won - der — what — you — are! — Twin -


33


Mzs. 
 Twin - kle, twin - kle, li - ttle star, how I won - der what you are, O —

T. 
 Twin - kle, — twin - kle, — how I won - der — what — you are, —

Bar. 
 - kle, — li - ttle star, — how — I won - der what you —

Mzs.  star!_____

T.  star!_____

Bar.  are!_____

The image shows three staves of music for Soprano (Mzs.), Tenor (T.), and Bass (Bar.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The Soprano and Tenor parts have a melody starting on a half note, followed by a quarter note, and then a half note. The Bass part has a melody starting on a half note, followed by a quarter note, and then a half note. The lyrics 'star!' are written below the Soprano and Tenor staves, and 'are!' is written below the Bass staff. The staves are connected by a vertical line on the right side.