# Procedural Music

McKade Umbenhower, Robert Randolph, Taylor Bleizeffer

COSC Senior Design, University of Wyoming

# Introduction

#### Project Goal:

Generate music based on an input

## **Project Questions:**

- Can an algorithm produce listenable music?
- Can Wave Function Collapse make the music?

#### Benefits and Uses:

- Inspire music creation
- Original music to listen to
- Music for games, videos, podcasts, etc.
- Recreate pieces similar to others

#### Tools Used:

- Java
- JMusic Open source music programming library

#### Project Challenges:

- Determine a good sample feature set
- Find a similarity balance between inputs and outputs

## Related Work

## Wave Function Collapse:

- Texture Synthesis
- Model Generation

## Other procedural music:

- Markov Chains
- Cellular Automata

#### References:

Brown, Andrew R. JMusic - Computer Music Composition in Java.

explodingart.com/jmusic/.
mxgmn. "mxgmn/WaveFunctionCollapse."
GitHub, 14 Nov. 2018.

github.com/mxgmn/WaveFunctionCollapse. WolframTones, Wolfram Research, Inc., 2018, tones.wolfram.com/about/how-it-works/.

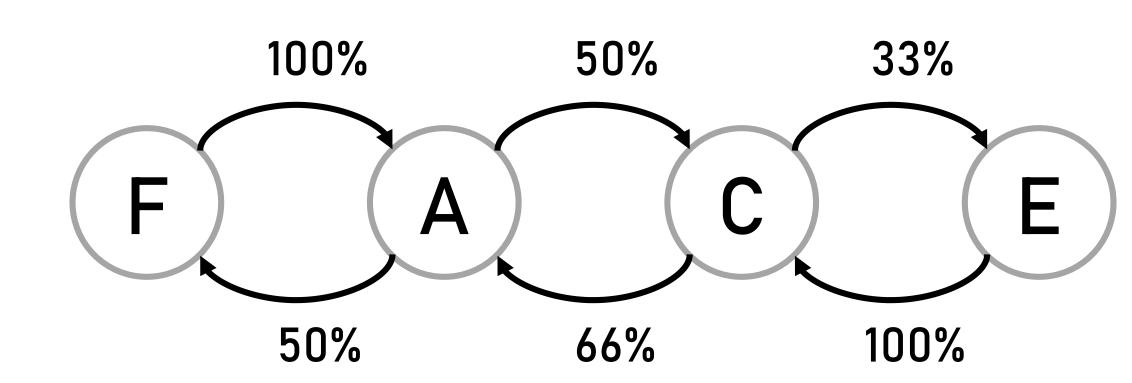
# Implementation

Input a sample

Midi File												
Е	0	0										
С		0				0		0				0
Α			0		0				0		0	
F				0						0		

Generate Markov Tables/Markov Chains

	Ма	rkov Ta	ble		_	Markov Chains							
	Е	С	Α	F			Е	С	Α	F			
Е	_	2	-	-		Ε	-	100%	-	-			
С	1	-	2	-		С	33%	-	66%	-			
Α	-	2	-	2		Α	-	50%	-	50%			
F	-	-	2	-		F	-	-	100%	-			



Apply Wave Function Collapse (WFC)

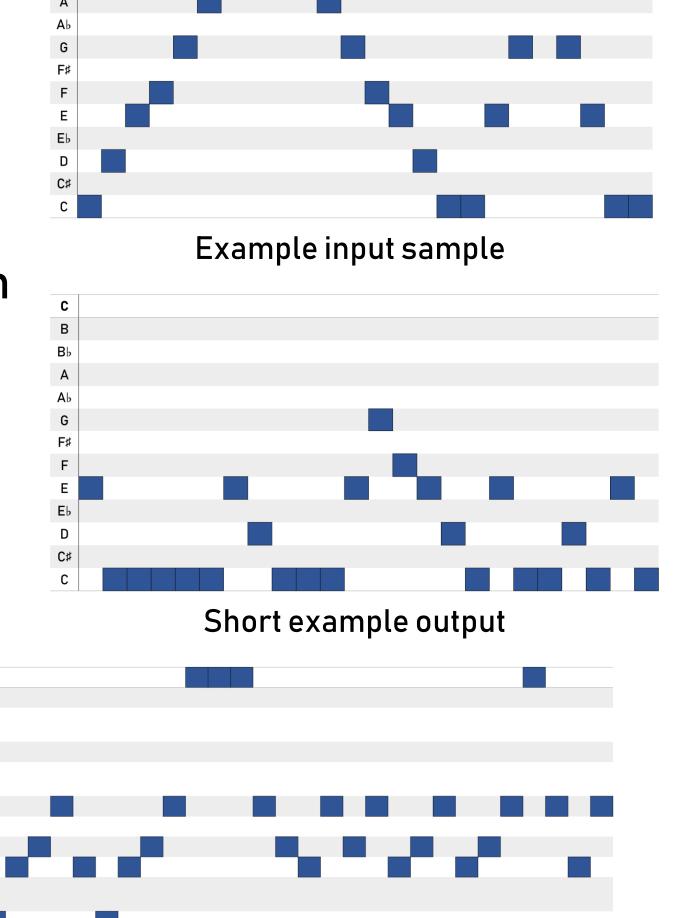
Super Position of all Notes												
Е	•	•	•		•	•	•	•	•	•	•	•
С	•							•			•	•
Α	•			•				•			•	
F	•		•	•				-			•	
Collapsing on Super Position Note												
E	•	•	•	•			•	•	•	•	•	•
С						0						
Α												
F	•	•	•	•	•		•	•	•	•	•	•
				Cons	strair	nt Pro	paga	ation				
Ε					•		-		•		•	
С		•				0						
Α					-		-					
F		•								•		

Repeat WFC until all notes are collapsed

# Results

Current music productions:

- Input a simple sample with fixed-length notes
- Output a locally similar, original piece
- Unique output every run
- Controllable output length



### Takeaways:

- Good proof on concept
- Lots of room for improvement
- Lots of feature tuning needed

## Future Work

Longer example output

#### User interface:

- Add a GUI
- Add note visualization
- Options to toggle sampling features
- Input/Save music

#### Improving the music:

- Note length
- Chords
- Phrasing
- Multiple Parts
- Noise