

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for <https://mck06016.github.io/wdd230/lesson2/design-principles.html>

Checker Input

Show source outline image report [Options...](#)

Check by [address](#) [▼](#)

<https://mck06016.github.io/wdd230/lesson2/design-principles.html>

[Check](#)

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering](#)

Document checking completed. No errors or warnings to show.

Image report

The `img` elements of the page are shown below categorized by their type of textual alternative. Please review that the images in each group match that group's definition.

Images with textual alternative

The following images have textual alternatives. Please review that the textual alternatives make sense considering the purpose of the image in the context of the page and that phrases like "Image of ..." are avoided.

Note that iconic images that are redundant with text next to them or purely decorative should have `alt=""` instead.

Image

Textual alternative

Location



Fort Nelson News Home Page

[From line 31, column 7; to line 31, column 82](#)

Image	Textual alternative	Location
	Fort Nelson News Issue	From line 32, column 7; to line 32, column 78
	van der Zalm & Associates Home	From line 39, column 7; to line 39, column 84
	van der Zalm & Associates Home2	From line 40, column 7; to line 40, column 85
	Focus In Progress Projects	From line 46, column 7; to line 46, column 81
	Focus Home Page	From line 47, column 7; to line 47, column 70

Source

```
1. <!DOCTYPE html>↔
2. <html lang="en">↔
3. <head>↔
4.   <meta charset="UTF-8">↔
5.   <meta name="viewport" content="width=device-width, initial-scale=1.0">↔
6.   <title>Design Principles</title>↔
7.   <meta name="description" content="Description and analysis of design
Principles.">↔
8.   <meta name="author" content="Julia McKenzie">↔
9. ↔
10.  <!--Font Links-->↔
11.  <link rel="preconnect" href="https://fonts.googleapis.com">↔
12.  <link rel="preconnect" href="https://fonts.gstatic.com" crossorigin>↔
13.  <link href="https://fonts.googleapis.com/css2?
family=Sofia+Sans&display=swap" rel="stylesheet">↔
14.  <!--CSS Links-->↔
15.  <link rel="stylesheet" href="styles/normalize.css">↔
16.  <link rel="stylesheet" href="styles/base.css"> <!--In the coding I designed
the bass as the small, I don't know if this gets best practice or if the
layout for the different sizes should all be in different files from the
remainder of the formatting.-->↔
17.  <link rel="stylesheet" href="styles/medium.css">↔
18.  <link rel="stylesheet" href="styles/large.css">↔
19. ↔
20. </head>↔
21. <body>↔
22.   <header>↔
23.     <h1>Design Principles Document</h1>↔
24.     <h2>Julia J. McKenzie</h2>↔
25.   </header>↔
26.   <main>↔
27.     <section id="one">↔
28.       <h3>Rule of Thirds</h3>↔
29.       <p class="title">Fort Nelson News</p>↔
30.       <p class="link"><a href="http://www.fnnews.ca/">fnnews.ca</a></p>↔
31.       ↔
32.       ↔
33.       <p>Fort Nelson News is a website that I support. It was developed years
ago by a colleague of mine. The three-column design is held through almost all
of the pages and provides an organizational structure for the site. It allows
the large section in the centre, or on the right to draw the attention. This
is where most of the important content is located. The other sections, or
sides are used to include related but not essential content. Although the rule
of thirds was initially presented as a vertical structure, I think this is
also a good example of a vertical use of the rule of thirds design. The
largest portion in the centre is used and thirds are taken off on the sides,
or approximately thirds.</p>↔
34.     </p></section>↔
35.     <section id="two">↔
36.       <h3>White Space and Clean Design</h3>↔
37.       <p class="title">van der Zalm & Associates</p>↔
38.       <p class="link"><a href="https://vdz.ca/">vdz.ca</a></p>↔
39.       ↔
40.       ↔
41.       <p>van der Zalm and Associates is a client for whom we developed their
website in 2019/2020. The structure of the website was designed by a graphics
designer and then my colleague implemented the design. The page is optimized
for multiple screen size and when in mobile or small screen size the images
and use of white space is very clean. There is not a lot of visual clutter on
any page, and each page uses the negative space to appropriately highlight the
content. I have shared two views of the home page as images for this concept,
however the staff (or meet our team) page is also a good example of use of
clean design and white space. </p></section>↔
```

```

42.      <section id="three">↵
43.          <h3>Alignment</h3>↵
44.          <p class="title">Focus Architecture Inc.</p>↵
45.          <p class="link"><a href="https://www.focusai.ca/">focusai.ca</a></p>↵
46.          ↵
47.          ↵
48.          <p>Focus Architecture is a site that the company I work for hosts, but
they create the content and support the site changes and development. When
looking at alignment I think of their site because of the clean lines, the
image grids that auto adjust based on the device it is being viewed with, and
the enhancement to their projects the clean design gives. The Alignment of the
images allows each of the images to stand out, without needing to be
highlighted or otherwise outlined.</p></section>↵
49.      </main>↵
50.      <footer>↵
51.          <p>↵
52.              &copy; <span id="year"></span><br>.:|:. Julia J. McKenzie .:|:.
<br>Canada<↵
53.          </p>↵
54.          <p id="updated">Last Updated: <span id="date1"></span></p>↵
55.      </footer>↵
56.      <script src="scripts/getdates.js"></script>↵
57.  </body>↵
58. </html>

```

Outline

<h1> **Design Principles Document**

<h2> **Julia J. McKenzie**

<h3> **Rule of Thirds**

<h3> **White Space and Clean Design**

<h3> **Alignment**

Used the HTML parser. Externally specified character encoding was utf-8.

Total execution time 193 milliseconds.
