

Vitrification Order

From the Portal 2 Original Soundtrack

Music by MIKE MORASKY

Transcription by ELLIOT WINKLER

$\text{♩} = 60$

Section I

Violins

Brass

Synth Lead

Contrabass

Synth Bass

Harp

Vlms.

Brass

C. Bass

Vlms.

Brass

C. Bass

Vlms.

Brass

C. Bass

22

Vlns.

Brass

C. Bass

Measures 22-26. Vlns. (Violins) play a melodic line with a fermata at measure 24. Brass (Trumpets and Trombones) play a rhythmic pattern with a triplet in measure 24. C. Bass (Celli) play a rhythmic pattern with a triplet in measure 24.

27

Vlns.

Brass

C. Bass

Measures 27-31. Vlns. (Violins) play a melodic line with a fermata at measure 29. Brass (Trumpets and Trombones) play a rhythmic pattern with a triplet in measure 29. C. Bass (Celli) play a rhythmic pattern with a triplet in measure 29.

32

Vlns.

Brass

C. Bass

Measures 32-35. Vlns. (Violins) play a melodic line with a fermata at measure 33. Brass (Trumpets and Trombones) play a rhythmic pattern with a triplet in measure 33. C. Bass (Celli) play a rhythmic pattern with a triplet in measure 33.

Section II

36

Vlns.

Brass

C. Bass

S. Bass

Harp

Measures 36-40. Vlns. (Violins) play a melodic line with a fermata at measure 37. Brass (Trumpets and Trombones) play a rhythmic pattern with a triplet in measure 37. C. Bass (Celli) play a rhythmic pattern with a triplet in measure 37. S. Bass (Double Basses) play a rhythmic pattern with a triplet in measure 37. Harp plays a rhythmic pattern with a triplet in measure 37.

38

Vlns.

Brass

C. Bass

S. Bass

Harp

40

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

44

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

47

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

11

50

Vlns.

Brass

Synth

C. Bass

S. Bass

Harp

3

11

53

Vlns.

Brass

Synth

C. Bass

S. Bass

62

Vlns.

Synth

C. Bass

S. Bass

70

Vlns.

Synth

C. Bass

S. Bass

79

Vlns.

Synth

C. Bass

S. Bass

87

Vlns.

C. Bass

S. Bass

fade out...