

Level 1 Transcription

[Exercise B]

Objectives

1. This session introduces the practice of Level 1 Transcription, also known as the “Preliminary” level of transcription delicacy.
2. At Level 1 the focus is on very basic aspects of transcription. This includes the words spoken, in what sequence they were spoken, who spoke them, and the intonation units in which the words were produced.
3. Of the categories introduced at Level 1, only one represents a significant challenge: the intonation unit. This initial exercise will be limited to fairly simple cases of intonation units. (We will take up more complex instances of intonation units in a separate exercise.)

Task

1. Your task is to create a “Level 1” (Preliminary) transcription. At this level you should indicate the words, the speaker labels, and the intonation unit boundaries (using a new line for each intonation unit).
2. If you need help in identifying which words were spoken, you may refer to the “Level 0” (“Lexical”) transcriptions provided below as a starting point. These indicate just the words in sequence, without any additional information.
3. As a first step, simply indicate where you hear an intonation unit boundary. Using the Level 0 transcription provided below, mark a vertical stroke between words where you hear the boundary.

Starting Point: Level 0

(1) ((*A Tree's Life* SBC007: 290.20-308.85)) ((1st speaker = ALICE; 2nd = MARY)) they're

never gonna have hard times hard times do train you yep they do like I came over here to work

with Danae which is what I'm going to do

(2) ((*A Tree's Life* SBC007: 711.13-729.96)) ((1st speaker = ALICE; 2nd = MARY)) where'd

you go to get em you know where Sarah and Arvela live mhm just around the corner remember that

first cattle guard you go over unhunh I didn't even go over that you mean kinda like by the by the

tunnel right below the tunnel oh

(3) ((*Household* SBC019:105.220-113.674)) ((1st speaker = FRANK; 2nd = BRETT;
3rd=MELISSA)) get your pen back from that yeah it's erasable and I am not marking on it I don't care
if it's erasable don't touch it I didn't I know don't that's actually very good lettering sir I know