

# Silent night, holy night

Hymnal 1982 no. 111, Melody: Stille Nacht

Joseph Mohr (1792-1848),  
tr. J. F. Young (1820-1885)

Melody by F. X. Gruber (1787-1863),  
harmony by C. H. Reinecke (1824-1910)

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a time signature of 6/8. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three numbered verses. The second system continues the lyrics. The third system concludes the hymn with a double bar line. The lyrics are: 1. Si - lent night, ho - ly night, all is calm, all is bright; 2. Si - lent night, ho - ly night, shep - herds quake at the sight; 3. Si - lent night, ho - ly night, Son of God, love's pure light; round yon vir - gin mo - ther and child. Ho - ly in - fant, so glo - ries stream from hea - ven a - far, heav'n - ly hosts sing ra - diant beams from thy ho - ly face, with the dawn of re - ten - der and mild, sleep in hea - ven - ly peace. Sleep in hea - ven - ly peace. al - le - lu - ia; Christ, the Sa - vior, is born! Christ, the Sa - vior, is born! deem - ing grace, Je - sus, Lord, at thy birth. Je - sus, Lord, at thy birth.

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