Mary Soledad Craig

📍 Cambridge, MA ✉ mcraig@g.harvard.edu 📞 617-775-8541

Education

Harvard University *Sept 2024 –*
PhD in Social Policy and Government

Columbia University *Sept 2017 – May 2021*
BA with Honors in Political Science, Concentration in Philosophy

University of Oxford *Sept 2019 – June 2020*
Visiting Student in Philosophy, Politics, and Economics

Research

Columbia Institute for the Study of Human Rights Research Fellowship *New York, NY*
Project- The Frontlines of Peace: An Insider's Guide to Changing the World *2020 – 2021*
- Research Assistant to Séverine Autesserre
- Book project on effective grassroots alternatives to the existing peace industry in civil conflicts across the globe through extensive qualitative work.

Political Science Honors Thesis *New York, NY*
Project- Latinx Ethnic and Racial Identification *2020 – 2021*
- Advisor: Yamil Velez, Columbia University

Laidlaw Undergraduate Research and Leadership Scholarship *New York, NY*
Project- Oral History of Latin American Undocumented Immigration to the U.S. *2018-2019*
- Advisors: Lara J. Nettelfield, Columbia University and Sarah Bishop, CUNY Baruch

Teaching

AP World History Teacher *Brooklyn, NY*
Brooklyn High School *2022 – 2023*

Fifth Grade World History Teacher *Brooklyn, NY*
Bed-Stuy Middle School *2021 – 2022*

Pre-K - 8th Grade Dance Teacher *New York, NY*
Kids in the Game NYC *2021*

Publications

"Teaching Guide" and "Discussion Guide" in Autesserre, Séverine. *The Frontlines of Peace.* New York: Oxford University Press, 2021.

"Séverine Autesserre's The Frontlines of Peace." *The Page 99 Test*, 2021.

Professional Experience

Donor Relations Manager *New York, NY*
International House *2023 – 2024*

Legislative and Community Affairs Assistant *Boston, MA*
Office of Massachusetts State Senator Sonia Chang-Díaz *2020*

Administrative Assistant *New York, MA*
Columbia Journalism School Professional Prizes *2018-2019*

Research Interests

Race and Ethnicity, Inequality, Intergroup Contact, Education Policy, Human Rights, Migration, Mixed Methods