

Let all mortal flesh keep silence

Liturgy of St. James

Translated by Gerard Moultrie (1829-1885)

Picardy

Traditional French Melody

A musical score for three voices (SATB) in common time and G major. The vocal parts are arranged in three staves: soprano (top), alto (middle), and bass (bottom). The melody consists of eighth and sixteenth note patterns.

1. Let all mor - tal flesh keep si - lence, and with fear and trem - bling stand;
2. King of kings, yet born of Ma - ry, as of old on earth He stood,
3. Rank on rank the host of heav - en spreads its van-guard on the way,
4. At His feet the six wing-ed ser - aph; cher - u - bim with sleep - less eye,

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.

Pon - der noth-ing earth - ly____ mind - ed, for with bless-ing in His____ hand
Lord of lords in hu - man____ ves - ture, in the Bo - dy and the____ Blood
As the Light of Light de - scand - eth from the realms of end - less____ day,
Veil their fac - es to the____ Pres - ence, as with cease-less voice they____ cry:

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.

Christ our God to earth de - scand eth,____ our full hom-age to de - mand.
He will give to all the faith ful____ His own Self for heav'n - ly food.
That the pow'rs of hell may van ish____ as the dark-ness clears a - way.
Al - le - lu - ia, Al - le - lu ia,____ Al - le - lu - ia, Lord most high!

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.

A continuation of the musical score for three voices. The bass part features sustained notes and harmonic patterns.