

# Vitrification Order

## From the Portal 2 Original Soundtrack

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Transcription by **ELLIOT WINKLER**

Massively ominous ( ♩ = 60 )

Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago

The musical score is presented in two systems. The first system includes staves for Violins, Voices, Horns, Trombones, Synth Lead, Contrabass, Synth Bass, Harp, and Pulse. The second system includes staves for Vlns., Horns, Tbn., and C. Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Massively ominous' with a quarter note equal to 60 beats per minute. The description states: 'Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago'.

**System 1:**

- Violins:** Measures 1-6. Measure 1: whole note G4. Measure 2: half note G4, half note A4. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. Measure 5: whole note G4. Measure 6: half note G4, half rest.
- Voices:** Measures 1-6. All measures contain a whole rest.
- Horns:** Measures 1-6. All measures contain a whole rest.
- Trombones:** Measures 1-6. All measures contain a whole rest.
- Synth Lead:** Measures 1-6. All measures contain a whole rest.
- Contrabass:** Measures 1-6. Measure 1: half note G2, half rest. Measure 2: whole rest. Measure 3: half note G2, half rest. Measure 4: quarter note G2, quarter note F#2. Measure 5: quarter note E2, quarter note D2. Measure 6: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Synth Bass:** Measures 1-6. All measures contain a whole rest.
- Harp:** Measures 1-6. All measures contain a whole rest.
- Pulse:** Measures 1-6. All measures contain a whole rest.

**System 2:**

- Vlns.:** Measures 7-10. Measure 7: whole note G4. Measure 8: half note G4, half note A4. Measure 9: quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note F#4.
- Horns:** Measures 7-10. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tbn.:** Measures 7-10. Measure 7: quarter note G2, quarter note F#2, quarter note E2. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.
- C. Bass:** Measures 7-10. Measure 7: half note G2, half note F#2. Measure 8: whole rest. Measure 9: quarter note G2, quarter note F#2. Measure 10: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

12 <sup>8</sup>

Vlns.

Horns

Tbns.

C. Bass

Measures 12-16. Vlns. play a melodic line with a fermata. Horns play a whole note chord. Tbns. play a triplet of eighth notes. C. Bass plays a rhythmic pattern of eighth and quarter notes.

17 <sup>8</sup>

Vlns.

Tbns.

C. Bass

Measures 17-21. Vlns. play a melodic line with a fermata. Tbns. play a triplet of eighth notes. C. Bass plays a rhythmic pattern of eighth and quarter notes.

22 <sup>8</sup>

Vlns.

Horns

Tbns.

C. Bass

Measures 22-26. Vlns. play a melodic line with a fermata. Horns play a whole note chord. Tbns. play a triplet of eighth notes. C. Bass plays a rhythmic pattern of eighth and quarter notes.

27 <sup>8</sup>

Vlns.

Horns

Tbns.

C. Bass

Measures 27-31. Vlns. play a melodic line with a fermata. Horns play a whole note chord. Tbns. play a triplet of eighth notes. C. Bass plays a rhythmic pattern of eighth and quarter notes.

32

Vlns.

Horns

C. Bass

Measures 32-35. Vlns. play a melodic line with slurs and ties. Horns and C. Bass have rests in measures 32-34, then enter in measure 35 with a rhythmic pattern of eighth notes.

### Grittier

Chell throws caution to the wind and moves into the area

36

Vlns.

Voices

Horns

Tbns.

C. Bass

S. Bass

Harp

Pulse

Measures 36-39. Measures 36-37 show various instruments with rests. Measures 38-39 feature a complex arrangement: Voices has a long note, Horns has a short phrase, Tbns. has a triplet, C. Bass and S. Bass have long notes, Harp has a triplet, and Pulse has a continuous eighth-note pattern.

38

Vlns.

Voices

Tbns.

C. Bass

S. Bass

Harp

Pulse

40

Vlns.

Voices

Horns

Synth

C. Bass

S. Bass

Pulse

42

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

Measure 42: Vlns. and Voices play a half note G#4. Horns play a half note G#3. Tbns. play a half note G#2. Synth plays a half note G#3. C. Bass and S. Bass play a half note G#2. Harp plays a half note G#3. Pulse plays a steady eighth-note rhythm.

Measure 43: Vlns. and Voices play a half note G#4. Horns play a half note G#3. Tbns. play a half note G#2. Synth plays a half note G#3. C. Bass and S. Bass play a half note G#2. Harp plays a complex melodic line with triplets. Pulse plays a steady eighth-note rhythm.

44

Vlns.

Voices

Tbns.

C. Bass

S. Bass

Harp

Pulse

Measure 44: Vlns. and Voices play a half note G#4. Tbns. play a half note G#2. C. Bass and S. Bass play a half note G#2. Harp plays a half note G#3. Pulse plays a steady eighth-note rhythm.

Measure 45: Vlns. and Voices play a half note G#4. Tbns. play a half note G#2. C. Bass and S. Bass play a half note G#2. Harp plays a complex melodic line with triplets. Pulse plays a steady eighth-note rhythm.

46

Vlns.

Voices

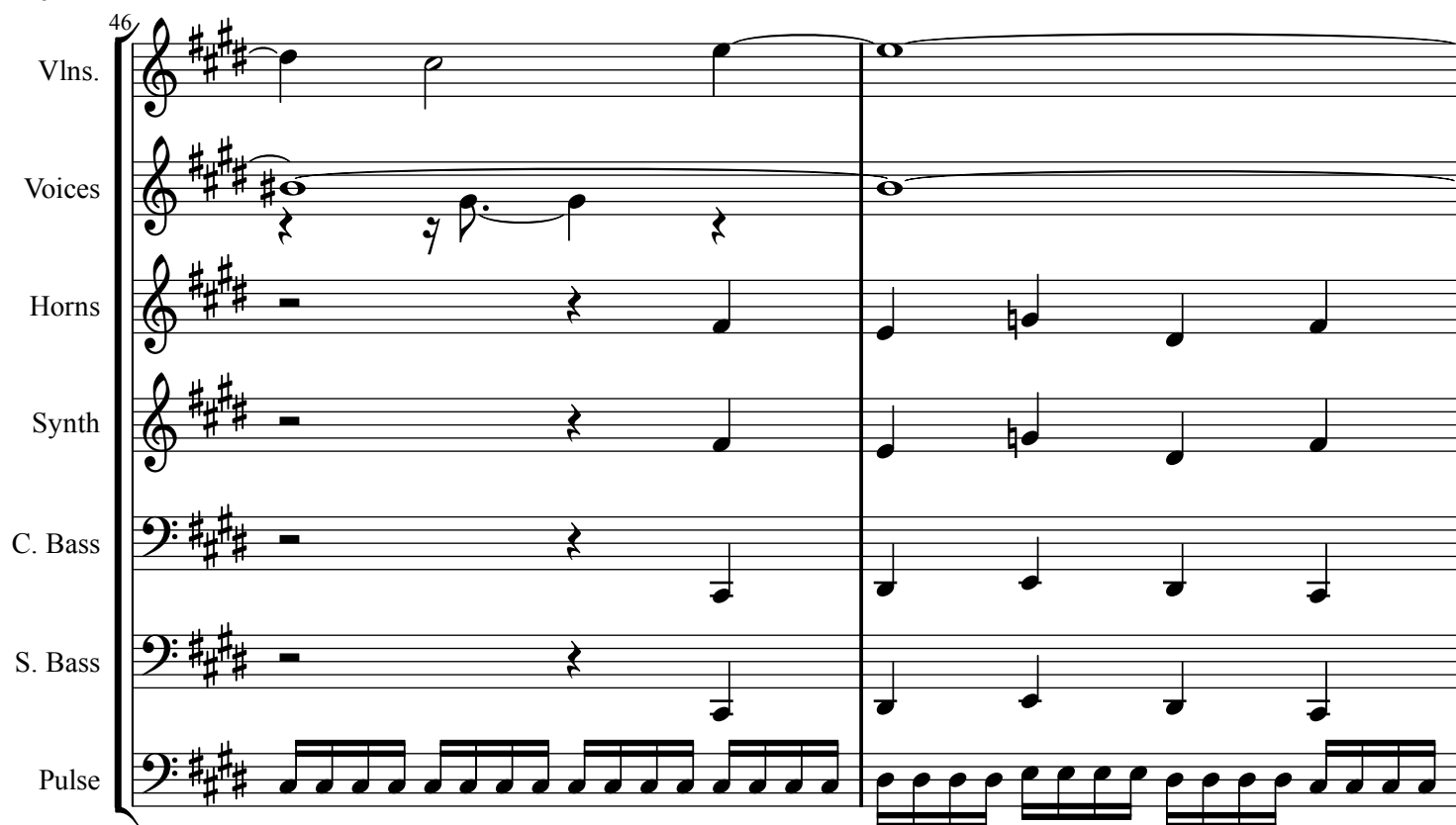
Horns

Synth

C. Bass

S. Bass

Pulse



48

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse



50

Vlns.

Voices

Horns

Tbns.

C. Bass

S. Bass

Harp

Pulse

52

Vlns.

Voices

Synth

C. Bass

S. Bass

Harp

Pulse

54

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

This system contains measures 54 and 55. The key signature is three sharps (F#, C#, G#). The Vlns. and Voices staves both begin with a half note G#4. The Synth staff has a half note F#3 in measure 54, followed by quarter notes E3, D3, and C3 in measures 54, 55, and 56 respectively. The C. Bass and S. Bass staves both have a half note G#2 in measure 54, followed by quarter notes F#2 and E2 in measures 54, 55, and 56 respectively. The Pulse staff has a continuous eighth-note pattern starting on G#2 in measure 54, moving up stepwise to C3 in measure 56.

56

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 56 and 57. The Vlns. staff has a half note G#4 in measure 56, followed by a half note A#4 in measure 57. The Voices staff has a half note G#4 in measure 56, followed by a half note A#4 in measure 57. The C. Bass staff has a half note G#2 in measure 56, followed by a half note A#2 in measure 57. The S. Bass staff has a half note G#2 in measure 56, followed by a half note A#2 in measure 57. The Pulse staff has a continuous eighth-note pattern starting on G#2 in measure 56, moving up stepwise to C3 in measure 58.

58

Vlns.

Voices

Pulse

This system contains measures 58 and 59. The Vlns. staff has a half note G#4 in measure 58, followed by a half note A#4 in measure 59. The Voices staff has a half note G#4 in measure 58, followed by a half note A#4 in measure 59. The Pulse staff has a continuous eighth-note pattern starting on G#2 in measure 58, moving up stepwise to C3 in measure 60.



60

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 60 and 61. The key signature is three sharps (F#, C#, G#). The Vlns. and Voices parts begin with a half note G#4 in measure 60, followed by a half note A4 in measure 61. The C. Bass and S. Bass parts have whole rests in measure 60 and enter in measure 61 with a half note G#2, followed by a half note A2. The Pulse part plays a continuous eighth-note pattern starting in measure 60.

62

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 62 and 63. The Vlns. part has a half note G#4 in measure 62, followed by a half note A4 in measure 63. The Voices part has a half note G#4 in measure 62, followed by a half note A4 in measure 63. The C. Bass and S. Bass parts have whole rests in measure 62 and enter in measure 63 with a half note G#2, followed by a half note A2. The Pulse part continues its eighth-note pattern.

64

Vlns.

Voices

Pulse

This system contains measures 64 and 65. The Vlns. part has a half note G#4 in measure 64, followed by a half note A4 in measure 65. The Voices part has a half note G#4 in measure 64, followed by a half note A4 in measure 65. The Pulse part continues its eighth-note pattern.

66

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 66 and 67. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note F#4. In measure 67, it has a half note E4, followed by a quarter rest, then a half note D4. The Voices part has a half note G4 in measure 66, a quarter rest in measure 67, then a half note F#4 in measure 67. The C. Bass and S. Bass parts have a half note G4 in measure 66, a quarter rest in measure 67, then a half note F#4 in measure 67. The Pulse part has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

72

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 72 and 73. The Vlns. and Voices staves begin with a half note G4 (F#4 in the key signature) and a fermata. The C. Bass and S. Bass staves have whole rests in measure 72, followed by a half note G2 in measure 73. The Pulse staff features a continuous eighth-note pattern in measure 72, which shifts to a dotted eighth-note pattern in measure 73. The key signature is three sharps (F#, C#, G#).

74

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 74 and 75. The Vlns. staff has a half note G4 in measure 74 and a half note A4 in measure 75. The Voices staff has a half note G4 in measure 74 and a half note A4 in measure 75. The C. Bass and S. Bass staves have whole rests in measure 74, followed by a half note G2 in measure 75. The Pulse staff continues with the eighth-note pattern in measure 74 and the dotted eighth-note pattern in measure 75. The key signature is three sharps (F#, C#, G#).

76

Vlns.

Voices

Synth

Pulse

This system contains measures 76 and 77. The Vlns. staff has a half note G4 in measure 76 and a half note A4 in measure 77. The Voices staff has a half note G4 in measure 76 and a half note A4 in measure 77. The Synth staff has a whole rest in measure 76, followed by a half note G4 in measure 77. The Pulse staff continues with the eighth-note pattern in measure 76 and the dotted eighth-note pattern in measure 77. The key signature is three sharps (F#, C#, G#).

78

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

78

80

Vlns.

Voices

C. Bass

S. Bass

Pulse

80

82

Vlns.

Voices

Synth

Pulse

82

84

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

86

Vlns.

Voices

C. Bass

S. Bass

Pulse

88

Vlns.

Voices

Synth

Pulse

90 *fade out\_* - - - - -

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

92

Vlns.

C. Bass

S. Bass

Pulse

94

Vlns.

Pulse

96

Vlns.

C. Bass

S. Bass

Pulse