

The Role of Bartle's Gamer Types in Gamified Higher Education

William Seymour

University of Warwick

March 12th, 2015

Project Overview

Is there a link between how we learn and how we play?

The project set out to determine the place of the gamer types put forward by Richard Bartle in gamified higher education. In addition to a literature review, a study into the relationship between students' personality and the way in which they behave when playing games was conducted.

Presentation Overview

1. What is gamification?
2. What are Bartle's gamer types?
3. Research undertaken
4. Conclusion and further work
5. Project evaluation

Gamification

*“The use of game design elements
in non-game contexts”¹*

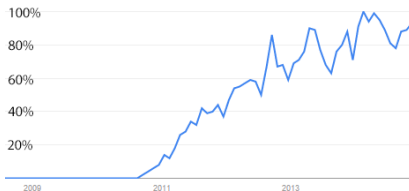
Or, put another way, transplanting the game mechanics that make games engaging into other media with the aim of driving engagement.

It is important here to make the distinction between *games* and *gamified activities*. Not interested in things like controller support or fancy 3D graphics that typify video game experiences.

¹Definition from From game design elements to gamefulness by Detarding et al. (2011)

Gamification

Though it has existed since 2002, the term really spiked in usage from ~2010². The psychological roots of gamification are in operant conditioning (B. F. Skinner) and Self Determination Theory.



Usage of time over skill as a method of determining worth makes all players feel involved instead of just the top few.

²Google Trends image: proportion of gamification searches relative to the peak

What might gamified higher education look like?

Uses a combination of gamification and data analysis to enrich all aspects of campus life - from learning to sport and healthy eating.

We already have mechanisms for tracking visits to food outlets, so why not extend that and reward students for eating healthily?

What data can we get from student cards and SSO?



Would students be more inclined to study if they knew everyone else was putting in more effort?

Bartle's Gamer Types

Proposed by Richard Bartle in his 1996 paper, the model categorises players into Socialisers, Killers, Achievers and Explorers. It acts as a way of psychologically profiling gamers based on their thoughts and actions in-game.

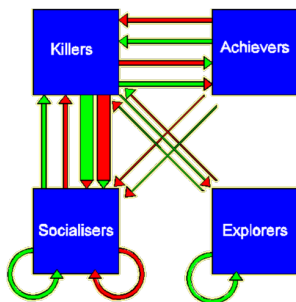
-	Acting	Interacting
Players	Killers	Socialisers
World	Achievers	Explorers

Bartle refined this model in a later paper, but as only explicit and implicit variants of the above roles were added, along with adjustments for players changing over time, the project focuses on the simpler version.

Bartle's Gamer Types

Bartle types can be used to reason about ecosystems of players in online multiplayer games. For example, the effect on the player base of increasing one type of user can be seen below.³

Despite being designed for MUDs (and by extension, MMOs), the Bartle types have found their way into a large amount of books and papers on gamification.



³Image from "Hearts, clubs, diamonds, spades" by Richard Bartle (1996).

Summary

So, we've seen:

- ▶ What gamification is, and how it can be used in HE
- ▶ What Bartle's gamer types are, and what they are used for

Which brings us nicely around to the original question:

- ▶ What place do Bartle's gamer types have in the future of gamified higher education?

Research Undertaken

Begin by discussing “Modeling the player, learner and personality” by Konert et al⁴. The paper examines the link between the Bartle type and LSI/Big 5 scores of 12-14 year olds.

While a few correlations were found, there was nothing to evidence a larger pattern.

“All in all, the results do not fulfill the expectations of the study. Predicting the playing style preferences based on the BFI-K profile of a gamer is only possible for the Socializer playing style”

⁴Johannes Konert, Stefan Gobel, and Ralf Steinmetz. Modeling the player, learner and personality: Independency of the models of bartle, kolb and neo-ffi (big5) and the implications for game based learning. 7th European Conference on Games Based Learning, 2013.

Research Undertaken

My project set out to follow up on this by:

- ▶ Taking a step back and examining correlations between gamer type and personality (non BFI)
- ▶ Explaining the correlation between the above, or lack thereof

It is important when creating future gamified applications to have an understanding of how users will interact with them.

23 HE students, mainly from Warwick, completed profiling exercises for Bartle type and Keirsey Temperament.⁵ An online testing platform was constructed for the task, which was able to lessen the workload by automating some of the analysis.

⁵Keirsey Temperament is a measure of personality, similar in scope to BFI

Research Undertaken

Raw results from participants were converted into a score and normalised over the interval (0,1). This equates to:

$$\frac{\text{number of } X \text{ repeses given}}{\text{total number of possible } X \text{ responses}}$$

These were then used to calculate the Pearson Product Moment Correlation Coefficient for each combination:

$$r = \frac{\sum_{i=1}^n (X_i - \bar{X})(Y_i - \bar{Y})}{\sqrt{\sum_{i=1}^n (X_i - \bar{X})^2} \sqrt{\sum_{i=1}^n (Y_i - \bar{Y})^2}}$$

(With \bar{X} and \bar{Y} being the mean of X and Y respectively)

Alternatively put, this is the covariance of the two variables divided by the product of their standard deviations.

Research Results

		Killer	Socialiser	Explorer	Achiever
E	r	0.1283	0.2807	-0.1568	-0.2863
	p	0.559616	0.194498	0.477209	0.18537
I	r	-0.1283	-0.2807	0.1568	0.2863
	p	0.559616	0.194498	0.477209	0.18537
S	r	-0.0293	-0.1482	0.0246	0.1544
	p	0.894423	0.524044	0.911287	0.481795
N	r	0.0293	0.1482	-0.0246	-0.1544
	p	0.894423	0.524044	0.911287	0.481795
T	r	0.3723	-0.4242	-0.0931	-0.1575
	p	0.080215	0.043768	0.672984	0.47293
F	r	-0.3723	0.4242	0.0931	0.1575
	p	0.080215	0.043768	0.672984	0.47293
J	r	-0.2721	0.1671	0.3388	-0.1528
	p	0.209277	0.446015	0.113786	0.486403
P	r	0.2721	-0.1671	-0.3388	0.1528
	p	0.209277	0.446015	0.113786	0.486403
SP	r	0.2036	-0.2688	-0.2638	0.2621
	p	0.351445	0.214897	0.22388	0.226989
SJ	r	-0.1839	0.009	0.2216	0.0036
	p	0.400926	0.96749	0.309536	0.986993
NF	r	-0.246	0.3898	0.0511	0.0184
	p	0.257854	0.065964	0.816887	0.93359
NT	r	0.3291	-0.2469	-0.0945	-0.2394
	p	0.125185	0.256061	0.668	0.271249

Results statistically significant at the 0.05 level are shaded red.

Research Analysis

These findings echo those of Konert et al., including the rogue socialiser correlation.

This is understandable given the disposition of feeling types to be more personal when dealing with others and to respond more warmly in social situations. Furthermore, on socialisers, Bartle writes that:

“Finding out about people and getting to know them is far more worthy than treating them as fodder to be bossed around. The game world is just a setting; it’s the characters that make it so compelling”

Research Analysis

In order to fully explain these findings we have to go back and re-examine the theory of games themselves. In 1961 Roger Callois described in his work “Man, Play and Games” a type of play he called *mimicry*:

*“Play can consist not only of deploying actions or submitting to one’s fate in an imaginary milieu, but of becoming an illusory character oneself, and of so behaving. One is then confronted with a diverse series of manifestations, the common element of which is that the subject makes believe or makes others believe that he is someone other than himself. **He forgets, disguises, or temporarily sheds his personality in order to gain another”***

Conclusion

The question:

- ▶ What place do Bartle's gamer types have in the future of gamified higher education?

From the background research and study results:

- ▶ Modelling metrics separately misses the point
- ▶ Perhaps we should ask students who they *would like to be*
- ▶ We should restrict use of Bartle types to the experiences for which they were designed

Further Work

- ▶ It is no longer worth looking for correlation between personality and Bartle type
- ▶ The focus should be on how these metrics affect actual usage and engagement
- ▶ Direct efforts towards the relationship between learning style and task preference (Schaller et al.)

Project Evaluation

Initially, the project goal was to create a prototype gamified platform for education, but it became apparent that this had both:

- ▶ Been done before
- ▶ Been achieved to a level beyond the scope of the project

The solution was to change to a more research focused approach, and use the software that had been developed to administer one of the questionnaires.

Project Management

Code and documents used Git for source control, hosted on GitHub. Code was backed up on one of the Computing Society's servers⁶, and everything in the repository was synchronised to my desktop and laptop.

Internal deadlines made sure that everything was done in time, and meant that I didn't spend too long waiting for survey responses etc.

⁶Current running at mcnutty.uwcs.co.uk/dissertation

Wrap up

Thank you for your time.

Are there any questions?