SOCI 424: Networks & Social Structures

- Administrative
 Roles as relations (blockmodels)
- 3. Structural and regular equivalence
- 4. Discovering blocks algorithmically

Administrative

Précis feedback this week
Proposal due Nov 9

Roles as Relations

Roles as relations

Sociology of roles

Roles are bundles of expectations in interaction

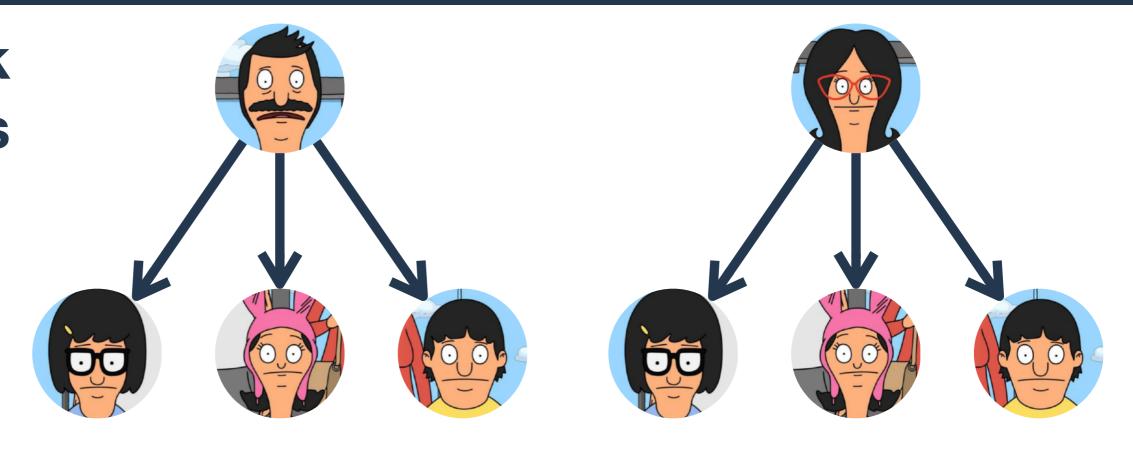
- the role of *parent* might be defined by expectations of caregiving toward certain children
- the role of *child* might be defined (in part) by expectations of obedience and dependence toward parents
- the role of *boxer* is defined by expectations of physical violence toward other boxers and deference toward a coach



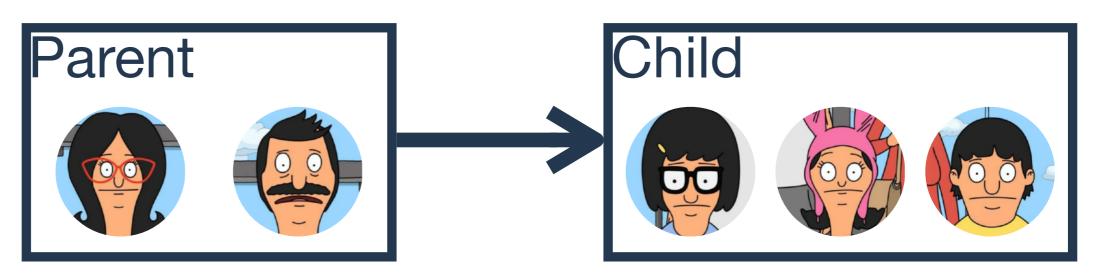
Roles are about *relations between categories*—perfect for network analysis!

Roles as relations

Network relations



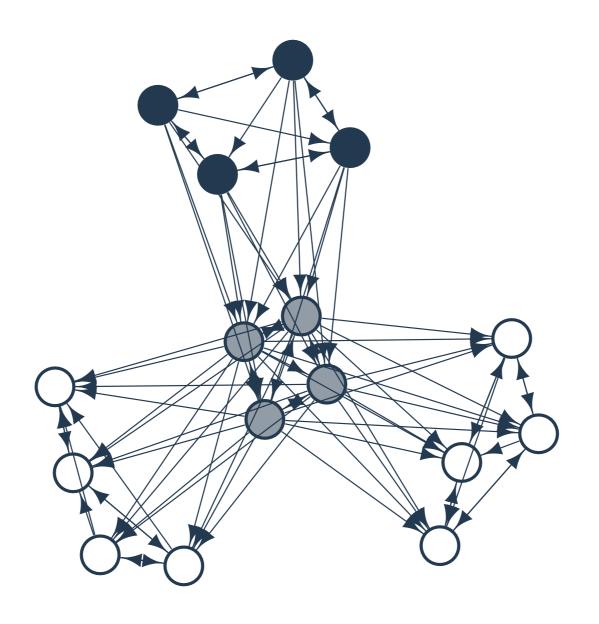




Roles as relations

Blockmodelling aims to formalize this intuition

- Estimate Somewhat vague term, refers to methods, models, and theories that focus on the relational nature of roles
- Find categories of actors in "equivalent" positions in a network



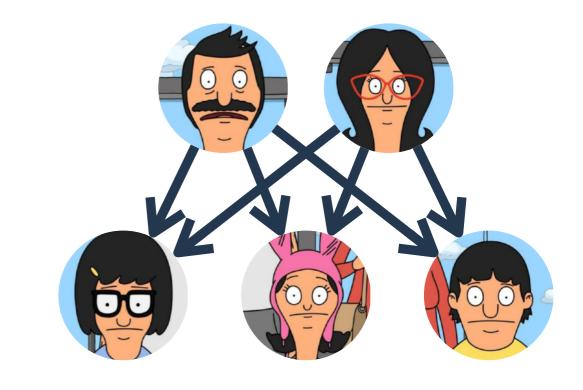
Structural & Regular Equivalence

Equivalence

Two major forms of "equivalence" of network position: structural and regular

Structural equivalence

- : Two actors are structurally equivalent if they have the same ties to the same set of actors
- E.g. Bob and Linda Belcher are structurally equivalent in their role as "caregiver of Tina, Louise, and Gene"
- In a sociogram, this means swapping labels does not change the network
- In an adjacency matrix, this means having identical rows and columns



	1	2	3	4	5
Bob 1	0	0	1	1	1
Linda 2	0	0	1	1	1
Tina 3	0	0	0	0	0
Louise 4	0	0	0	0	0
Gene 5	0	0	0	0	0

Equivalence

Two major forms of "equivalence" of network position: structural and regular

Regular equivalence

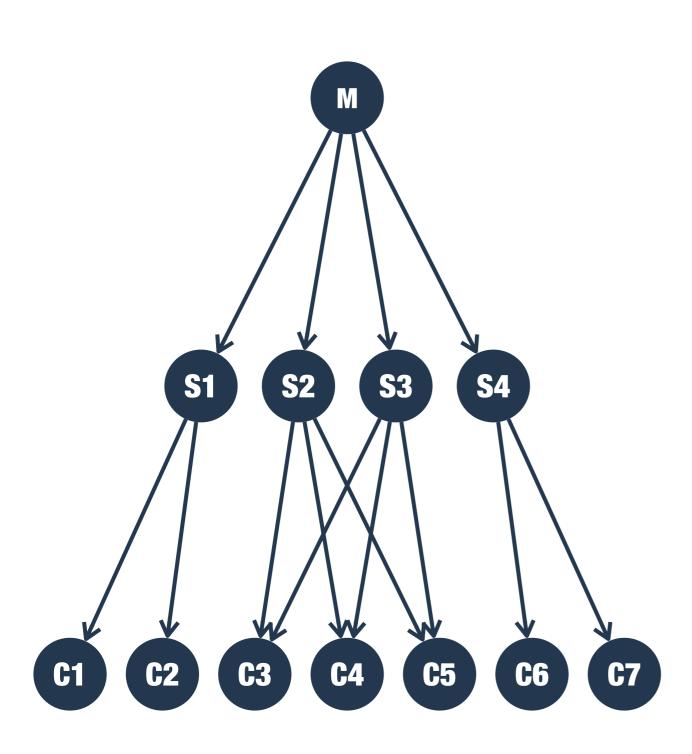
: Two actors are regularly equivalent if they have ties to the same type of actors

E.g. Linda Belcher and Marge Simpson are regularly equivalent in their role as "caregiver of children"

Bob 1 0 0 0 0 1 1 1 0 0 0 Linda 2 0 0 0 0 1 1 1 0 0 0 Marge 3 0 0 0 0 0 0 0 1 1 1 Homer 4 0 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Maggie 10 0 0 0	Linda 2 0 0 0 1 1 1 0 0 0 Marge 3 0 0 0 0 0 0 0 1 1 1 Homer 4 0 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0												
Marge 3 0 0 0 0 0 0 1 1 1 Homer 4 0 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0	Marge 3 0 0 0 0 0 0 1 1 1 Homer 4 0 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0	Bob	1	0	0	0	0	1	1	1	0	0	0
Homer 4 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0	Homer 4 0 0 0 0 0 0 1 1 1 Tina 5 0 0 0 0 0 0 0 0 0 0 Louise 6 0 0 0 0 0 0 0 0 0 0 Gene 7 0 0 0 0 0 0 0 0 0 0 Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0	Linda	2	0	0	0	0	1	1	1	0	0	0
Tina 5 0	Tina 5 0	Marge	3	0	0	0	0	0	0	0	1	1	1
Louise 6 0 <th>Louise 6 0<th>Homer</th><th>4</th><th>0</th><th>0</th><th>0</th><th>0</th><th>0</th><th>0</th><th>0</th><th>1</th><th>1</th><th>1</th></th>	Louise 6 0 <th>Homer</th> <th>4</th> <th>0</th> <th>0</th> <th>0</th> <th>0</th> <th>0</th> <th>0</th> <th>0</th> <th>1</th> <th>1</th> <th>1</th>	Homer	4	0	0	0	0	0	0	0	1	1	1
Gene 7 0	Gene 7 0	Tina	5	0	0	0	0	0	0	0	0	0	0
Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0	Bart 8 0 0 0 0 0 0 0 0 0 Lisa 9 0 0 0 0 0 0 0 0 0	Louise	6	0	0	0	0	0	0	0	0	0	0
Lisa 9 0 0 0 0 0 0 0 0 0	Lisa 9 0 0 0 0 0 0 0 0 0	Gene	7	0	0	0	0	0	0	0	0	0	0
		Bart	8	0	0	0	0	0	0	0	0	0	0
Maggie 10 0 0 0 0 0 0 0 0 0	Maggie 10 0 0 0 0 0 0 0 0 0	Lisa	9	0	0	0	0	0	0	0	0	0	0
		Maggie	10	0	0	0	0	0	0	0	0	0	0

3 4 5 6 7 8 9 10

Equivalence



A restaurant with seven customers (C), four servers (S), and a floor manager (M)

Comparing structural and regular equivalence

Structural:

- EC1 and C2 (both served by S1)
- S2 and S3 (both serving C3, C4, C5 and reporting to M)
- : Not S1 and S2 (serving different customers

Regular:

- : C1–C7 (all served by servers
- S1–S4 (all serving customers and reporting to a manager)
- "Customer" and "server" are mutually dependent categories

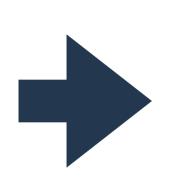


West Side Story Jets vs Sharks

Friendship	R	T	I	A	В	C	P
Riff	•	1	1	1	•	•	•
Tony	1	•	1	1	•	•	•
Ice	1	1	•	1	•	•	•
Action	1	1	1	•	•	•	•
Bernardo	•	•	•	•	•	1	1
Chino	•	•	•	•	1	•	1
Pepe	•	•	•	•	1	1	•

Rivalry	R	Т	I	A	В	C	P
Riff	•	•	•	•	1	1	1
Tony	•	•	•	•	1	1	1
Ice	•	•	•	•	1	1	1
Action	•	•	•	•	1	1	1
Bernardo	1	1	1	1	•	•	•
Chino	1	1	1	1	•	•	•
Pepe	1	1	1	1	•	•	•

Friendship	R	T	I	A	В	C	P
Riff		1	1	1	0		0
Tony	1	C	1	1	0	P	0
Ice	1	1	0	1	0		0
Action	1	1	1	0	0	0	0
Bernardo	0	0	0	0	0	1	1
Chino			D	0	1		1
Pepe	0	0	0	0	1	1	0



	J	S
J	1	0
S	0	1

Jets, Jet Girls, Sharks, and Shark Girls

		1	2	3	4	5	6	7	8	9	10	11
Riff	1		1	1	1	1						
Tony	2	1		1	1							
Ice	3	1	1		1		1					
Action	4	1	1	1								
Velma	5	1					1					
Graziella	6			1		1						
Bernardo	7								1	1		1
Chino	8							1		1		
Pepe	9							1	1		1	
Consuelo	10									1		1
Anita	11							1			1	

Jets, Jet Girls, Sharks, and Shark Girls

		1	2	3	4	5	6	7	8	9	10	11
Riff	1											
Tony	2		Com	nlota		C	ol.		Null		l N	ull
Ice	3		Com	hiere	,	Re	eg.		Null		"	uII
Action	4											
Velma	5	De	SW D	oaul	O.L	Cal	mn		MII			
Graziella	6	nt	Row Regular Comp. Null						Null			
Bernardo	7											
Chino	Chino 8		Null			N	ull	Complete				ol.
Pepe	9									l no	eg.	
Consuelo	10	Null		ull Null Row			Ca	mn				
Anita	11		INI	uII			uII	R	egul	Comp		



Null-block-crossed lovers

rs		1	2	3	4	5	6	7	8	9	10	11	12
Riff	1		1	1	1	1							
Tony	2	1		1	1								(1)
Ice	3	1	1		1		1						
Action	4	1	1	1									
Velma	5	1				Г	1				Г		
Graziella	6			1		1							
Bernardo	7								1	1		1	
Chino	8							1		1			
Pepe	9							1	1		1		
Consuelo	10									1		1	1
Anita	11							1			1		1
Maria	12		(1)								1	1	

Discovering Blocks Algorithmically

Discovering block structure

Normally, network data does not come pre-sorted

Block structure not apparent until rows and columns are re-ordered

		1	2	3	4	5	6	7	8	9	10	11	12
Ice	1		1				1	1					1
Graziella	2	1									1		
Bernardo	3				1					1		1	
Chino	4			1						1			
Maria	5							1	1			1	
Riff	6	1						1			1		1
Tony	7	1				1	1						1
Consuelo	8					1				1		1	
Pepe	9			1	1				1				
Velma	10		1				1						
Anita	11			1		1			1				
Action	12	1					1	1					

Discovering block structure

There are two main approaches to *fitting* (a.k.a. *estimating*) block structure

Traditional blockmodelling

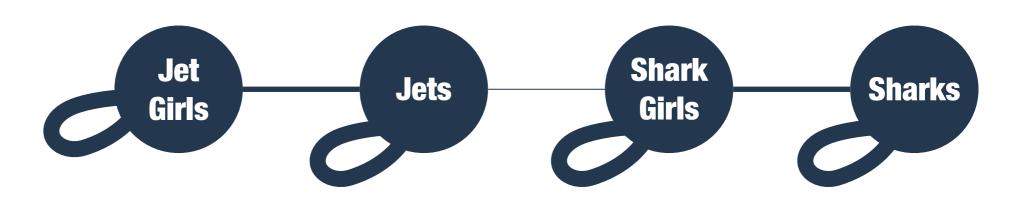
- Define which blocks are "allowed"
- Re-arrange rows and columns in the adjacency matrix until it (approximately) fits the pattern
- Effective way to look for expected patterns, e.g. a coreperiphery structure
- Example Can take advantage of multiple relations on a group, (friend, enemy, authority, etc.)

Stochastic blockmodelling

- Assume that there is some number of *latent* blocks in a network
- Edges within and between blocks follow simple probabilistic patterns (e.g. "actors in block A have a 10% chance to connect to any actor in block B")
- Algorithms try to simultaneously discover the number of blocks, the membership of the blocks, and the edge probability between blocks

Discovering block structure

Stochastic block model (SBM)



		1	2	3	4	5	6	7	8	9	10	11	12	
Riff	1													
Tony	2		4	Λ		۱	25					n no		
Ice	3			.0		U.	25		0.0		 '	30.0		
Action	4													
Velma	5		0 4	25		4	n		0 0			0 0		
Graziella	6		U.	25		Ľ	.0		0.0			0.0		
Bernardo	7													
Chino	8		0.0			0	.0	1.0			0.22			
Pepe	9													
Consuelo	10													
Anita	11		0.08		0	.0	0.22				1.0			
Maria	12		Oloo											