

Vitrification Order

From the Portal 2 Original Soundtrack

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Massively ominous ($\text{♩} = 60$)

Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago

The musical score is presented in two systems. The first system contains staves for Violins, Voices, Horns, Trombones, Synth Lead, Contrabass, Synth Bass, Harp, and Pulse. The second system contains staves for Vlns., Horns, Tbns., and C. Bass. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Massively ominous' with a quarter note equal to 60 beats per minute. The description states: 'Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago'.

System 1:

- Violins:** Measures 1-6. Melody starts on a whole note, followed by half notes, and ends with a quarter rest.
- Voices:** Measures 1-6. All rests.
- Horns:** Measures 1-6. All rests.
- Trombones:** Measures 1-6. All rests.
- Synth Lead:** Measures 1-6. All rests.
- Contrabass:** Measures 1-6. Melody starts with a quarter rest, followed by eighth notes, and ends with a quarter rest.
- Synth Bass:** Measures 1-6. All rests.
- Harp:** Measures 1-6. All rests.
- Pulse:** Measures 1-6. All rests.

System 2:

- Vlns.:** Measures 7-10. Melody continues with half notes and quarter notes.
- Horns:** Measures 7-10. Melody starts with a quarter rest, followed by quarter notes.
- Tbns.:** Measures 7-10. Melody starts with a quarter note, followed by a triplet of eighth notes, and ends with a quarter rest.
- C. Bass:** Measures 7-10. Melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest.

12 8

Vlms.

Horns

Tbns.

C. Bass

17 8

Vlms.

Tbns.

C. Bass

22 8

Vlms.

Horns

Tbns.

C. Bass

27 8

Vlms.

Horns

Tbns.

C. Bass

32 8

Vlns.

Horns

C. Bass

Grittier

Chell throws caution to the wind and moves into the area

36 8

Vlns.

Voices

Horns

Tbns.

C. Bass

S. Bass

Harp

Pulse

38

Vlns.

Voices

Tbns.

C. Bass

S. Bass

Harp

Pulse

continue repeating as before

40

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

44

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The instruments and parts are arranged vertically: Vlns. (Violins), Voices, Horns, Tbns. (Tubas), Synth, C. Bass (Contrabass), S. Bass (Subbass), Harp, and Pulse. Measure 44 shows the Vlns. and Voices playing a half note G#4, while the other instruments are silent. In measure 45, the Vlns. and Voices play a half note A4, and the Tbns. and Harp play a half note F#3. In measure 46, the Vlns. and Voices play a half note B4, and the other instruments are silent. The Harp part in measure 45 features a triplet of eighth notes (F#3, G#3, A3) and a triplet of eighth notes (B3, C#4, D4). The Pulse part in measure 45 features a triplet of eighth notes (F#3, G#3, A3) and a triplet of eighth notes (B3, C#4, D4).

47

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

11

50

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

53

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

60

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 60 through 67. The Vlns. part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with various note values and rests. The Voices part also uses a treble clef and the same key signature, with a melodic line that includes some grace notes. The C. Bass and S. Bass parts are in the bass clef with a key signature of three sharps; they primarily consist of rests with occasional eighth-note entries. The Pulse part is in the bass clef with a key signature of three sharps and provides a rhythmic foundation with a mix of eighth and quarter notes.

68

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 68 through 75. The Vlns. part continues its melodic line, featuring some slurs and dynamic markings like accents. The Voices part has a melodic line with some grace notes and slurs. The C. Bass and S. Bass parts remain mostly at rest with occasional eighth-note entries. The Pulse part continues its rhythmic pattern with eighth and quarter notes.

76

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

This system contains measures 76 through 83. The Vlns. part continues its melodic line. The Voices part has a melodic line with some grace notes and slurs. A new part, Synth, is introduced in the third staff, using a treble clef and a key signature of three sharps, with a melodic line that includes some grace notes and slurs. The C. Bass and S. Bass parts remain mostly at rest with occasional eighth-note entries. The Pulse part continues its rhythmic pattern with eighth and quarter notes.

83

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

90

fade out_ - - - - -

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse