

## VENI, VENI EMMANUEL



e-ni, ve-ni Emma- nu-el! Capti-vum sol-  
ve Is- ra- el! Qui gemit in ex-i- li- o,

Pri-va-tus De- i Fi- li- o *R.* Gaude, gaude, Emma- nu- el Nasce-tur  
pro te, Is- ra- el. 2. Ve-ni, o Jesse vir- gu-la! Ex hostis tu- os un-  
gu-la, De spe-cu tu- os tar-ta-ri Educ, et antro ba- rathri.  
*R.* Gaude, gaude, Emma- nu- el Nasce-tur pro te, Is- ra- el.  
3. Ve-ni, ve-ni o O- ri- ens! So-la-re nos adve- ni- ens, Noctis  
de-pel-le ne-bu-las, Di-rasque noctis te- nebras. *R.* Gaude, gaude,

A musical score for a single voice, likely a soprano or alto, written in a traditional Gregorian chant style. The music is in common time and consists of four staves of neumes on a four-line staff system. The key signature is B-flat major (two flats). The lyrics are in Latin and are repeated twice. The first stanza is: "Emma-nu-el Nasce-tur pro te, Is- ra- el. 4. Ve-ni cla-vis Da- vi- di-ca! Regna reclude coe- li-ca, Fac i-ter Tu-tum su-pe-rum," followed by a repeat sign. The second stanza is: "Et claude vi- as In-fe-rum. R. Gaude, gaude, Emma- nu- el Na- sce-tur pro te, Is- ra- el. 5. Ve-ni, ve-ni Ado- nai! Qui popu-lo in Si- nai Le-gem de-dis-ti ver-ti-ce, In mai-esta-te glo- ri- ae." Another repeat sign follows. The final line is: "R. Gaude, gaude, Emma- nu- el Nasce-tur pro te, Is- ra- el."