

Twinkle, twinkle, little star

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Mezzo-soprano

Tenor

Baritone

Twinkle, twinkle, little star, how I wonder what you are!

Detailed description: This is the first system of a musical score for three voices: Mezzo-soprano, Tenor, and Baritone. The music is in 12/8 time, indicated by a '12' over a '3' in a circle. The Mezzo-soprano and Tenor parts are mostly rests, while the Baritone part has a melody of eighth and quarter notes. The lyrics are written below the Baritone staff.

5

Mzs.

T.

Bar.

Twinkle, twinkle, little star, how I wonder what you are!

Twinkle, twinkle, how I wonder, wonder;

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The Mezzo-soprano part has a few notes, while the Tenor and Baritone parts have more active lines. The lyrics are written below the respective staves.

9

Mzs.

T.

Bar.


Twinkle, twinkle, little star, how I wonder what you are!


Twinkle, twinkle, how I wonder what you


twinkle, little star, how I wonder what you

Detailed description: This is the third system of the musical score. It concludes the piece. The Mezzo-soprano part has a few notes, while the Tenor and Baritone parts have more active lines. The lyrics are written below the respective staves.


13


Mzs. 
Twin - kle, twin - kle, how I won - der, won -

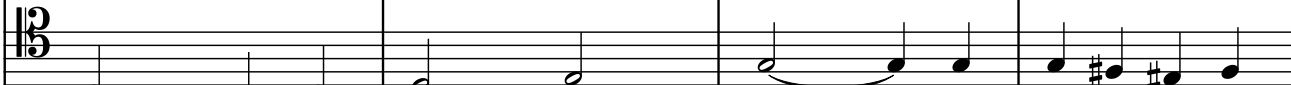
T. 
are! Twin - kle, li - ttle star, how I won - der

Bar. 
are! Twin - kle, twin-kle, li - ttle star, how I won - der what you


17


Mzs. 
- der; twin - kle, twin - kle, li - ttle star, how


T. 
what you are, what you are! Twin - kle, twin-kle, li - ttle star, how I

Bar. 
are, what you are! Twin - kle, twin - kle, how I


21


Mzs. 
I won - der what you are! Twin - kle, li - ttle


T. 
won - der what you are, what you are! O twin - kle, twin -

Bar. 
won - der what you are! Twin-kle, twin-kle, li - ttle

25

Mzs. 
 star, — how — I won - der what you are! Twin - kle, — li -

T. 
 kle, — how I won - der — what — you — are! Twin-kle, twin-kle,

Bar. 
 star, how I won - der what you are! — Twin - kle, —


29


Mzs. 
 - ttle star, — how — I won - der what you are, what you are!


T. 
 li - ttle star, how I won-der what you are, what you — are!

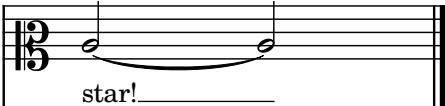
Bar. 
 — twin-kle, — how I won - der — what — you — are! — Twin -


33


Mzs. 
 Twin-kle, twin-kle, li-ttle star, how I won-der what you are, O —

T. 
 Twin - kle, — twin-kle, — how I won - der — what — you are, —

Bar. 
 - kle, — li - ttle star, — how — I won - der what you —

Mzs.  star!_____

T.  star!_____

Bar.  are!_____

The image shows three staves of music for Soprano (Mzs.), Tenor (T.), and Bass (Bar.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The Soprano and Tenor parts have a melody consisting of two notes, G4 and A4, beamed together. The Bass part has a melody consisting of two notes, G3 and A3, beamed together. The lyrics 'star!' are written below the Soprano and Tenor staves, and 'are!' is written below the Bass staff. Each staff ends with a double bar line.