

Vitrification Order

From the Portal 2 Original Soundtrack

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Ominously ($\text{♩} = 60$)

The player inspects the entrance to the old Aperture testing area long since shuttered and abandoned

The musical score is presented in three systems, each containing five staves. The instruments are Violins, Brass, Synth Lead, Contrabass, and Synth Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Ominously (♩ = 60). The score describes the player inspecting the entrance to the old Aperture testing area.

System 1 (Measures 1-6):

- Violins:** Measures 1-6, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Brass:** Measures 1-6, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Synth Lead:** Measures 1-6, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Contrabass:** Measures 1-6, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Synth Bass:** Measures 1-6, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Harp:** Measures 1-6, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

System 2 (Measures 7-11):

- Vlins.:** Measures 7-11, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Brass:** Measures 7-11, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- C. Bass:** Measures 7-11, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

System 3 (Measures 12-15):

- Vlins.:** Measures 12-15, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Brass:** Measures 12-15, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- C. Bass:** Measures 12-15, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

17 ⁸

Vlns.

Brass

C. Bass

Measures 17-21. Vlns. (Violins) play a melodic line with a trill in measure 17 and a triplet in measure 20. Brass (Trumpets) play a triplet in measure 20. C. Bass (Cello/Bass) play a melodic line with a triplet in measure 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

22 ⁸

Vlns.

Brass

C. Bass

Measures 22-26. Vlns. (Violins) play a melodic line with a triplet in measure 25. Brass (Trumpets) play a triplet in measure 25. C. Bass (Cello/Bass) play a melodic line with a triplet in measure 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

27 ⁸

Vlns.

Brass

C. Bass

Measures 27-31. Vlns. (Violins) play a melodic line with a triplet in measure 30. Brass (Trumpets) play a triplet in measure 30. C. Bass (Cello/Bass) play a melodic line with a triplet in measure 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

32 ⁸

Vlns.

Brass

C. Bass

Measures 32-36. Vlns. (Violins) play a melodic line with a triplet in measure 35. Brass (Trumpets) play a triplet in measure 35. C. Bass (Cello/Bass) play a melodic line with a triplet in measure 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Grittier

The player throws caution to the wind and moves into the area

36

Vlns.

Brass

C. Bass

S. Bass

Harp

38

3

40

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

44

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

47

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

3

11

50

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

3

11

53

Vlns.

Brass

Synth

C. Bass

S. Bass

This system contains measures 53 through 61. The Violins (Vlns.) part features a melodic line with a crescendo hairpin starting in measure 54. The Brass and Synth parts play a rhythmic accompaniment of eighth notes in measures 53 and 54, then rest. The C. Bass and S. Bass parts provide a steady eighth-note bass line throughout the system.

62

Vlns.

Synth

C. Bass

S. Bass

This system contains measures 62 through 69. The Violins (Vlns.) part continues the melodic line with a crescendo hairpin. The Synth part enters in measure 65 with a new melodic phrase. The C. Bass and S. Bass parts continue their eighth-note accompaniment.

70

Vlns.

Synth

C. Bass

S. Bass

This system contains measures 70 through 77. The Violins (Vlns.) part continues the melodic line. The Synth part continues its melodic phrase. The C. Bass and S. Bass parts continue their eighth-note accompaniment.

79

Vlns.

Synth

C. Bass

S. Bass

87

Vlns.

C. Bass

S. Bass

fade out...