

Eighth Grade

	Subject	TEKS ID	Description
1	English Language Arts	110.24.b.1	Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion.
2	English Language Arts	110.24.b.10	Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.
3	English Language Arts	110.24.b.2	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively.
4	English Language Arts	110.24.b.3	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.
5	English Language Arts	110.24.b.5	Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.
6	English Language Arts	110.24.b.6	Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.
7	English Language Arts	110.24.b.7	Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.
8	English Language Arts	110.24.b.9	Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.
9	English Language Arts	110.25.b.1	The student uses a variety of word recognition strategies.
10	English Language Arts	110.25.b.2	The student acquires vocabulary through reading and systematic word study.
11	English Language Arts	110.25.b.3	The student reads with fluency and understanding in increasingly demanding texts.
12	English Language Arts	110.25.b.4	The student comprehends selections using a variety of strategies.
13	English Language Arts	110.25.b.7	The student formulates and supports responses to various types of texts.
14	English Language Arts	110.26.b.1	Understanding the communication process. The student demonstrates a knowledge of communication.
15	Math	111.28.b.1	Mathematical process standards. The student uses mathematical processes to acquire and demonstrate mathematical understanding.
16	Math	111.28.b.11	Measurement and data. The student applies mathematical process standards to use statistical procedures to describe data.
17	Math	111.28.b.2	Number and operations. The student applies mathematical process standards to represent and use real numbers in a variety of forms.
18	Math	111.28.b.5	Proportionality. The student applies mathematical process standards to use proportional and non-proportional relationships to develop foundational concepts of functions.
19	Math	111.28.b.6	Expressions, equations, and relationships. The student applies mathematical process standards to develop mathematical relationships and make connections to geometric formulas.
20	Science	112.20.b.11	Organisms and environments. The student knows that interdependence occurs among living systems and the environment and that human activities can affect these systems.
21	Science	112.20.b.5	Matter and energy. The student knows that matter is composed of atoms and has chemical and physical properties.
22	Science	112.20.b.8	Earth and space. The student knows characteristics of the universe.
23	Social Studies	113.20.b.1	History. The student understands traditional historical points of reference in U.S. history through 1877.
24	Social Studies	113.20.b.10	Geography. The student understands the location and characteristics of places and regions of the United States, past and present.
25	Social Studies	113.20.b.12	Economics. The student understands why various sections of the United States developed different patterns of economic activity.
26	Social Studies	113.20.b.15	Government. The student understands the American beliefs and principles reflected in the Declaration of Independence, the U.S. Constitution, and other important historic documents.
27	Social Studies	113.20.b.17	Government. The student understands the dynamic nature of the powers of the national government and state governments in a federal system.
28	Social Studies	113.20.b.2	History. The student understands the causes of exploration and colonization eras.
29	Social Studies	113.20.b.22	Citizenship. The student understands the importance of effective leadership in a constitutional republic.
30	Social Studies	113.20.b.23	Culture. The student understands the relationships between and among people from various groups, including racial, ethnic, and religious groups, during the 17th, 18th, and 19th centuries.
31	Social Studies	113.20.b.27	Science, technology, and society. The student understands the impact of science and technology on the economic development of the United States.
32	Social Studies	113.20.b.28	Science, technology, and society. The student understands the impact of scientific discoveries and technological innovations on daily life in the United States.
33	Social Studies	113.20.b.29	Social studies skills. The student applies critical-thinking skills to organize and use information acquired through established research methodologies from a variety of valid sources, including electronic technology.
34	Social Studies	113.20.b.3	History. The student understands the foundations of representative government in the United States.
35	Social Studies	113.20.b.31	Social studies skills. The student uses problem-solving and decision-making skills, working independently and with others, in a variety of settings.
36	Social Studies	113.20.b.4	History. The student understands significant political and economic issues of the revolutionary era.
37	Social Studies	113.20.b.5	History. The student understands the challenges confronted by the government and its leaders in the early years of the republic and the Age of Jackson.
38	Social Studies	113.20.b.6	History. The student understands westward expansion and its effects on the political, economic, and social development of the nation.
39	Social Studies	113.20.b.7	History. The student understands how political, economic, and social factors led to the growth of sectionalism and the Civil War.
40	Social Studies	113.20.b.8	History. The student understands individuals, issues, and events of the Civil War.
41	Spanish Language Arts and English as a Second Language	§128.23.c.1	Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. Based on the student's language proficiency level,
42	Spanish Language Arts and English as a Second Language	§128.23.c.10	Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. Based on the student's language proficiency level,
43	Spanish Language Arts and English as a Second Language	§128.23.c.11	Composition: listening, speaking, reading, writing, and thinking using multiple texts—writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. Based on the student's language proficiency level,
44	Spanish Language Arts and English as a Second Language	§128.23.c.2	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. Based on the student's language proficiency level,
45	Spanish Language Arts and English as a Second Language	§128.23.c.3	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively. Based on the student's language proficiency level,
46	Spanish Language Arts and English as a Second Language	§128.23.c.4	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—fluency. The student reads grade-level text with fluency and comprehension. Based on the student's language proficiency level, the student is expected to adjust fluency when reading grade-level text based on the reading purpose.
47	Spanish Language Arts and English as a Second Language	§128.23.c.5	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. Based on the student's language proficiency level, the student is expected to self-select text and read independently for a sustained period of time.
48	Spanish Language Arts and English as a Second Language	§128.23.c.6	Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. Based on the student's language proficiency level,
49	Spanish Language Arts and English as a Second Language	§128.23.c.8	Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. Based on the student's language proficiency level,