

## Level 2 Transcription: *Exercise A*

### **Objectives**

The goal of this session is to learn how to transcribe at Level 2 (“*Basic*” level of delicacy).

We will focus on aspects of transcription which are newly introduced in Level 2. In addition, we will continue to pay special attention to the identification of intonation unit boundaries. (We continue to focus on relatively simple cases of intonation units, most of them being indicated by a convergence of several strong cues.)

### **Task**

The following examples are given in a simple “lexical” transcription—what we call a “Level 0” transcription, which contains only the words (as transcribed in conventional standard orthography), plus the temporal sequence in which the words were uttered.

Your task is to listen to the recording, and produce a Level 2 transcription, representing the relevant features for this level.

**Features to be added:** *Intonation units* (from Level 1) plus Level 2 features, especially *boundary intonation* (*continuing, final, appeal*), *pause* (without timing), *laughter*, and *unintelligible* or *uncertain* hearings.

### **Starting Point (a): Level 0**

((*A Book about Death* SBC005: 173.55-211.02))

((1st speaker = PAMELA; 2nd speaker = DARRYL))

I mean books words I mean I mean they just become handbooks you distill them and use them in your own way no no no I don't I don't I I come up with my own ideas about that stuff and where do you get the ideas thought where do you get those thoughts processing what goes on around me well isn't a book part of what goes on around you well more from an oblique source