

## Transcription Delicacy Hierarchy

John W. Du Bois  
University of California, Santa Barbara  
[dubois@linguistics.ucsb.edu](mailto:dubois@linguistics.ucsb.edu)

	Level	1	2	3	4	5	6	7
	Type	Preliminary	Basic	Boundary	Interaction	Intonation	Prosody	Multimodal
1 2 3 4 5 6 7 8 9 10	Core	words word sequence speaker change turn sequence intonation unit speaker label	pause marginal words laughter overlap start overlap end unit sequence	closure/finality appeal/question truncation/cut-off breath pause duration lag/lengthening hold/micropause latching linking/non-break suspended IU	vocalism manner/quality vox quotation quality gesture gaze body co-action	accent appeal onset head/tail terminal pitch contour/tune tone chant/stylization booster reset key	prosodic sentence paratone declination unit isotony accent unit tempo/rush stress isochrony register range	recording alignment audio waveform timeline/score pitch curve amplitude curve energy curve spectrogram intonation stylization
11 12 13 14 15	Meta		comments unintelligible uncertain recording conventions	sentence start pseudograph index timestamp	participation framework recipient/addressee non-interactive agent non-vocal event code-switch	disfluency repair participant gloss tum/backchannel	phonetic variation phonetic segments segment timestamp event duration morphology	transcription tool link coding links annotation graph participant database event database