

RANJANI CHAKRABORTY

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SUMMARY

Multiplatform journalist with extensive domestic and international field production experience. A dynamic video storyteller covering urgent and provocative issues for network, cable, and documentary programming. Skilled in:

- Conceiving and creating long-form content, with proven proficiency in writing, shooting, and editing
 - Management of production teams and budgets
 - Innovative digital content creation
 - Multilingual: conversational in Bengali with knowledge of basic Spanish
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WORK EXPERIENCE

Al Jazeera America, Producer, *America Tonight* – New York, New York October 2014 - present

- Field producing on a long-form newsmagazine show airing four nights a week; managing pieces from concept to broadcast
- Pitching underreported and investigative stories all over the U.S., from extreme workplace injury in Mexico's border factories to a half-hour special on growing up transgender in Texas
- Coordinating interviews, planning week-long shoots, managing story budgets and traveling to locations to direct photographer and correspondent teams
- Shooting elements, writing scripts, editing stories, and overseeing teams through to final piece
- Migrating pieces from broadcast to the web, creating viral digital pieces that have reached over six million viewers

Al Jazeera America, Associate Producer, *America Tonight* – New York, New York July 2013 - October 2014

- Researched and pitched compelling and high-impact stories for the newsmagazine program, from investigating criminal justice in Chicago prisons to the environmental effects of coal on Native American land
- Contributed to hour-long specials including *Race in Ferguson* and *Sexual Assault on College Campuses*
- Traveled to locations to shoot, write, and edit long-form reports
- Shaped inventive digital plans for each piece, wrote print stories to accompany videos on the web

NBC News, Associate Producer - New York, New York September 2012 - July 2013

- Was one of ten in a highly selective News Associates Program, spent one year reporting for various NBC News programs
- Associate produced for the *Today Show*, The NBC News New York Bureau, and *Dateline NBC*
 - Researched and pitched original stories
 - Field produced packages and conducted interviews, organized correspondent live shots
 - Shot video elements for stories on the *Today Show* and *Nightly News with Brian Williams*
 - Edited packages and organized graphics for air
 - Manned bureau desk during breaking news, coordinated desk feeds and field teams
 - Contributed to hour-long specials on *Dateline*, such as "Devastation in Oklahoma", a DuPont Award winning show, and "Boston Marathon Bombings," an Emmy Award winning program

Eric Lund Global Research and Reporting Grants - Marrakesh, Morocco and Pune, India
September 2010/2011

August 2010/2011 -

- Awarded a grant to travel to Marrakesh, Morocco to research gender disparities within education system in rural villages of the Atlas Mountains; contacted sources in Marrakesh and surrounding villages to coordinate, film and edit video narrative
- Awarded a second grant to travel to Pune, India for one month to research gender bias in the areas of abortion rates and female suicide; coordinated and filmed a multimedia project

ABC News, Long Form Documentary Unit - New York, New York; Summer Intern

June 2011 - August 2011

- Assisted in the repackaging of various long form shows including "20/20" and "Boston Med"
- Researched and reported original story ideas

E-TV, E-News Africa - Johannesburg, South Africa; Spring Intern

March 2011 - June 2011

- Applied for competitive internship program in South Africa through Medill School of Journalism and was one of six chosen to travel and work in Johannesburg
- Produced breaking news for a current affairs program broadcast throughout the continent
- Attended daily news meetings, pitched stories, reported, shot, wrote, and edited original pieces for air

Kartemquin Films - Chicago, IL; Summer Intern

June 2010 - August 2010

- Carried out duties of a production assistant for documentaries including "The Interrupters" (by Steve James), "On Beauty" (by Joanna Rudnick), "Fever Year" (by Xan Arandas), and "American Arab" (by Usama Alshaibi)
- Transcribed interviews, dubbed and distributed various Kartemquin films

EDUCATION

Medill School of Journalism, Northwestern University - Evanston, IL
Bachelor of Science in Journalism, Minor in Religious Studies

BSJ'12

TECHNICAL SKILLS

- Experienced in: Adobe Premiere Pro, Adobe Photoshop, Avid (Media Composer/NewsCutter), Avid iNEWS, Avid Interplay, Final Cut Pro
- Extensive knowledge of research tools including LexisNexis, Factiva, MARS, Ardome, Newsbank
- Proficient shooter on various digital video cameras including Canon 5D, Canon C100, Sony PMW-200

References and video clips available upon request