

Instructor: Colin McLearn  
Course: PHIL 101  
Time: T/R 9:30-10:20  
Location: MORR 141  
Office: 1003 Oldfather Hall

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[colinmclear.net/phil-101](http://colinmclear.net/phil-101)  
[UNL Philosophy](#)  
Office Hours: T/R 11-12

# Introduction to Philosophy

The aim of philosophy, abstractly formulated, is to understand how things in the broadest possible sense of the term hang together in the broadest possible sense of the term

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*Philosophy and the Scientific Image of Man*  
Wilfrid Sellars

## Course Overview

The subject matter of philosophy traditionally concerns the articulation of "big" questions such as, "Can we know anything?"; "What is real?"; "What kinds of things exist?". Philosophers use rigorous and disciplined methods of thinking, in the hopes of bringing such questions under intellectual control. This course will be an in-depth look at a few specific topics, rather than a comprehensive survey of the field and its history. You will learn what philosophy is all about and how to do it yourself.

## Course Objectives

Upon completion of this course students should be able to (i) find the argument of a text and restate it clearly in their own words; (ii) explain viewpoints clearly that are not their own; (iii) think critically about the philosophical ideas discussed in this course; (iv) write papers using theses, organization, arguments, evidence, and language suitable to analytical writing in general and the discipline of philosophy in particular.

## Required Materials

Readings will be posted on the [course website](#) under "Assignment Schedule". There is only one required book.

- Vaughn – *Writing Philosophy*. New York: Oxford Press. 2006.
- iClicker: Instruction for registering and using your iClicker may be found on [the course website](#) or at <http://its.unl.edu/srs>

**Students are expected to bring all relevant materials to class.**

## Course Requirements

- **Preparation:** You are expected to attend every class meeting fully prepared to discuss each assigned reading, to submit written work punctually, and to offer thoughtful and constructive responses to the remarks of your instructor and your classmates. Make sure that you bring the relevant readings with you to every lecture class. I further expect you to treat both the texts at hand and your classmates' ideas with openness and respect.
- **Attendance:** Attendance is required. You are also expected to attend every section meeting. 1/2 a letter grade will be deducted from your final course grade for every absence from section after your fifth.
- **Website:** We will use a course website for all materials. The site is available at: <http://colinmclear.net/phil-101>. Upcoming assignments and readings will be posted there. Please let me know if you have any problems. Technical glitches, computer malfunctions and crashing hard drives are not excuses for failing to complete work in this class.
- **Format for Papers:** Please submit work as a .doc or .rtf file. All work must be typed. I will not accept any handwritten work aside from that we do in class. Your papers should be in 12-point Times New Roman font, double-spaced with margins set to one inch on all sides. Your name, my name, the date and assignment should appear in the top left hand corner of the first page. Your last name and page number must appear in the top right hand corner on each subsequent page. Please staple or paperclip hard copies of papers and drafts. You are responsible for the presentation of your papers.
- **Late Work:** Late papers and assignments will standardly be marked down by **1/3 of a letter grade for each day the work is late** (for example, from A- to B+, from B+ to B, and so on).

## Evaluation

### One Essay: 25%

- Explain and critically assess a philosophical argument. Topics will be provided. Approximately 3-4 pages.

### Two Exams: 45%

- The exams will involve a combination of short answer and short essay questions.
  - Mid-Term: 20%
  - Final: 25%

### Quizzes: 20%

- Brief review quizzes held during section. They will not be announced ahead of time. Your two lowest grades will be dropped and your highest counted twice.

### Participation Grade: 10%

- The participation grade takes into account your attendance in lecture and section as well as the quantity and quality of your participation.

## Policies

- **Academic Integrity:** All the work you turn in (including papers, drafts, and discussion board posts) must be written by you specifically for this course. It must originate with you in form and content with all contributory sources fully and specifically acknowledged. Make yourself familiar with UNL's Student Code of Conduct and Academic Integrity Code, available [online](#). **In this course, the normal penalty for any violation of the code is an "F" for the semester.** Violations may have additional consequences including expulsion from the university. Don't plagiarize – It just isn't worth it.
- **University Policies:** This instructor respects and upholds University policies and regulations pertaining to the observation of religious holidays; assistance available to physically handicapped, visually and/or hearing impaired students; plagiarism; sexual harassment; and racial or ethnic discrimination. All students are advised to become familiar with the respective University regulations and are encouraged to bring any questions or concerns to the attention of the instructor.

- **ADA:** In compliance with University policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Students are encouraged to register with Student Disability Services to verify their eligibility for appropriate accommodations.
- **Misc.:** Please turn off cell phones, beeping watches, and other gadgets that make noise before entering our classroom. Absolutely no texting is permitted during class. I will subtract up to five points from your participation grade each and every time your phone rings or I see you texting during class.

## Further Resources

- **Jargon:** It's important to be on top of the technical terms used by philosophers. Please ask for clarification of terms in class. You can also consult Jim Pryor's online "[Philosophical Terms and Methods](#)."
- **Writing a Philosophy paper:** Papers should adhere to some consistent practice of footnoting and citation (Chicago, MLA, etc.). I don't really mind which one you use as long as you are consistent. On writing a philosophy paper, there is no better on-line guide than [Jim Pryor's](#). Please consult it. Hacker's [A Writer's Reference](#) is also extremely helpful. Useful online writing help may be found at the [Purdue Online Writing Lab](http://owl.english.purdue.edu/owl/) at <http://owl.english.purdue.edu/owl/>.
- **Help with writing:** The University of Nebraska-Lincoln Writing Center can provide you with meaningful support as you write for this class as well as for every course in which you enroll. Trained peer consultants are available to talk with you as you plan, draft, and revise your writing. Please check [the Writing Center website](#) for locations, hours, and information about scheduling appointments.
- **Reference:** The [Stanford Encyclopedia of Philosophy](http://plato.stanford.edu) at <http://plato.stanford.edu> is an excellent online resource.

**TENTATIVE ASSIGNMENT CALENDAR:** Please check the course assignments page online (<http://colinmclear.net/phil-101-assignments.html>) for the definitive schedule.

Tuesday	Thursday
Jan 13th <b>Introduction</b> What is philosophy?	15th <b>No Class!</b>
20th The structure of an argument	22nd <b>Consciousness &amp; Subjectivity</b> Nagel - "What Is It Like to Be a Bat?"
27th Nagel (Continued)	29th Jackson – "Epiphenomenal Qualia"
Feb 3rd Jackson (continued)	5th Lewis – "What Experience Teaches"
10th Block – "Concepts of Consciousness"	12th Block (continued)
17th Catch up	19th <b>Intentionality</b> Crane – "The Puzzle of Representation"
24th Searle – "Is the Mind a Computer Program?"	26th Searle (continued)
Mar 3rd Catch-up Exam Review	5th <b>Mid-Term Exam</b>
10th <b>Freedom &amp; Determinism</b> Nagel – "Free Will"	12th Frankfurt – "Alternate Possibilities"

Tuesday	Thursday
17th Strawson on the 'Basic Argument'	19th Strawson (continued)
24th <b>No Class — Spring Break!</b>	26th <b>No Class — Spring Break!</b>
31st Libet – “Do We Have Free Will?”	Apr 2nd <b>No Class!</b>
7th Sinnott-Armstrong – “Lessons from Libet”	9th <b>Value</b> Mackie - “The Subjectivity of Values”
14th Mackie (continued)	16th Mackie (continued)
21st <b>No Class!</b>	23rd <b>Meaning &amp; the Absurd</b> Camus - “The Myth of Sisyphus” Nagel - “The Absurd”
28th TBA	30th <b>Last Day of Class</b> Exam Review

**Final paper due by 4 p.m., Friday, April 24th**  
**Final exam: 10:00 to 12:00 noon, Tuesday, May 5th**