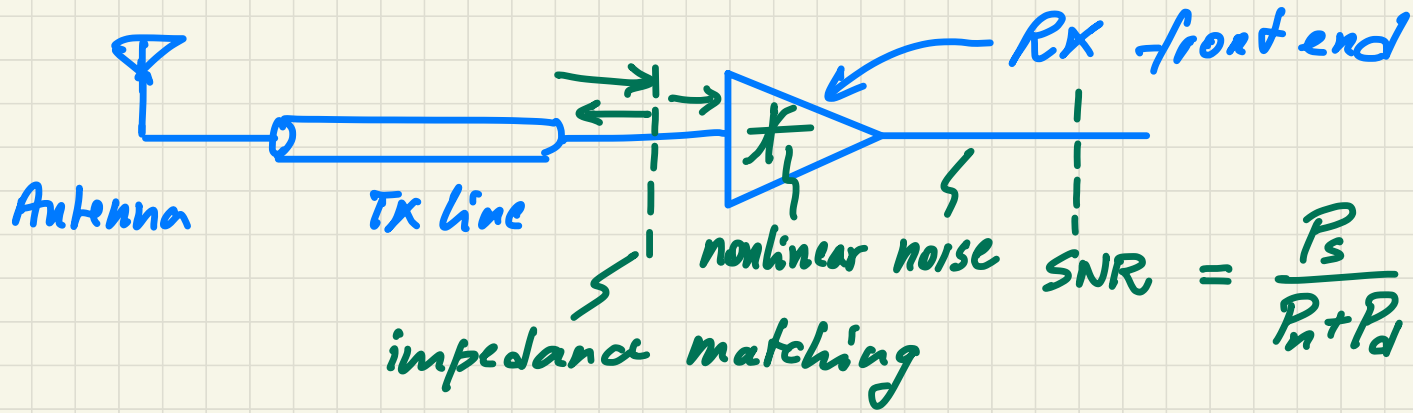


RF Circuit Design

L15



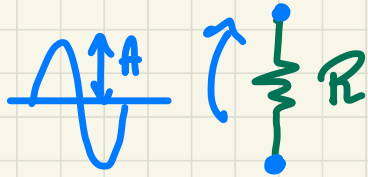
Basics of RF Systems



Sensitivity : min. detectable signal ($SNR > SNR_{min}$)

- ↳ limited by :
1. impedance matching
 2. noise
 3. nonlinearity
- ↗

Note : Power of a signal



$$P = \frac{A^2}{2R} [W] = \frac{A_{rms}^2}{R}$$

$$V(t) = A \sin \omega t$$

e.g. $P = 1W$ \longrightarrow $10 \log_{10} P_{mW} =$
 $R = 50\Omega$ $= 10 \log_{10} 1000 =$
 $= \underline{30 \text{ dBm}}$

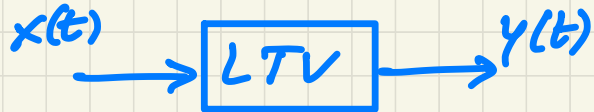
$$A = \sqrt{P \cdot 2R} = \sqrt{1 \cdot 2 \cdot 50} = 10 \text{ Vp}$$
$$\longrightarrow 20 \log_{10}(A) = \underline{20 \text{ dBV}}$$

Effects of Nonlinearity

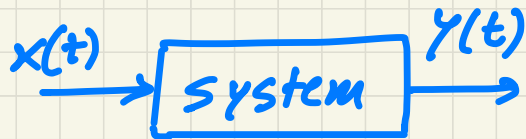
① Single tone at input



impulse response
↓
$$y(t) = x(t) * h(t)$$

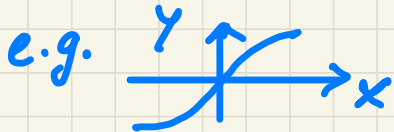


$$y(t) = x(t) * h(t, \tau)$$



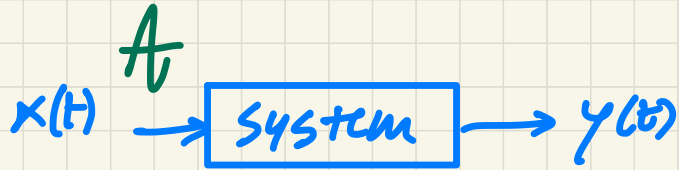
Nonlinear system

• Memoryless or static model



$$y(t) = \underline{\underline{\alpha_1}} x(t) + \underline{\underline{\alpha_2}} x^2(t) + \underline{\underline{\alpha_3}} x^3(t) + \dots$$

- Nonlinear dynamic system
 $y(t) = \text{Volterra series}$



a. Harmonic generation

HD, THD

$$x(t) = A \cos \omega t$$

$$\cos^2 x = \frac{1 + \cos 2x}{2}$$

$$y(t) \approx \alpha_1 x(t) + \alpha_2 x^2(t) + \alpha_3 x^3(t)$$

↑

$$\cos^3 x = \cos x \cdot \cos^2 x$$

memoryless
nonlinear
system

$$x^2(t) = A^2 \cos^2 \omega t = \frac{A^2}{2} + \frac{A^2}{2} \cos 2\omega t$$

$$\begin{aligned} x^3(t) &= A^3 \cos^3 \omega t = A^3 \cdot \cos \omega t \cdot \frac{1 + \cos 2\omega t}{2} = \\ &= \frac{A^3}{2} \cos \omega t + \frac{A^3}{4} \cos \omega t + \frac{A^3}{4} \cos 3\omega t \end{aligned}$$

$$x^2(t) = \underbrace{\frac{A^2}{2}}_{\substack{\text{DC} \\ \text{"rectification"}}} + \underbrace{\frac{A^2}{2} \cos 2\omega t}_{\text{2nd harmonic}}$$

$$x^3(t) = \underbrace{\frac{3}{4} A^3 \cos \omega t}_{\text{fundamental}} + \underbrace{\frac{A^3}{4} \cos 3\omega t}_{\text{3rd harmonic}}$$

$$\begin{aligned} y(t) &= \underbrace{\alpha_1 \cdot A \cos \omega t}_{B_1 \cos \omega t} + \underbrace{\alpha_2 \cdot \frac{A^2}{2}}_{B_0} + \alpha_2 \frac{A^2}{2} \cos 2\omega t + \\ &+ \underbrace{\alpha_3 \cdot \frac{3}{4} A^3 \cos \omega t}_{\text{Desired}} + \alpha_3 \frac{A^3}{4} \cos 3\omega t + \dots = \\ &= B_0 + \underbrace{B_1 \cos \omega t}_{\text{Desired}} + B_2 \cos 2\omega t + B_3 \cos 3\omega t + \dots \end{aligned}$$

$$B_0 = \alpha_2 \frac{A^2}{2}$$

$$B_2 = \alpha_2 \frac{A^2}{2}$$

$$B_1 = \underbrace{\alpha_1 A}_{\substack{\uparrow \\ \text{small-signal gain}}} + \frac{3}{4} \alpha_3 A^3$$

$$B_3 = \frac{1}{4} \alpha_3 A^3$$

⇒ • Generated harmonic amplitude :

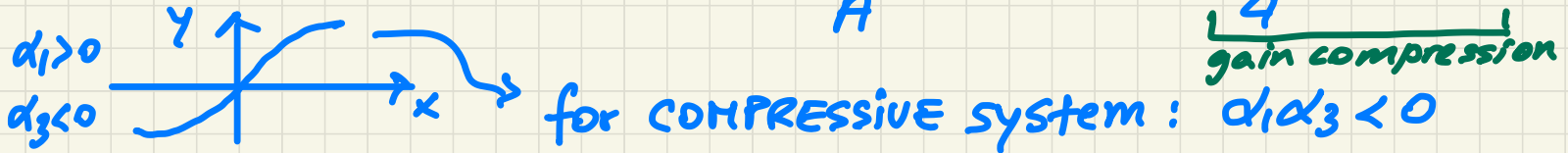
$$B_n \div \sim A^n \quad n \gg 1$$

n -th harmonic has amplitude $\div A^n$

- $B_{2n} = 0$ if $\alpha_{2n} = 0$ (fully-different);
even-order harmonics come from even-order nonlinearity

2. Gain compression : $B_1 = \alpha_1 A + \frac{3}{4} \alpha_3 A^3$

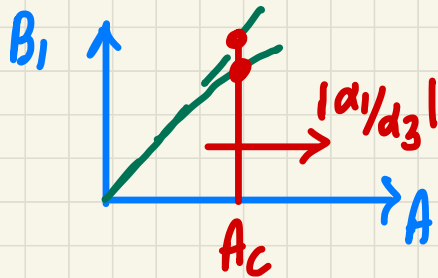
$$\text{Gain of the system} = \frac{B_1}{A} = \alpha_1 + \frac{3}{4} \alpha_3 A^2$$



Def. 1-dB compression point :
input amplitude (power) " A_c " such that
the system gain is reduced by 1dB

$$\frac{\text{compress. output amplit. } B_1}{\text{ideal (linear) output amplit. } \alpha_1 A_c} = 10^{-\frac{1}{20}}$$

$$\frac{\alpha_1 A_c + \frac{3}{4} \alpha_3 A_c^2}{\alpha_1 A_c} = 10^{-\frac{1}{20}}$$



$$1 + \frac{3}{4} \frac{\alpha_3}{\alpha_1} A_c^2 = 0.89$$

$$\underline{A_{c,dB} = 20 \log A_c = -9.6 \text{ dB} + 10 \log_{10} \frac{4}{3} \left| \frac{\alpha_1}{\alpha_3} \right|}$$

② Two tones at the input

$$x(t) = \underbrace{A_1 \cos \omega_1 t}_a + \underbrace{A_2 \cos \omega_2 t}_b$$

For simplicity: $y(t) \simeq \alpha_1 x(t) + \alpha_3 x^3(t)$

$$(a+b)^3 = \underbrace{a^3}_{\text{green}} + \underbrace{b^3}_{\text{green}} + \underbrace{3a^2b}_{\text{red}} + \underbrace{3ab^2}_{\text{purple}}$$

$$y(t) = B_1 \cos \omega_1 t + B_2 \cos \omega_2 t + B_{2\omega_1} \cos(2\omega_2 - \omega_1)t + B_{\omega_2} \cos(2\omega_1 - \omega_2)t + \dots$$

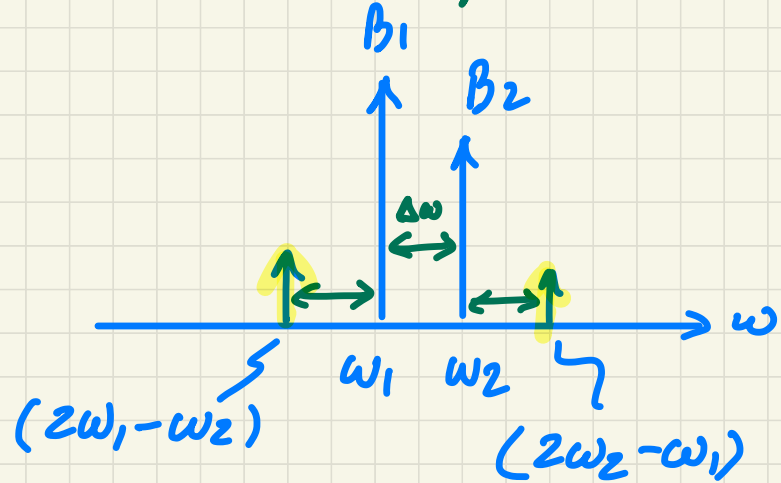
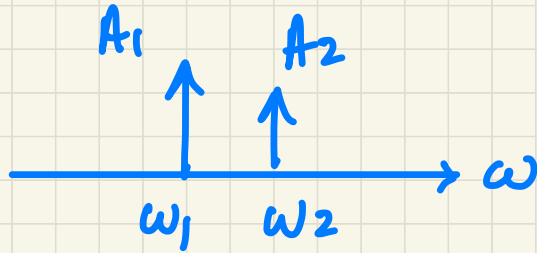
$$\bullet B_1 = \alpha_1 A_1 + \frac{3}{4} \alpha_3 A_1^3 + \frac{3}{2} \alpha_3 A_1 A_2^2$$

$$\bullet B_2 = \alpha_1 A_2 + \frac{3}{4} \alpha_3 A_2^3 + \frac{3}{2} \alpha_3 A_1^2 A_2$$

$$\left(3\alpha_3 \cdot A_1 \cos \omega_1 t \cdot \frac{A_2^2 + A_2^2 \cos 2\omega_2 t}{2} \right)$$

$$\begin{aligned} & \left(\frac{3}{4} \alpha_3 A_1 A_2^2 \cos(2\omega_2 - \omega_1)t + \frac{3}{4} \alpha_3 A_1 A_2^2 \cos(2\omega_2 + \omega_1)t \right) \end{aligned}$$

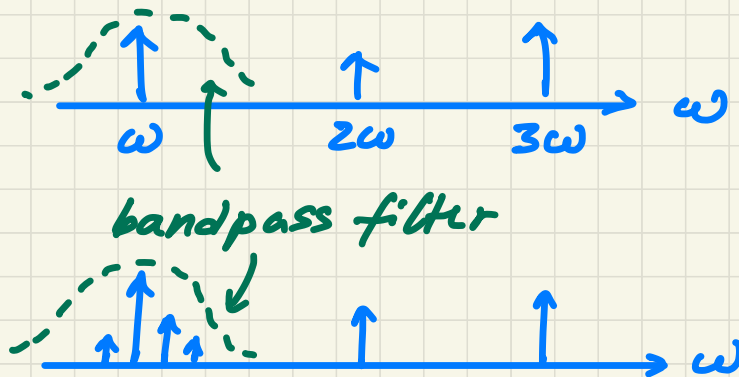
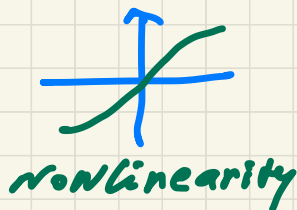
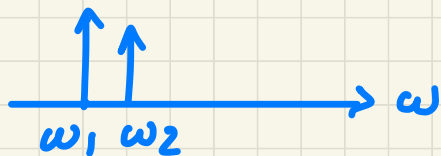
- $B_{221} = \frac{3}{4} \underline{\alpha_3} A_1 A_2^2$
 - $B_{112} = \frac{3}{4} \underline{\alpha_3} A_1^2 A_2$
- } IM3: third-order intermodulation products



$$\omega_2 = \omega_1 + \Delta\omega \Rightarrow$$

$$2\omega_1 - \omega_2 = 2\omega_1 - \omega_1 - \Delta\omega = \omega_1 - \Delta\omega$$

$$2\omega_2 - \omega_1 = 2\omega_1 + 2\Delta\omega - \omega_1 = \omega_1 + 2\Delta\omega$$

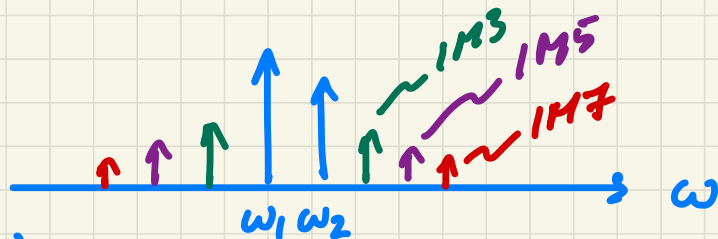


IM3 products are typically not filtered as instead the HD products

- 3rd order :

$$\cos \omega_1 t \times \cos^2 \omega_2 t$$

$$\Rightarrow (2\omega_2 - \omega_1), (2\omega_1 - \omega_2)$$



- 5th order : $\cos^2 \omega_1 t \times \cos^3 \omega_2 t$

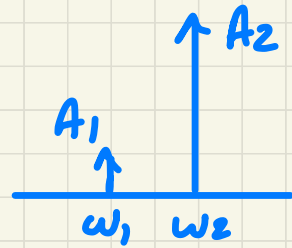
$$\Rightarrow 3\omega_2 - 2\omega_1$$

same offset f.

$$(3\omega_2 - 2\omega_1) - (2\omega_2 - \omega_1) = \omega_2 - \omega_1$$

1. Blocking :
output component at ω_1

small wanted A_1
large unwanted A_2
 $A_1 \ll A_2$



$$B_1 = \alpha_1 A_1 + \underbrace{\frac{3}{4} \alpha_3 A_1^3 + \frac{3}{2} \alpha_3 A_1 A_2^2}_{\text{negligible if } A_1^3 \ll A_1 A_2^2} =$$

$$= \left(\alpha_1 + \frac{3}{2} \alpha_3 A_2^2 \right) \cdot A_1$$

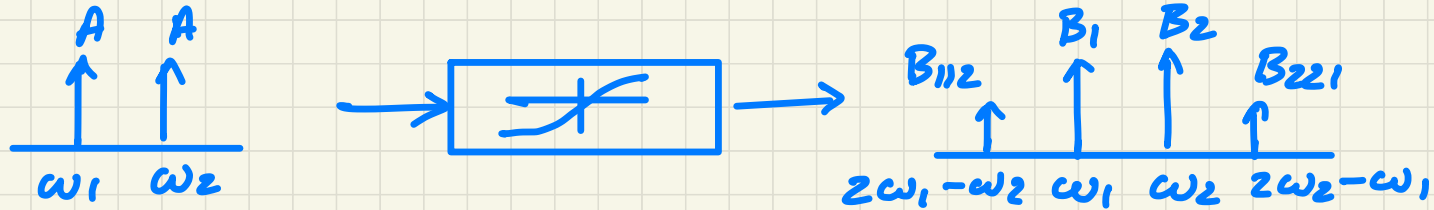
RF Interferens

a.k.a. "BLOCKERS"

$$\Rightarrow \text{Harm. gain of the system} = \frac{B_1}{A_1} = \alpha_1 + \frac{3}{2} \alpha_3 A_2^2$$

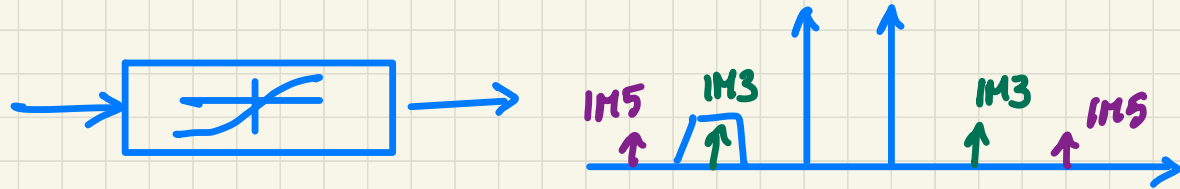
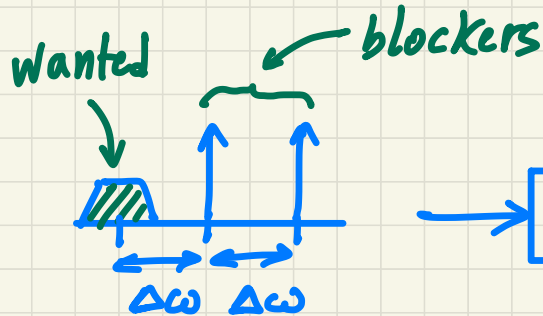
Harmonic gain $\rightarrow 0$ at large A_2

2. Intermodulation : $A_1 = A_2 = A$



$$B_{221} = B_{112} = \frac{3}{4} \alpha_3 A^3$$

IM3 terms
(in the signal band)



IM3 degrades $SNDR = \frac{P_S}{P_n + P_d}$

Second-order non linearity

$$\alpha_2 x^2(t) =$$

$$= \alpha_2 A^2 (\cos \omega_1 t + \cos \omega_2 t)^2$$

\Downarrow

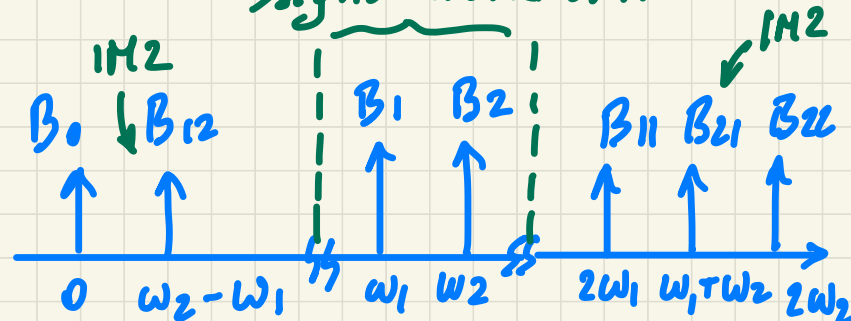
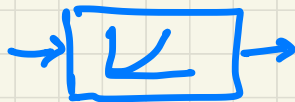
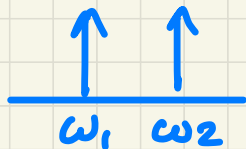
$$B_0 = \alpha_2 A^2$$

$$B_{11} = \alpha_2 A^2$$

$$B_{12} = \alpha_2 A^2$$

$$B_{22} = \alpha_2 A^2$$

IM2 products
fall outside
signal BW



$$x(t) = \underbrace{A \cos \omega_1 t}_a + \underbrace{A \cos \omega_2 t}_b$$

$$(a+b)^2 = \underline{a^2} + \underline{b^2} + 2ab$$

$$\cos^2 \omega_1 t \Rightarrow B_0, B_{11}$$

$$\cos^2 \omega_2 t \Rightarrow B_0, B_{22}$$

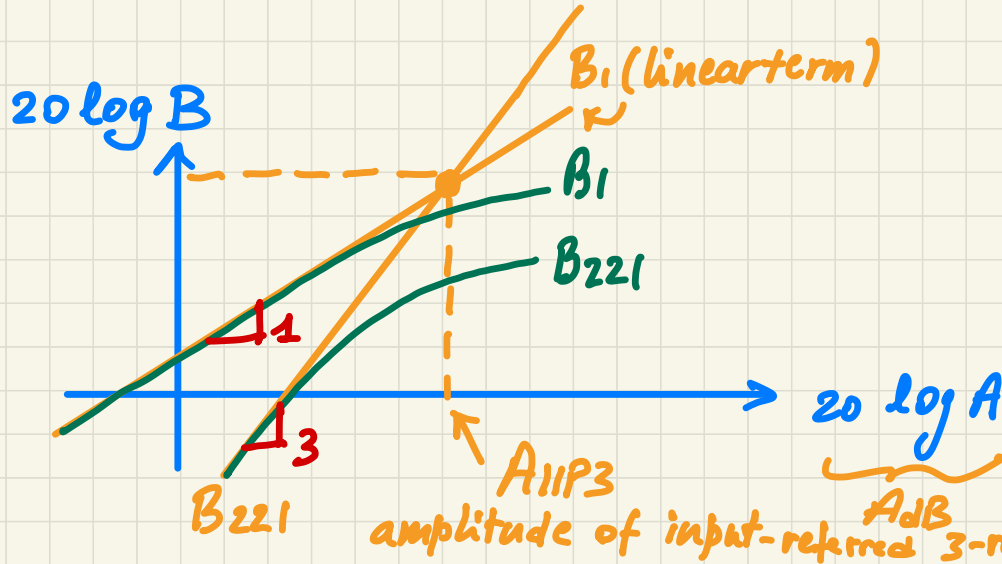
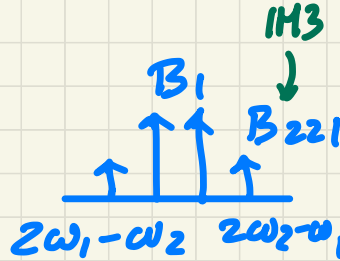
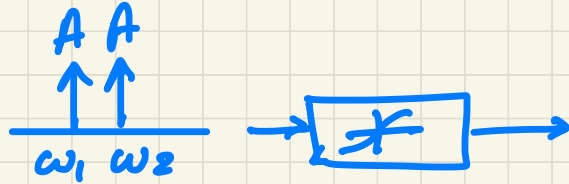
$$2 \cos \omega_1 t \cos \omega_2 t$$

$$\Rightarrow B_{12}$$

signal bandwidth

Intercept Point

3rd order IP (IP3)



$$B_1 = \alpha_1 A + \frac{3}{4} \alpha_3 A^3 + \frac{3}{2} \alpha_3 A^3$$

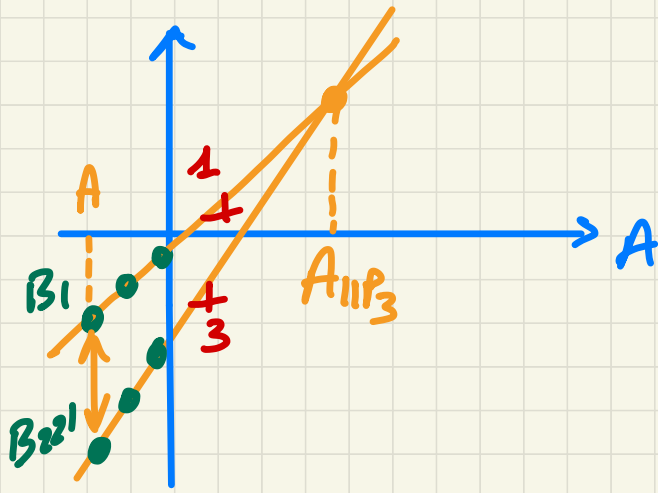
$$= \alpha_1 A + \frac{9}{4} \alpha_3 A^3$$

$$B_{221} = \frac{3}{4} \alpha_3 A^3$$

$$20 \log_{10}(\alpha_1 A) = \alpha_{1,dB} + A_{dB}$$

$$20 \log_{10}(B_{221}) = 20 \log_{10}\left(\frac{3}{4} \alpha_3\right) + 3 \cdot A_{dB}$$

amplitude of input-referred 3rd order intercept point



"two-tone test"

1-dB compression point

$$A_{C,dB} = -9.6 \text{ dB} + A_{11P3,dB}$$

- From analysis:

$$\underbrace{\alpha_1 A_{11P3}}_{B_1 \text{ (extrapol.)}} = \frac{3}{4} \underbrace{\alpha_3 A_{11P3}^3}_{B_{21} \text{ (extrapol.)}}$$

↓

$$A_{11P3} = \sqrt{\frac{4}{3} \left| \frac{\alpha_1}{\alpha_3} \right|}$$

↓

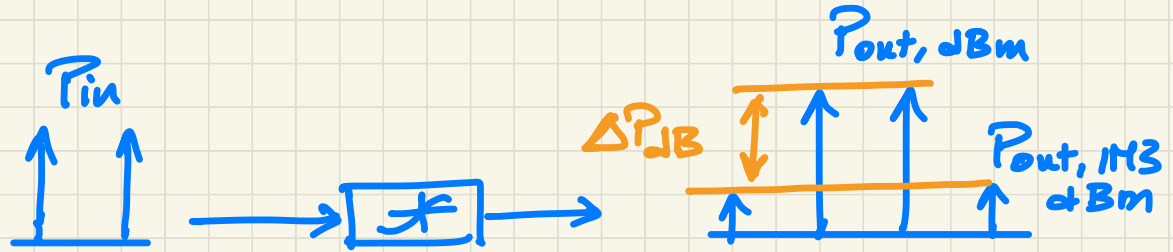
$$A_{11P3,dB} = 20 \log_{10} A_{11P3} =$$

$$= 10 \log_{10} \left(\frac{4}{3} \left| \frac{\alpha_1}{\alpha_3} \right| \right)$$

⇐

⇒ 1 dB compression point is typically about 9.6 dB lower than the $1IP_3$

- Operative
Practical
measur.
of $1IP_3$



$$\frac{B_1}{B_{221}} = \frac{V_{out}}{V_{out, 1M3}} = \frac{\alpha_1 A}{\frac{3}{4} \alpha_3 A^{3/2}} = \frac{A_{1IP_3}^2}{A^2} ;$$

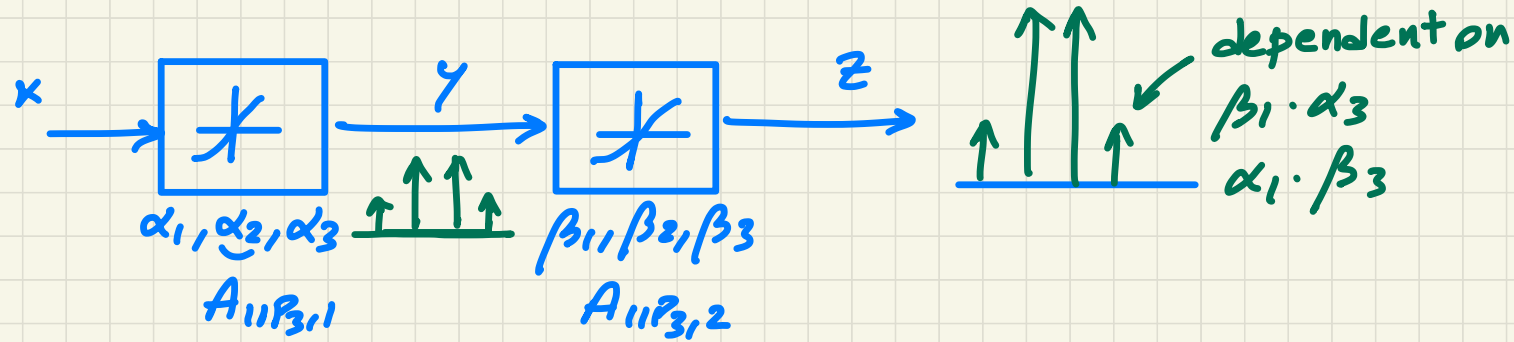
$$A_{1IP_3} = A \cdot \sqrt{\frac{V_{out}}{V_{out, 1M3}}}$$

$$\nearrow \begin{matrix} 1IP_3 \\ (dBm) \end{matrix} = P_{in} + \frac{1}{2} \cdot \Delta P$$

dBm
⇒

$$1IP_3 = P_{in} + \frac{1}{2} \cdot \underbrace{[P_{out} - P_{out, 1M3}]}_{\Delta P}$$

11P₃ of cascaded stages



$$y = \alpha_1 x + \alpha_2 x^2 + \alpha_3 x^3$$

$$x = A \cos \omega_1 t + A \cos \omega_2 t$$

$$z = \beta_1 y + \beta_2 y^2 + \beta_3 y^3$$

(*) typ. bandpass filtering between the two blocks

$$\underbrace{\frac{1}{A_{11P_3}^2} \stackrel{(*)}{\approx} \frac{1}{A_{11P_{3,1}}^2} + \frac{\alpha_1^2}{A_{11P_{3,2}}^2}}_1$$

nonlinearity of latter stages dominates

$$\alpha_2 x^2 \Rightarrow \underbrace{(\omega_2 - \omega_1)}$$

$$\beta_2 y^2 \Rightarrow \begin{matrix} (2\omega_2 - \omega_1) \\ (2\omega_1 - \omega_2) \end{matrix} \rightarrow \text{IM3 term}$$

$$(\omega_2 - \omega_1) \otimes \omega_2$$

$$(\omega_2 - \omega_1) \otimes \omega_1$$

\Rightarrow cascade of two 2nd order nonlinearity terms produces the same effect of a 3rd ord. nonlin. (IM3)