

Let all mortal flesh keep silence

Liturgy of St. James

Translated by Gerard Moultrie (1829-1885)

Picardy

Traditional French Melody

1. Let all mor - tal flesh keep — si - lence, and with fear and trem - bling — stand;
2. King of kings, yet born of — Ma - ry, as of old on earth He — stood,
3. Rank on rank the host of — heav - en spreads its van-guard on the — way,
4. At His feet the six wing-ed ser - aph; cher - u - bim with sleep - less — eye,

Pon - der noth - ing earth - ly — mind - ed, for with bless - ing in His — hand
Lord of lords in hu - man — ves - ture, in the Bo - dy and the — Blood
As the Light of Light de - scend - eth from the realms of end - less — day,
Veil their fac - es to the — Pres - ence, as with cease - less voice they — cry:

Christ our God to earth de - scend eth, — our full hom-age to de - mand.
He will give to all the faith ful — His own Self for heav'n - ly — food.
That the pow'rs of hell may van ish — as the dark-ness clears a - way.
Al - le - lu - ia, Al - le - lu ia, — Al - le - lu - ia, Lord most high!

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are in English and are arranged in four stanzas. The first stanza is a list of four lines, and the second stanza is a list of four lines. The third and fourth stanzas are each a list of four lines. The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line.