

Target: Level 2

((A Book about Death SBC005: 173.55-211.02))

| | | |
|----|---------|---|
| 1 | | ... |
| 2 | PAMELA; | I mean, |
| 3 | | .. books, |
| 4 | | ... |
| 5 | | wor:ds. |
| 6 | | I mean, |
| 7 | | ... |
| 8 | | #I #mean, |
| 9 | | they just become handbooks. |
| 10 | | You distill them, |
| 11 | | and use them in your own way. |
| 12 | | ... |
| 13 | DARRYL; | No, |
| 14 | | ... |
| 15 | | No, |
| 16 | | .. No I don't. |
| 17 | | ... |
| 18 | | I don't. |
| 19 | | ... |
| 20 | | (H) I, |
| 21 | | ... |
| 22 | | I come up with my own ideas about that stuff. |
| 23 | | ... |
| 24 | PAMELA; | And where do you get the ideas. |
| 25 | | ... |
| 26 | DARRYL; | Thought. |
| 27 | | ... |
| 28 | PAMELA; | #And where do you get those thoughts? |
| 29 | | ... |
| 30 | DARRYL; | Processing what goes on around me. |
| 31 | | ... |
| 32 | PAMELA; | Well? |
| 33 | | ... |
| 34 | | Isn't a book part of what goes on around you? |
| 35 | DARRYL; | Well, |
| 36 | | ... |
| 37 | | more from an oblique sou:rce. |

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