

Dances

Bassus Part in Modern Clefs

Gervaise

20 Galliarde



9



17



21 Galliarde



10



22 Galliarde



9



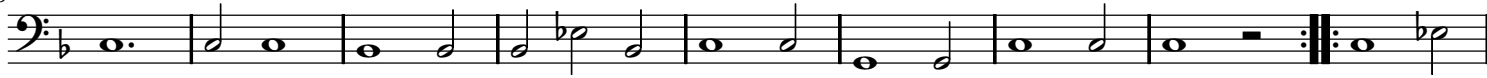
16



23 Galliarde



9



18



24 Galliarde



7



25 Galliarde



8



15



26 Galliarde



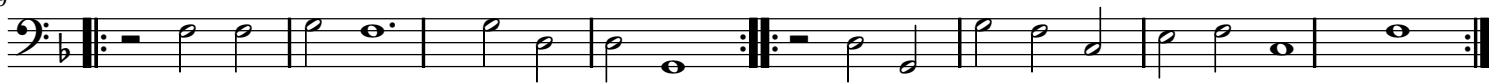
9



27 Galliarde



9



28 Galliarde



9



17



29 Galliarde



7



30 Galliarde



7



[illegible]

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

The first system of the musical score is written in bass clef with a 3/2 time signature. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The system ends with a double bar line.

[illegible][illegible]

The first system of the musical score is written on a single staff in bass clef with a 3/2 time signature. It begins with a whole rest, followed by a half note G2, a half note F2, a whole note E2, a half note D2, a half note C2, and a whole note B1. The system concludes with a double bar line and repeat dots.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures: 1. G2 (quarter), A2 (quarter), Bb2 (quarter). 2. G2 (quarter), F2 (half). 3. G2 (quarter), A2 (quarter), Bb2 (quarter). 4. G2 (quarter), F2 (half). 5. G2 (quarter), A2 (quarter), Bb2 (quarter). 6. G2 (quarter), F2 (half), ending with a double bar line and repeat dots.

39 Galliarde



10



40 Galliarde



6



41 Galliard



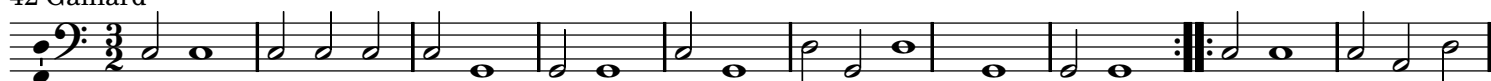
9



17



42 Galliard



11

