



Quick Start Reference Card

POWER

Power your Ventris with the included power supply. If you are using pedalboard power, be sure to use a regulated 9 Volt DC output that can source at least 300mA.

CONTROLS

TIME – Controls the decay time of the reverb. Fully clockwise=infinite.

MIX – Relative level of the dry and wet signals. 50/50 at 3 o'clock.

PRE-DELAY – Sets the delay time before the start of the reverb.

CONTROL 1 & CONTROL 2 – (see table below)

TRAILS MODE – Press + hold Control Input then press ON/OFF footswitch to toggle on/off.

STEREO OUT – Plug into OUTPUT 2. Ventris will auto-detect input and output connections.

MASTER VOLUME – Press + hold Control Input then turn MIX knob to adjust.

CONTROL INPUT – Press to enable external expression control.

TOGGLE=A - Reverb A is active. Reverb B is disabled.

TOGGLE=B - Reverb B is active. Reverb A is disabled.

TOGGLE=A+B – Both Reverb A and Reverb B are active

(Parallel reverbs is the default. Press + hold the Control Input then switch from A to A+B to enable Cascaded reverbs)

Reverb Engine	CONTROL 1	CONTROL 2	OPTION (tap)	OPTION (hold)
ROOM	Bass	Mod. Depth	Mod. Rate	Reverb Hold
HALL L	Bass	Hall Size (5)	Set Pre-Delay Time	Reverb Hold
E-DOME	Bass	Mod. Depth	Mod. Rate	Reverb Hold
TRUE SPRING	Bass	Spring Length (3)	Set Pre-Delay Time	Reverb Hold
PLATE	Bass	Plate Size (3)	Set Pre-Delay Time	Reverb Hold
LO-FI	Distortion	Mod. Depth	Mod. Rate	Oscillate
MODVERB	Type/Depth	Tremolo Rate	Tremolo Rate	Reverb Hold
SHIMMER	Shimmer Crossfade	Regeneration	Mod. Rate	Pitch Ramp Down
ECHOVERB	Delay Feedback	Crossfade	Delay Tap Tempo	Delay Hold
SWELL	Envelope Gain	Swell Time	Mod. Rate	Reverb Hold
OFFSPRING	Bass	Mod. Depth	Repeat Time	Reverb Hold
REVERSE	Diffusion	Mod. Depth	Rise Time + Mod. Rate	Reverb Hold

USERS GUIDE – NEURO EDITOR – NEURO MOBILE – SUPPORT

www.sourceaudio.net/products/ventris