

MEGAN McDEVITT

mcdevittbass@gmail.com | 415-816-6973 | [Portfolio](#) | [GitHub](#)

Motivated software developer with proven skills in effective communication and problem-solving. In addition to technical knowledge, currently converting the musical attributes of attention to detail, long-term planning, creativity, and discipline to the tech world.

TECHNICAL SKILLS

- | | | | | |
|--------------|-------------|-----------|----------------|--------------|
| ● HTML | ● Bootstrap | ● C | ● React Native | ● Git/GitHub |
| ● CSS | ● SCSS/Sass | ● ReactJS | ● NodeJS | ● Max/MSP |
| ● JavaScript | ● JQuery | ● Redux | ● MongoDB | ● JSX |

PROFESSIONAL EXPERIENCE

Web Developer (freelance)

January 2020 — present

- Design and ship beautiful and efficient websites in React (see portfolio)

Associate Director and Teaching Artist

March 2018 — present

Buffalo String Works, Buffalo, NY

- Manage year-round program planning to ensure processes for efficient/effective operations.
- Oversee day-to-day program operations and logistics in collaboration with Site-Manager.
- Managed program data through Airtable bases.
- Design, create, and distribute monthly newsletters to broader Buffalo String Works community.
- Teach double bass performance to beginner and intermediate level students 9+ hours per week.

Site Manager and Teaching Artist

September 2017 — March 2018

Buffalo String Works, Buffalo, NY

- Ensured safety and preparation for program of over 50 students.
- Communicated regularly with parents, community members, building managers to run an effective program.

Private Music Instructor and Freelance Musician

June 2011 — present

San Francisco, CA, Ann Arbor, MI, and Buffalo, NY

- Managed a studio of up to 15 middle school, high school, and college-aged students.
- Provided double bass instruction to individual students.
- Communicated effectively with parents, students, and school teachers to ensure the education of students.
- Used long-term and short-term planning to juggle the preparation and execution of multiple performance projects at once

OTHER EXPERIENCE

Presented on the topic of Gender in a male-dominated discipline:

International Society of Bassists Convention (June 2017), Atlantic Music Festival (July 2017), College Music Society Conference (April 2018), [Golden Gate Bass Camp and Contrabass Conversations Podcast \(June 2018\)](#)

EDUCATION

Nucamp Full-Stack Bootcamp, Buffalo, NY

January 2020 — June 2020

Stack: Bootstrap, React (and Redux), React Native, NodeJS and MongoDB

University of Michigan, Ann Arbor, MI

Degree earned May 2017

Doctorate of Musical Arts

San Francisco Conservatory of Music, San Francisco, CA

Degree earned May 2010

Master of Music

University of California, Santa Cruz, Santa Cruz, CA

Degree earned June 2007

Bachelor of Music