

Level 1 Transcription

[Exercise A]

Objectives

1. This session introduces the practice of Level 1 Transcription, also known as “Preliminary” transcription.
2. At Level 1 the focus is on very basic aspects of transcription. This includes the words spoken, in what sequence they were spoken, who spoke them, and the intonation units in which the words were produced.
3. Of the categories introduced at Level 1, only one represents a significant challenge: the intonation unit. This initial exercise will be limited to fairly simple cases of intonation units. (We will take up more complex instances of intonation units in a separate exercise.)

Task

1. Your task is to create a “Level 1” (Preliminary) transcription. At this level you should indicate the words, the speaker labels, and the intonation unit boundaries (using a new line for each intonation unit).
2. If you need help in identifying which words were spoken, you may refer to the “Level 0” (“Lexical”) transcriptions provided below as a starting point. These indicate just the words in sequence, without any additional information.
3. As a first step, simply indicate where you hear an intonation unit boundary. Using the Level 0 transcription provided below, mark a vertical stroke between words where you hear the boundary.

Starting Point: Level 0

(1) ((*Risk* SBC024: 299.283-310.952))

((1st speaker = JENNIFER; 2nd = DAN))

look at you being smart I'm not smart you're stupid don't call me stupid mm alright

(2) ((*Zero Equals Zero* SBC009: 731.70-744.11))

((1st speaker = KATHY; 2nd = NATHAN))

I don't know this one so you don't know how to do this one so we in trouble well you apparently

knew how to do it did I get it right well you didn't get the whole thing right

(3) ((*A Tree's Life* SBC007: 736.66-745.62))

((1st spkr= ALICE; 2nd = MARY))

did you get grandma a tree too hunh-unh does she already have one hm-m that pickup could only hold

like three mm