

Introduction

Energetic Masking

- Peripheral Overlap of Noise and Target

Auditory Stream Segregation

- Cohesion of disparate information into single percept (stream) and separation of that percept from others

Glimpsing Speech in Noise

- Taking advantage of periods with relatively unmasked target

Hypothesis & Predictions

Temporal regularities of noise can provide masking release by stream segregation

- The repetition of noise patterns (Cond. 1) should allow for auditory streaming and thus provide more masking release than:
 - The same glimpsing windows but without repetition to allow streaming (Cond. 2)
 - Random patterns of equal glimpsing duration (Cond. 3)

Methods

Experiment

- 60 USC undergrads with normal hearing
- Speech Perception in Noise (SPiN)
 - Open-Set Word-Recognition
 - Correct or Incorrect (No Partial Credit)

Targets

- 108 Multisyllabic words
 - Nationwide Speech Project Corpus

Methods (cont.)

Maskers

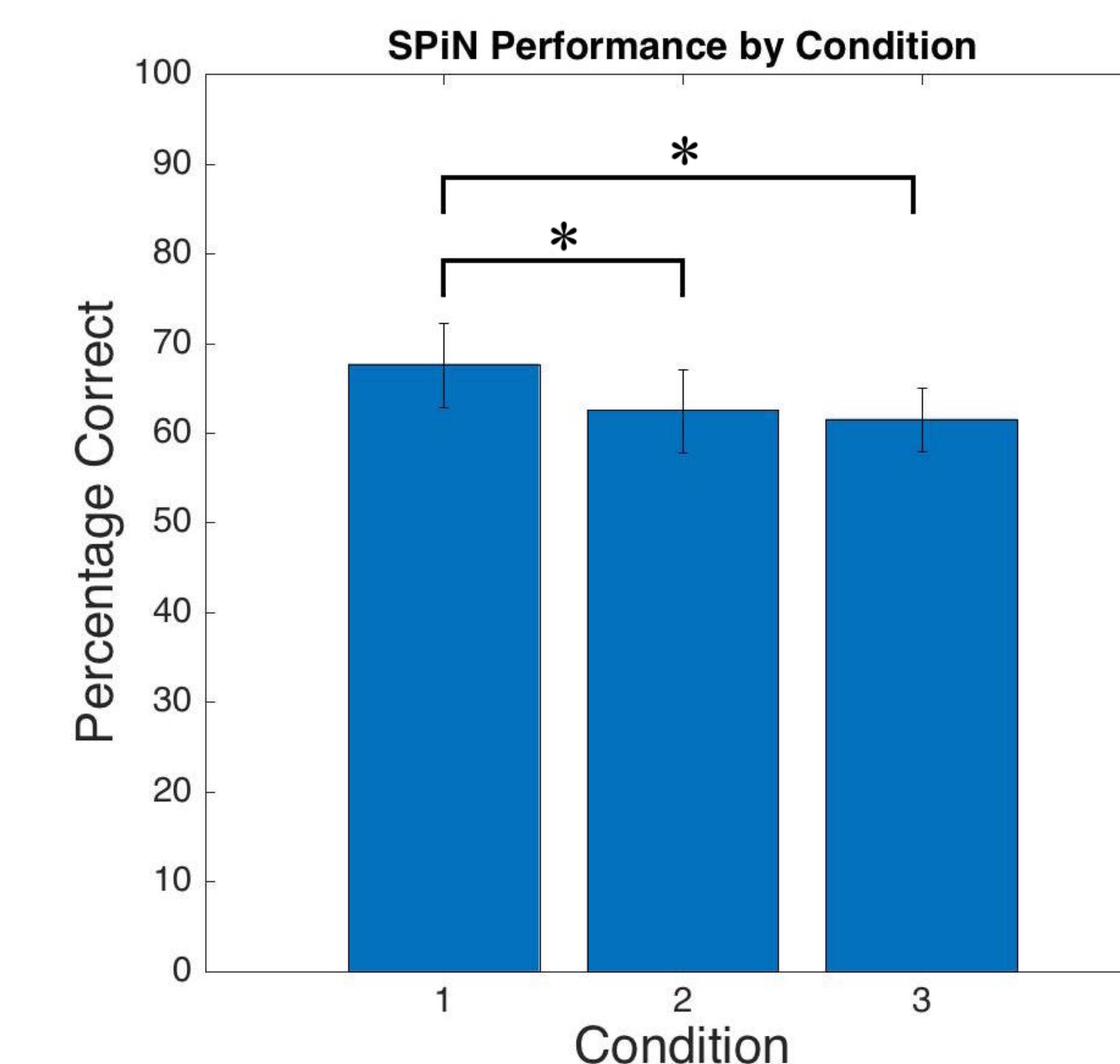
- Speech shaped noise
 - Correlated to aggregate of all targets
 - SNR of -10 dB

Stimuli

- Have long (100ms) or short (25ms) silences
 - Occur in 3 repeating 8Hz patterns per trial
 - Third repetition masks target
- 3 conditions differ in noise patterns

Results

- Means: Cond. 1 = 66%; Conds. 2&3 = 61%

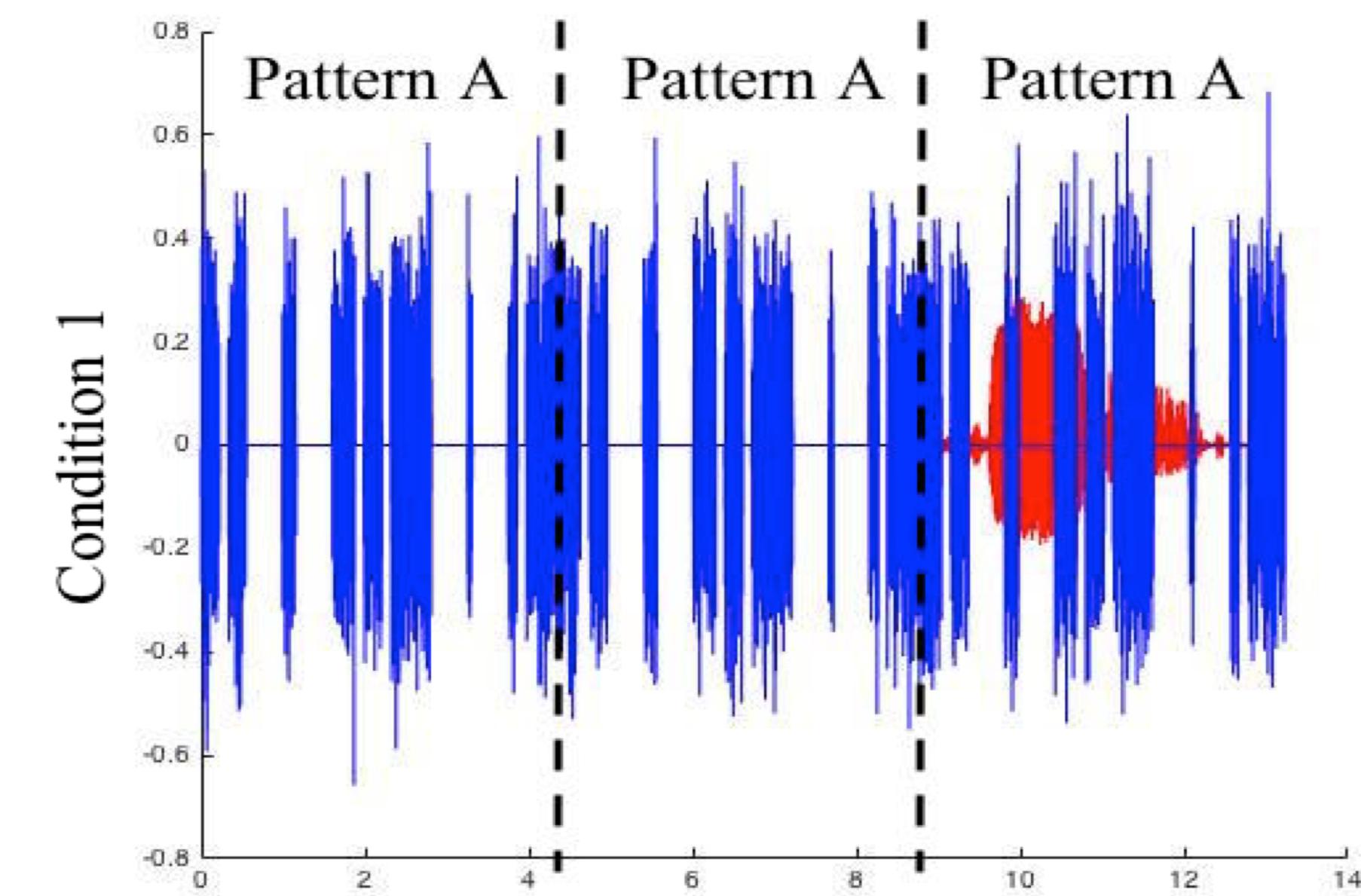


Cond. 1 shows highly significant difference from Cond. 2 ($\beta = -.213$, $z = -3.24$, $p = .001$) as well as from Cond. 3 ($\beta = -.232$, $z = -3.53$, $p < .001$)

Conditions

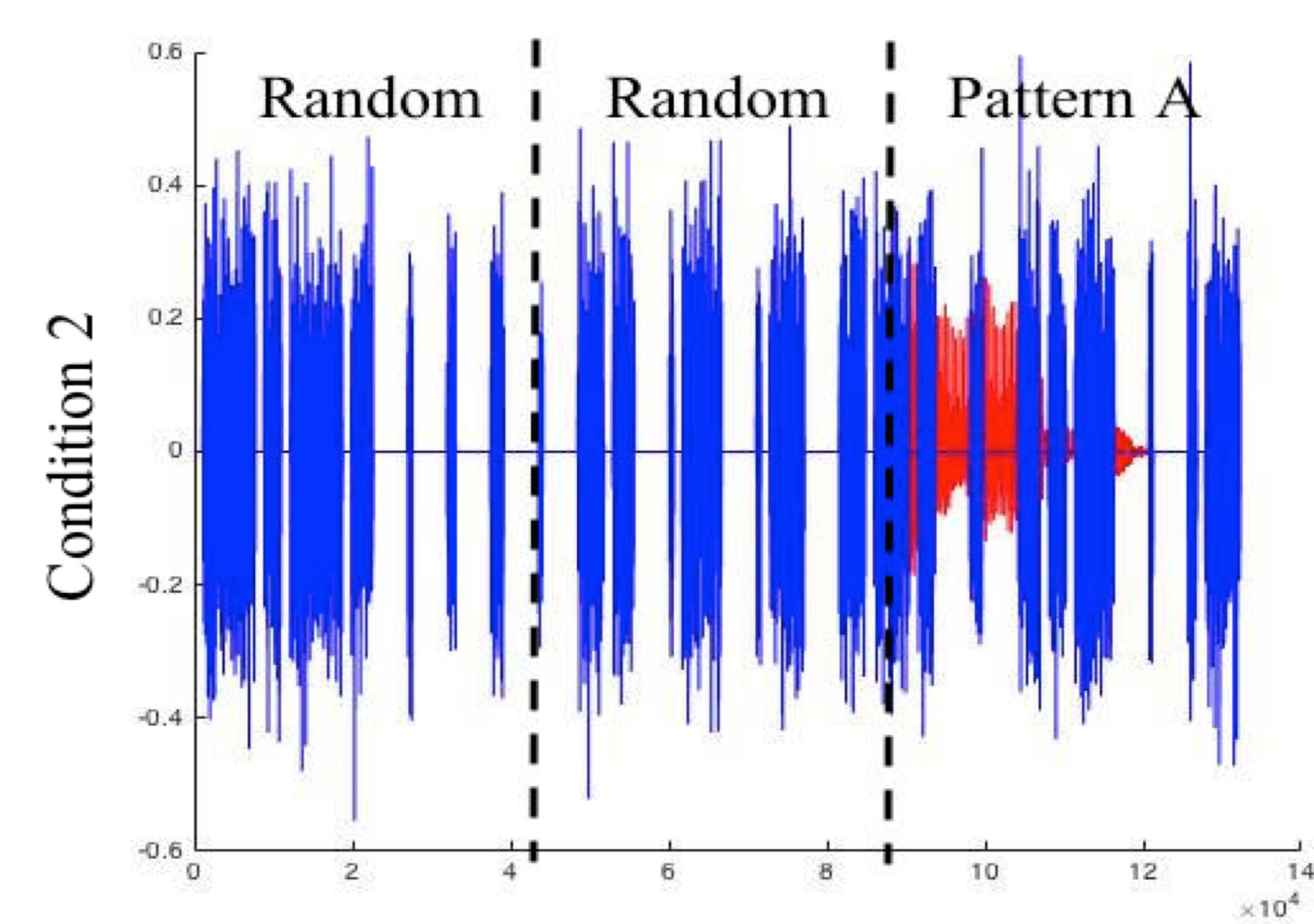
Cond. 1:

3 repetitions
of a pattern
that recurs
across trials



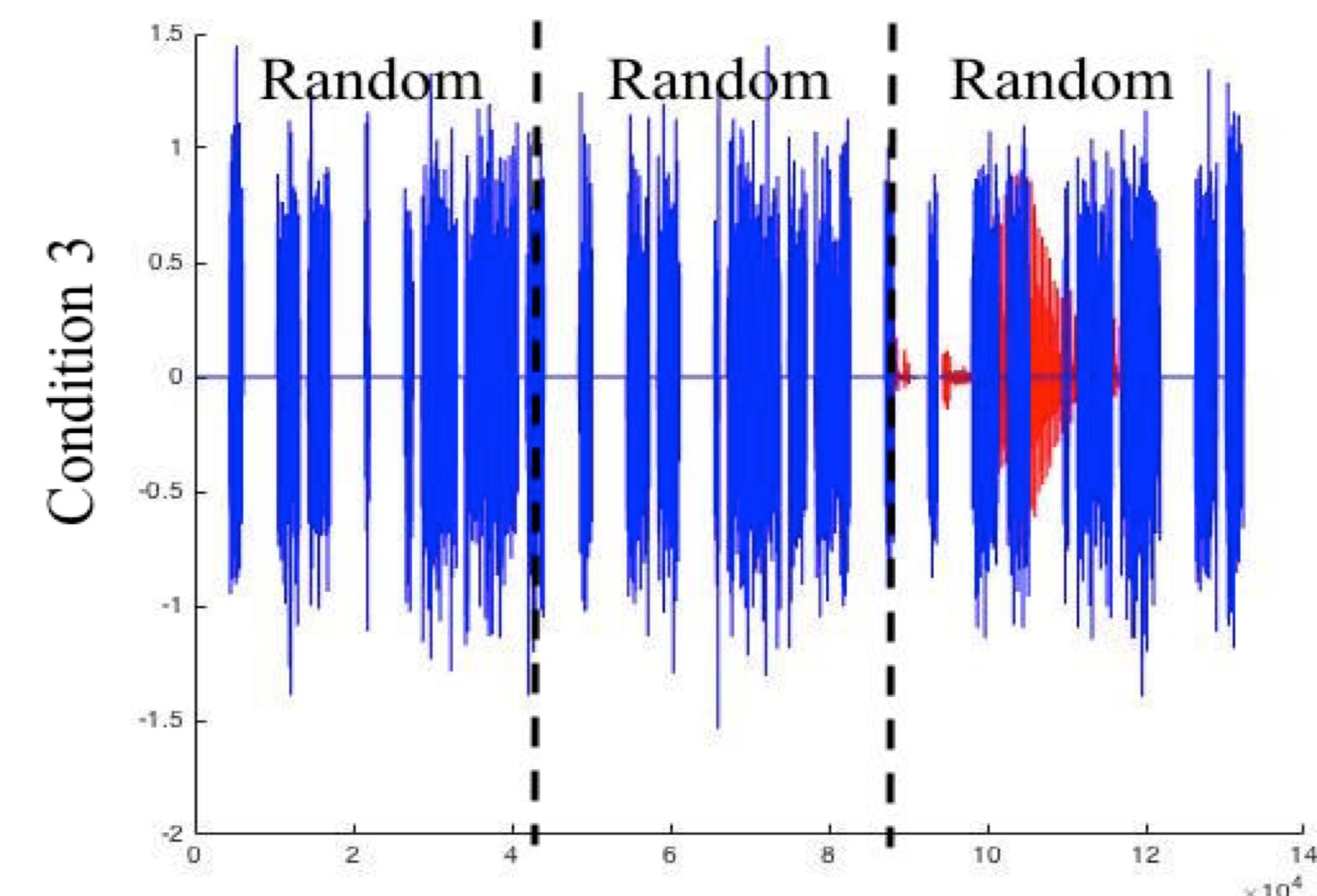
Cond. 2:

2 random novel
patterns followed
by the same
recurring pattern
as Cond. 1



Cond. 3:

3 random
novel patterns



Conclusion & Future Work

Online repeating temporal information affords improvement on SPiN task

- What mechanism underlies this?
 - Auditory Stream Segregation?
 - Takes time to build-up, dissipates quickly
 - Heavily reliant on auditory attention
 - Predictive Glimpsing?
 - Does not build-up, should not dissipate quickly
 - Level of reliance on auditory attention unclear

References

- Cooke, M. (2003). Glimpsing speech. *Journal of Phonetics*, 31(3–4), 579–584.
- Bregman, A. S. (1990). *Auditory scene analysis: the perceptual organization of sound*. Cambridge, Mass.: MIT Press.
- Clopper, C. G., & Pisoni, D. B. (2006). The Nationwide Speech Project: A new corpus of American English dialects. *Speech Communication*, 48, 633–644.