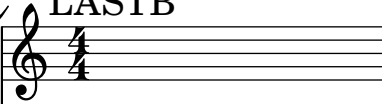
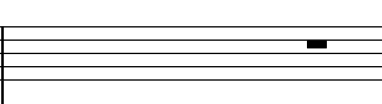

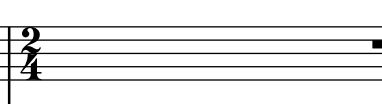
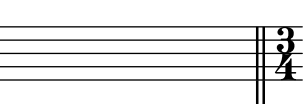
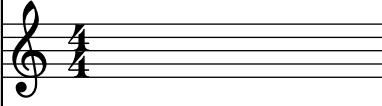
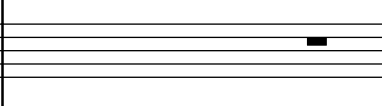
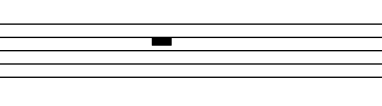
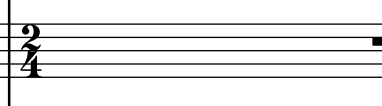
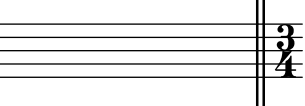

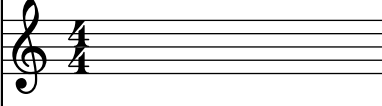
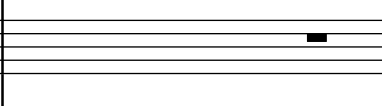
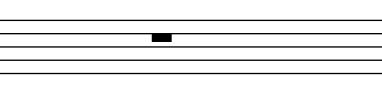
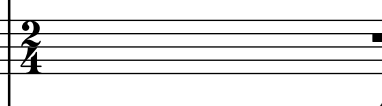
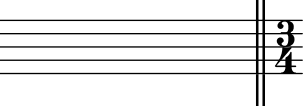

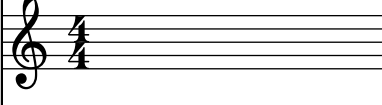
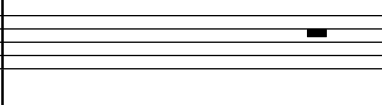
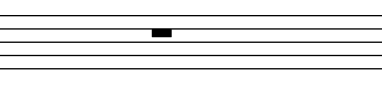
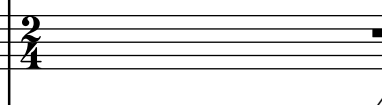
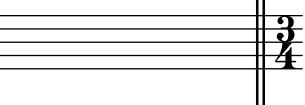

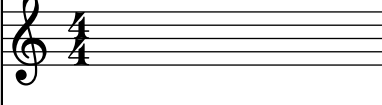
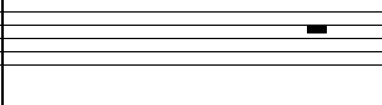
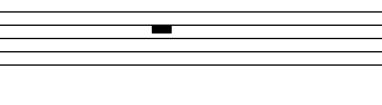
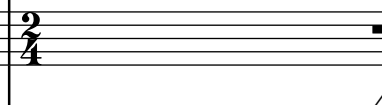
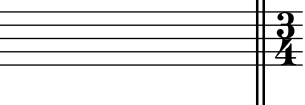

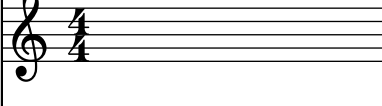
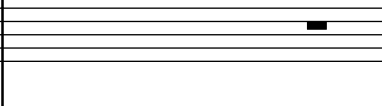

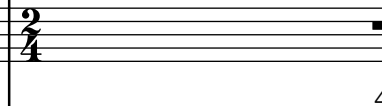
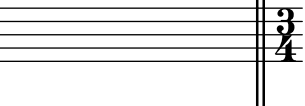

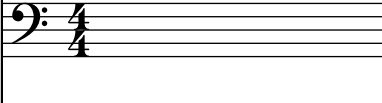
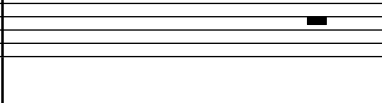
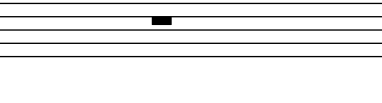
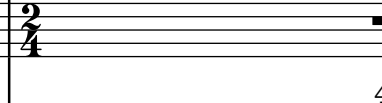
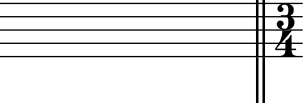

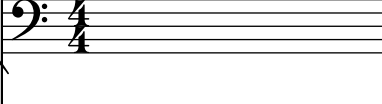
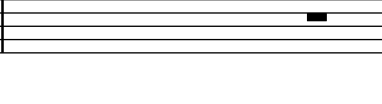
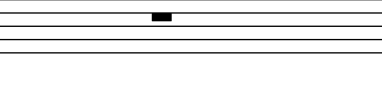
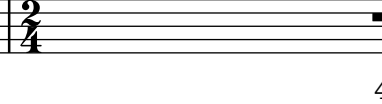
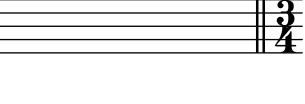
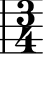
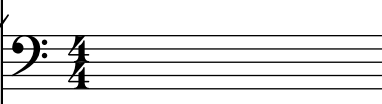
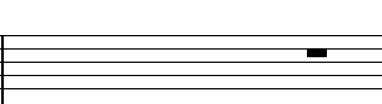
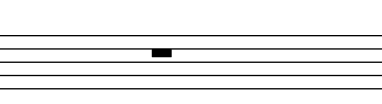
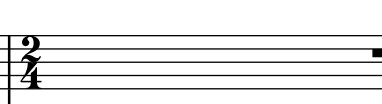
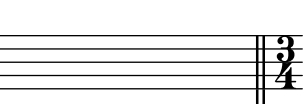

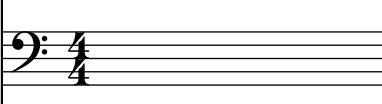
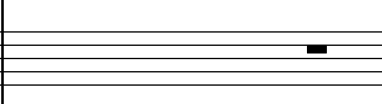

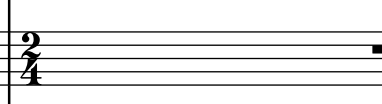
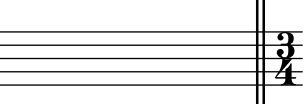

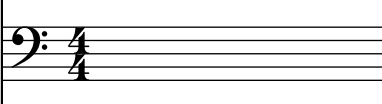
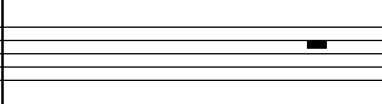
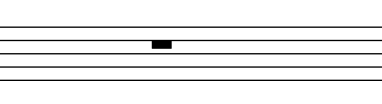
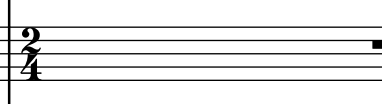
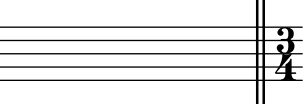

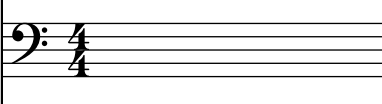
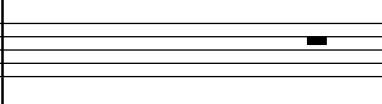
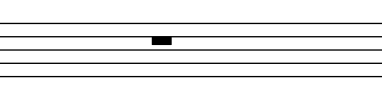
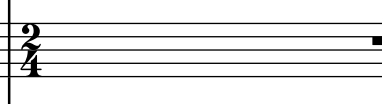
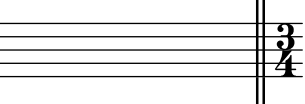

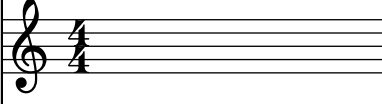
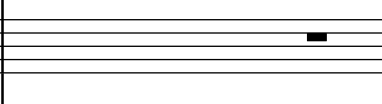

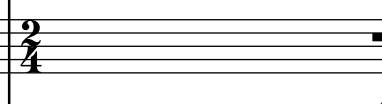
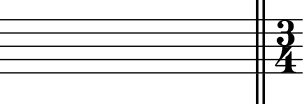

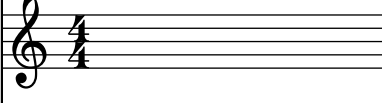
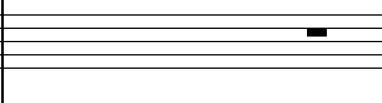
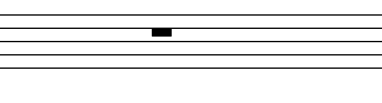
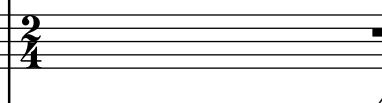
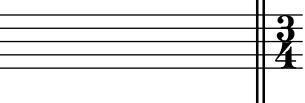

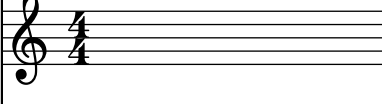
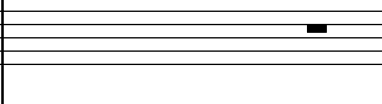
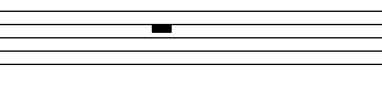
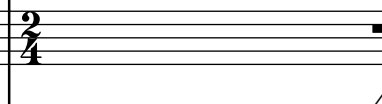
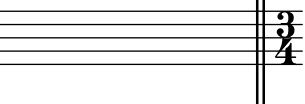

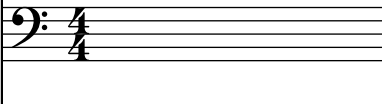
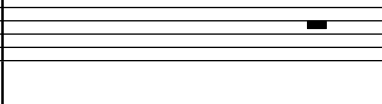
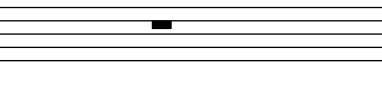
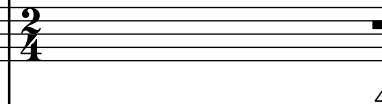
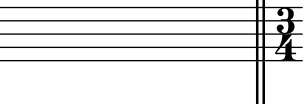

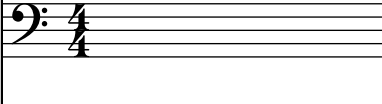
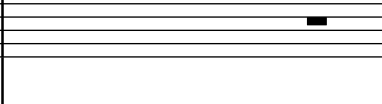
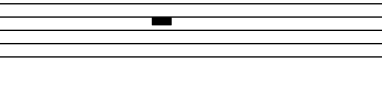
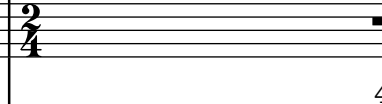
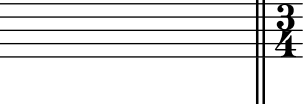

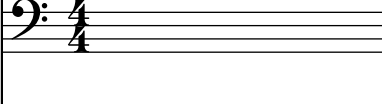
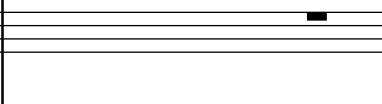
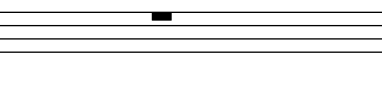
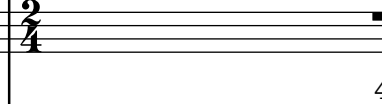
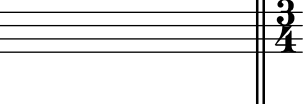

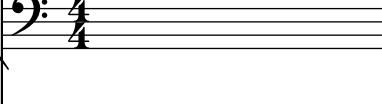
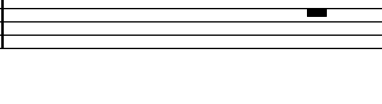
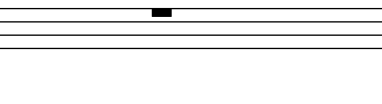
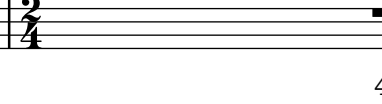
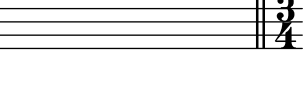
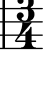
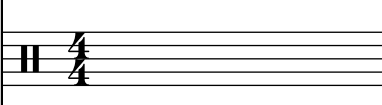
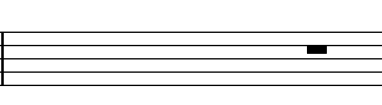
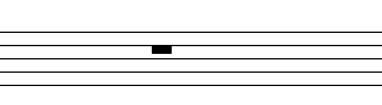
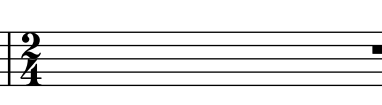
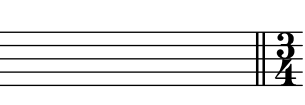

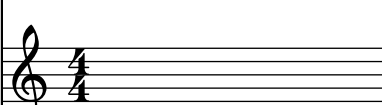
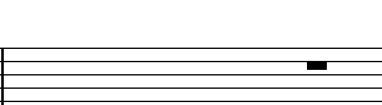
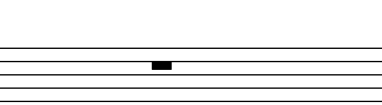
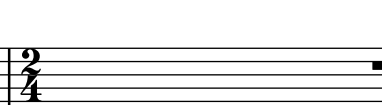
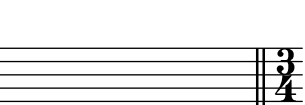
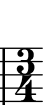
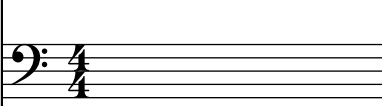
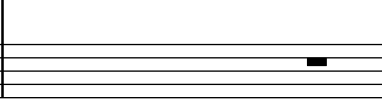
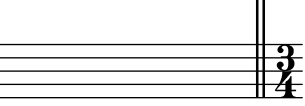

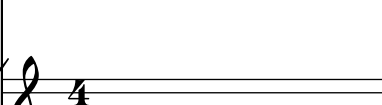
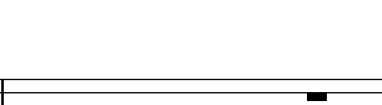

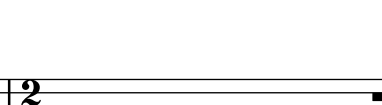
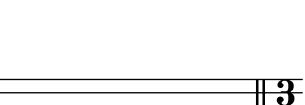







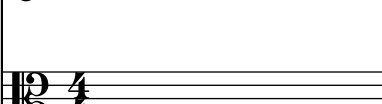
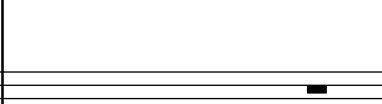

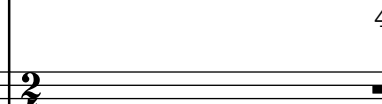
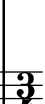
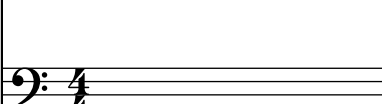
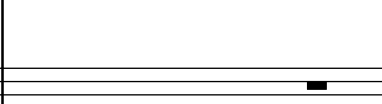
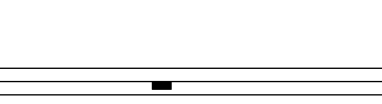
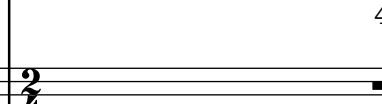
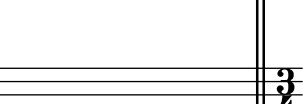
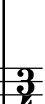
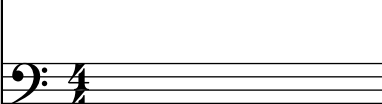
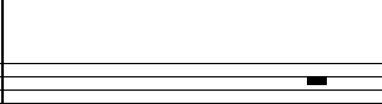
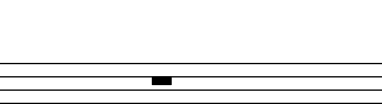
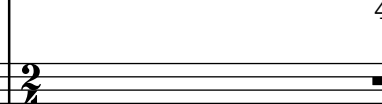
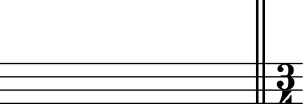
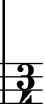


LASTB

flute I						
flute II						
oboe I						
oboe II						
clarinet I						
clarinet II						
bassoon I						
bassoon II						
horn I						
horn II						
horn III						
horn IV						
trumpet I						
trumpet II						
trumpet III						
trombone I						
trombone II						
trombone III						
tuba						
perc I						
harp						
						
violinI						
violinII						
viola						
violoncello						
double bass						

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bsn. I

bsn. II

hn. I

hn. II

hn. III

hn. IV

tpt. I

tpt. II

tpt. III

tbn. I

tbn. II

tbn. III

tuba

prc. I

hp.

vln. I

vln. II

vla.

vc.

d.b.

[illegible]

[illegible]

Instrument	32	36
fl.I		
fl.II		
ob.I		
ob.II		
cl.I		
cl.II		
bsn.I		
bsn.II		
hn.I		
hn.II		
hn.III		
hn.IV		
tpt.I		
tpt.II		
tpt.III		
tbn.I		
tbn.II		
tbn.III		
tuba		
perc.I		
hp.		
vln.I		
vln.II		
vla		
vc.		
d.b.		

6

fl.I

fl.II

ob.I

ob.II

cl.I

cl.II

bsn.I

bsn.II

40

hn.I

hn.II

hn.III

hn.IV

tpt.I

tpt.II

tpt.III

tbn.I

tbn.II

tbn.III

tuba

40

mf

prc.I

40

hp.

40

40

vln.I

40

vln.II

40

vla

40

vc.

40

d.b.

40

8

[illegible]

8

fl.I
fl.II
ob.I
ob.II
cl.I
cl.II
bsn.I
bsn.II
hn.I
hn.II
hn.III
hn.IV
tpt.I
tpt.II
tpt.III
tbn.I
tbn.II
tbn.III
tuba
prc.I
hp.
vln.I
vln.II
vla
vc.
d.b.

mf

g

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various clefs, notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The staves are labeled with instrument abbreviations, such as fl.I, fl.II, ob.I, ob.II, cl.I, cl.II, bsn.I, bsn.II, hn.I, hn.II, hn.III, hn.IV, tpt.I, tpt.II, tpt.III, tbn.I, tbn.II, tbn.III, tuba, prc.I, hp., vln.I, vln.II, vla, vc., and d.b. (double bass).

The score includes various musical notations, including clefs, notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is visible in the tuba part. The score also includes a rehearsal mark *56* in the tuba part.

The page is a single system of the score, showing the first four measures of the music. The notation is in standard musical notation, with various clefs, notes, rests, and dynamic markings.

[illegible]

[illegible]

The image displays a comprehensive musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons, and horns), brass (trumpets, trombones, and tuba), strings (violins, violas, violoncellos, and double basses), and percussion (snare drum, cymbals, and triangle). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as 'ff' (fortissimo) and 'flz.' (flautissimo). The tempo is marked as 'Allegretto'. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is complex, with many measures and a variety of musical elements.

fl.I

96

fl.II

96

ob.I

96

ob.II

96

cl.I

96

cl.II

96

bsn.I

96

bsn.II

96

hn.I

96

hn.II

96

hn.III

96

hn.IV

96

tpt.I

96

tpt.II

96

tpt.III

96

tbn.I

96

tbn.II

96

tbn.III

96

tuba

96

100

prc.I

96

hp.

96

vln.I

96

vln.II

96

vla

96

vc.

96

d.b.

96