William Seymour The Role of Bartle's Gamer Types in Higher Education

Any data collected from you during the course of this study is confidential. It will be stored securely and destroyed at the end of the study. The information you provide will be anonymised and distributed as part of the final report. If you have any questions or concerns, please contact William Seymour at w.r.seymour@warwick.ac.uk.

Thank you for participating in this study. Please make it known if if you wish to be informed of the project conclusions. The expected end date of the project is April 2015.

1 Keirsey Temperament Sorter II		
 1.1 When the phone rings do you ☐ hurry to get it first ☐ hope someone else will answer 1.2 Are you more 	 1.11 In making your mind up, are you more likely to go by □ data □ desires 	
observant than introspective introspective than observant 1.3 Is it worse to	1.12 In sizing up others do you tend to be☐ objective and impersonal☐ friendly and personal	
☐ have your head in the clouds ☐ be in a rut 1.4 With people are you usually more	1.13 Do you prefer contracts to be☐ signed, sealed and delivered☐ settled on a handshake	
☐ firm than gentle ☐ gentle than firm 1.5 Are you more confortable making	1.14 Are you more satisfied having ☐ a finished product ☐ work in progress	
☐ critical judgements ☐ value judgements 1.6 Is clutter in the workplace something you	1.15 At a party, do you ☐ interact with many, including strangers ☐ interact with a few friends	
☐ take time to straighten up ☐ tolerate pretty well 1.7 Is it your way to ☐ make up your mind quickly	1.16 Do you tend to be more ☐ factual than speculative ☐ speculative than factual	
☐ pick and choose at some length 1.8 Waiting in line, do you often ☐ chat with others	1.17 Do you like writers who say what they mean use metaphors and symbolism	
☐ stick to business 1.9 Are you more ☐ sensible than ideational	1.18 Which appeals to you more ☐ consistency of thought ☐ harmonious relationships	
☐ ideational than sensible 1.10 Are you more interested in ☐ what is actual ☐ what is possible	1.19 If you must disappoint someone are you usually ☐ frank and straightforward ☐ warm and considerate	

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1.20 On the job do you want your activities	1.32 When you are in charge of others do you tend to be	
\square scheduled \square unscheduled	firm and unbending	
1.21 Do you often prefer	forgiving and lenient	
final, unalterable statements	1.33 Are you more often	
☐ tentative, preliminary statements	☐ a cool-headed person☐ a warm-hearted person	
1.22 Does interacting with strangers	1.34 Are you more prone to	
□ energise you □ tax you	nailing things down	
·	exploring the possibilities	
1.23 Facts	1.35 In most situations are you more	
☐ speak for themselves ☐ illustrate points	☐ deliberate than spontaneous ☐ spontaneous than deliberate	
1.24 Do you find visionaries and theorists	1.36 Do you think of yourself as	
☐ somewhat annoying ☐ rather fascinating	☐ an outgoing person ☐ a private person	
1.25 In a heated discussion do you	1.37 Are you more frequently	
☐ stick to your guns ☐ look for common ground	☐ a practical sort of person☐ a fanciful sort of person	
1.26 Is it better to be	1.38 Do you speak more in	
□ just □ merciful	☐ particulars than generalities ☐ generalities than particulars	
1.27 At work, is it natural for you to	1.39 Which is more of a compliment:	
☐ point out mistakes ☐ try to please others	☐ "there's a logical person" ☐ "there's a more sentimental person"	
1.28 Are you more confortable	1.40 Which rules you more	
☐ after a decision ☐ before a decision	☐ your thoughts ☐ your feelings	
1.29 Do you tend to	1.41 When finishing a job, do you like to	
☐ say right out what's on your mind ☐ keep your ears open	☐ tie up all the loose ends ☐ move on to something else	
1.30 Common sense is	1.42 Do you prefer to work	
☐ usually reliable ☐ frequently questionable	☐ to deadlines ☐ just whenever	
1.31 Children often do not	1.43 Are you the kind of person who	
☐ make themselves useful enough ☐ exercise their fantasy enough	☐ is rather talkative ☐ doesn't miss much	
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1.44 Are you inclined to take what is said	1.56 Would you say that you are more	
☐ more literally ☐ more figuratively	\square serious and determined \square easy going	
1.45 Do you more often see	1.57 Do you consider yourself	
☐ what's right in front of you ☐ what can only be imagined	\square a good conversationalist \square a good listener	
1.46 Is it worse to be	1.58 Do you prize in yourself	
□ a softy □ hard-nosed	☐ a strong hold on reality ☐ a vivid imagination	
1.47 In trying circumstances are you sometimes	1.59 Are you drawn more to	
☐ too unsympathetic ☐ too sympathetic	\square fundamentals \square overtones	
1.48 Do you tend to choose	1.60 Which seems the greater fault	
☐ rather carefully ☐ somewhat impulsively	☐ to be too compassionate ☐ to be too dispassionate	
1.49 Are you inclined to be more	1.61 Are you swayed more by	
☐ hurried than leisurely ☐ leisurely than hurried	☐ convincing evidence ☐ a touching appeal	
1.50 At work do you tend to	1.62 Do you feel better about	
☐ be more sociable with your colleagues ☐ keep more to yourself	☐ coming to closure ☐ keeping your options open	
1.51 Are you more likely to trust	1.63 Is it preferable mostly to	
☐ your experiences ☐ your conceptions	☐ make sure things are arranged ☐ just let things happen naturally	
1.52 Are you more inclined to feel	1.64 Are you inclined to be	
☐ down to earth ☐ somewhat removed	☐ easy to approach ☐ somewhat reserved	
1.53 Do you think of yourself as a	1.65 In stories do you prefer	
☐ tough-minded person ☐ tender-hearted person	☐ action and adventure ☐ fantasy and heroism	
1.54 Do you value in youself more that you are	1.66 Is it easier for you to	
☐ reasonable ☐ devoted	☐ put others to good use ☐ identify with others	
1.55 Do you usually want things	1.67 Which do you wish more for yourself	
☐ settled and decided ☐ just pencilled in	☐ strength of will ☐ strength of emotion	

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1.68 Do you see yourself as basically	1.69 Do you tend to notice	
	☐ disorderliness ☐ opportunities for change	
	1.70 Are you more	
☐ thick-skinned ☐ thin-skinned	☐ routinised than whimsical ☐ whimsical than routinised	
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