

Vitrification Order

From the Portal 2 Original Soundtrack

Music by **MIKE MORASKY**

Transcription by **ELLIOT WINKLER**

Massively ominous (♩ = 60)

Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago

The musical score is presented in two systems. The first system consists of nine staves, and the second system consists of four staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as 'Massively ominous' with a quarter note equal to 60 beats per minute. The score is for the track 'Vitrification Order' from the Portal 2 Original Soundtrack, composed by Mike Morasky and transcribed by Elliot Winkler. The description of the scene is 'Chell lands in the entrance to the old Aperture testing area shuttered and abandoned long ago'.

System 1:

- Violins:** Measures 1-6. Measure 1: whole note G4. Measure 2: half note G4, half note A4. Measure 3: quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4. Measure 5: whole note G4. Measure 6: half note G4, half note rest.
- Voices:** Measures 1-6. All measures contain a whole rest.
- Horns:** Measures 1-6. All measures contain a whole rest.
- Trombones:** Measures 1-6. All measures contain a whole rest.
- Synth Lead:** Measures 1-6. All measures contain a whole rest.
- Contrabass:** Measures 1-6. Measure 1: half note G2, half note rest. Measure 2: whole rest. Measure 3: half note G2, half note rest. Measure 4: quarter note G2, quarter note F#2, quarter note E2. Measure 5: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 6: quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
- Synth Bass:** Measures 1-6. All measures contain a whole rest.
- Harp:** Measures 1-6. All measures contain a whole rest.
- Pulse:** Measures 1-6. All measures contain a whole rest.

System 2:

- Vlns.:** Measures 7-10. Measure 7: whole note G4. Measure 8: half note G4, half note A4. Measure 9: quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4.
- Horns:** Measures 7-10. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tbn.:** Measures 7-10. Measure 7: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.
- C. Bass:** Measures 7-10. Measure 7: half note G2, half note F#2. Measure 8: quarter note G2, quarter note F#2, quarter note E2. Measure 9: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 10: quarter note G1, quarter note F#1, quarter note E1, quarter note D1.

12 ⁸

Vlns.

Horns

Tbns.

C. Bass

17 ⁸

Vlns.

Tbns.

C. Bass

22 ⁸

Vlns.

Horns

Tbns.

C. Bass

27 ⁸

Vlns.

Horns

Tbns.

C. Bass

32 8

Vlns.

Horns

C. Bass

Grittier

Chell throws caution to the wind and moves into the area

36 8

Vlns.

Voices

Horns

Tbns.

C. Bass

S. Bass

Harp

Pulse

38

Vlns.

Voices

Tbns.

C. Bass

S. Bass

Harp

Pulse

4

40

Vlns.

Voices

Horns

Synth

C. Bass

S. Bass

Pulse

4

42

Vlns.

Voices

Horns

Tbns.

Synth

C. Bass

S. Bass

Harp

Pulse

43

44

Vlns.

Voices

Tbns.

C. Bass

S. Bass

Harp

Pulse

45

46

Vlns.

Voices

Horns

Synth

C. Bass

S. Bass

Pulse

50

Vlns.

Voices

Horns

Tbns.

C. Bass

S. Bass

Harp

Pulse

52

Vlns.

Voices

Synth

C. Bass

S. Bass

Harp

Pulse

54

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

56

Vlns.

Voices

C. Bass

S. Bass

Pulse

58

Vlns.

Voices

Pulse

60

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 60 and 61. The key signature is three sharps (F#, C#, G#). The Vlns. and Voices parts begin with a half note G#4 in measure 60, followed by a half note A4 in measure 61. The C. Bass and S. Bass parts have whole rests in measure 60 and enter in measure 61 with a half note G#2, followed by a half note A2. The Pulse part plays a continuous eighth-note pattern starting in measure 60.

62

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 62 and 63. The Vlns. part has a half note G#4 in measure 62, followed by a half note A4 in measure 63. The Voices part has a half note G#4 in measure 62, followed by a half note A4 in measure 63. The C. Bass and S. Bass parts have whole rests in measure 62 and enter in measure 63 with a half note G#2, followed by a half note A2. The Pulse part continues its eighth-note pattern.

64

Vlns.

Voices

Pulse

This system contains measures 64 and 65. The Vlns. part has a half note G#4 in measure 64, followed by a half note A4 in measure 65. The Voices part has a half note G#4 in measure 64, followed by a half note A4 in measure 65. The Pulse part continues its eighth-note pattern.

66

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 66 and 67. The Vlns. part starts with a half note G#4, followed by a quarter rest, then a half note F#4. In measure 67, it has a half note E4, followed by a quarter rest, then a half note D#4. The Voices part has a half note G#4 in measure 66, a quarter rest in measure 67, then a half note F#4 in measure 67. The C. Bass and S. Bass parts have a whole rest in measure 66, and in measure 67, they play a half note G#3, followed by a quarter rest, then a half note F#3. The Pulse part has a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, 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D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, 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A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D35

72

Vlns.

Voices

C. Bass

S. Bass

Pulse

73

74

Vlns.

Voices

C. Bass

S. Bass

Pulse

75

76

Vlns.

Voices

Synth

Pulse

77

78

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

This system contains measures 78 and 79. The key signature is three sharps (F#, C#, G#). The Vlns. and Voices parts play a half note F# in measure 78 and a half note A# in measure 79. The Synth part plays a quarter note F# in measure 78 and a quarter note A# in measure 79. The C. Bass and S. Bass parts play a half note F# in measure 78 and a half note A# in measure 79. The Pulse part plays a continuous eighth-note pattern in measure 78 and a continuous eighth-note pattern in measure 79.

80

Vlns.

Voices

C. Bass

S. Bass

Pulse

This system contains measures 80 and 81. The key signature is three sharps (F#, C#, G#). The Vlns. part plays a half note F# in measure 80 and a half note A# in measure 81. The Voices part plays a half note F# in measure 80 and a half note A# in measure 81. The C. Bass part plays a half note F# in measure 80 and a half note A# in measure 81. The S. Bass part plays a half note F# in measure 80 and a half note A# in measure 81. The Pulse part plays a continuous eighth-note pattern in measure 80 and a continuous eighth-note pattern in measure 81.

82

Vlns.

Voices

Synth

Pulse

This system contains measures 82 and 83. The key signature is three sharps (F#, C#, G#). The Vlns. part plays a half note F# in measure 82 and a half note A# in measure 83. The Voices part plays a half note F# in measure 82 and a half note A# in measure 83. The Synth part plays a half note F# in measure 82 and a half note A# in measure 83. The Pulse part plays a continuous eighth-note pattern in measure 82 and a continuous eighth-note pattern in measure 83.

84

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

86

Vlns.

Voices

C. Bass

S. Bass

Pulse

88

Vlns.

Voices

Synth

Pulse

90

Vlns.

Voices

Synth

C. Bass

S. Bass

Pulse

fade out...

This system contains measures 90 and 91. The Vlns. and Voices parts play a whole note in measure 90 and then fade out in measure 91. The Synth part plays a sequence of quarter notes: (F#), G, A, B. The C. Bass and S. Bass parts play whole notes in measure 90 and then quarter notes in measure 91. The Pulse part plays a continuous eighth-note pattern throughout both measures.

92

C. Bass

S. Bass

Pulse

This system contains measures 92 and 93. The C. Bass and S. Bass parts play whole notes in measure 92 and then quarter notes in measure 93. The Pulse part continues with its eighth-note pattern.

94

Pulse

This system contains measures 94 and 95. The Pulse part continues with its eighth-note pattern.

96

C. Bass

S. Bass

Pulse

This system contains measures 96 and 97. The C. Bass and S. Bass parts play whole notes in measure 96 and then quarter notes in measure 97. The Pulse part continues with its eighth-note pattern.