MICHAEL CICCARELLI

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Software engineer bridging code and design with 20+ years of experience. Specializes in React/ TypeScript, animation-rich interfaces, and full-stack development, bringing technical depth and visual sensibility to web products.

Technical Skills

Frontend: React, Next.js, Vite, JavaScript/TypeScript, Tailwind CSS
Backend & APIs: Node.js, Python, REST/GraphQL, SQL/NoSQL
Animation: CSS, WebGL (Three.js), GSAP, Motion, D3.js
Tools & Platforms: Git, Vercel, AWS, Docker, CI/CD, Figma, Framer
AI & Automation: Claude Code, GitHub Copilot, OpenAI API, Vercel AI SDK, v0
Specialized: E-commerce (Stripe, Shopify), CMS (Sanity, Contentful), Web3/Blockchain

Experience

INDEPENDENT CONSULTANT — GLOBAL, 2018-PRESENT
- Delivered 20+ client projects including web applications, e-commerce platforms, and Web3 dApps.
- Handled full product lifecycle: UI/UX design, development, CMS integration, and deployment.
- Provided ongoing maintenance and feature development for long-term client partnerships.

DESIGN ENGINEER, MODERN TREASURY — NEW YORK, 2024-2025
- Designed and developed responsive web interfaces and UI components for fintech platform.
- Built brand-focused design systems, motion libraries, and integrated headless CMS.

SENIOR FRONTEND ENGINEER, METROPOLIS — BROOKLYN, 2022-2024
- Built metal.build (smart contract deployments) and pod.xyz (DAO governance platform).
- Developed multiple Farcaster frames and EVM-compatible dApps.

SENIOR ENGINEER II, AXONI — NEW YORK, 2021-2022
- Developed React apps, data visualizations, and reusable UI libraries for fintech products.

ENGINEERING MANAGER (LEAD FRONTEND), VICE MEDIA — BROOKLYN, 2014-2018
- Led team of 10 building publishing platform serving millions across multiple VICE properties.
- Architected migration from legacy LAMP stack to modern React architecture.

WEB DEVELOPER, CONDÉ NAST — NEW YORK, 2012-2014
- Developed responsive sites for major publications including GQ, Wired, and Architectural Digest.
- Collaborated with creative teams and agencies on digital ad campaigns and editorial executions.