

# Prelude in C major

Michael Chu  
May 2020

B♭ Clarinet

Piano

4/4

4

B♭ Cl.

Pno.

4/4

8

B♭ Cl.

Pno.

4/4

11

B♭ Cl.

Pno.

4/4

15

B♭ Cl.

Pno.

19

B♭ Cl.

Pno.

23

B♭ Cl.

Pno.

26

B♭ Cl.

Pno.

29

B♭ Cl.

Pno.

Measures 29-32: B♭ Clarinet plays a continuous eighth-note melody. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

33

B♭ Cl.

Pno.

Measures 33-36: B♭ Clarinet continues with eighth-note patterns. The Piano accompaniment features a more varied right-hand melody while maintaining the eighth-note bass line.

37

B♭ Cl.

Pno.

Measures 37-40: B♭ Clarinet melody concludes with a half note. The Piano accompaniment features a half-note bass line and chords in the right hand.