

# Lindsey Alease McKim

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**Education:** James Madison University, Harrisonburg, VA 22807

**Bachelor of Arts, Dance**  
School of Theatre and Dance

**Bachelor of Arts, Media Arts and Design**  
Concentration in Interactive Design  
School of Media Arts and Design

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## Performance

### Virginia Repertory Dance Company

James Madison University's pre-professional performing company. The audition based company performs the work of nationally known guest artists and faculty members in a mainstage concert each year. The company also tours across Virginia in the spring season to perform work and teach master classes.

Member: Spring 2019 – Spring 2021

### Contemporary Dance Ensemble

James Madison University's sophomore, junior, and senior dance major performance ensemble. The company provides students with the opportunity to perform faculty and nationally known guest artist work. Students also gain composition experience in the company when having the opportunity to choreograph their own work on their peers to be showcased in mainstage and student concerts.

Member: Fall 2018 – Spring 2021

### Associate Dance Ensemble

James Madison University's first year dance major's performance dance ensemble. The company provides first year dance majors with the opportunity to learn from senior dance majors as well as professors and perform student, faculty, and guest artist work. They have also gain audition and residency experience.

Member: Fall 2017 – Spring 2018

### Concert

### Choreographer

### Title

New Voices in Dance  
Canceled due to COVID

Jessica Eurom  
Maddie Collins

*Stages  
like a GIRL*

## Performance (cont.)

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Earlynn J. Miller Showcase December 2019	Jessica Eurom	<i>Stages</i>
Dancescapes December 2019	Jess Burgess Stephanie Liapis Emily Wright	<i>Dissolution</i> <i>Much Further Out</i> <i>Fleeting Temples</i>
DanceShare October 2019	Jess Burgess	<i>Dissolution</i>
Fall Student Dance Concert November 2019	Maddie Collins Chloe Conway	<i>like a GIRL.</i> <i>Those Who Keep</i>
New Dance Festival September 2019	Joshua Manculich Ryan Corriston	<i>The Rate at Which I Am</i> <i>and they continue</i>
Earlynn J. Miller Showcase May 2019	Caitlin Skapars	<i>Preventative Measures</i>
Spring Student Dance Concert April 2019	Hailey Clevenger Ana Hart Katie Mills	<i>and they continue on</i> <i>feet on the ground</i> <i>Room Temperature</i>
New Voices in Dance April 2019	Kiki Lucas Rubén Graciani	<i>Cohere</i> <i>nobody-but-yourself</i>
Abraham in Motion featuring JMU Dancers January 2019	Kyle Abraham	<i>Continuous Relations</i>
Fall Student Dance Concert November 2018	Emily Amey Hayley Thomas	<i>Consider it handled.</i> <i>Back Down to Earth</i>
New Dance Festival September 2018	Gregory Dolbashian	<i>Thread</i>
Earlynn J. Miller Showcase May 2018	Gracie Shuman Lizzy Kelton	<i>Enough</i> <i>four minutes and fifty</i> <i>four seconds</i>

## Performance (cont.)

<u>Concert</u>	<u>Choreographer</u>	<u>Title</u>
Spring Student Dance Concert April 2018	Allie Cappiello Suzanne Miller-Corso	<i>if i had a heart</i> <i>PROMenade</i>
Earlynn J. Miller Showcase December 2017	Taylor Landers	<i>Overlook</i>
Fall Student Dance Concert November 2017	Allie Cappiello and Sarah McCullough Keira Hart Mendoza	<i>our Ground.</i>  <i>Let them</i> <i>drink...plastic!</i>

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## Choreography

***the ebb and flow***... a small contemporary group piece exploring relying on others in times of need and support.

***unnerved***... a large contemporary group piece exploring the feeling of pressure and others always watching you.

***21 Days***... a solo investigating the feeling of breaking a habit.

***unhinged***... a contemporary trio exploring competition, drive and doing whatever it takes to get on top.

***in solitude***... a solo investigating feelings of anxiety and an internal struggle between oneself and the mind.

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## Master Classes

Abraham in Motion	Matthew Baker	Heather Lundy
Kyle Abraham	Stephanie Liapis	Ryan Corrison
Kiki Lucas	Jess Burgess	Suzanne Miller-Corso
DanceWorks Chicago	Emily Wright	Matthew Baker
Julie Nakagawa	Rubén Graciani	Julian Boal
The Dash Ensemble	Matt Pardo	Ras Mikey C.
Gregory Dolbashian	Emily Cargill	Josh Bergasse
Christian Warner	Jacob Brent	Joyce Yagerline
Christopher K. Morgan	Shannon Hummel	Lexie Thrash
Dawin Dance Company	Ben Lambert	Darla Stanley
Tamisha Guy	Shane O'Hara	Kris Pourzal

## Production Positions

<u>Concert</u>	<u>Position</u>	<u>Date</u>
Senior Dance Concert	Backstage Crew	February 2020
Fall Student Dance Concert	Reception	November 2019
Spring Student Dance Concert	Poster Design	April 2019
Fall Student Dance Concert	House Manager	November 2018
New Voices in Dance Concert	Dresser	April 2018

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## Training

The Dance Professional, Fall 2020  
Shane O'Hara

Advanced Modern, Fall 2019 - Fall 2020  
Ryan Corrison, Darla Stanley

Advanced Ballet, Spring 2019 – Fall 2020  
Joyce Yagerline, Cynthia Thompson

Virginia Repertory Dance Company, Fall 2019 – Fall 2020  
Ryan Corrison, Matt Pardo, Shane O'Hara

Contemporary Dance Ensemble, Fall 2018 – Fall 2020  
Cynthia Thompson

History of Dance, Spring 2020  
Emily Oleson

Methods of Teaching Dance, Spring 2020  
Suzanne Miller-Corso

Anatomy and Somatic Studies for the Dancer, Fall 2019  
Sarah Gosselin

Intermediate Modern II, Fall 2018 – Spring 2019  
Rubén Graciani, Ryan Corrison

Theatre and Dance Colloquium, Fall 2017 – Spring 2019  
Ryan Corrison, Kate Trammell, Kate Arrechi

Dance Composition II, Spring 2019  
Cynthia Thompson

New Directions in Dance: Repertory, Spring 2019  
Ryan Corrison

Dance Composition I, Fall 2018  
Ryan Corrison

## **Training (cont.)**

The Collaborative Artist, Fall 2018

Cynthia Thompson, Ben Lambert

Intermediate Ballet II, Fall 2018

Eva Robertson

Performance Production, Spring 2018

Emily Becher-McKeever, Pam Johnson, Jonathan Stuart, John Burgess

Intermediate Modern I, Fall 2017 – Spring 2018

Cynthia Thompson, Ryan Corrison

Intermediate Ballet I, Fall 2017 – Spring 2018

Joyce Yagerline, Eva Robertson

Associate Dance Ensemble, Fall 2017 – Spring 2018

Kate Trammell, Suzanne Miller-Corso

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## **Festivals and Intensives**

### **American College Dance Association: Mid-Atlantic Conference**

Meredith College, NC, 2019, West Virginia University, WV, 2020 (Canceled due to COVID)

The American College Dance Association hosts annual regional conferences to showcase selected collegiate level student and faculty work, offer numerous technique classes from faculty and artists, as well as present research presentations. Technique classes offered feature numerous different dance styles taught by university faculty. Work presented at the conference will be adjudicated and performed.

### **School of Toronto Dance Theatre Summer Dance Intensive**

The School of Toronto Dance Theatre, Toronto, Canada

June – July 2019

The School of Toronto Dance Theatre is an exceptional training program that aids young artists in their training in Canada. This intensive hosted a variety of classes from numerous dance forms and had specific emphasis on Horton and Graham modern technique. Other classes included ballet, composition, and Afro-modern dance. Students also have the opportunity to learn and perform repertory from the School of Toronto Dance Theatre.

### **Christopher K. Morgan & Artists Professional Summer Intensive**

Dance Place, Washington, D.C.

June 2018

This intensive was primarily hosted by Christopher K. Morgan, artistic director of Christopher K. Morgan & Artists as well as assistant director, Tiffanie Carson. The primary focus of the intensive was in modern and contemporary technique classes, but also included jazz, ballet, improvisation. Students also have a chance to learn and perform Christopher K. Morgan & Artists repertory.

## **Honors and Affiliations**

### **President's List**

Spring 2020, Fall 2018, Spring 2018, Fall 2017

### **Dean's list**

Fall 2019, Spring 2019

### **Summer Study Scholarship**

Received a partial scholarship from James Madison University's School of Theatre and Dance to attend the School of Toronto's Dance Theatre summer intensive to further pursue artistic endeavors.

June – July 2019

### **JMU Dance Theatre**

JMU Dance Program's student run organization that brings dance majors together and spreads dance into the Harrisonburg community. This organization hosts community service, fundraising, and social events to connect dance majors of all grade levels and spread the dance program to the community.

Merchandise Chair, Fall 2019 – Spring 2020

Member, Fall 2017 – Spring 2021

### **Student Media/Dubbing Position**

This paid student position included filming the performances, creating programs and posters, and distributing videos to faculty and students. The student in this position distributes dance videos of performances after importing and editing them to staff and students wanting them for their personal portfolios.

Fall 2019 – Spring 2021

### **National Dance Education Organization**

This honor society for dancers at James Madison University recognizes academic achievement in the dance program. As a member, students have conversations about current events in the dance world, meetings to discuss their current work, volunteer at auditions, and bring dance into the community.

Member, Fall 2017 – Spring 2021

### **Phi Kappa Phi**

James Madison University's oldest and most selective all-discipline honor society that promotes academic excellence and achievement. Membership into the society is by invitation only to the top 10 percent of seniors and 7.5 percent of juniors. This honor society builds a global network by creating a community of scholars and professionals.

Member, Spring 2020 – Spring 2021

# **Bachelor of Arts, Media Arts and Design**

Concentration in Interactive Design

School of Media Arts and Design

The School of Media Arts and Design at James Madison University prepares students to be creative and highly skilled professionals. With four different concentrations, Media Arts and Design majors have the opportunity to hone in on their interests and follow the path that's right for them. For Interactive Design concentrations, students learn about web design/ development as well as UX user experience. Students work one on one with professional clients during their senior year to create content for them by analyzing user experience and using creative coding skills. Working with clients as well as other students to create content give Media Arts and Design students professional experience inside the classroom.

## **Programs and Applications Trained In**

Adobe Creative Cloud

Photoshop, Illustrator, InDesign, XD

Coding Programs

HTML 5, CSS, P5.js, Bootstrap, JavaScript, WordPress, Weebly

Video Editing Programs

Final Cut Pro, iMovie

Microsoft Programs

Microsoft Word and PowerPoint

## **Courses Taken**

Interactive Design II, Fall 2020

Media Analysis and Criticism, Fall 2020

New Media Law, Fall 2020

Interactive Design for the Web, Spring 2020

User Interaction Design, Spring 2020

Audio-Visual Storytelling, Spring 2020

Visual Communication Design, Fall 2019

User Experience Design, Fall 2019

Intro to Media arts and Design, Fall 2018

Mediated Communication: Issues and Skills, Spring 2018